

SERENADE N^o III.

I. Romanze.

Robert Fuchs Op.21.

Andante sostenuto.

1

p *pp* *legato*

p

A

rit. *p*

p *espress.* *cresc.* *poco f*

p *espress.* *cresc.* *poco f*

B

p *cresc.* *f* *ff largamente*

p *cresc.* *f* *ff largamente sf*

p *cresc.* *dim.*

p *cresc.* *dim.*

VIOLA.

pp morendo p C
pp morendo p C
pp rit. > dim. pp
pp rit. > dim. pp

II. Menuetto.

p cresc.
dim. p mf f
p pp p pp mf sf mf cresc. f
sf sf mfp cresc. p
A cresc. f
A cresc. f

VIOLA.

Two staves of piano accompaniment in G major. The music features flowing sixteenth-note patterns in both hands. Dynamics include *sf*, *mf^v dim.*, and *pp*.

First staff of the Viola part. It begins with a *cresc.* and *dim.* marking, followed by *pp* and *rit.*. The staff concludes with a *Fine.* marking, *mf^p*, and *p*.

Second staff of the Viola part, first ending. It starts with *cresc.*, followed by *sf sf f cresc.* and *ff*. The staff ends with a first ending bracket marked *1. ten.* and *ten.*

Second staff of the Viola part, second ending. It begins with a second ending bracket marked *2. ten.* and *ten.*, followed by *ff*, *p*, *p*, and *sf*.

Third staff of the Viola part. Dynamics include *f sf p sf sf sf sf sf³ decresc.*

Section **B** begins on the fourth staff. It starts with *p⁶ >³ p*, followed by *cresc.* and *ff sempre*. The staff ends with *ten.* and *ten._b*

Fifth staff of the Viola part, first ending. It features a first ending bracket with *1. ten.* and *ten.*, followed by *sf ff* and *p*. The staff ends with a second ending bracket marked *2. ten.* and *ten.*

Sixth staff of the Viola part. It begins with *p* and *pp*. The staff concludes with the instruction **Menuetto da capo al Fine.**

VIOLA.

III.

*)
Allegretto grazioso.

p legiero

pp

mp

poco cresc. *p* *cresc.*

A *f* *dim.* *pp*

B *pp poco cresc.*

pp poco cresc.

cresc. *f* *sf* *dim.* *pp*

pp *1 & 2. len.*

ten. *ten.* *ppp Fine.* *f*

*) Das Staccato der Viertelnoten nicht zu kurz.

cresc. *f*

f

decresc.

cresc. *f* *cresc.*

f *ff*

p *morendo* *rit.*

Da capo al Fine.

IV. Finale alla Zingarese.

Allegro con fuoco. 4

sf *mf*

f *mf* *f* *f*

ten. *p* *ten.* *ten.* *f* *ten.* *p*

ten. *ten.* *fsf* *sf* *p* *cresc.* *f*

f **1** **2**

VIOLA.

p espress.

pp cresc.

più cresc. f

sf

sf più f ff mf

sf f

ff pizz. arco mf

sf cresc. sf ff

VIOLA.

D

sf *p*

ff *sf* *sf* *sf* *p* **1**

cresc. **E**

f *sf* *ten.* *ten.* *ten.* *ten.*

f *p* *ten.* *ten.* *ten.* *ten.*

f *p* *ten.* *ten.* *ten.* *ten.*

F

f sf sf *p* *cresc.* *p espress.* **3** **2**

VIOLA.

Musical staff with treble clef, key signature of one sharp (F#), and a dynamic marking of *pp*.

Musical staff with treble clef, key signature of one sharp (F#), and dynamic markings including *cresc.*, *più cresc.*, and *f*. A section marker *G* is present.

Musical staff with treble clef, key signature of one sharp (F#), and dynamic markings of *sf*.

Musical staff with treble clef, key signature of one sharp (F#), and dynamic markings including *sf*, *più f*, and *ff*.

Musical staff with treble clef, key signature of one sharp (F#), and dynamic markings including *ff*. A section marker *H* is present.

Musical staff with treble clef, key signature of one sharp (F#), featuring a continuous sixteenth-note pattern.

Musical staff with treble clef, key signature of one sharp (F#), featuring a continuous sixteenth-note pattern.

Musical staff with treble clef, key signature of one sharp (F#), and dynamic markings of *ff* and *p*.

Musical staff with treble clef, key signature of one sharp (F#), and dynamic markings including *I sf sempre*, *sf*, and *sf*.

Musical staff with treble clef, key signature of one sharp (F#), and dynamic markings including *ff*, *pizz.*, *arco*, and *sf*.

Musical staff with treble clef, key signature of one sharp (F#), and dynamic markings including *sf*, *ff*, and *sf*.