

Concerto

Violino I^{mo} P.

Allegro
o molto.

pia: for:

piano

for:

piano piano pia:

for: pia:

tutti

pia: for:

Mus. 2423-0-3a

64700

Sächs. Landesbibl.

40

1. 3.

pia: pia:

piano

tutti

3.

tutti

piano forz. piano

3.

tutti

5.

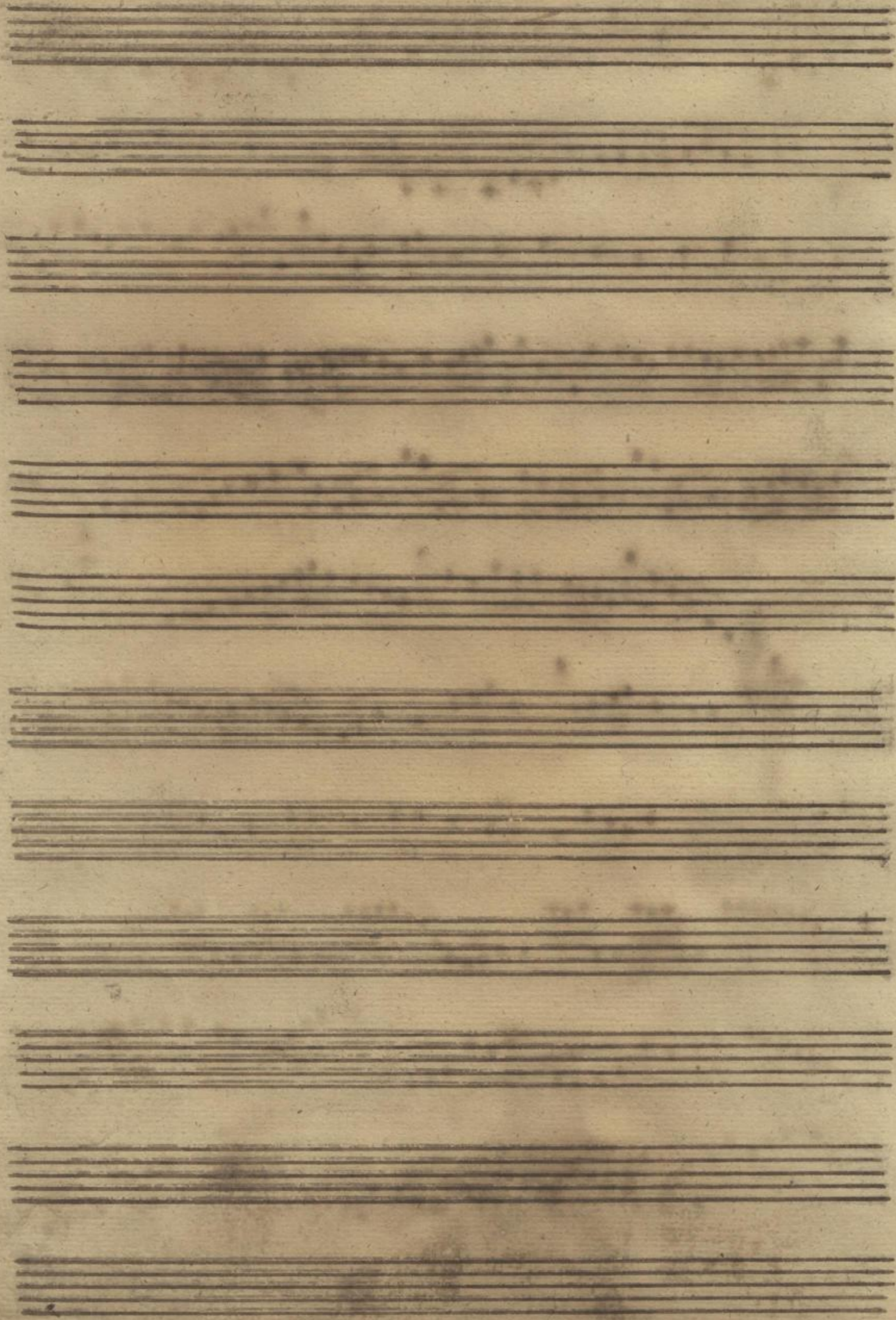
piano tutti

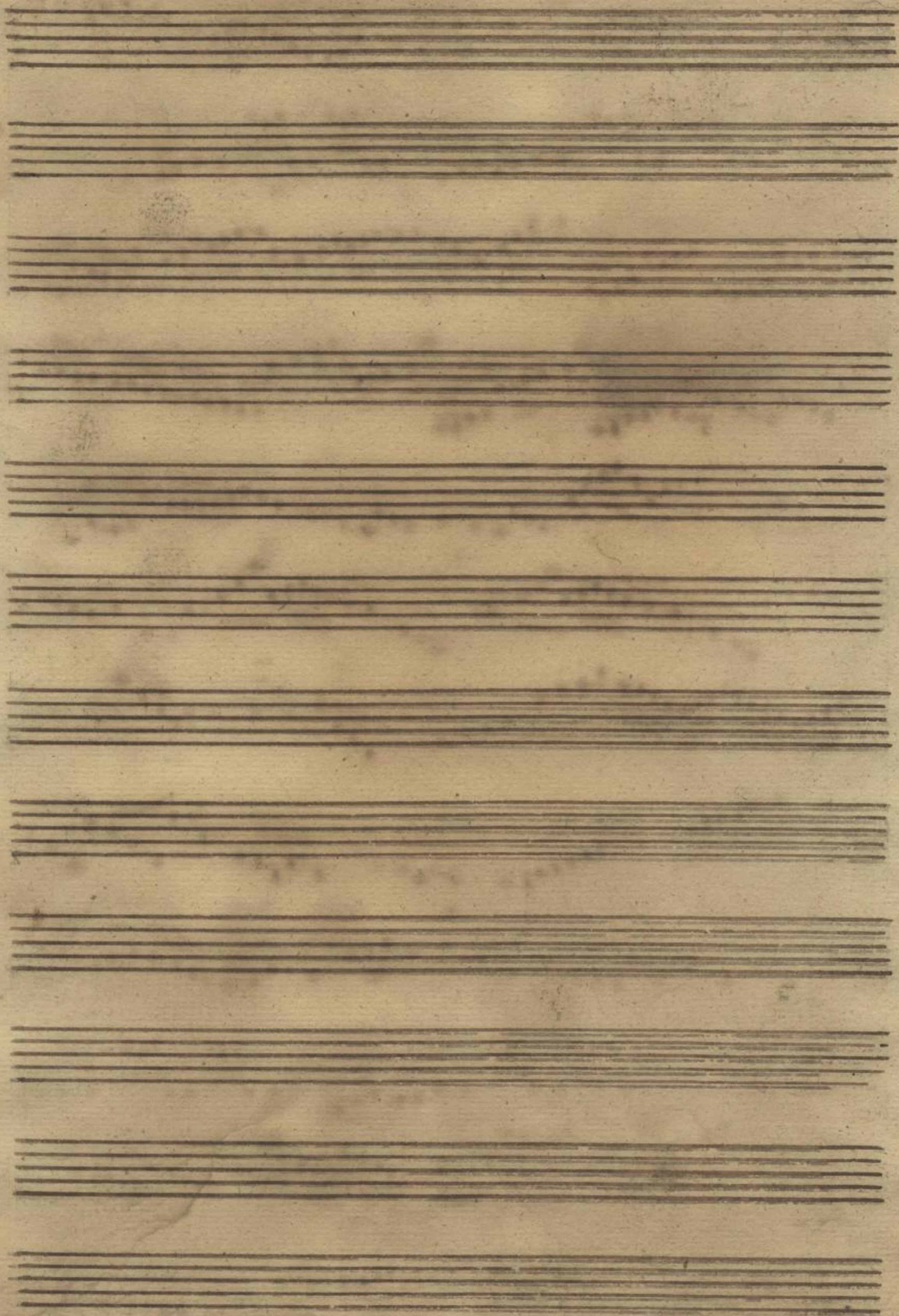
pia: forz.

2

2421
0143

44





Concerto

Violino I^{mo}

Allegro

pia. *for.*

piano

for.

pia. *2.* *1.*

for. *pia.*

tutti

piano *for.*

Sächs.
Landes-
Bibl.

