



C. 1903

Fantaisie Dramatique

POUR PIANO

PAR

R. DE ACEVES

Op. 115



Prix net : 2 fr.

HENRY LEMOINE & C^{ie}

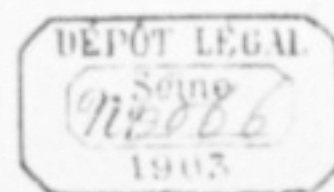
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106



RAFAEL DE ACEVES
DANSES D'ESPAGNE

ARAGONESA

Op. 51

All^{to} *mf* *Transcription à 4 mains net 3^f •* **Prix nets**
2^f 50
Copyright 1901

VIVA ESPAÑA

Op. 55

All^{to} *f ma leggiero* *Transcription à 4 mains net 3^f •* **Prix nets**
2^f 50
Copyright 1901

AMERICANA

Op. 59

And^{te} *mf* *delicato* **Prix nets**
1^f 70
Copyright 1901

FOLIE GITANE

Op. 60

Allegro *mf* *cre. acc. - ds* *f* *p* **Prix nets**
2^f •
Copyright 1901

CASTILLA

Op. 64

All^{to} *mf* *legg.* *crce.* *mf* **Prix nets**
1^f 70
Copyright 1901

BOHÉMIENNE

Op. 65

All^{to} *mf* *legg.* **Prix nets**
2^f •
Copyright 1901

TANGO HABANERO

Op. 74

And^{te} *f* *mf* **Prix nets**
2^f •
Copyright 1901

BOLERO VALSE

Op. 75

All^{to} *f* *mf* **Prix nets**
1^f 70
Copyright 1902

SARDANA CATALANA

Op. 80

All^{to} *mf* **Prix nets**
1^f 70
Copyright 1902

ZARAGOZA

Op. 98

All^o mod^{to} *mf* **Prix nets**
2^f •
Copyright 1902



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1945.

FANTASIE DRAMATIQUE

R. de ACEVES. Op. 115



ANDANTINO
QUASI
ANDANTE

pp Legatissimo *p* *mf*

Rallent. *a Tempo* *tr*

Cresc. *f* *f* *Rubato*

Dimin. *p*

Ped. *

Allegro



f *mf*

Ped. *

This system contains the first two measures of music. The right hand plays a melody with eighth and quarter notes, while the left hand provides a rhythmic accompaniment of eighth notes. Dynamic markings include *f* and *mf*. A pedaling instruction 'Ped. *' is located at the end of the system.



f *mf* *f* *tr*

Ped. * Ped. * Ped. *

This system contains the next two measures. The first measure has a *f* dynamic, followed by *mf* in the second. The third measure features a trill marked *f* *tr*. Pedaling instructions 'Ped. *' are placed below each of the three measures.

f molto appassionato

tr



This system contains two measures. The right hand has a melodic line with a trill marked *tr*. The left hand has a bass line with a dotted quarter note followed by eighth notes. The dynamic marking is *f molto appassionato*.



This system contains two measures. The right hand has a melodic line with slurs. The left hand has a complex rhythmic pattern of eighth notes.

Poco agitato



This system contains two measures. The right hand has a melodic line. The left hand has a complex rhythmic pattern of eighth notes. The dynamic marking is *Poco agitato*.

First system of musical notation, featuring a treble and bass clef with various notes and rests.

Second system of musical notation, including dynamic markings like *Cresc.* and *f*, and a *Ped.* instruction.

Third system of musical notation, marked *Vivo*, with triplets and a *Ped.* instruction.

Fourth system of musical notation, marked *Lento* and *Andante*, with dynamic markings *p* and *mf*.

Fifth system of musical notation, showing complex rhythmic patterns and a *Ped.* instruction.

Sixth system of musical notation, marked *Piu rall.*, with a dynamic marking *p*.

Con forza
ad libitum

f

tr

Déclamé

tr

long

Ped. *

f

p

ten.

Rallent.

Dimin.

Ped. *

The musical score consists of five systems of staves. The first system features a treble and bass clef with dynamics *mp* and *p*, and a *Ped.* instruction. The second system continues the bass clef part. The third system includes a *pp* dynamic and a *F* (Forte) marking. The fourth system is marked *pp Legatissimo*, *p*, and *mf*. The fifth system includes *Rallent.*, *a Tempo*, *mf*, *Cresc.*, and *tr.* (trills) markings. Pedal markings and asterisks are present throughout the score.

