

# Sehnsucht.

Gedicht von Joh. Mayrhofer.

Für eine Singstimme mit Begleitung des Pianoforte

Schubert's Werke.

componirt von

Nº 386.

## FRANZ SCHUBERT.

Op. 8. Nº 2.

Johann Carl Grafen Esterházy von Galantha gewidmet.

Langsam.

Singstimme.

Pianoforte.

Der Ler - che wol - ken -  
na - he Lie - der er - schmet - tern zu des Win - ters Flucht, die  
Er - de hüllt in Samt die Gli - der und Blü - then bil - den ro - the

Frucht. Nur du, — o sturm-be-weg-te See-le, nur

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with the word 'Frucht.' followed by a melodic phrase. The piano accompaniment consists of chords and moving lines in both hands, with some dynamic markings like *p* and *cresc.* visible in the lower system.

du — bist — blü - thenlos, in — dich — gekehrt, und

The second system continues the vocal line and piano accompaniment. The vocal line has a melodic contour that rises and then falls. The piano accompaniment provides harmonic support with chords and moving lines. A dynamic marking of *p* is present in the piano part.

wirst — in gold' - ner Früh - lingshel - le von tie - - - fer

The third system shows the vocal line and piano accompaniment. The vocal line has a long note followed by a melodic phrase. The piano accompaniment features a steady rhythmic pattern. Dynamic markings *p* and *cresc.* are visible in the piano part.

Sehn - sucht auf - - ge - zehrt. Nie wird, was

The fourth system continues the vocal line and piano accompaniment. The vocal line has a melodic phrase followed by a long note. The piano accompaniment features a steady rhythmic pattern. A dynamic marking of *fp* is visible in the piano part.

du verlangst, entkei - men dem Bo-den, I - de-a - len fremd, der trot - zig dei-nen schön - sten

The fifth system shows the vocal line and piano accompaniment. The vocal line has a melodic phrase followed by a long note. The piano accompaniment features a steady rhythmic pattern. Dynamic markings *pp* and *cresc.* are visible in the piano part.

Träu - men die ro - he Kraft ent - ge - gen stemmt. Du ringst dich

*fp fp fp fp fp fz*

matt mit sei - ner Här - te, vom Wun - sche hef -

*fz fz fz fz fz fz*

- tiger entbrannt: mit Kra - ni - chen ein ster - ben - der Ge - fähr - te, zu

*fz fz p cresc. f p*

wan - dern in ein mil - der Land, zu wan - dern in ein

*decresc. pp*

mil - der Land.

*p. dim.*