3

~~64700~~

Mus. 2423-0-3a

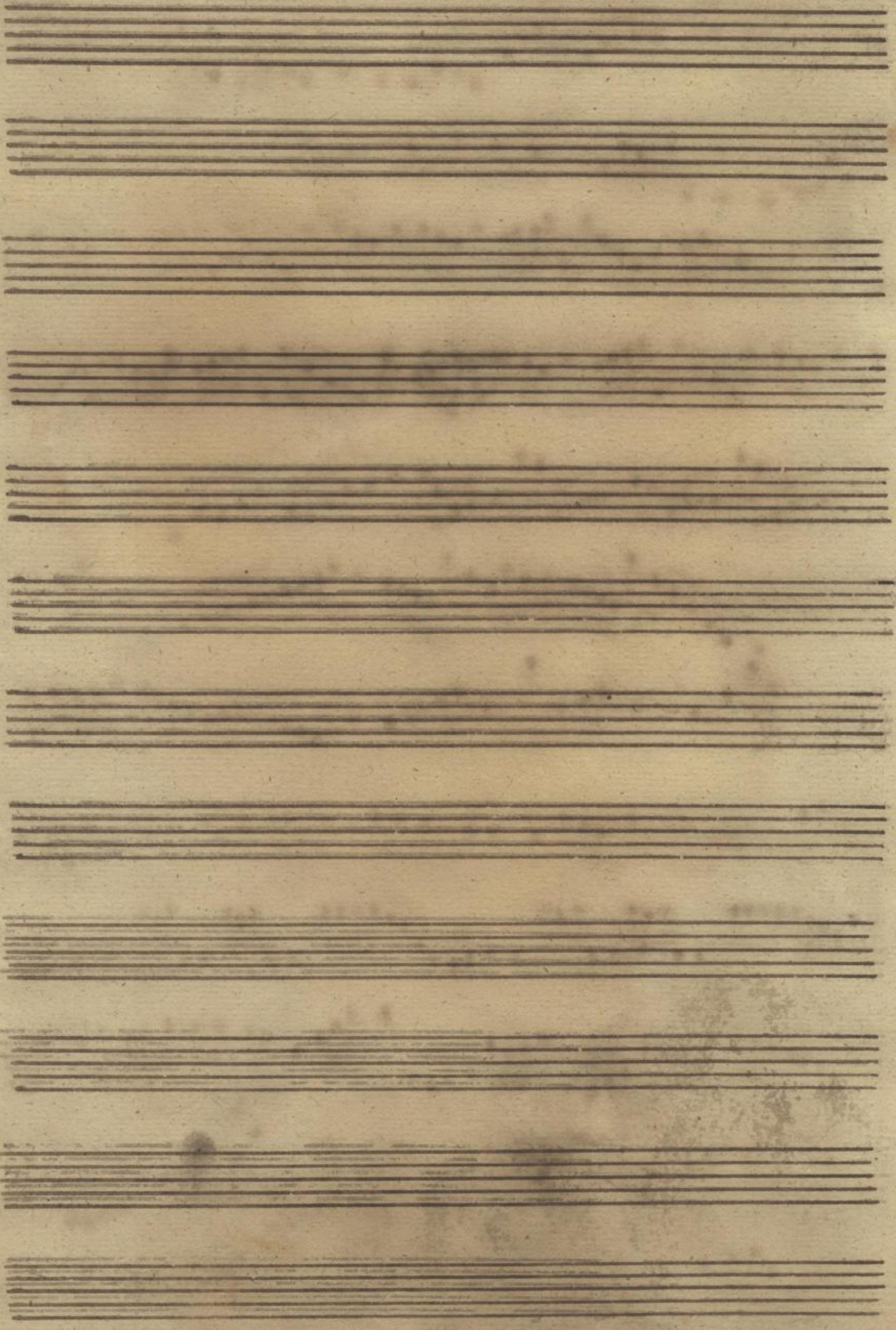
27

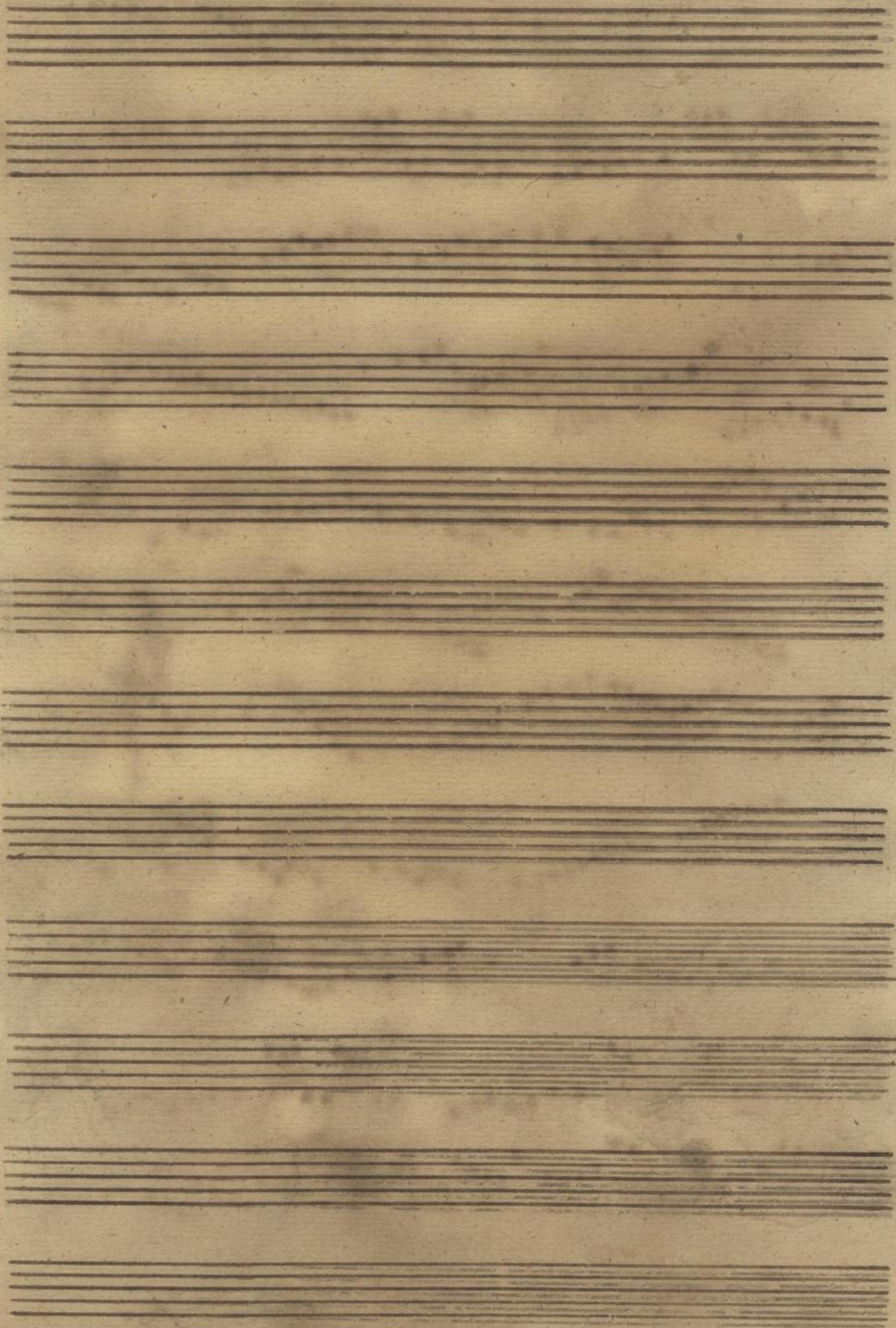


4
18

42
2/4

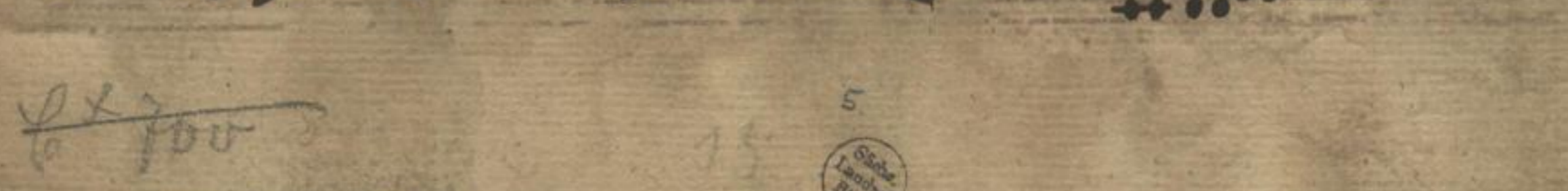
22





Concerto

Violino I^{mo}



for

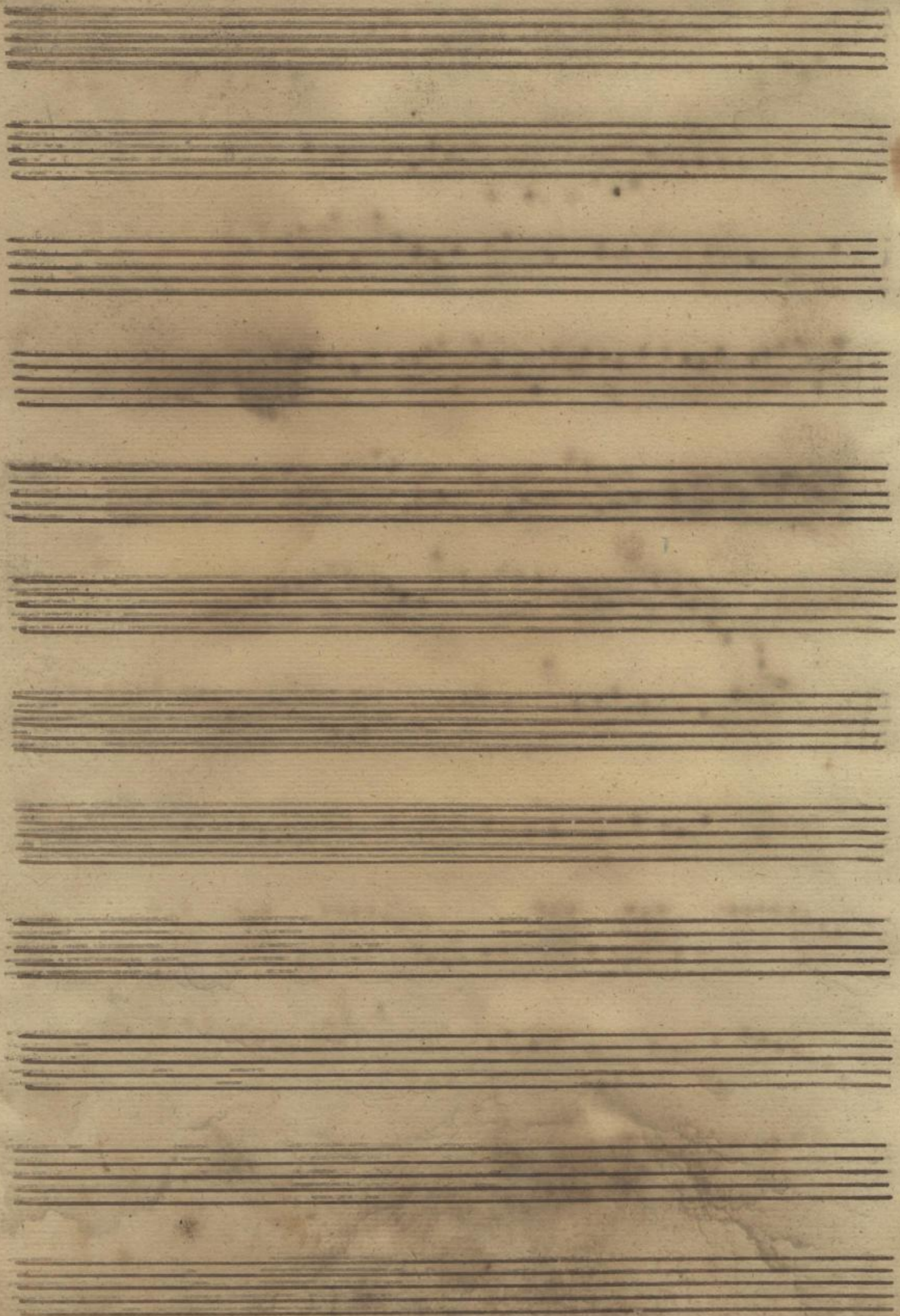
Mus. 2423-0-3a

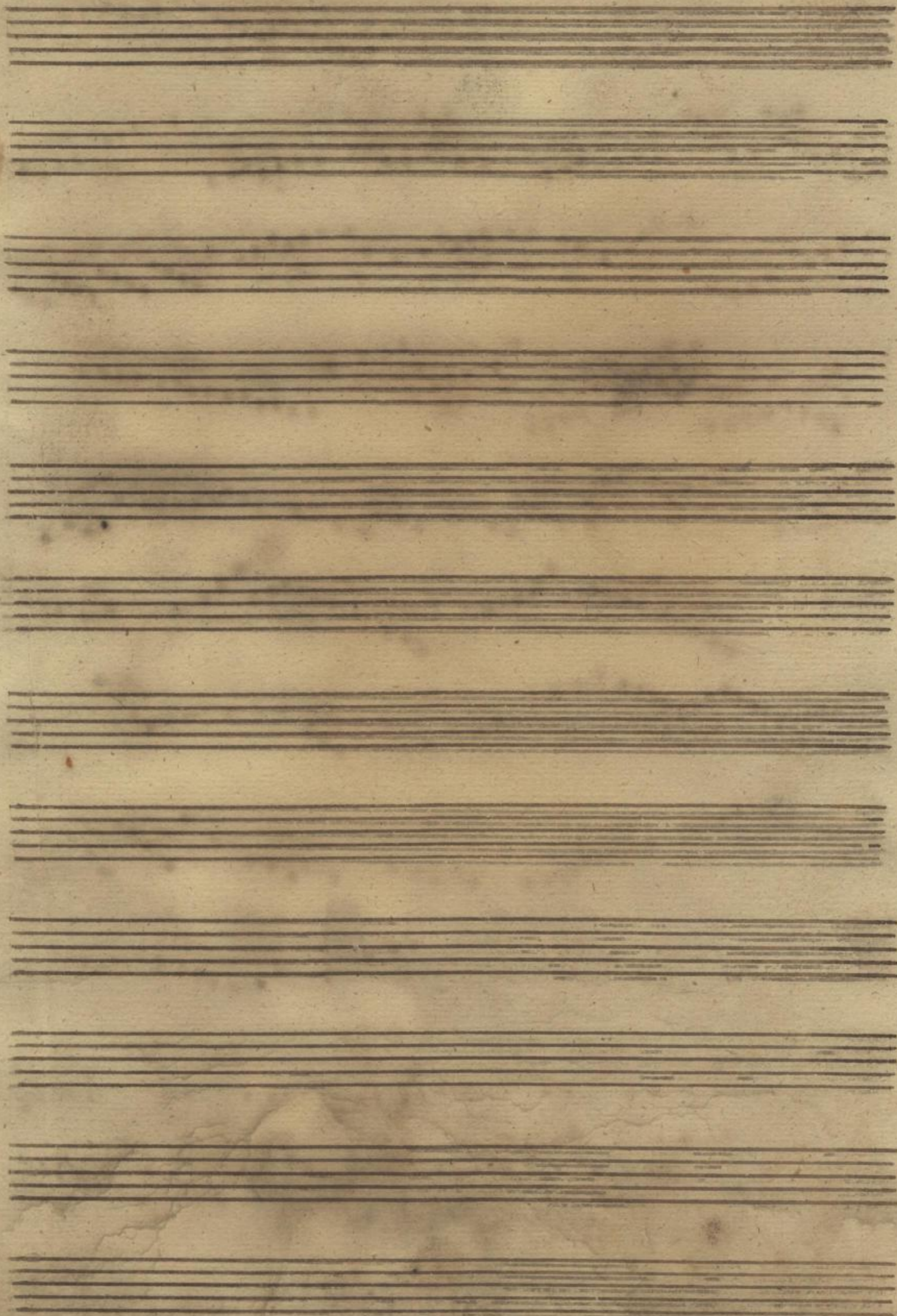


Handwritten musical score on aged paper, featuring ten staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is divided into sections marked with numbers 1, 3, 5, and 6. Dynamic markings include *pia:*, *tutti*, *piano*, and *for:*. There are several instances of heavy blacked-out sections, likely indicating corrections or deletions. The notation includes treble clefs, a key signature of one sharp, and various rhythmic values. The score concludes with a double bar line and a fermata.

6

2421
0/42





Concerto

Violino 2^o



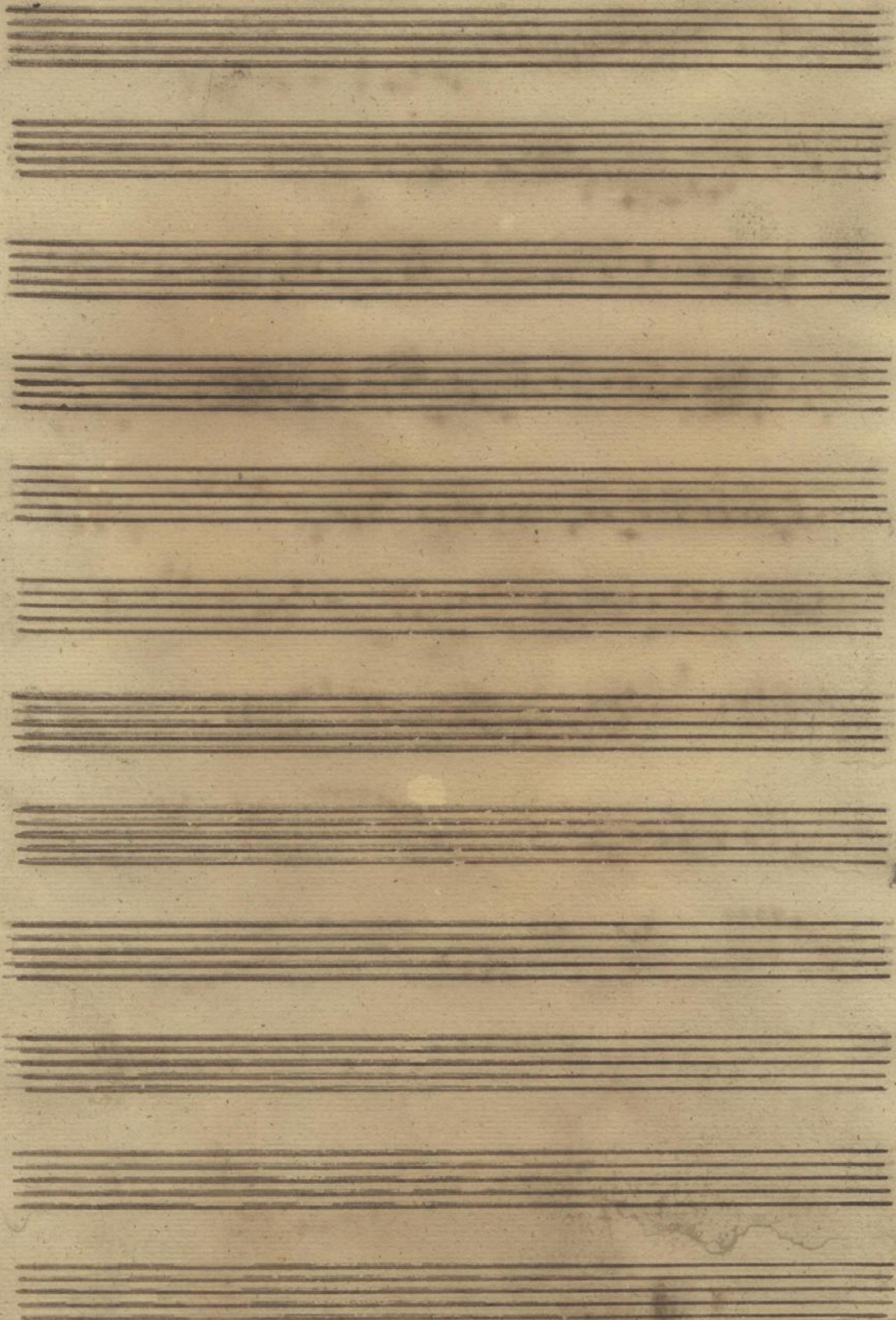
Handwritten signature

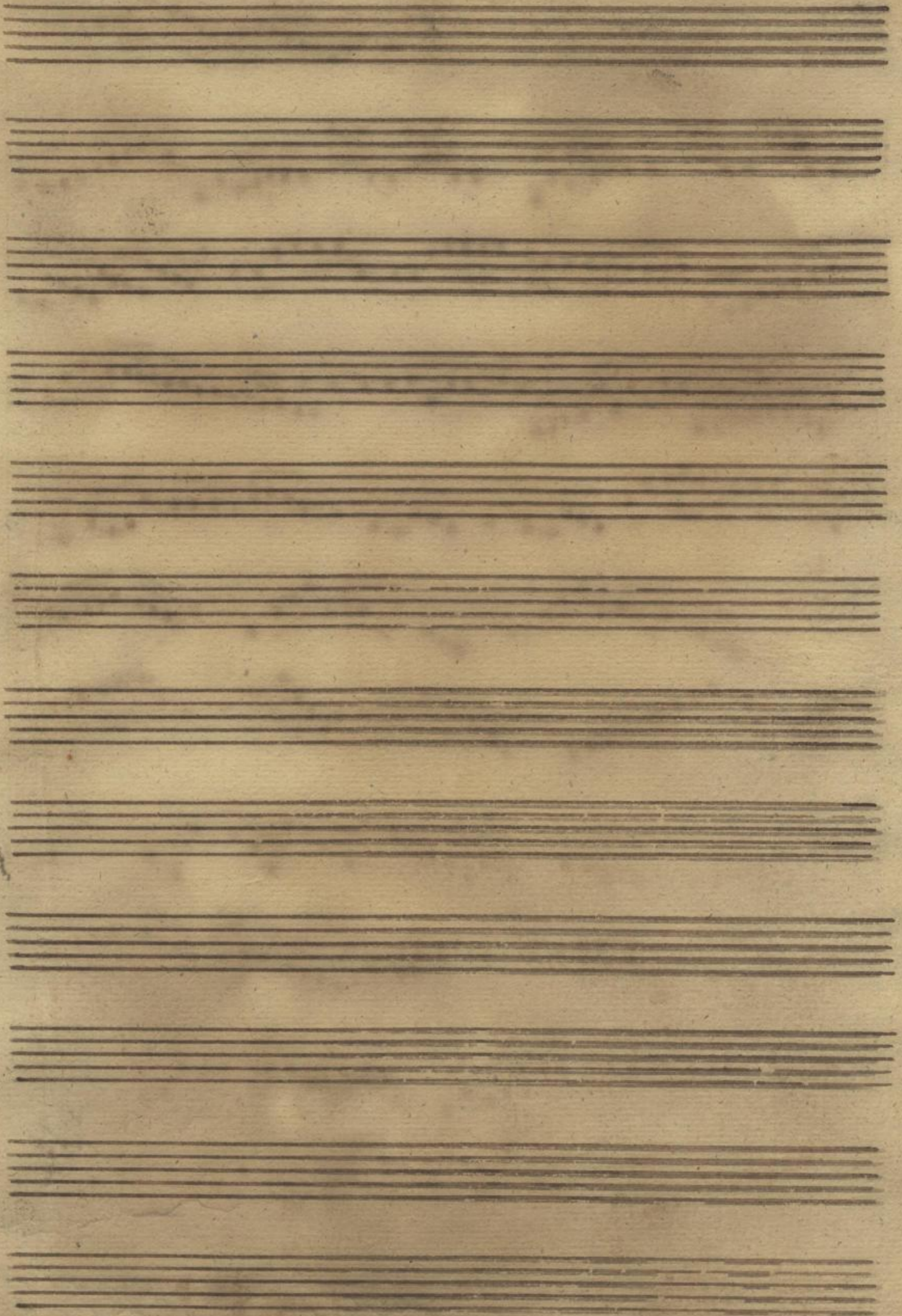
Mus. 2423-0-3a

Sächs. Landesbibl.

3.
piano pia.
tutti
3.
pia. for. pia.
tutti
5.
for.
piano
for.
3.

8
20
LU 31
07-2





Concerto

Violino I:

Allegro

Musical staff with notes and rests.

Musical staff with notes and rests. *pia:* *for.*

Musical staff with notes and rests.

Musical staff with notes and rests. *pia:*

Musical staff with notes and rests. *for.*

Musical staff with notes and rests. *pia:* *pia:* *for.*

Musical staff with notes and rests. *pia:*

Musical staff with notes and rests. *tutti*

Musical staff with notes and rests.

