

Fasch, Johann Friedrich (1688-1750) DSD DS Mus.ms 299/3

[Ouverture F-dur für 2 Violinen, Viola, Cembalo, 2 Oboen, 2 Fagotte] del Sig. Fasch. / [Überschrift]



[ohne Satzbes.] C/[ohne  
Satzbes.] 9/8 - Air An-  
dante C - Plainanterie  
2/4 - Air un poco Alle-  
gro 3/4 - Bourée C - Ma-  
rset 3/4.  
Alle F-dur.

Ks.ca.1740.

15 x 22 cm.

partitura 8 Bl.

Alle Sign.: Stempel: L mit Krose. 3872.

Handwritten musical score on the left page, featuring multiple staves with notes and rests. The notation is dense and characteristic of 18th-century manuscript notation. The page contains approximately 12 staves of music.

Handwritten musical score on the right page, featuring multiple staves with notes and rests. The notation is dense and characteristic of 18th-century manuscript notation. The page contains approximately 12 staves of music. At the top right, there is a handwritten number '299' and the name 'Schubert's Fuch'.

The left page of the manuscript contains approximately 12 staves of handwritten musical notation. The notation is dense, with many notes and rests. The clefs are not clearly visible but appear to be standard for the period. The ink is dark and the paper shows signs of age.

The right page of the manuscript contains approximately 12 staves of handwritten musical notation, continuing from the left page. The notation is consistent with the left page, showing various rhythmic values and melodic lines. A small number '7' is written in the top right corner of the page.

Handwritten musical score on the left page, featuring multiple staves of music with various notes and clefs. The notation is dense and characteristic of early printed music.

Handwritten musical score on the right page, featuring multiple staves of music with various notes and clefs. The notation is dense and characteristic of early printed music. The page number "8, 2" is visible in the top right corner.



Handwritten musical score on the left page, featuring multiple staves of music. The notation includes various note values, rests, and clefs. A prominent word, "die Dank", is written across the upper staves. The manuscript shows signs of age, with some ink bleed-through and staining.

Handwritten musical score on the right page, continuing the piece. The notation is dense and includes complex rhythmic patterns. The word "Plalsterie" is written at the top of the page. The manuscript shows signs of age, with some ink bleed-through and staining.

Handwritten musical score on the left page, featuring multiple staves of music with various notes, rests, and clefs. The notation is dense and includes some vertical text annotations on the right side of the page.

Handwritten musical score on the right page, featuring multiple staves of music. The page is headed with "Alto un poco allegro" and "299" in the top left corner, and the number "10. 3." in the top right corner. The notation includes various musical symbols and clefs.



Handwritten musical score on two pages of aged paper. The left page contains a dense arrangement of staves with various musical notations, including notes, rests, and clefs. The right page continues the score with similar notation and includes several instances of the word "Largo" written in cursive at the end of staves. The paper shows signs of age, including yellowing and some staining.







The left page of the manuscript contains approximately 12 staves of handwritten musical notation. The notation is dense and includes various rhythmic values, such as sixteenth and thirty-second notes, as well as rests and accidentals. The handwriting is in a historical style, likely from the 17th or 18th century.

The top right page of the manuscript features handwritten musical notation on several staves. A prominent feature is a large, stylized signature or flourish that spans across several staves. To the right of the signature, there is some vertical text, possibly indicating the name of the composer or performer.

A large, stylized signature or flourish, possibly the name of the composer, written in ink on the right page of the manuscript. The signature is highly decorative and occupies a significant portion of the page.

