

Symphony #24(III)

{Le Carrousel}

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Scherzando (♩. = circa 54)

Soprano Recorder 1

Soprano Recorder 2

Soprano Recorder 3

Alto Recorder

Tenor Recorder

Bass Recorder

Violin I

Violin II

Viola

Cello

Double Bass

8

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

This block contains the vocal staves for the first system. It includes three Soprano parts (S. Rec. 1, 2, 3), an Alto (A. Rec.), a Tenor (T. Rec.), and a Bass (B. Rec.). The notation is in treble clef with a key signature of one flat. The Soprano parts are mostly rests. The Alto, Tenor, and Bass parts have melodic lines with some slurs and ties.

8

Vln. I

Vln. II

Vla.

Vc.

D.B.

This block contains the instrumental staves for the first system. It includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Violin I part has a melodic line with slurs and ties. The Violin II part has a similar melodic line. The Viola part has a more rhythmic line. The Violoncello and Double Bass parts have a steady, rhythmic accompaniment.

15

S. Rec. 1
S. Rec. 2
S. Rec. 3
A. Rec.
T. Rec.
B. Rec.

Detailed description: This block contains six vocal staves. S. Rec. 1, 2, and 3 are in treble clef. A. Rec. is in treble clef. T. Rec. is in treble clef. B. Rec. is in bass clef. The music spans measures 15 to 21. S. Rec. 1 has a melodic line with a slur over measures 18-20. S. Rec. 2 has a similar melodic line. S. Rec. 3 has a melodic line with a slur over measures 18-20. A. Rec. has a melodic line with a slur over measures 15-17. T. Rec. has a melodic line with a slur over measures 15-17. B. Rec. has a melodic line with a slur over measures 15-17.

15

Vln. I
Vln. II
Vla.
Vc.
D.B.

Detailed description: This block contains five instrumental staves. Vln. I is in treble clef. Vln. II is in treble clef. Vla. is in alto clef. Vc. is in bass clef. D.B. is in bass clef. The music spans measures 15 to 21. Vln. I has a melodic line with a slur over measures 15-17. Vln. II has a melodic line with a slur over measures 15-17. Vla. has a melodic line with a slur over measures 15-17. Vc. has a melodic line with a slur over measures 15-17. D.B. has a melodic line with a slur over measures 15-17.

22

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

22

Vln. I

Vln. II

Vla.

Vc.

D.B.

28

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.



28

Vln. I

Vln. II

Vla.

Vc.

D.B.



35

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

35

Vln. I

Vln. II

Vla.

Vc.

D.B.

43

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #24(III) contains measures 43 through 49. The score is arranged in two systems. The first system includes three vocal parts (S. Rec. 1, 2, 3), four vocal parts (A. Rec., T. Rec., B. Rec.), and the beginning of the string section. The second system continues the string section with Violin I, Violin II, Viola, Violoncello, and Double Bass. The vocal parts feature various rhythmic patterns, including quarter notes, eighth notes, and rests. The string parts provide harmonic support with sustained notes and rhythmic figures. The key signature has one sharp (F#) and the time signature is 4/4.

50

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

Detailed description: This system contains six vocal staves. Soprano 1 (S. Rec. 1) has a whole rest throughout. Soprano 2 (S. Rec. 2) and Soprano 3 (S. Rec. 3) play a melodic line starting with a quarter note, followed by eighth notes. Alto (A. Rec.) and Tenor (T. Rec.) have a similar line, starting with a half note. Bass (B. Rec.) has a whole rest throughout.

50

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This system contains five instrumental staves. Violin I (Vln. I) and Violin II (Vln. II) have melodic lines with some slurs. Viola (Vla.) has a rhythmic pattern of eighth notes. Violoncello (Vc.) has a rhythmic pattern of eighth notes. Double Bass (D.B.) has a whole rest throughout.

58

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

58

Vln. I

Vln. II

Vla.

Vc.

D.B.

