



- a. Original-Udgave.
- b. Udgave for en dybere Stemme.
- c. Let Udgave for Klaver med Tekst
- d. For Strygeinstrumenter med Harpe ad lib.
Partitur og Stemmer.

- a. Original-Ausgabe
- b. Ausgabe für eine tiefe Stimme.
- c. Erleichterte Ausgabe für Klavier mit Text
- d. Für Saiteninstrumente mit Harfe ad lib.
Partitur und Stimmen.

Eigenthum des Verlegers für alle Länder.

KJØBENHAVN & LEIPZIG.

Wilhelm Hansen, Musik-Forlag.

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M
674
M 61

„Fader vor!“

„The Lords prayer!“ | „Vater unser!“

Andante religioso.

SEXTUS MISKOW.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

Arpa
ou
Piano.

13373

Bei Gesang mit Orchesterbegleitung muss die 1^{te} Violine eine Octave tiefer und sehr discret gespielt werden.

A

cresc.

cresc.

cresc.

cresc.

cresc.

A

A

poco rit.

dim.

p

p

dim.

pp

p

dim.

pp

p

poco rit.

dim.

pp

pizz.

arco

p

dim.

pp

p

poco rit.

dim.

pp

p

A

poco rit. *a tempo*

div.

div.

poco rit.
pizz. *a tempo*

poco rit. *a tempo*

This system contains six staves of music. The top two staves are for the violin and viola, with the violin part starting with a *poco rit.* marking and transitioning to *a tempo*. The middle two staves are for the piano, with the right hand part marked *div.* and *poco rit.* before moving to *a tempo*. The bottom two staves are for the cello and double bass, with the right hand part marked *poco rit.* and *a tempo*. The music is in a key with two flats and a 3/4 time signature.

mf

mf

mf

mf

mf

B

mf

This system contains six staves of music. The top two staves are for the violin and viola, with the violin part marked *mf*. The middle two staves are for the piano, with the right hand part marked *mf*. The bottom two staves are for the cello and double bass, with the right hand part marked *mf*. A section marker **B** is placed above the second measure of the violin part. The music continues in the same key and time signature as the first system.

The first system of the musical score consists of six staves. The top two staves are for the piano, and the bottom four are for the violin. The piano part includes a right-hand staff with chords and a left-hand staff with a bass line. The violin part is written in a single staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The word "cresc." is written above the first staff of the piano and above the first staff of the violin. The music features a series of chords in the piano and a melodic line in the violin, with a crescendo dynamic marking.

The second system of the musical score consists of six staves. The top two staves are for the piano, and the bottom four are for the violin. The piano part includes a right-hand staff with chords and a left-hand staff with a bass line. The violin part is written in a single staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The word "f" is written above the first staff of the piano and above the first staff of the violin. The word "ff" is written above the second staff of the piano. The word "Solo" is written above the fourth staff of the violin. The music features a series of chords in the piano and a melodic line in the violin, with a forte dynamic marking and a solo section in the violin.

De Nye SANGE.

Nu siger jeg dig for første Gang.

(J. P. Jacobsen.) Fru Hedvig Quiding-Faaborg tilegnet.

Bajads. (Edvard Söderberg.)

Otto Høy tilegnet.

Velkommen du Sol deroppe.

(Edvard Söderberg.)

Tre Folkeviser. (Ernst v. d. Roccke.)

Alt falder Løvet.

Hun sover i Ly af den blomstrende Lind.

De røde Roser.

Børnevise.

Jægersang. (Ludvig Holstein.)

Det er Lærkernes Tid. (Ludvig Holstein.)

Fru Emma Holstein-Berg tilegnet.

Jeg havde mig en Hjærtenskær.

(Edvard Söderberg.) Viggo Lindström tilegnet.

Nocturne. Sagtelig sænker sig Skumringens Slør.

(Oscar Geismar)

Sommer. (L. C. Nielsen.)

Møsten.

Forlæggerens Ejendom for alle Lande.

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Wilhelm Mansen, Musik-Forlag.