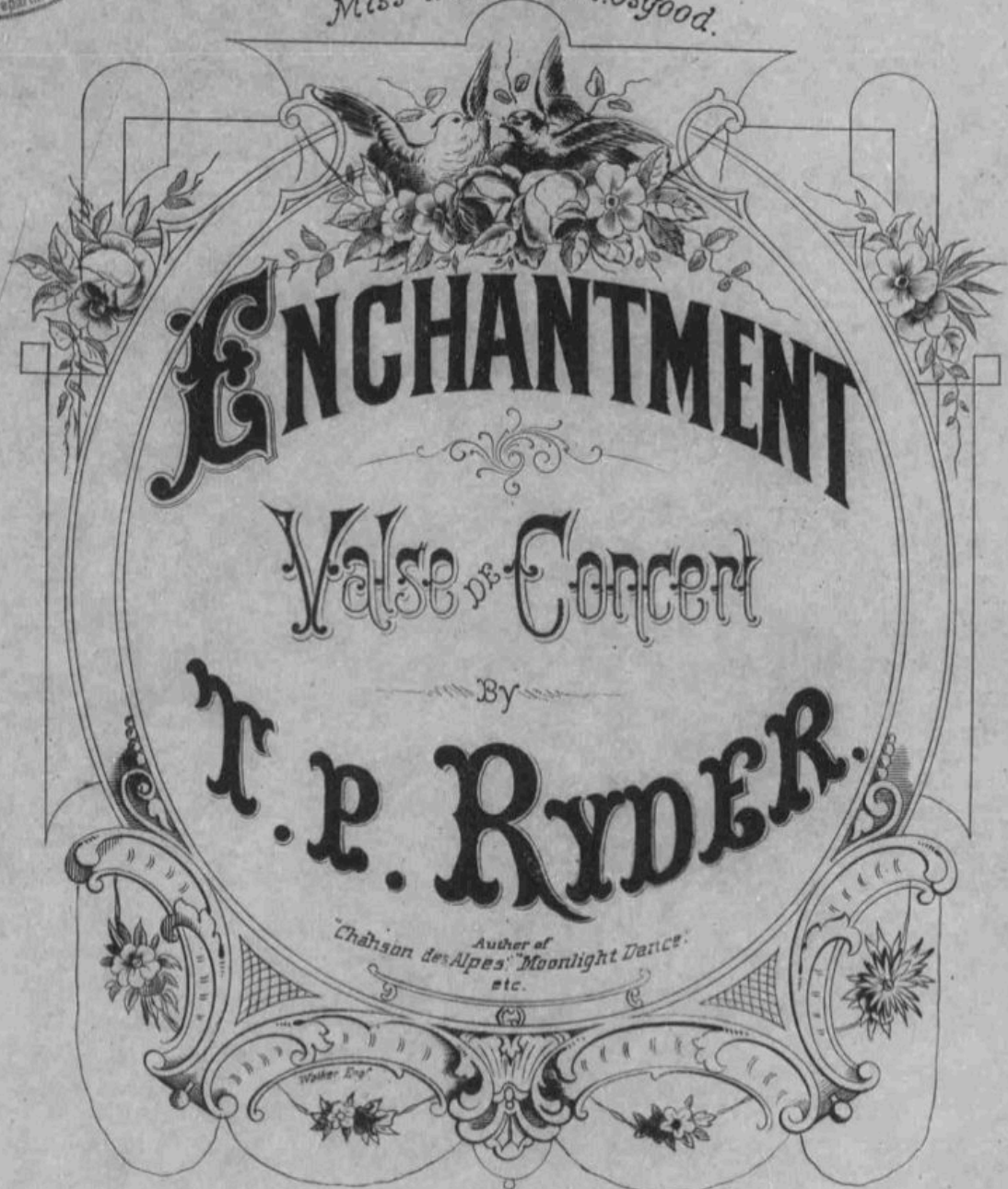


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T. P. RYDER.

INTRODUCTION.

Tempo di Valse.

Musical notation for the first system of the introduction. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 3/4. The key signature has one flat (B-flat). The first measure is marked *mf*. The second measure is marked *cres*. The third measure is marked *cen*. The fourth measure is marked *do.*

Musical notation for the second system of the introduction. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 3/4. The key signature has one flat (B-flat). The first measure is marked *f*. The second measure is marked *ff*. The section is labeled *cadenza.* and ends with a double bar line and a fermata. The right hand part is marked *L.H.*

Musical notation for the third system of the introduction. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 3/4. The key signature has one flat (B-flat). The tempo is marked *Moderato.* The first three measures are marked *L.H.* and the last two measures are marked *R.H.*. Pedal markings *Ped* are present in the first three measures.