63

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

This block contains the vocal staves for Soprano (S. Rec. 1, 2, 3), Alto (A. Rec.), Tenor (T. Rec.), and Bass (B. Rec.). The score starts at measure 63 and features a first ending (marked '1.') and a second ending (marked '2.'). The vocal parts are written in treble clef with various rhythmic patterns and melodic lines.

63

Vln. I

Vln. II

Vla.

Vc.

D.B.

This block contains the string staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score starts at measure 63 and features a first ending (marked '1.') and a second ending (marked '2.'). The string parts are written in various clefs (treble for Violins, alto for Viola, bass for Cello and Bass) and include complex rhythmic figures and melodic lines.

70

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

Vln. I

Vln. II

Vla.

Vc.

D.B.

78

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

Vln. I

Vln. II

Vla.

Vc.

D.B.

85

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

Vln. I

Vln. II

Vla.

Vc.

D.B.

92

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

Vln. I

Vln. II

Vla.

Vc.

D.B.

99

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

99

Vln. I

Vln. II

Vla.

Vc.

D.B.

107

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

107

Vln. I

Vln. II

Vla.

Vc.

D.B.

115

S. Rec. 1
S. Rec. 2
S. Rec. 3
A. Rec.
T. Rec.
B. Rec.

Detailed description: This block contains six vocal staves. The Soprano 1 part begins with a melodic line starting on a whole note G4, followed by eighth notes. The Soprano 2 part has a similar melodic line starting on a whole note G4. The Soprano 3 part has a melodic line starting on a whole note G4. The Alto part has a melodic line starting on a whole note G4. The Tenor part has a melodic line starting on a whole note G4. The Bass part has a melodic line starting on a whole note G4. The music is in 4/4 time and features various rhythmic patterns and accidentals.

115

Vln. I
Vln. II
Vla.
Vc.
D.B.

Detailed description: This block contains five instrumental staves. The Violin I part has a melodic line starting on a whole note G4. The Violin II part has a melodic line starting on a whole note G4. The Viola part has a melodic line starting on a whole note G4. The Violoncello part has a melodic line starting on a whole note G4. The Double Bass part has a melodic line starting on a whole note G4. The music is in 4/4 time and features various rhythmic patterns and accidentals.

130

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

130

Vln. I

Vln. II

Vla.

Vc.

D.B.

138

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

138

Vln. I

Vln. II

Vla.

Vc.

D.B.

146

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

146

Vln. I

Vln. II

Vla.

Vc.

D.B.

153

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

Vln. I

Vln. II

Vla.

Vc.

D.B.

160

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

160

Vln. I

Vln. II

Vla.

Vc.

D.B.

167

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

167

Vln. I

Vln. II

Vla.

Vc.

D.B.

174

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

174

Vln. I

Vln. II

Vla.

Vc.

D.B.

180

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

180

Vln. I

Vln. II

Vla.

Vc.

D.B.

186

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #24(III) covers measures 186 to 191. The score is arranged in two systems. The first system contains six vocal parts: Soprano 1 (S. Rec. 1), Soprano 2 (S. Rec. 2), Soprano 3 (S. Rec. 3), Alto (A. Rec.), Tenor (T. Rec.), and Bass (B. Rec.). The second system contains five instrumental parts: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts feature various melodic lines, with Soprano 3 and Alto having prominent melodic phrases. The instrumental parts provide harmonic support, with the Violin I and II parts showing more active melodic movement. The Viola, Violoncello, and Double Bass parts are primarily accompanimental, often playing sustained notes or simple rhythmic patterns.

193

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

193

Vln. I

Vln. II

Vla.

Vc.

D.B.

200

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

200

Vln. I

Vln. II

Vla.

Vc.

D.B.

207

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

207

Vln. I

Vln. II

Vla.

Vc.

D.B.

214

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

214

Vln. I

Vln. II

Vla.

Vc.

D.B.

221

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

221

Vln. I

Vln. II

Vla.

Vc.

D.B.

228

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

rit.

rit.

rit.

rit.

rit.

rit.

228

Vln. I

Vln. II

Vla.

Vc.

D.B.

rit.

rit.

rit.

rit.

rit.

rit.