

XII. Rest a while you cruel cares

John Dowland

Cantus  
Altus  
Tenor  
Bassus

Rest a while, you cru - el cares, be not more se - vere than love,

Rest a while, you cru - el cares, be not more se - vere than love,

8 Rest a while, you cru - el cares, be not more se - vere than love,

Rest a while, you cru - el cares, be not more se - vere than love,

Detailed description: This block contains the first system of a four-part vocal setting. It features four staves: Cantus (Soprano), Altus (Alto), Tenor, and Bassus. The music is in 3/2 time with a key signature of one sharp (F#). The lyrics are: "Rest a while, you cruel cares, be not more severe than love,". The Tenor part begins with a measure rest and a fermata, then enters at measure 8.

8

beau-ty kills and beau-ty spares, and sweet smiles sad sighs re - move:

beau-ty kills and beau-ty spares, and sweet smiles sad sighs re - move:

8 beau-ty kills and beau-ty spares, and sweet smiles sad\_\_ sighs re - move:

beau-ty kills and beau-ty spares, and sweet smiles sad sighs re - move:

Detailed description: This block contains the second system of the vocal setting. It continues the four-part setting with the same four staves. The lyrics are: "beau-ty kills and beau-ty spares, and sweet smiles sad sighs re - move:". The Tenor part has a measure rest and a fermata, then enters at measure 8.

16

Lau - ra, fair queen of my de - light, come grant me love in love's de -

Lau - ra, fair queen of my de - light, come grant me love in love's de -

8 Lau - ra, fair queen of my de - light, come grant me love in love's de -

Lau - ra, fair queen of my de - light, come grant me love in love's de -

Detailed description: This block contains the third system of the vocal setting. It continues the four-part setting with the same four staves. The lyrics are: "Lau - ra, fair queen of my de - light, come grant me love in love's de -". The Tenor part has a measure rest and a fermata, then enters at measure 8.

23

spite, and if I e - ver fail to ho - nour thee: Let this

spite, and if I e - ver fail to \_\_\_\_\_ ho - nour thee: Let this

<sup>8</sup> spite, and if I e - ver fail to ho - nour thee: Let this

spite, and if I e - ver fail to ho - nour thee: Let \_\_\_\_\_ this

29

hea - ven - ly light I see, be as dark as hell to me.

hea - ven - ly light I see, be as dark as hell to me.

<sup>8</sup> heav'n - ly light I see, be as dark as \_\_\_\_\_ hell to me.

heav'n - ly light I see, be \_\_\_\_\_ as dark \_\_\_\_\_ as hell to me.

If I speak my words want weight,  
 Am I mute, my heart doth break,  
 If I sigh she fears deceit,  
 Sorrow then for me must speak:  
 Cruel, unkind, with favour view,  
 The wound that first was made by you:  
 And if my torments ever feigned be,  
     Let this heavenly light I see,  
     Be as dark as hell to me.

Never hour of pleasing rest,  
 Shall revive my dying ghost,  
 Till my soul hath reposses'd,  
 The sweet hope which love hath lost:  
 Laura, redeem the soul that dies,  
 By fury of thy murdering eyes,  
 And if it (ever) proves unkind to thee,  
     Let this heavenly light I see,  
     Be as dark as hell to me.