Musical staff with notes and rests. *pia:* *for.*

Musical staff with notes and rests. *pia:*

Mus. 2423-0-3a



piano

piano

tutti

f

3. *f* *piano*

f *pia.* *tutti*

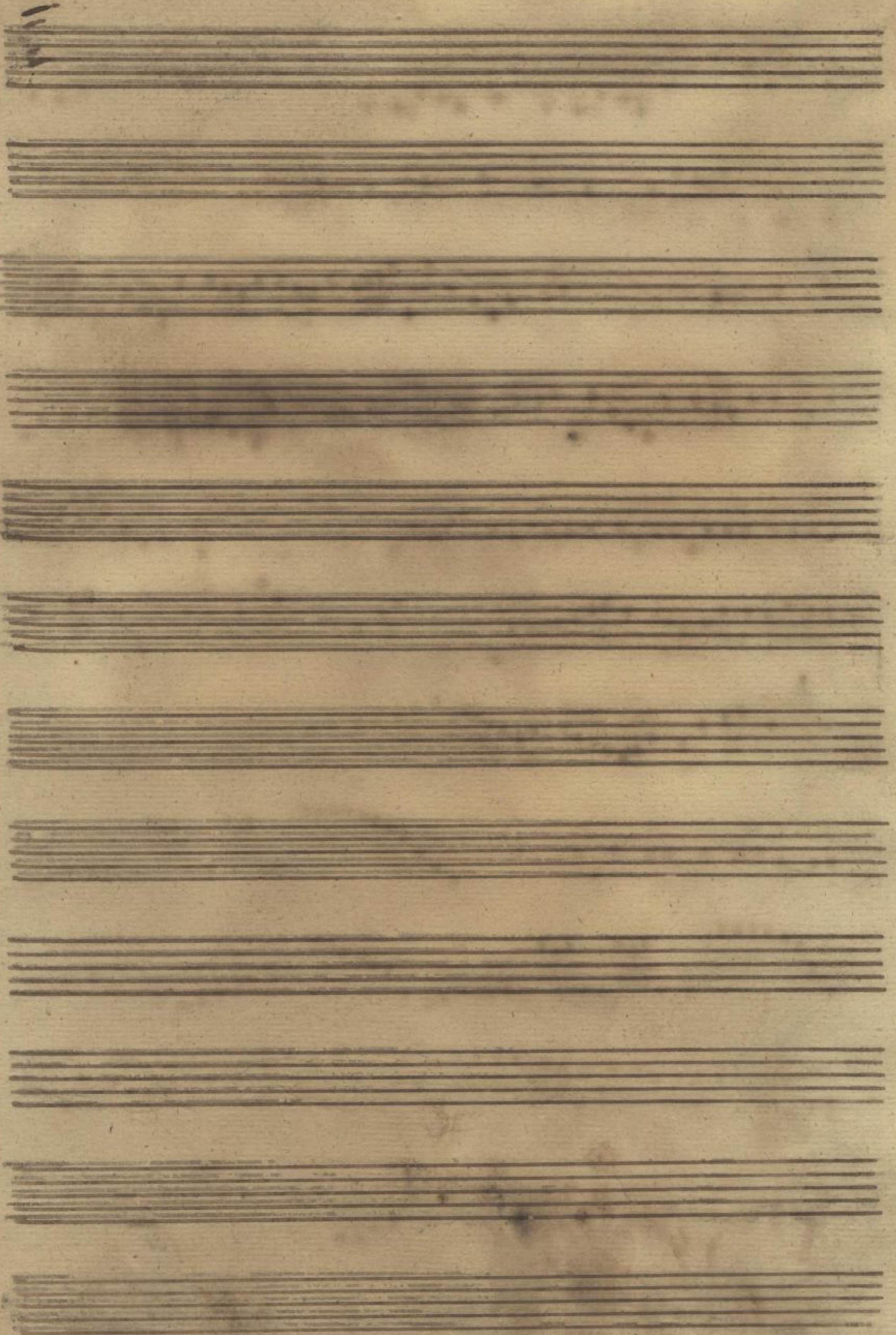
pia.

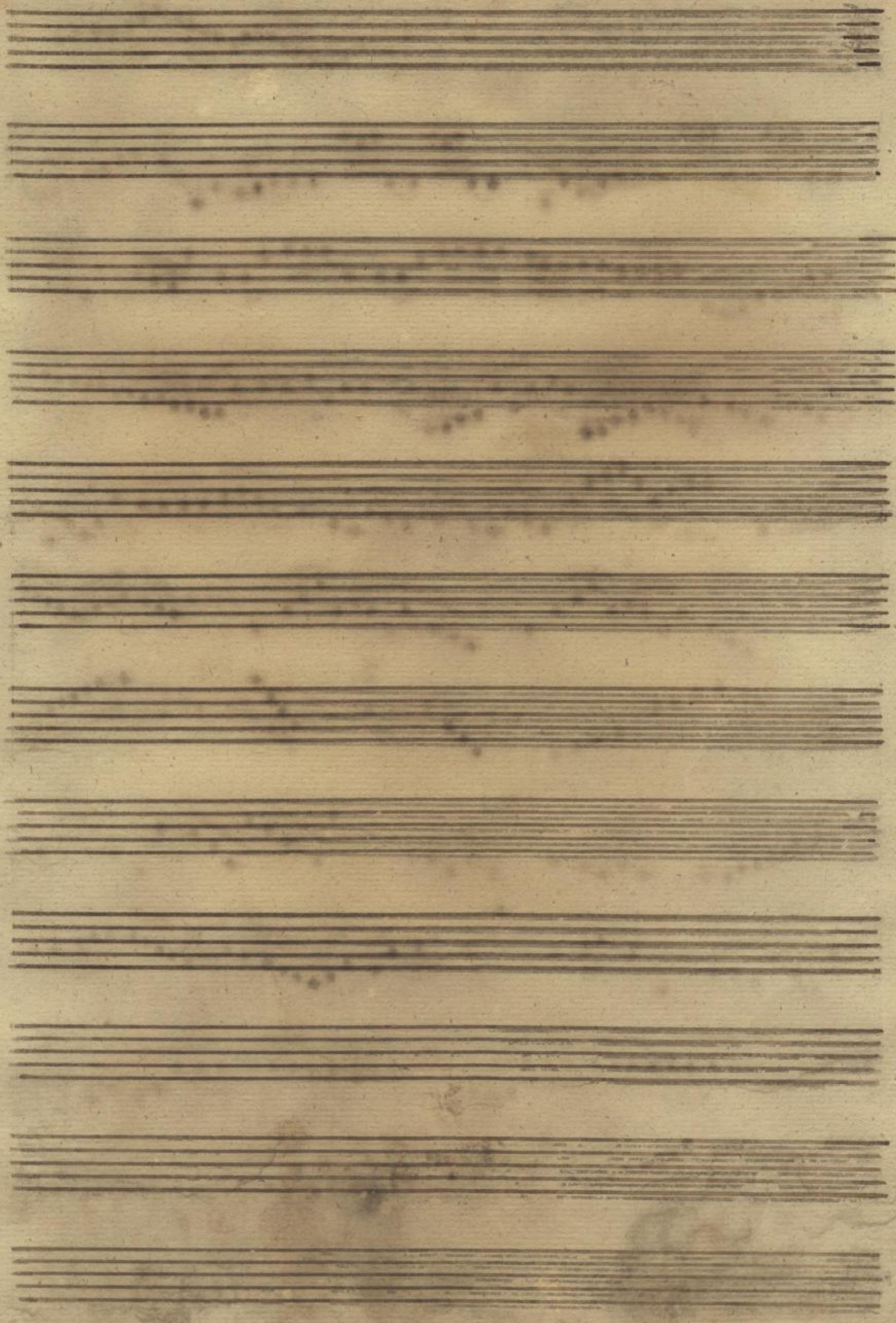
5. *tutti*

pia.

f

2421
0-148





Concerto

Violino 2^o

Allegro

piano for.

pia:

for.

1. 2. *pia: pia: for*

pia:

tutti

pia: for.

1.



for

35 Mus. 2423-0-3^a

3.
pia: *pia:*

piano

tutti

3. *for:*

piano *for:* *pia:* 3.

tutti *pia:*

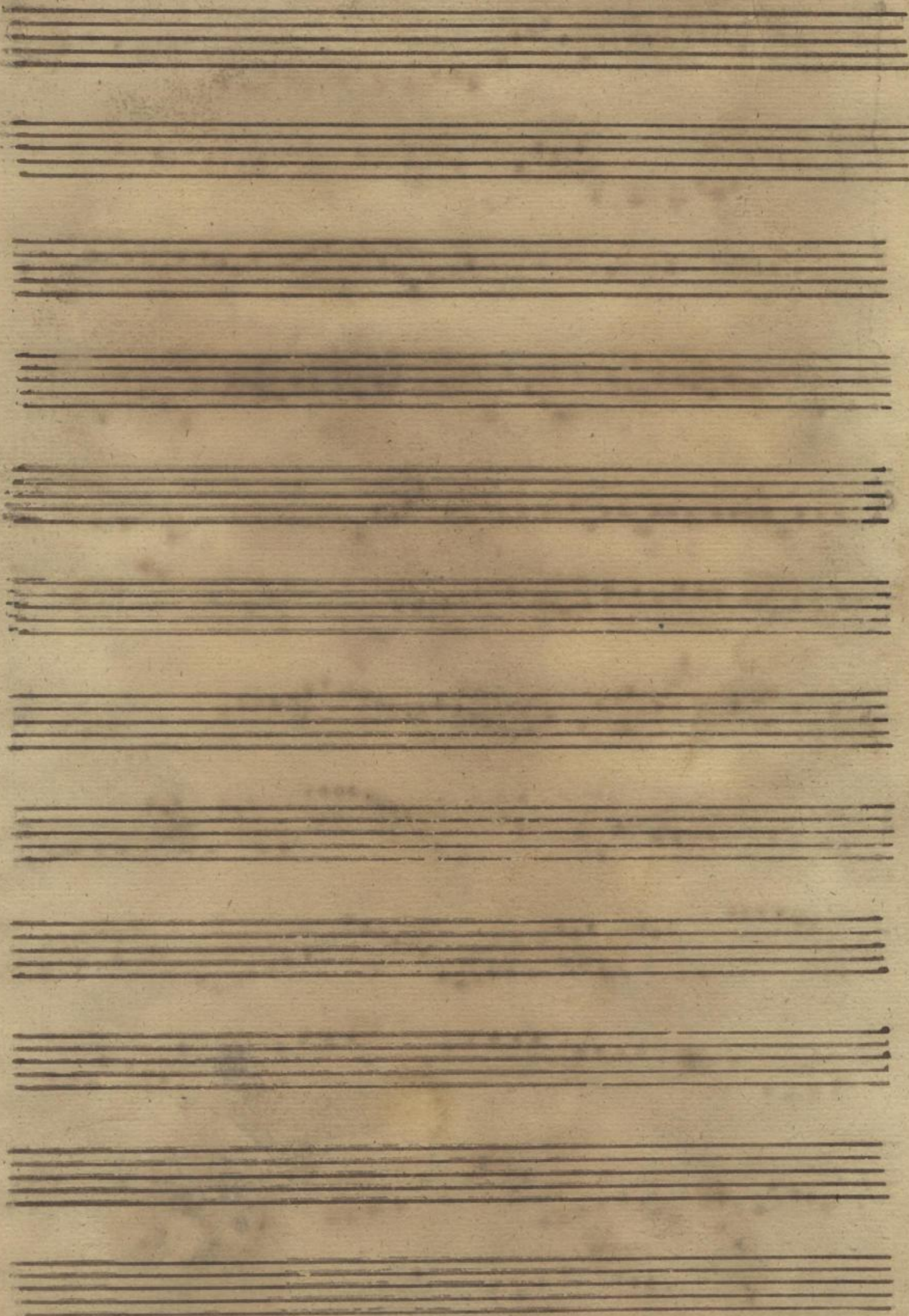
5. *forte*

piano

for:

24

24
0743



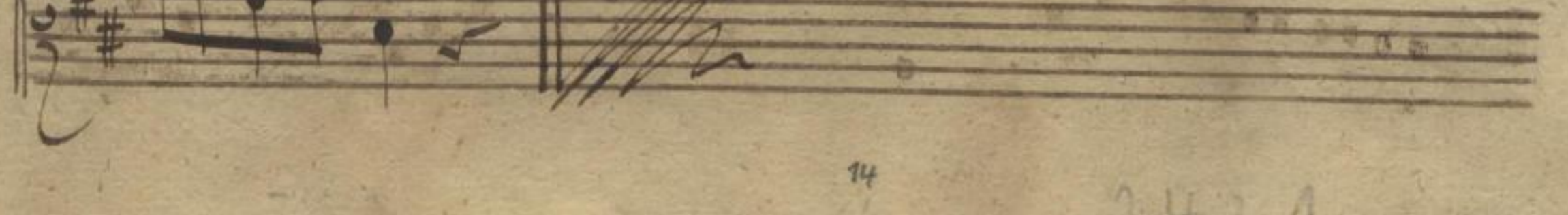
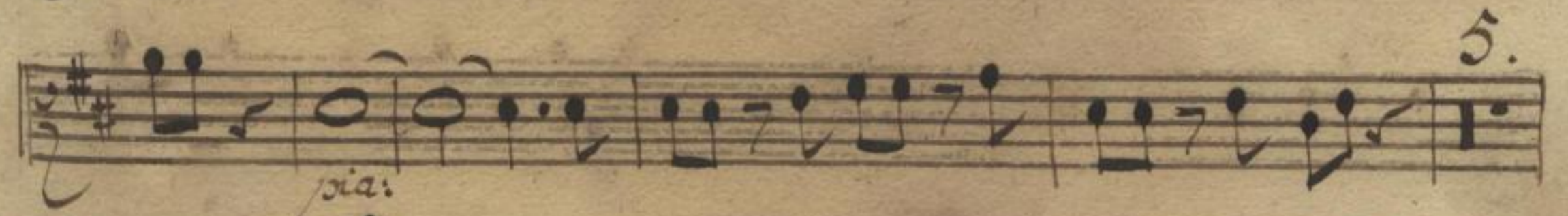
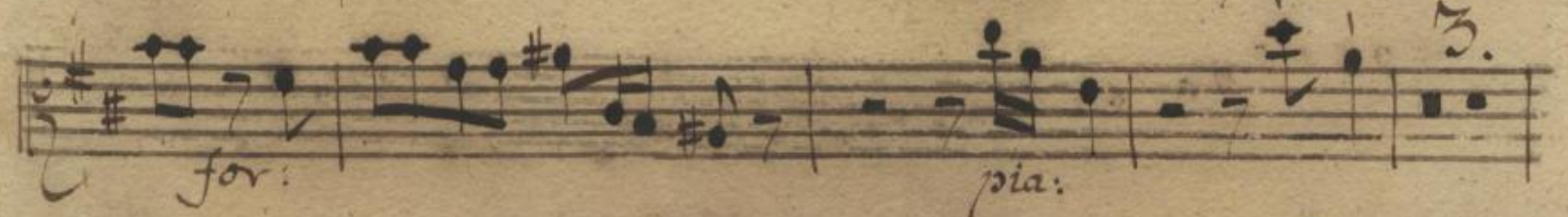
Concerto

