

Quintett

(D dur.)

für Flöte, zwei Violinen, Viola und Violoncell

VIOLINO I.

I.

und es waren Hirten auf dem Felde, die hüteten des Nachts ihrer Heerde.

and there were shepherds abiding in the field, keeping watch over their flock by night.

Einleitung.

Jan Brandts Buys.

mp *p espress.*
cresc.
espress.
 Pastorale.
mp *sempre mp*
mf
pp *p espress.*
p espress.
poco a poco più animato
mf
mf
dim. *ritard.*

Aufführungsrecht vorbehalten.

D. 2862.

VIOLINO I.

C
Tempo der Einleitung. *espress.*

ppp

cresc.

passionato e accelerando

f

D

sempre cresc.

pp

a tempo

sempre pp

E

pp

Tempo I.

sempre ppp

ruhiger

F

espress.

poco a poco più animato

G

Ha tempo

p cantabile

ritard. poco a poco

morendo

VIOLINO I.

II.

und siehe! diesen erschien ein Engel des Herrn; ein göttlicher Lichtglanz umleuchtete sie.
and lo! the angel of the Lord came upon them; and the glory of the Lord shone round about them.

pp leggiero

p

pp

pp

poco - a - poco

cre-scen - do - - - f

1

9 C 32 D

8

8

E

poco ritard.

pp

a tempo

pizz.

mf

arco

pp leggiero

pp

VIOLINO I.

F

pp *cresc.* *molto*

f *poco rit.* *pp* **G** *Tempo I.* *pp* *leggiere*

pp 1 2 3 4 5 6

H *pp*

poco a poco cresc. 1 2 3

f 4 5 6 7 8 9 10 11 1

1 10 **J** *ppp* *ppp*

ppp

poco ritard

VIOLINO I.

III.

und es kamen die Weisen vom Morgenlande um das Kindlein anzubeten.
and there came wise men from the east to worship the child.

pp espress

pizz.

arco

p

A 2 1

Choral.
pp

B pp

6/4

poco rit. dolce p espress 3

1 C pp poco a poco

cre - scen do f pp pp

hervortretend poco rit. 3 3 tr

IV.

„ich verkündige Euch eine grosse Freude: denn heute ist Euch der Heiland geboren.“
 „I bring you good tidings of great joy; for unto you is born this day a Saviour.“

The musical score is written for Violino I and consists of ten staves. The key signature is G major (one sharp) and the time signature is 2/4. The piece begins with a forte (*f*) dynamic. The first staff contains a series of eighth notes. The second staff features a melodic line with a slur and an accent (>). The third staff starts with fortissimo (*fp*) and includes fingering numbers 1, 4, and 2. The fourth staff also begins with *fp*. The fifth staff is marked 'A.o.' and contains a melodic line with a slur. The sixth staff has a *marcato* marking and includes accents (>) over several notes. The seventh staff begins with a forte (*f*) dynamic. The eighth staff is marked 'B marcato'. The ninth staff continues the melodic development. The tenth staff concludes with a *dimin.* (diminuendo) marking and ends with a pianissimo (*pp*) dynamic.

VIOLINO I.

pp

C *poco rit.*

poco accel.

D Tempo. 5

f *ff*

sempre ff

E *p* 1

VIOLINO I.

1
f

marcato

marcato

dim. **F**
poco rit.

poco accel.

G 5

VIOLINO I.

The musical score for Violino I, Op. 2869, page 10, is written in G major and consists of ten staves. The first staff begins with a dynamic marking of *f* and includes triplet figures. The second staff continues with a dynamic marking of *ff*. The third and fourth staves are marked *sempre ff* and feature long, sweeping melodic lines. The fifth staff is marked with an **H** and contains a series of slurred notes. The sixth staff is marked *fp* and includes a fermata. The remaining staves (7-10) continue with melodic and rhythmic patterns, ending with a final cadence.