Musical notation for the fourth system of the introduction. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 3/4. The key signature has one flat (B-flat). The first three measures are marked *L.H.* and the last two measures are marked *R.H.*

L.H. L.H. L.H. R.H.

R.H. Ped * Ped * Ped *

R.H.

This system of musical notation consists of two staves. The upper staff is in treble clef and contains the right-hand (R.H.) part, with labels 'L.H.', 'L.H.', 'L.H.', and 'R.H.' above it. The lower staff is in bass clef and contains the left-hand (L.H.) part, with labels 'R.H.' and 'R.H.' above it. Pedaling instructions 'Ped *' are placed between the staves. The music features chords and melodic lines in both hands.

L.H. L.H. L.H. R.H.

Ped * Ped * Ped *

This system of musical notation consists of two staves. The upper staff is in treble clef and contains the right-hand (R.H.) part, with labels 'L.H.', 'L.H.', 'L.H.', and 'R.H.' above it. The lower staff is in bass clef and contains the left-hand (L.H.) part, with labels 'L.H.', 'L.H.', 'L.H.', and 'R.H.' above it. Pedaling instructions 'Ped *' are placed between the staves. The music features chords and melodic lines in both hands.

3

This system of musical notation consists of two staves. The upper staff is in treble clef and contains the right-hand (R.H.) part, with a triplet of eighth notes marked '3'. The lower staff is in bass clef and contains the left-hand (L.H.) part. The music features chords and melodic lines in both hands.

3

This system of musical notation consists of two staves. The upper staff is in treble clef and contains the right-hand (R.H.) part, with a triplet of eighth notes marked '3'. The lower staff is in bass clef and contains the left-hand (L.H.) part. The music features chords and melodic lines in both hands.

L.H. L.H. L.H. R.H. L.H. L.H.

R.H. Ped * Ped * Ped * R.H. Ped * Ped *

This system contains the first six measures of the piece. The right hand (R.H.) plays a melodic line with eighth notes and quarter notes, while the left hand (L.H.) provides a harmonic accompaniment with chords and single notes. Pedaling instructions (Ped) with asterisks (*) are placed below the left hand part in measures 1, 2, 3, 7, and 8. The key signature has one flat (B-flat).

L.H. R.H. con anima.

Ped *

This system contains measures 7 through 12. Measure 7 is the start of a section marked *con anima.* The right hand continues its melodic line, and the left hand accompaniment becomes more active with chords. A pedaling instruction (Ped) with an asterisk (*) is present in measure 7. The key signature changes to two flats (B-flat and E-flat) at the beginning of the *con anima* section.

8 8 8

This system contains measures 13 through 18. It features a complex texture with triplets (marked with '8' and a dotted line) in the right hand. The left hand continues with a steady accompaniment of chords. The key signature remains two flats.

8 8 8

This system contains measures 19 through 24. It continues the triplet patterns in the right hand. The left hand accompaniment consists of chords and single notes. The key signature remains two flats.

8 8 8

This system contains measures 25 through 30. It concludes the piece with final triplet markings in the right hand. The left hand accompaniment ends with a final chord. The key signature remains two flats.

bravura.

The first system of music features a treble clef with a key signature of two flats and a 2/4 time signature. The melody consists of quarter and eighth notes. The bass clef accompaniment is primarily composed of chords. The word "bravura." is written in the first measure.

The second system continues the piece with similar melodic and harmonic structures. It includes a long horizontal line above the treble staff, possibly indicating a fermata or a specific performance instruction.

cres.

The third system introduces a dynamic marking of "cres." (crescendo) in the second measure. The melodic line continues with eighth notes, and the bass line features more complex chordal textures.

The fourth system shows further development of the musical themes, with a variety of note values and chordal accompaniment.

The fifth system concludes the page with a double bar line. The notation includes a final cadence in the treble staff and a sustained bass line.

First system of musical notation. The treble clef staff contains a melodic line with slurs and accents, starting with a *legg.* marking. The bass clef staff contains a harmonic accompaniment of chords and single notes.

Second system of musical notation, continuing the melodic and harmonic lines from the first system.

Third system of musical notation, continuing the melodic and harmonic lines from the first system.

Fourth system of musical notation, continuing the melodic and harmonic lines from the first system.

Fifth system of musical notation, concluding the piece with a double bar line and repeat signs.

L.H. L.H. L.H. R.H.

R.H. Ped * Ped * Ped *

L.H. L.H. L.H. R.H.

Ped * Ped * Ped *

L.H. L.H. L.H. R.H.

R.H. Ped * Ped * Ped *

L.H. L.H. L.H. R.H. animato.

Ped * Ped * Ped *

8

ff

8

Ped * Ped * Ped * fz Ped * fz Ped *

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