Violetta

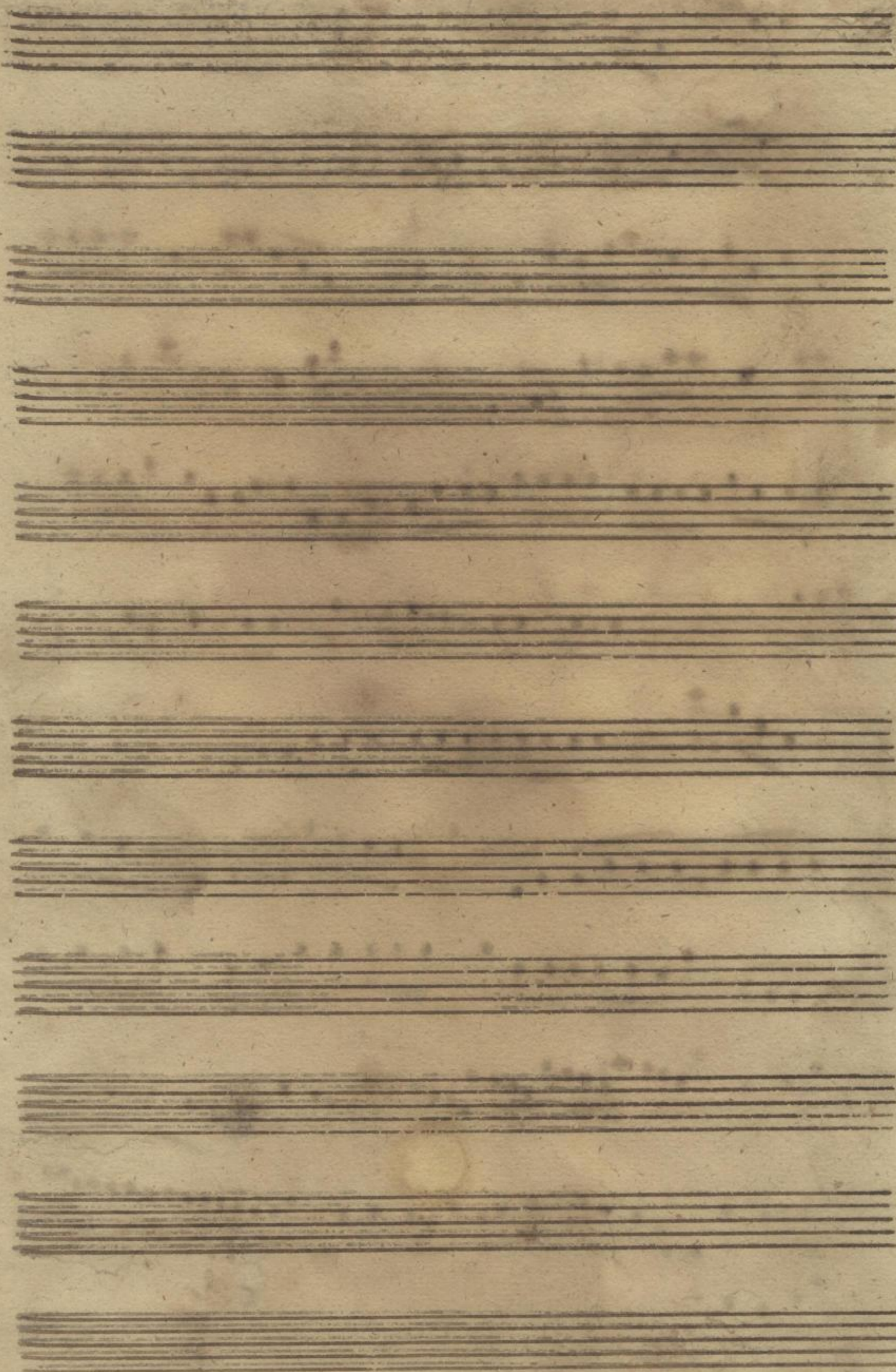


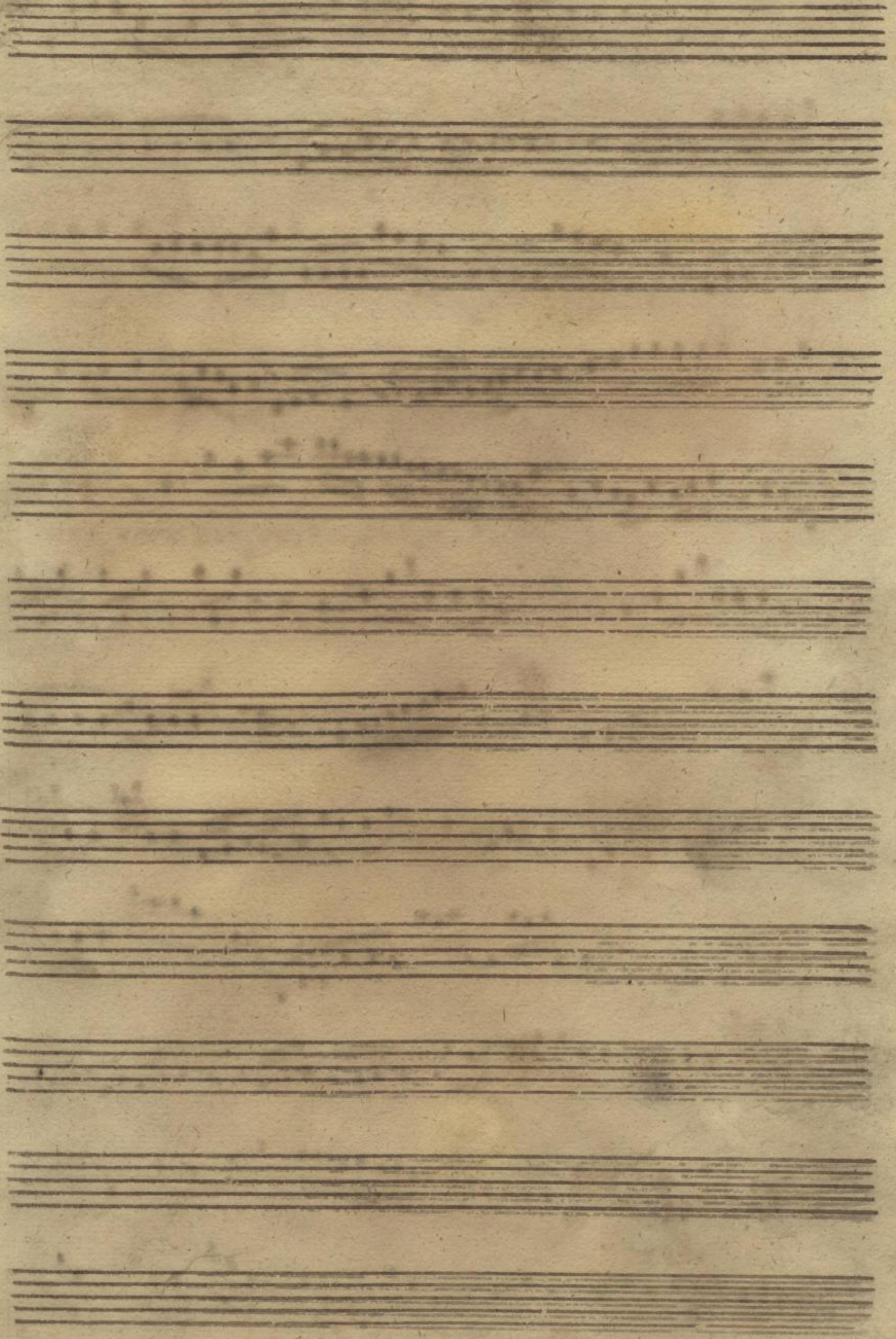
Mus. 2423-0-3a

13
Sächs. Landes-Bibl.



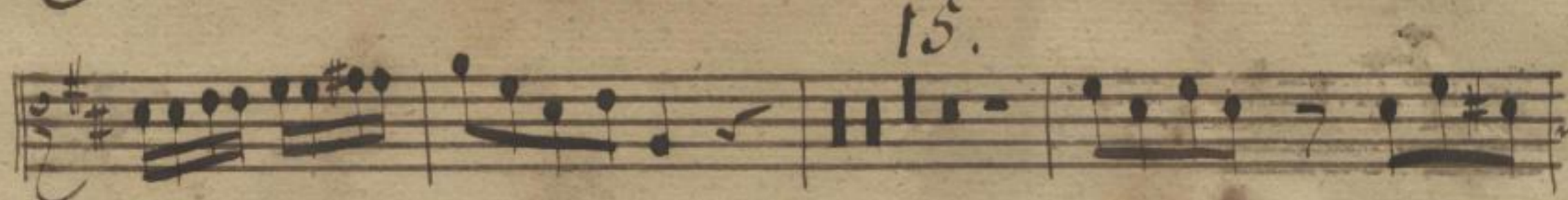
14
26
242.1
0.14a





Concerto

Violetta



Mus. 2423-0-3a

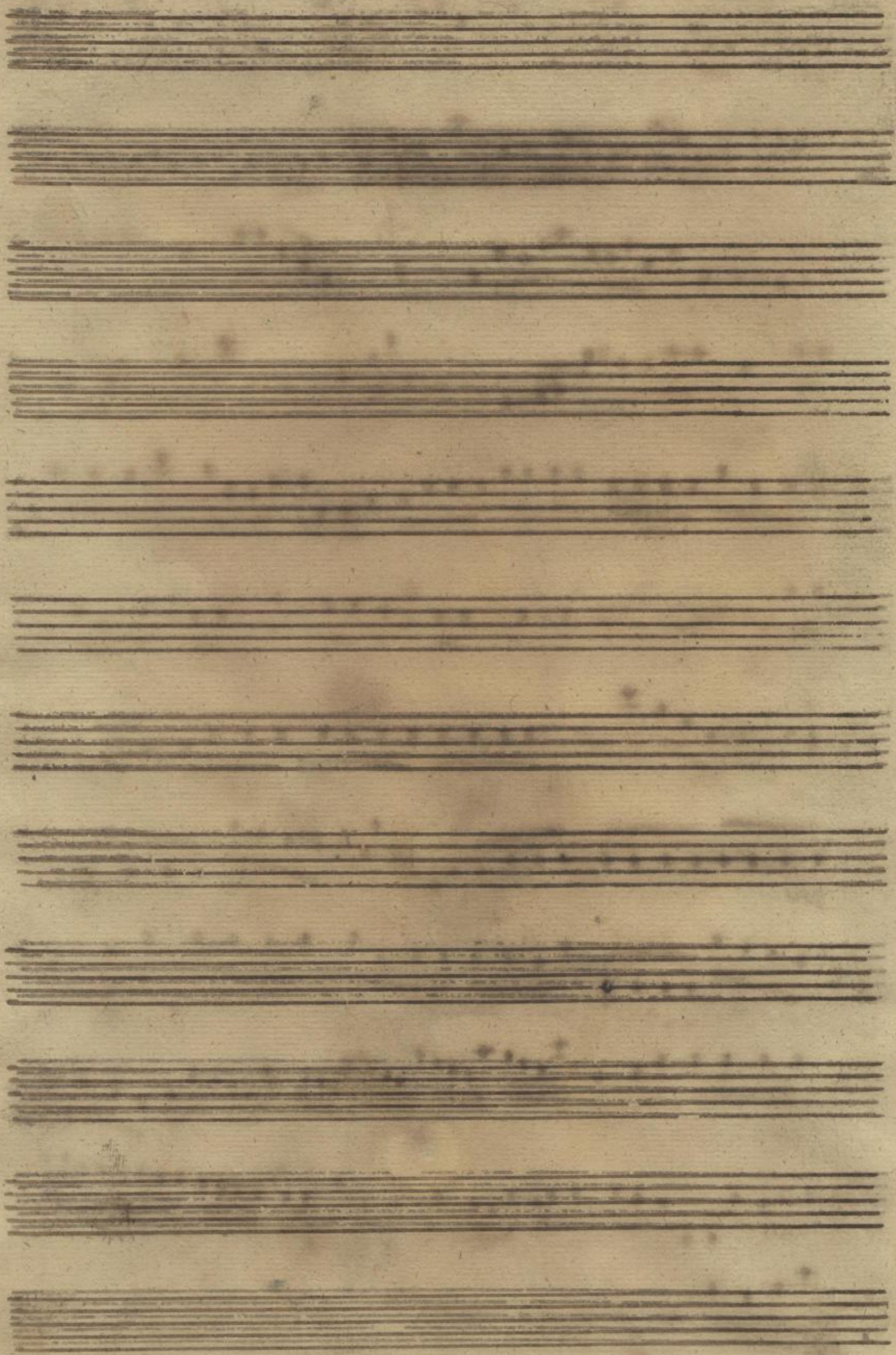
35

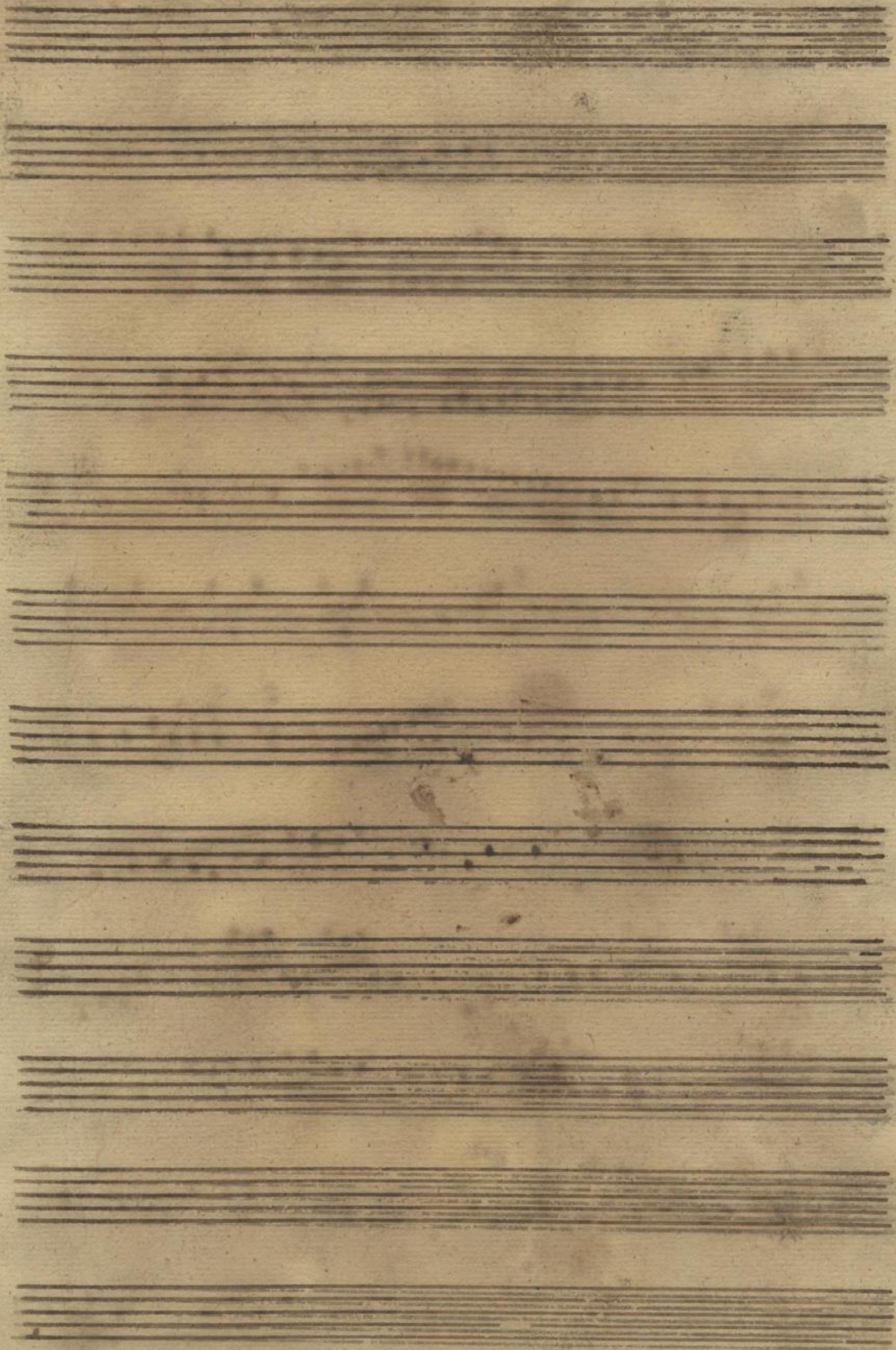
Handwritten musical score on aged paper, featuring 12 staves of music. The notation includes various dynamics such as *for:*, *pia:*, and *tutti*. Numerical markings *4.* and *3.* are present. A large scribble obscures a section of the second staff. The music is written in G major and 3/4 time.

16

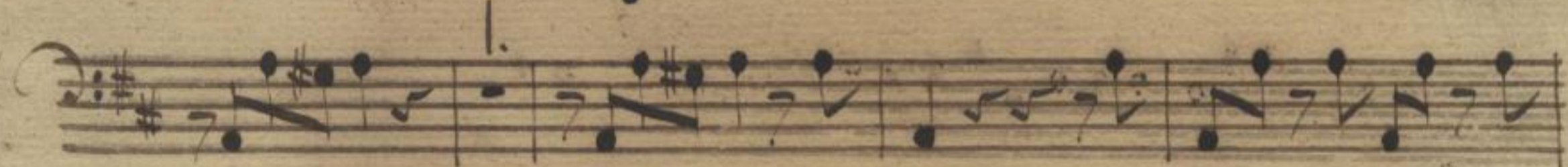
2.427
0/48

56





Concerto Basso.



Handwritten signature

25

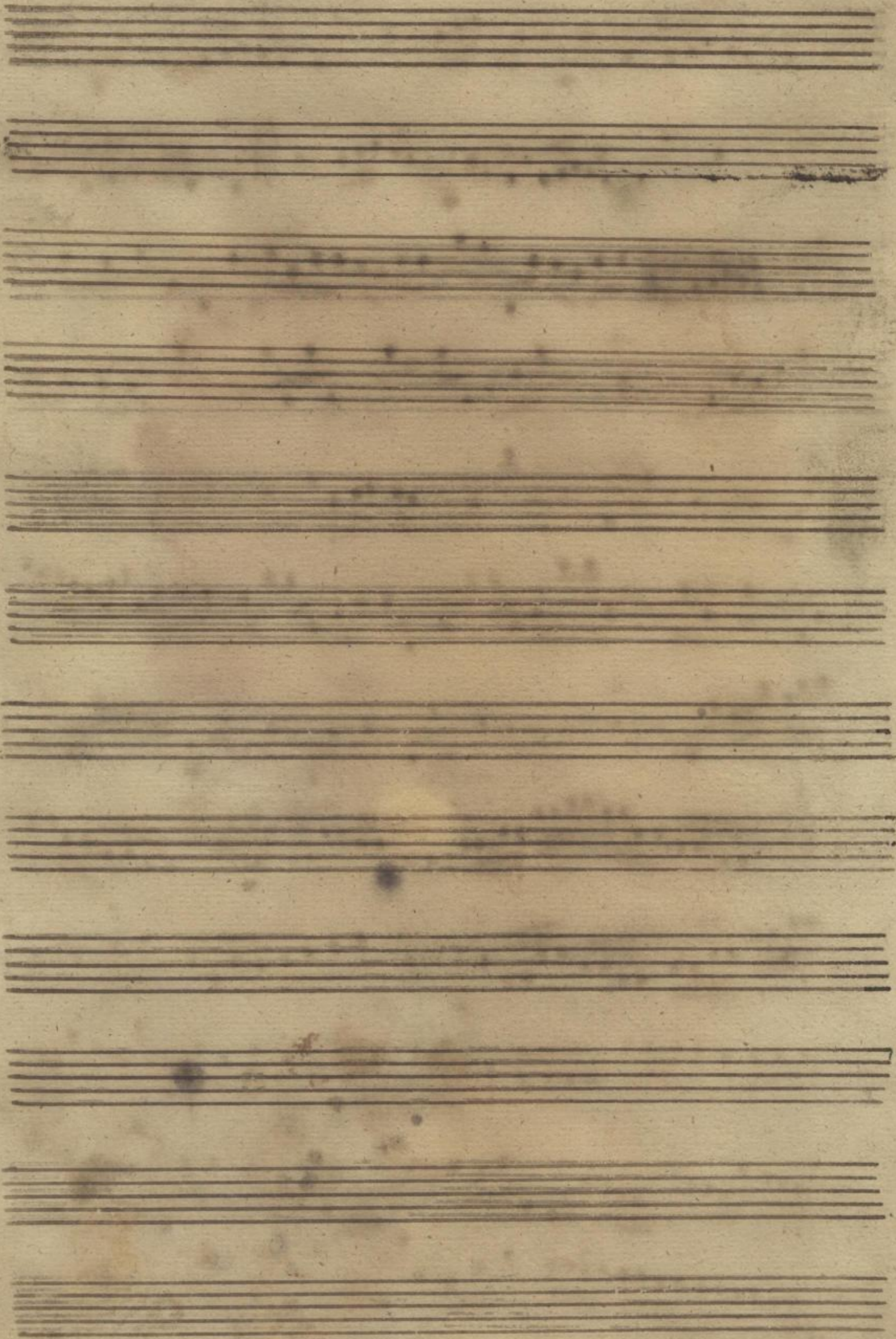
Mus. 2423-0-3^a

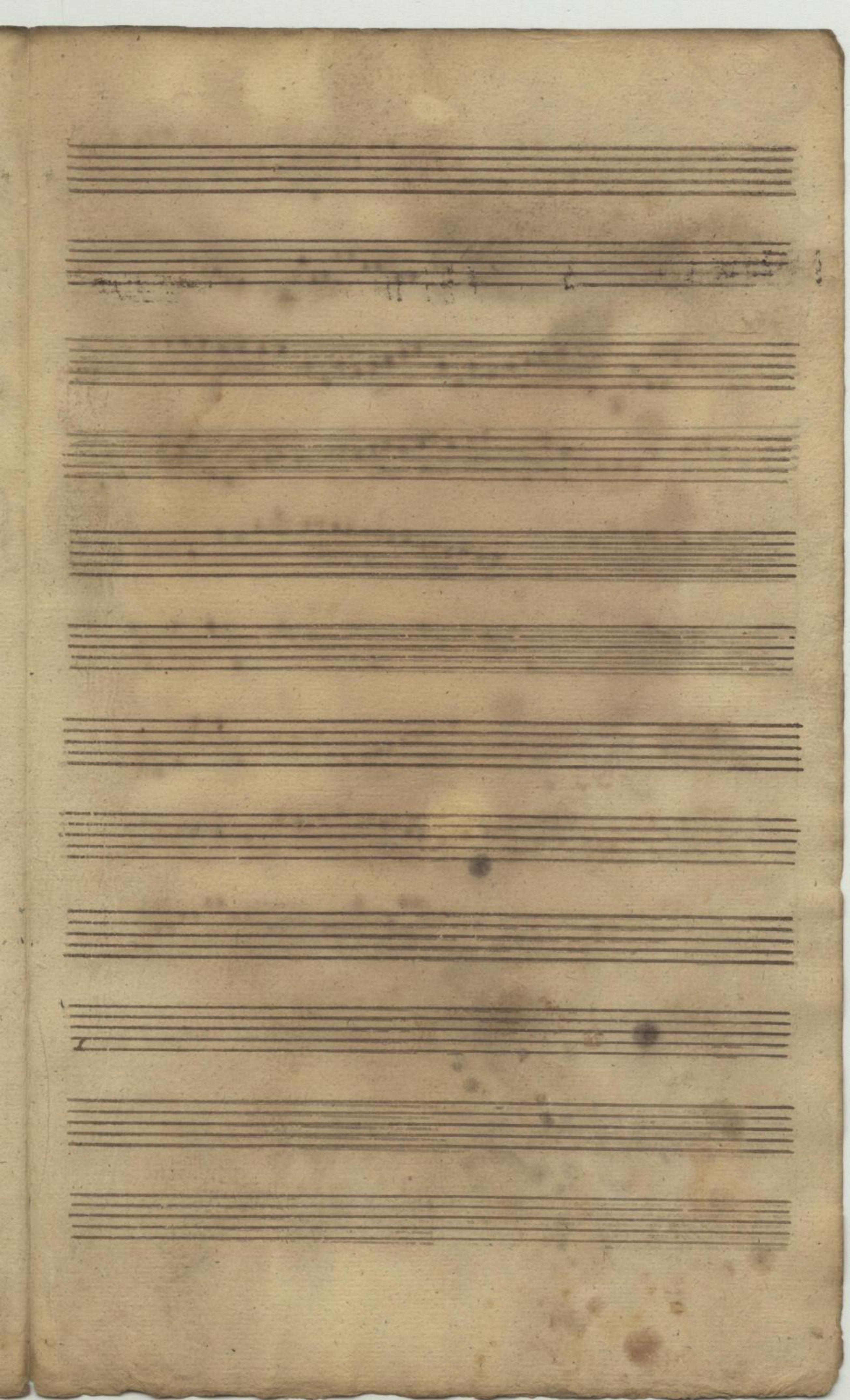
17
Sächs.
Landes-
bibl.

Handwritten musical score on aged paper, featuring 12 staves of music. The notation includes notes, rests, and dynamic markings. Some staves have large blacked-out sections. The page number '18' is visible at the bottom center.

Dynamic markings and other annotations include:

- for.* (forte)
- pia.* (piano)
- tutti*
- piano*
- 1.*
- 6.*





Concerto

Basso

Allegro

pia. *for.*

piano

forte *tutti*

pia. *for.*

for.



8x700

Mus. 2423-0-3a

37

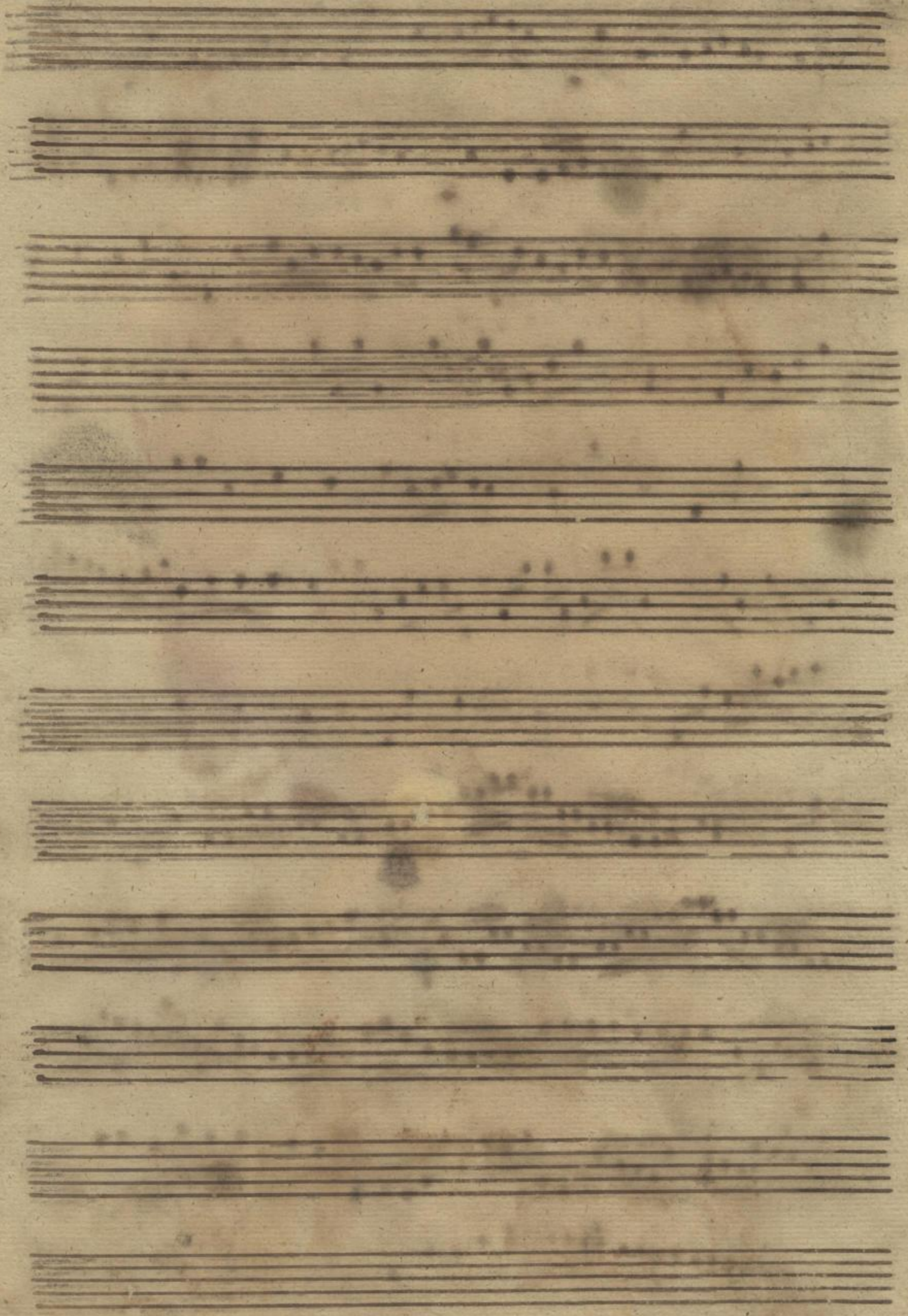
33

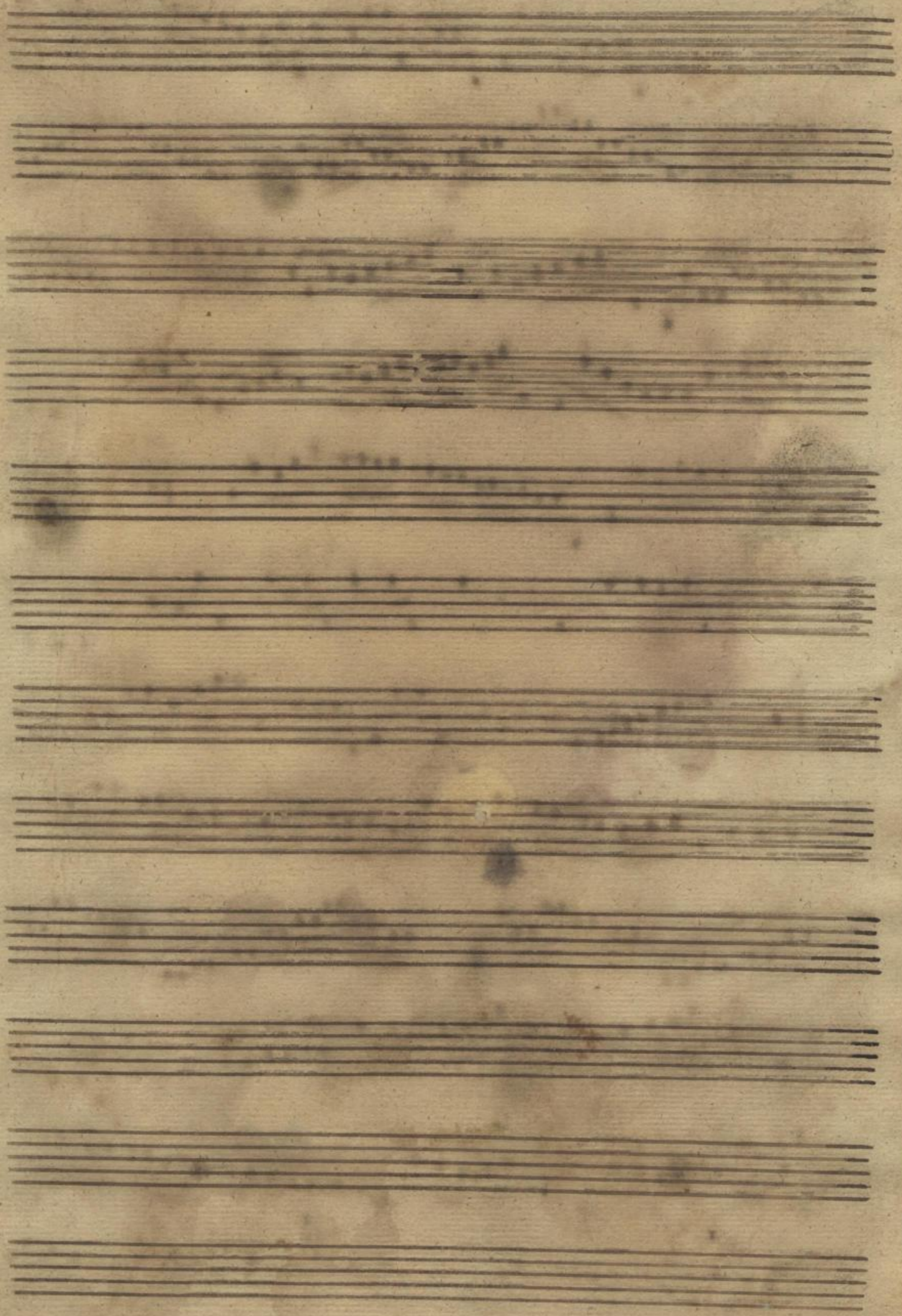
Handwritten musical score on aged paper, featuring 12 staves of music. The notation includes notes, rests, and dynamic markings. Two large sections of the score are heavily scribbled out with dark ink. The page is numbered "20" at the bottom center.

Dynamic markings and performance instructions visible on the page include:

- 4.* (measure 4)
- for:* (forte)
- pia:* (piano)
- piano*
- tutti*
- tutti* (with a circled *O.* above it)
- pia:*
- for:*

34 2,4 2 1





Concerto Cembalo

Allegro

Handwritten musical score for Cembalo, featuring 12 staves of music. The score includes dynamic markings such as *pia:*, *for.*, *piano*, *oh for.*, and *tutti*. A repeat sign with first and second endings is present on the 11th staff.

lx 700

Mus. 2423-0-3a

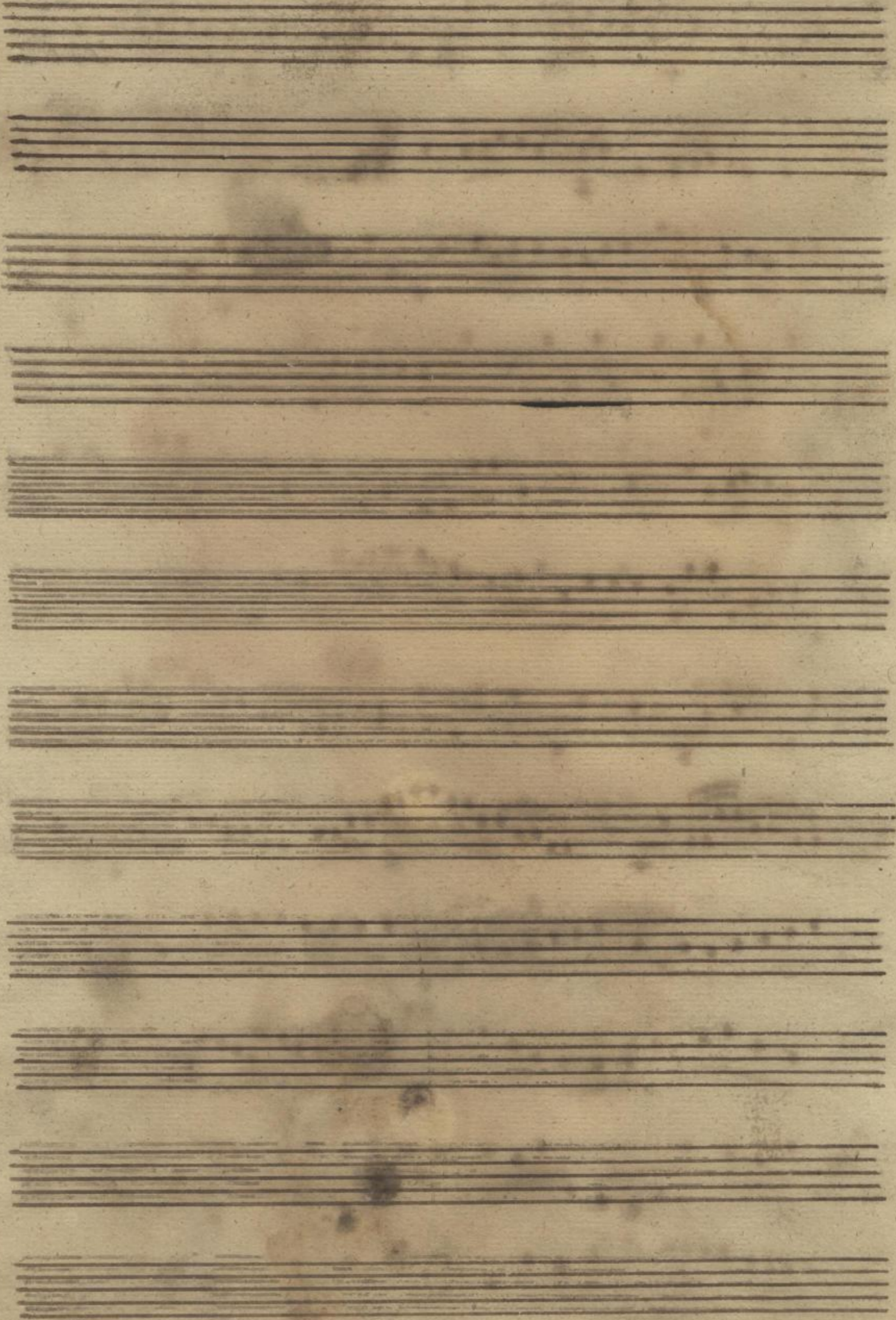
23

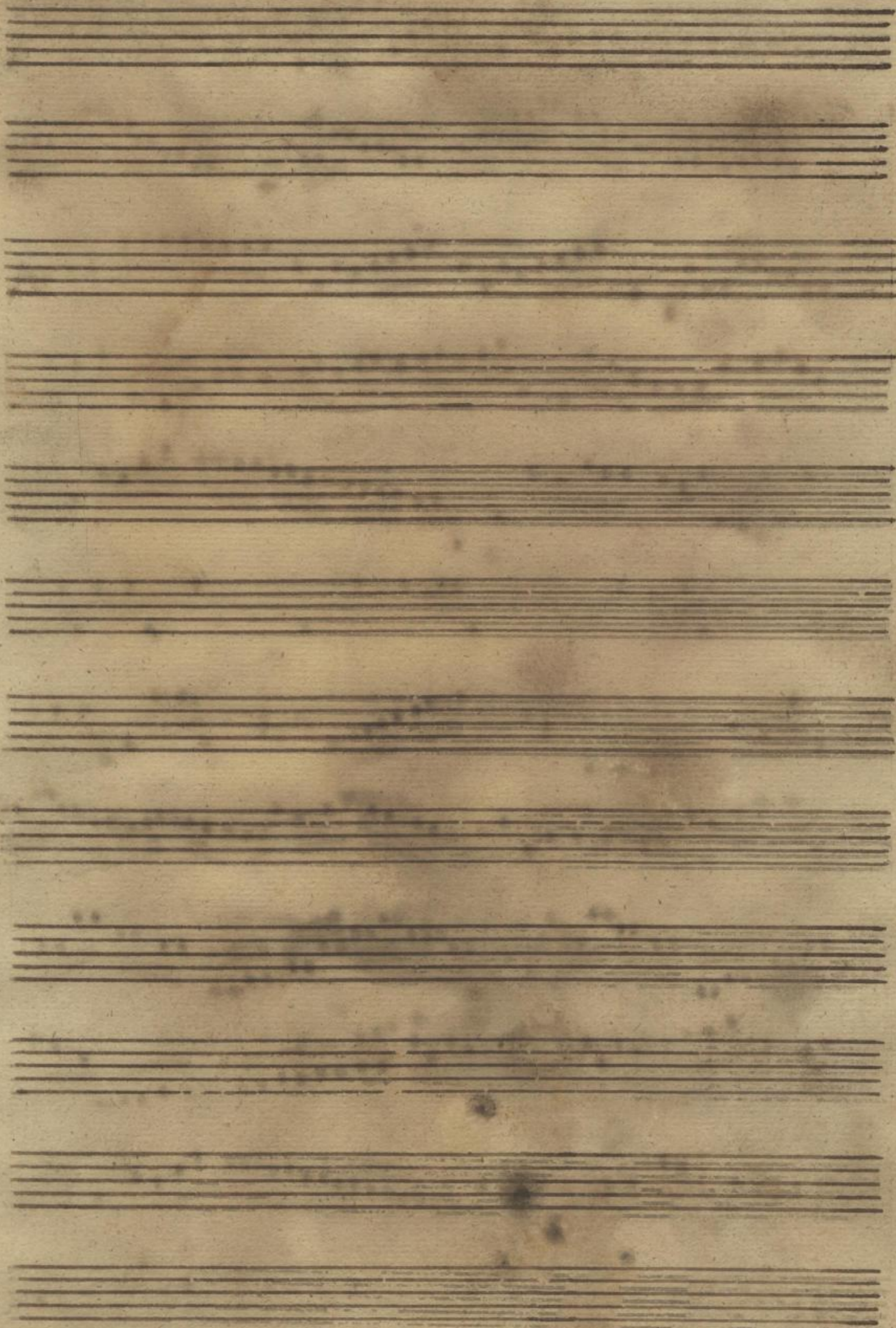
37

21



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The key signature is one sharp (F#). The score features several dynamic markings: *for.*, *pia.*, *for.*, *piano*, *tutti*, *oh*, *tutti*, *pia.*, *for.*, and *pia.*. A large section of the second staff is heavily scribbled out. A measure number '4.' is written at the end of the third staff. The manuscript shows signs of age, including water stains and foxing.





Concerto Flauto Traverso: I^{mo}

Allegro

for.

Soli

tutti

trio tutti

Soli tutti Soli

tutti

6x 700

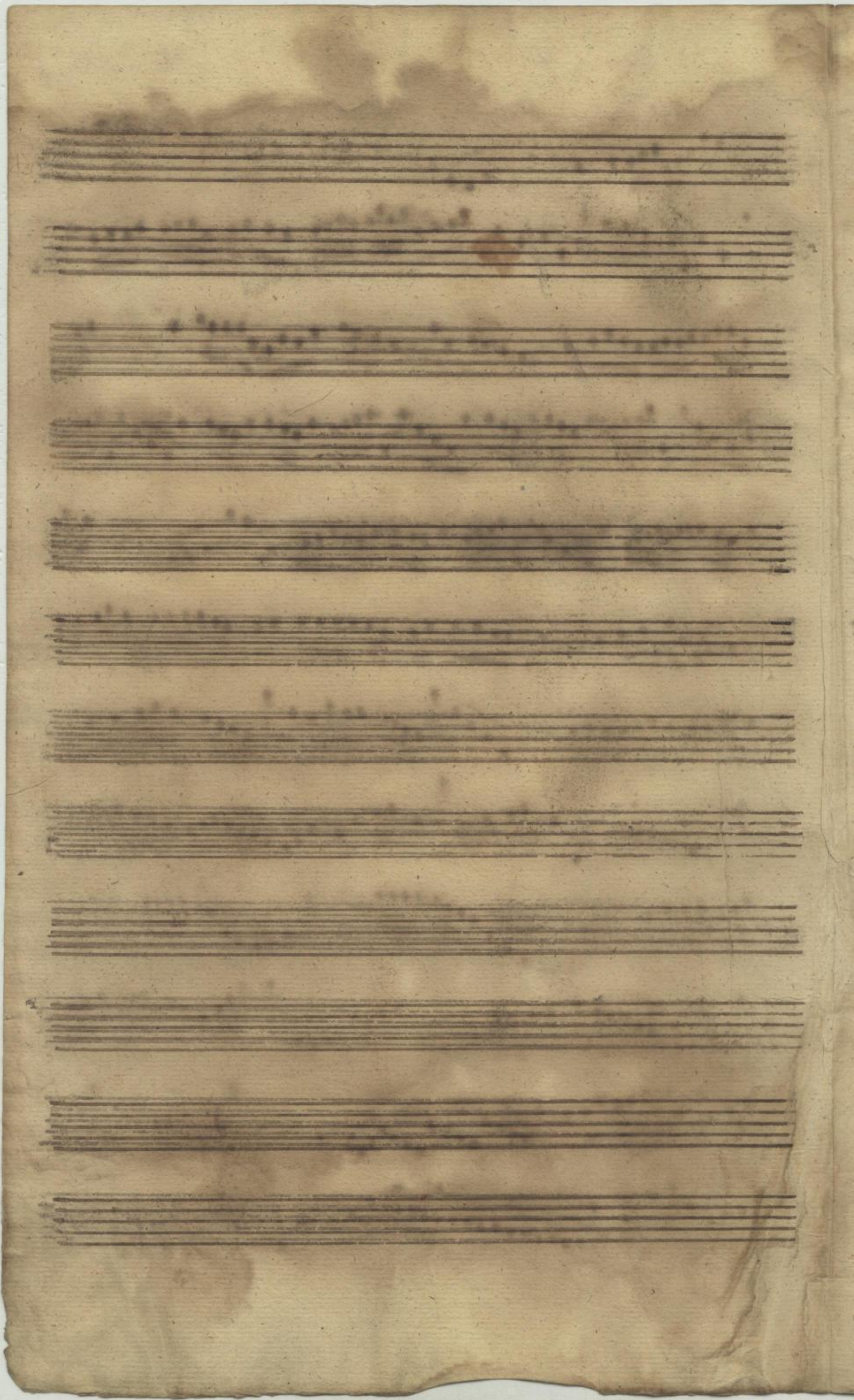
21
23

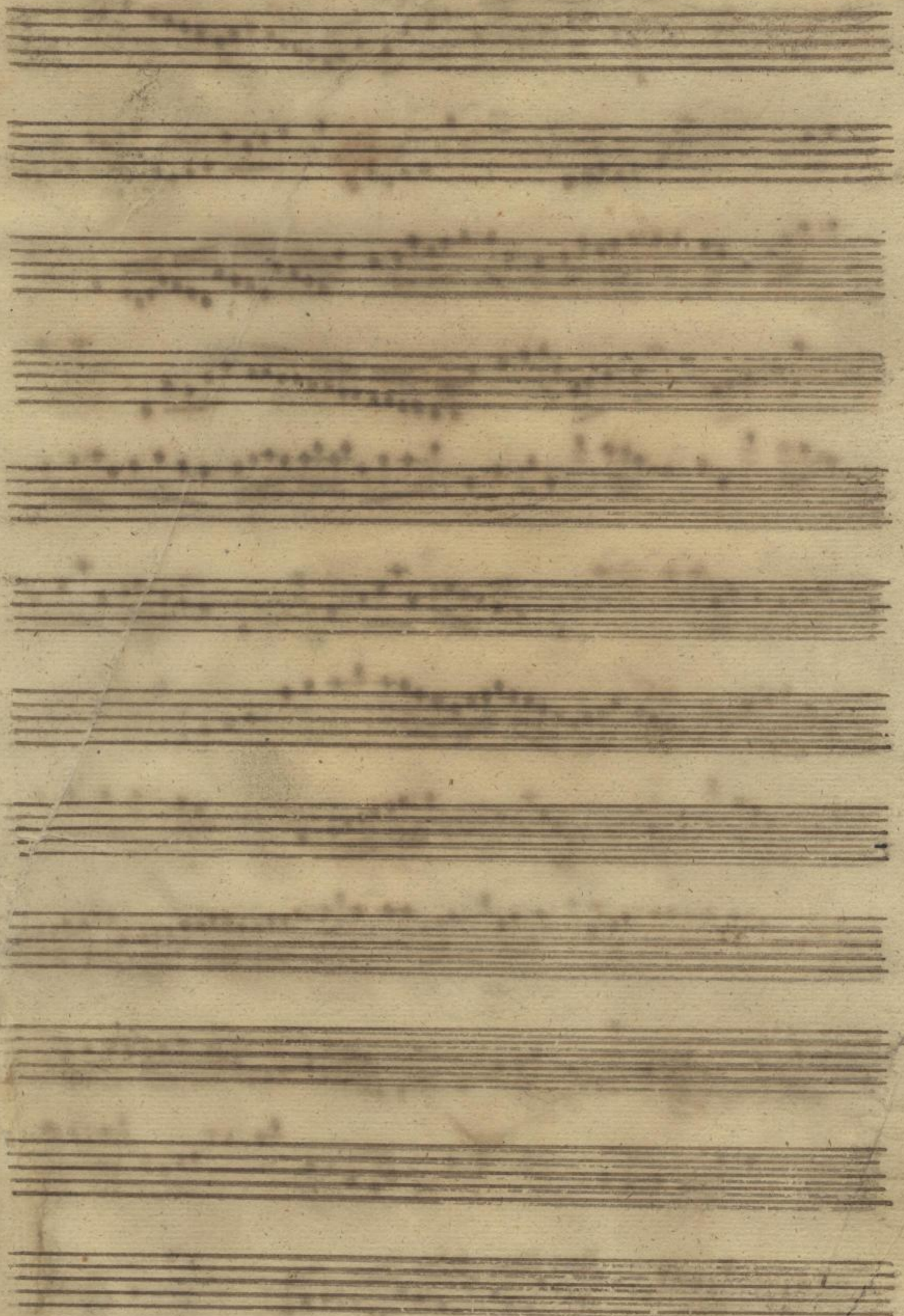
5 Mus. 2423-0-3^a

Handwritten musical score on aged paper, featuring 12 staves of music. The notation includes notes, rests, and dynamic markings. Key markings include "Soli" (twice), "tutti" (three times), and "for." (forte). There is a large section of the score that has been heavily scribbled out with dark ink. The paper shows signs of age, including foxing and staining.

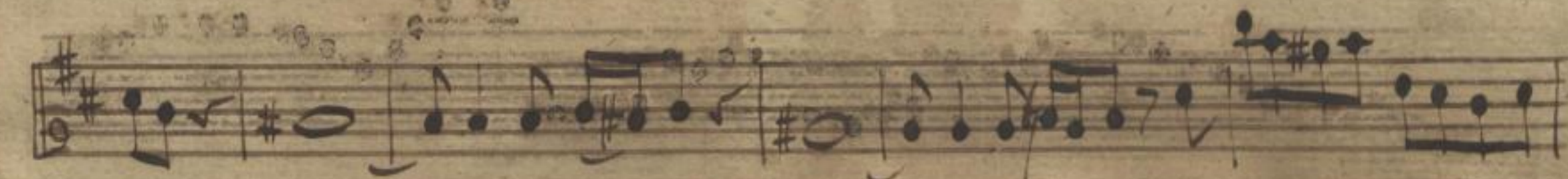
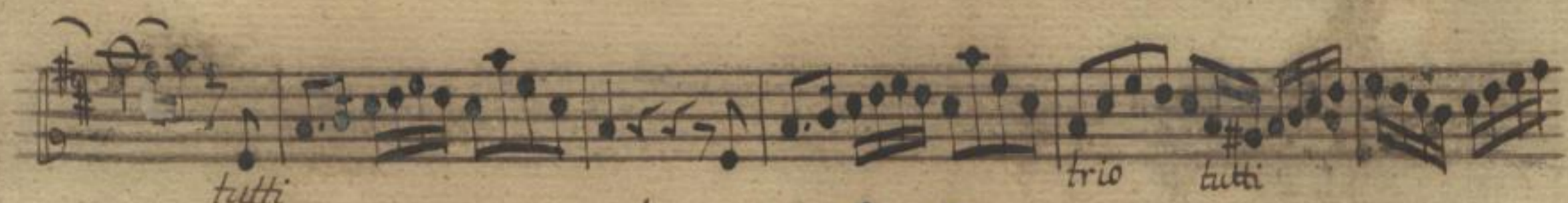
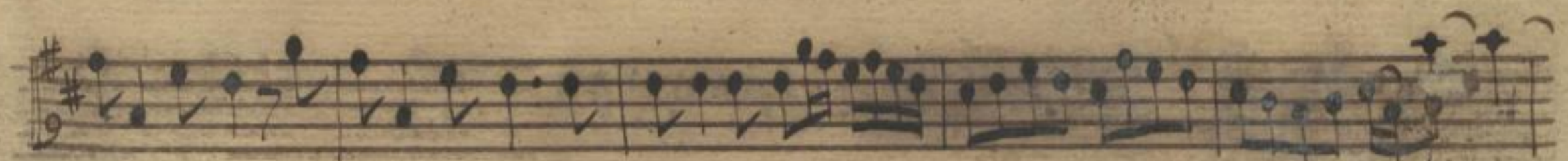
22
24
242
0149

6





Concerto Flauto Traverso 2^{da}



6700
7 Mus. 2423-0-3a

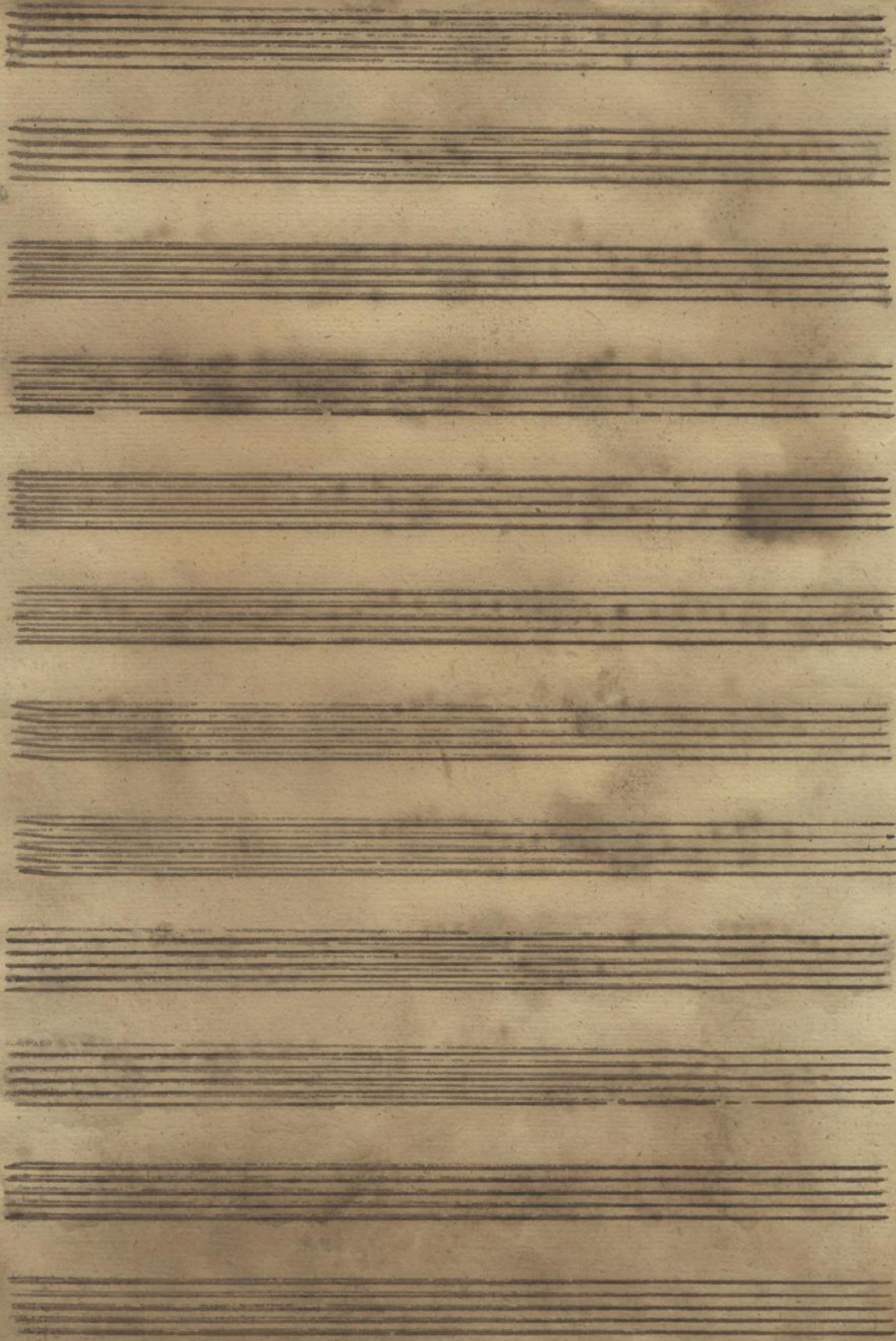
23
25



26

242
074

8



Concerto

Oboe I^{mo}



25 27

Mus. 2423-0-3a

3.
pia:

ritto

fin

[Scribbled out section]

1.
pia:

forte piano for.

5.
for.

9.

[Musical staff]

1.
for.

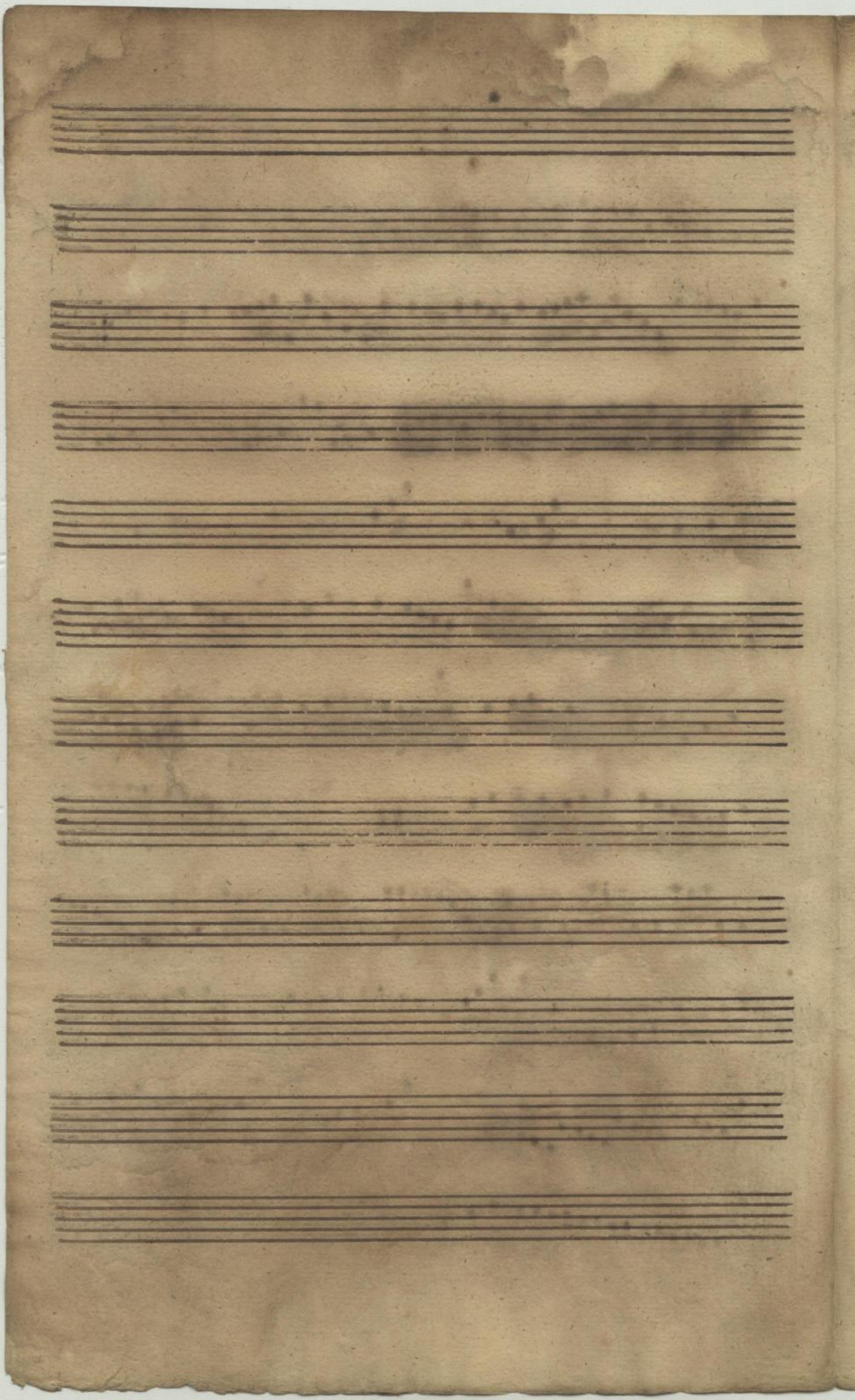
[Musical staff]

[Musical staff]

26
28

251
0549

40



Concerto

Oboe 2^o



Sächs. Landesbibl.

44 27 29

Mus. 2423-0-3a

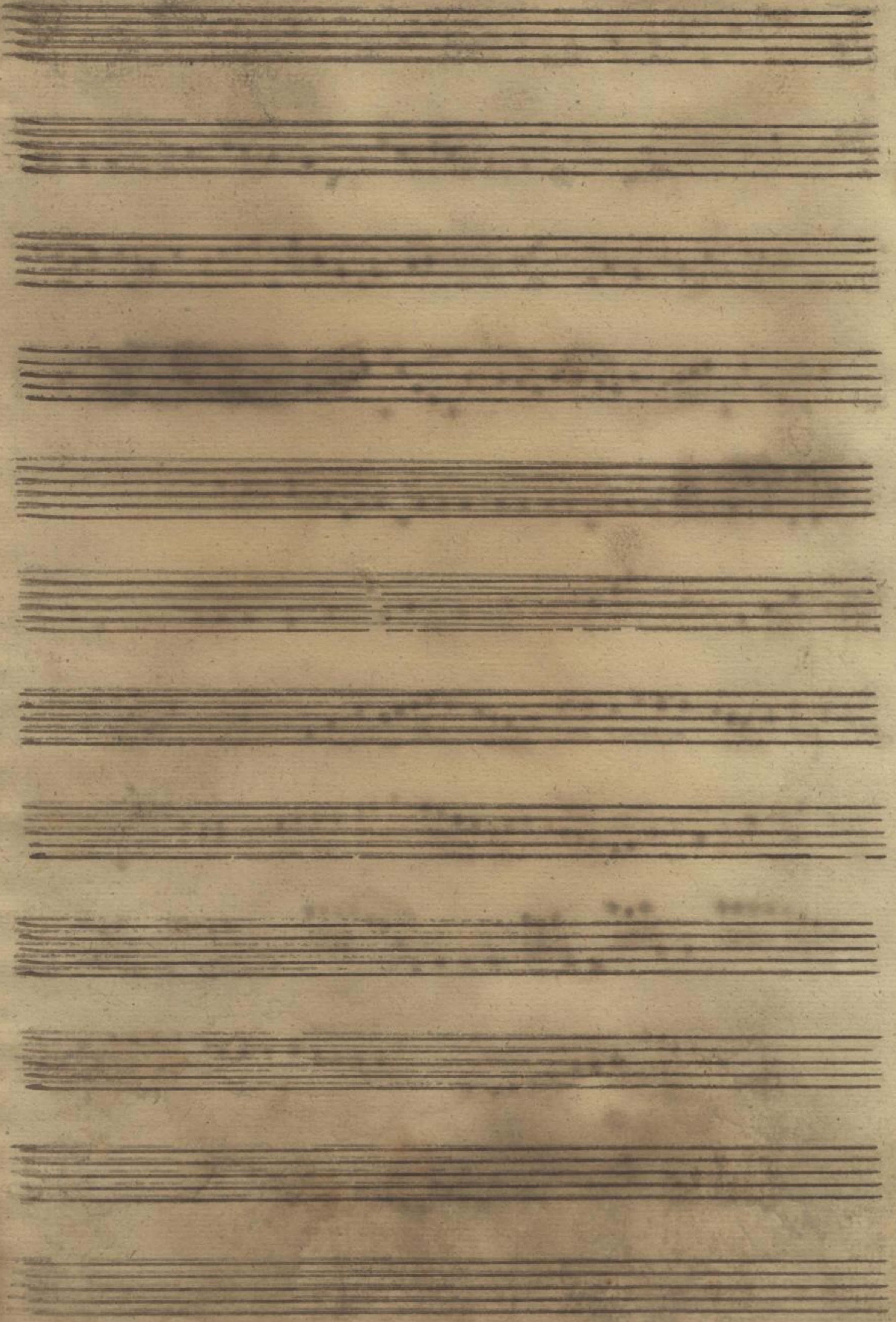
AA

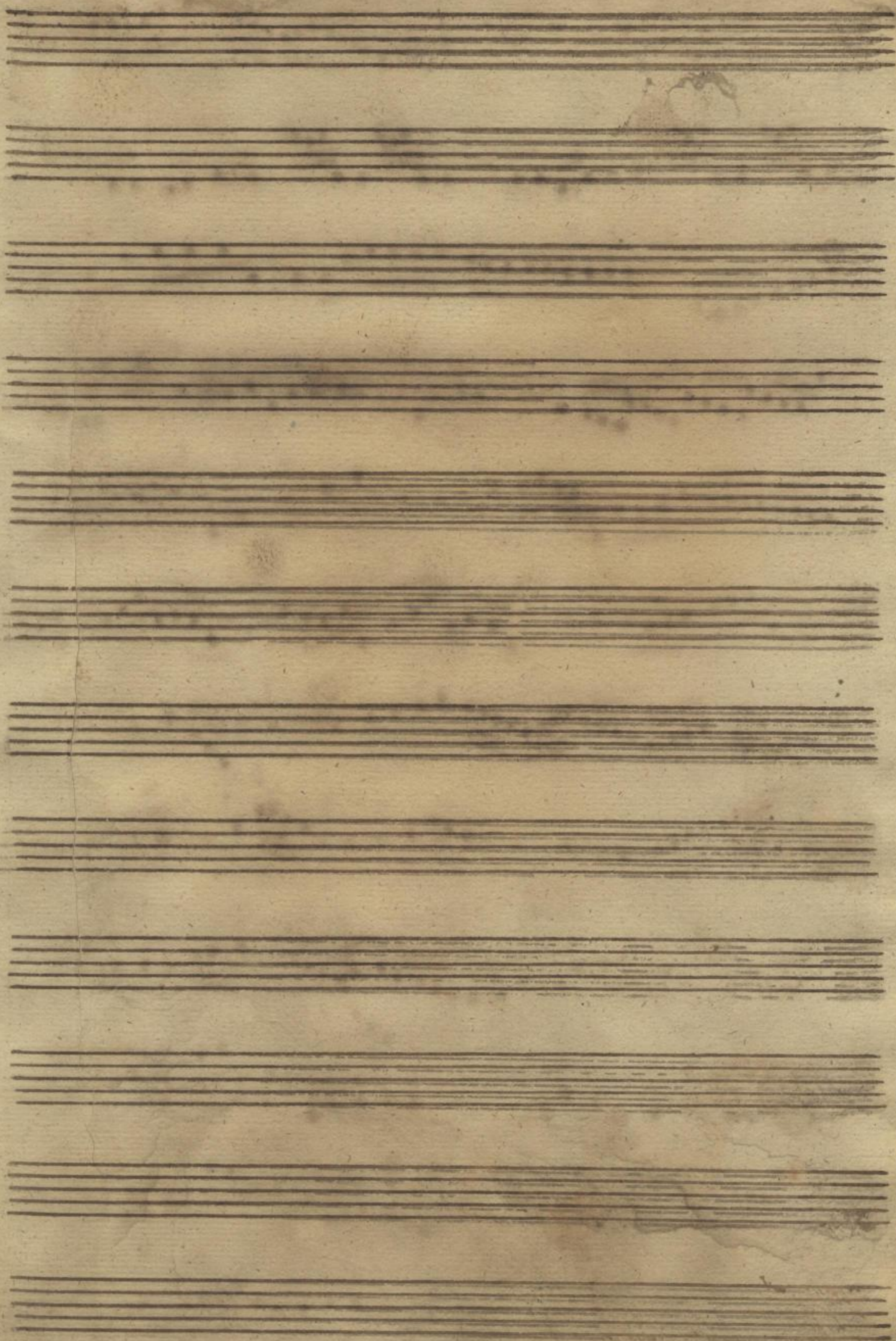
Handwritten musical score on aged paper, featuring ten staves of music. The score includes dynamic markings such as *piano*, *pia:*, *for:*, and *tutti*, and numerical markings *3.*, *5.*, and *9.*. There are several instances of heavy black scribbles obscuring parts of the notation. The paper shows signs of age, including water damage and foxing.

28
4-30

2421
5749

A2





Concerto

Fagotto I^{mo}

Allegro

Handwritten musical score for Bassoon I, featuring 12 staves of music. The score includes various dynamics and performance markings such as *Soli*, *tutti*, *for.*, *pia.*, and *piano*. The music is written in a single system across the staves.



33

31

Mus. 2423-0-3a

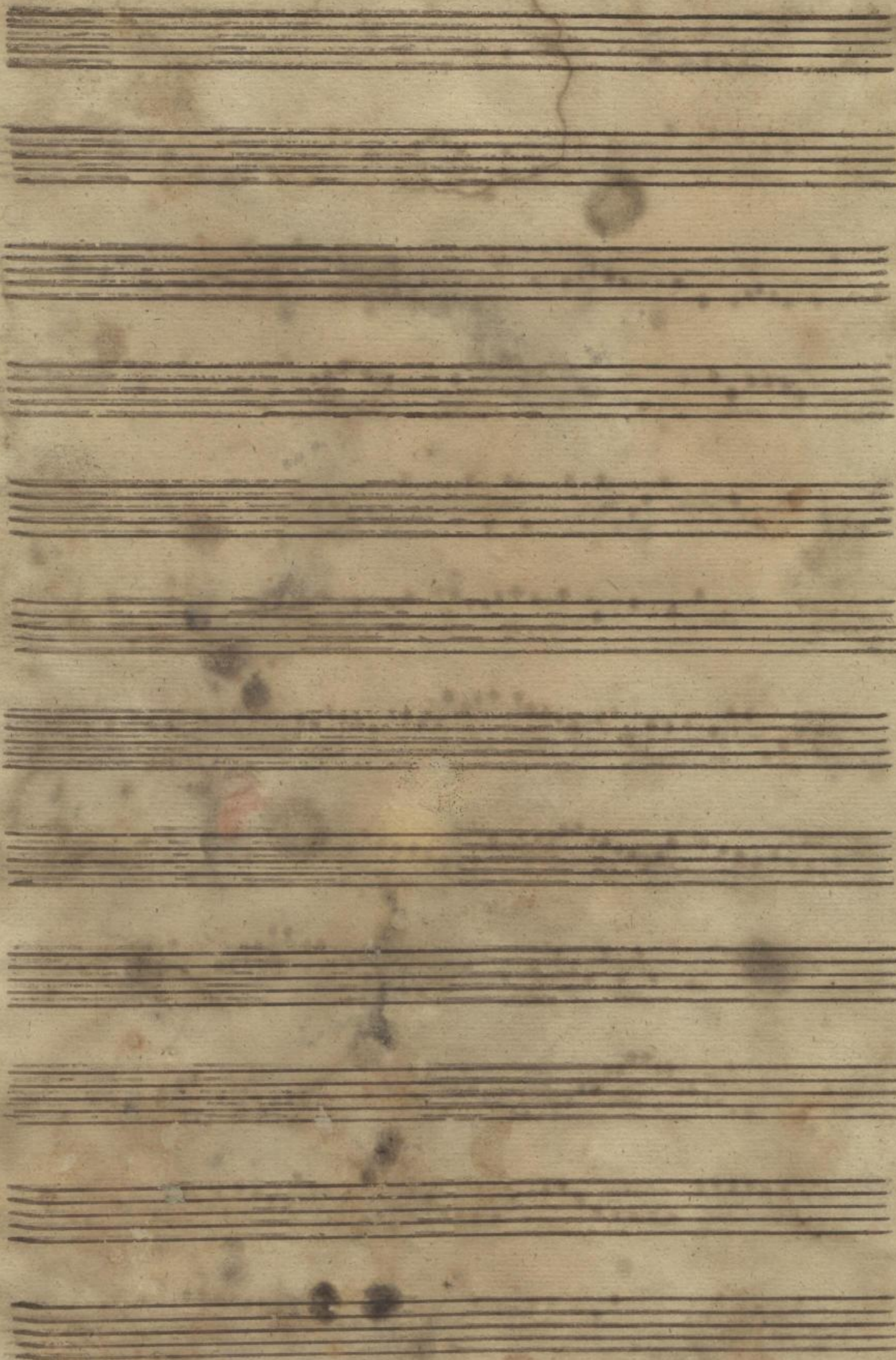
49

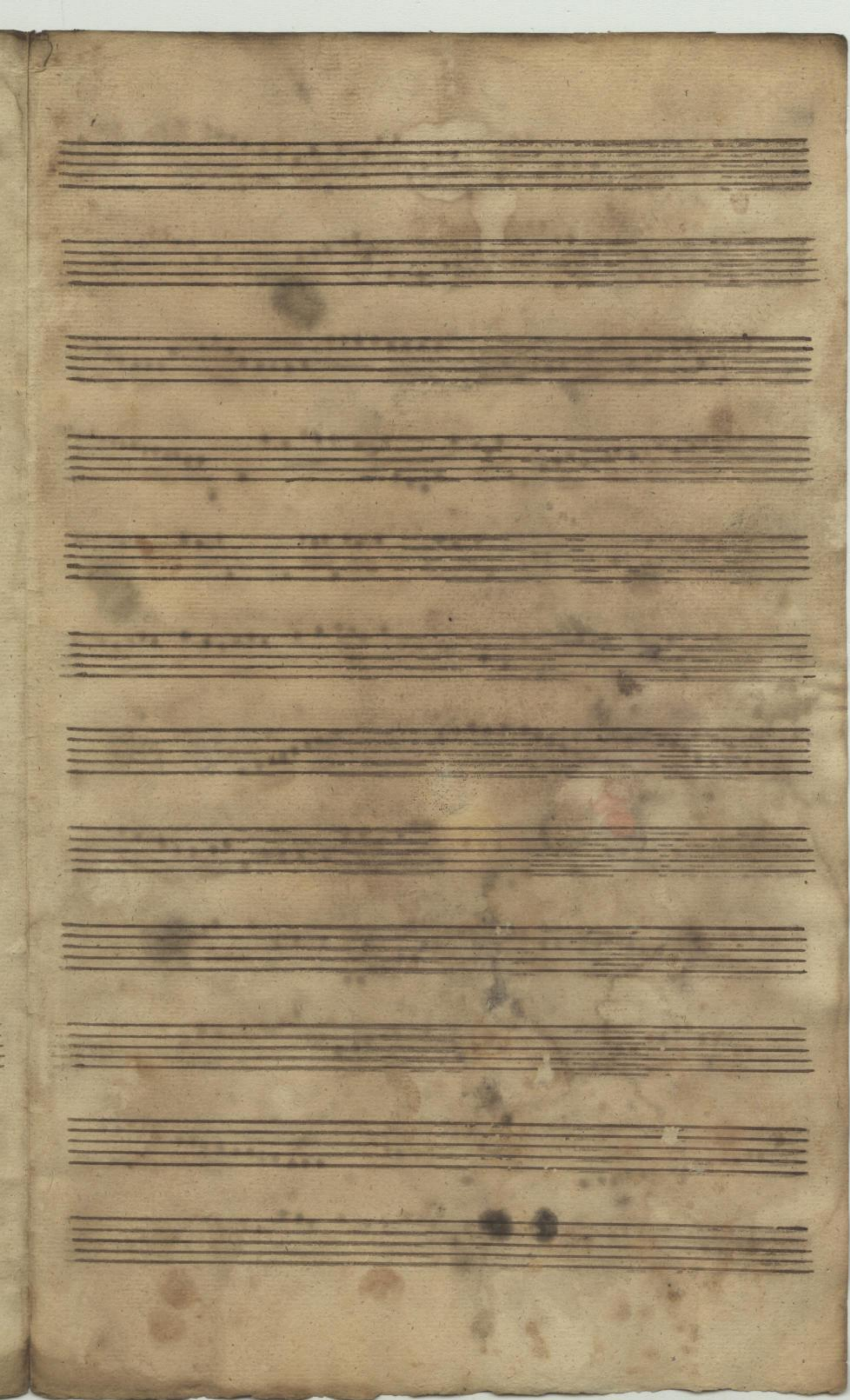
Handwritten musical score on aged paper, featuring 12 staves of music. The notation includes various notes, rests, and dynamic markings such as *pia:*, *tutti*, *Soli*, and *for:*. A large section of the third staff is heavily scribbled out. The paper shows signs of age, including foxing and staining.

32
34

34
20

20





Concerto

Fagotto

2^{do}

Allegro



Handwritten numbers '24' and '35' at the bottom left, and '33' at the bottom center. A circular stamp from 'Sächs. Landesbibl.' is visible near the number '33'.

Mus. 2423-0-3^{er}

Soli

2.

pia:

tutti

Soli

tutti

pia:

for.

Soli

tutti

Soli

tutti

pia:

for.

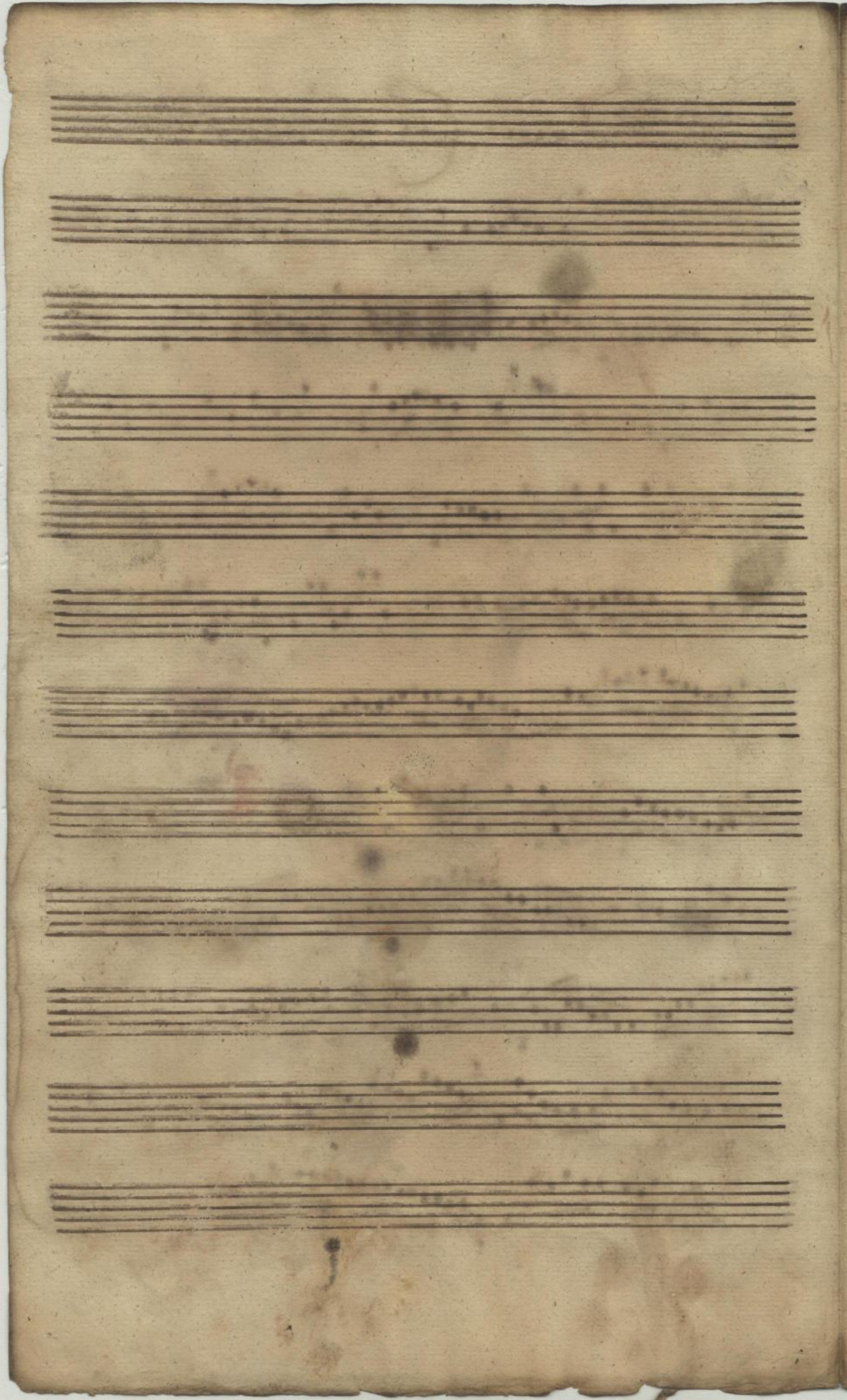
Sächs. Landes-Bibl.

36

34

742
5742

22



Concerto

Corno I^{mo}

W.D.

Allegro

Musical staff with notes and rests.

Musical staff with notes and rests. Dynamics: *pia:*, *for:*

Musical staff with notes and rests.

Musical staff with notes and rests. Dynamics: *pia:*, *piano*, *for:*

Musical staff with notes and rests. Dynamics: *piano*, *for:*, *pia:*, *for:*

Musical staff with notes and rests. Dynamics: *Soli*

Musical staff with notes and rests. Dynamics: *futti*

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests. Dynamics: *piano*, *for:*

Musical staff with notes and rests. Dynamics: *futti*

St. 700 (1-38)

Sächs. Landesbibl. 29 35

Mus. 2423-0-3a

pia:

for:

1. 4.

piano

Soli

tutti

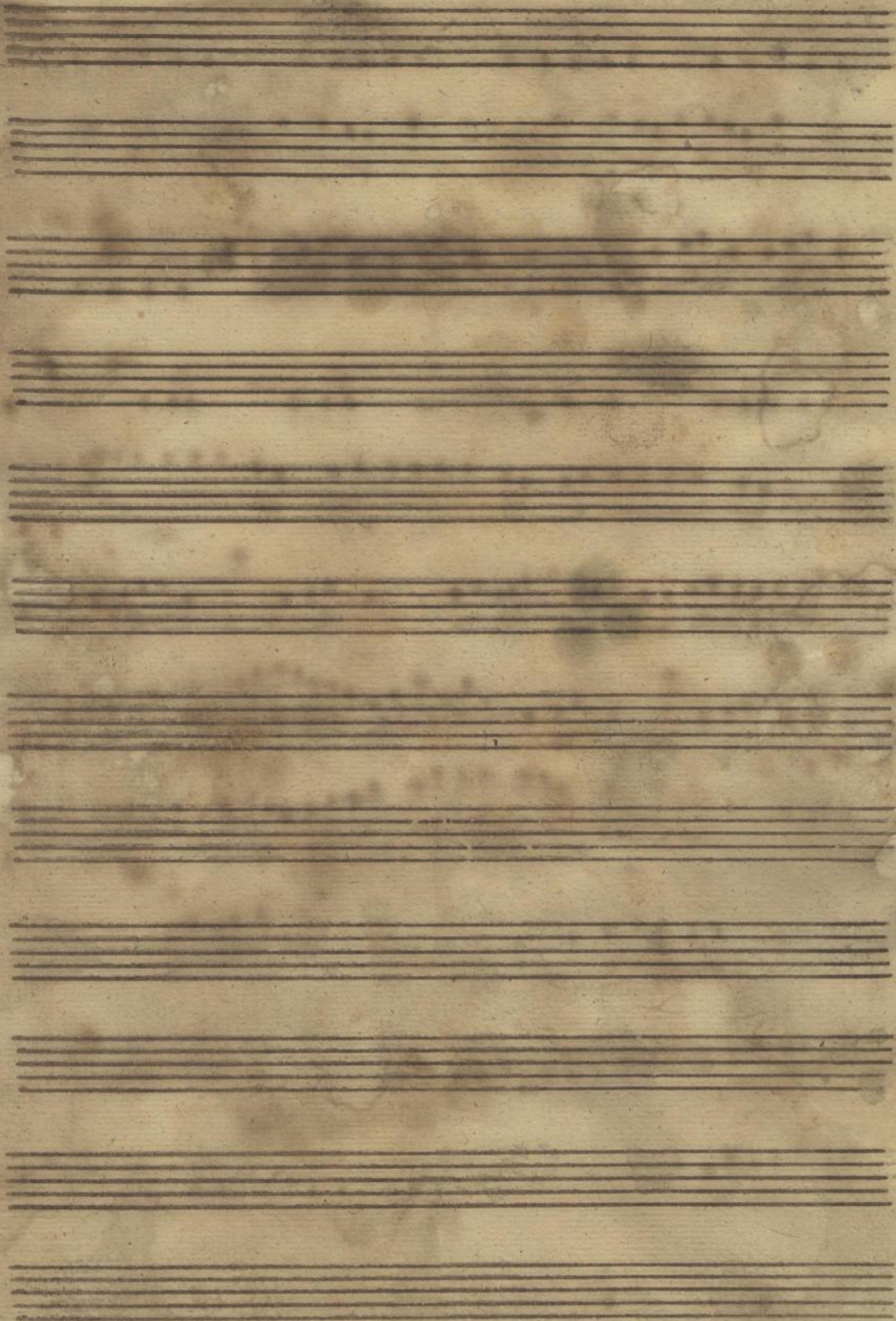
2.

Soli

tutti

piano *for:*

30
2 36
2421
2748



Concerto *es. D.* Corno *2^{do}*

Allegro

The musical score consists of ten staves of handwritten notation. The first staff is marked *Allegro*. The second staff begins with a treble clef. The third staff includes dynamic markings *pia:* and *for.*. The fourth staff continues the melody. The fifth staff has a *2.* marking above it and dynamic markings *pia:* and *piano*. The sixth staff has *for.*, *pia:*, *for.*, and *piano* markings. The seventh staff is marked *Soli*. The eighth staff has a *5.* marking above it and a *tutti* marking below it. The ninth staff has a *piano* marking and a *2.* marking at the end. The tenth staff has a *for.* marking.

Handwritten signature or initials

Mus. 2423-0-3^a

Sächs. Landesbibl.

34
37

3

3

8.

Handwritten musical score on aged paper, consisting of ten staves. The score includes various musical notations such as notes, rests, and dynamic markings like "piano", "tutti", and "for.". There is a large scribbled-out section on the third staff. The page is numbered "8." at the top and has some handwritten numbers at the bottom.

32
38

24 21
07 13

4