8

f *f* *Rubato* *Dimin.*

Ped.

This system features a grand staff with treble and bass clefs. The music is in 3/4 time. It begins with a trill in the right hand and a forte (*f*) chord in the left hand. The tempo is marked *Rubato*. A dashed line with the number '8' spans across the first two measures. The piece concludes with a *Dimin.* (diminuendo) marking.

8

p *f* **Allegro**

Ped. *

This system continues the piece with a grand staff. The tempo changes to **Allegro**. The music starts with a piano (*p*) chord in the left hand and a forte (*f*) chord in the right hand. A dashed line with the number '8' spans across the first two measures. The system ends with a *Ped.* marking and an asterisk.

mf *f*

Ped. *

This system continues with a grand staff. The music starts with a mezzo-forte (*mf*) chord in the left hand and a forte (*f*) chord in the right hand. The system ends with a *Ped.* marking and an asterisk.

mf *f* *f* **Molto appassionato**

Ped. *

This system continues with a grand staff. The tempo is marked **Molto appassionato**. The music starts with a mezzo-forte (*mf*) chord in the left hand and a forte (*f*) chord in the right hand. A trill is present in the right hand. The system ends with a *Ped.* marking and an asterisk.

tr.

This system continues with a grand staff. It features a trill (*tr.*) in the right hand. The system ends with a *Ped.* marking and an asterisk.

Poco agitato

Cresc. *f*

Ped. *

Vivo

Ped.

Lento

p

Ped.



DERNIÈRES PUBLICATIONS POUR PIANO

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RAFAEL DE ACEVES

VALES POUR PIANO

VALSE BOSTON

LANGOUREUSE

Op. 52

Prix
Net: 1^f 70

And^{te}

Copyright 1901

Detailed description: This is the musical score for 'Langoureuse', Op. 52. It is a waltz in 3/4 time, marked 'And^{te}'. The score is written for piano and consists of two staves. The music features a melodic line in the right hand and a supporting bass line in the left hand. The piece is marked with a copyright notice for 1901.

VALSE BOSTON

ELENA

Op. 57

1^f 70

And^{te}

Copyright 1901

Detailed description: This is the musical score for 'Elena', Op. 57. It is a waltz in 3/4 time, marked 'And^{te}'. The score is written for piano and consists of two staves. The music features a melodic line in the right hand and a supporting bass line in the left hand. The piece is marked with a copyright notice for 1901.

VALSE BOSTON

BLONDINETTE

Op. 58

1^f 70

And^{te}

Copyright 1901

Detailed description: This is the musical score for 'Blondinette', Op. 58. It is a waltz in 3/4 time, marked 'And^{te}'. The score is written for piano and consists of two staves. The music features a melodic line in the right hand and a supporting bass line in the left hand. The piece is marked with a copyright notice for 1901.

VALSE BOSTON

VALSE DES HIRONDELLES

Op. 67

1^f 70

And^{te}

Copyright 1901

Detailed description: This is the musical score for 'Valse des Hirondelles', Op. 67. It is a waltz in 3/4 time, marked 'And^{te}'. The score is written for piano and consists of two staves. The music features a melodic line in the right hand and a supporting bass line in the left hand. The piece is marked with a copyright notice for 1901.

VALSE BOSTON

MONDAINE

Op. 76

1^f 70

Mouvt de Valse lente

Copyright 1902

Detailed description: This is the musical score for 'Mondaine', Op. 76. It is a waltz in 3/4 time, marked 'Mouvt de Valse lente'. The score is written for piano and consists of two staves. The music features a melodic line in the right hand and a supporting bass line in the left hand. The piece is marked with a copyright notice for 1902.

VALSE BOSTON

VALSE DES SOURIRES

Op. 94

2^f

And^{te}

Copyright 1902

Detailed description: This is the musical score for 'Valse des Sourires', Op. 94. It is a waltz in 3/4 time, marked 'And^{te}'. The score is written for piano and consists of two staves. The music features a melodic line in the right hand and a supporting bass line in the left hand. The piece is marked with a copyright notice for 1902.

VALSE BOSTON

BRUNE ET BLONDE

Op. 95

2^f

And^{te}

Copyright 1902

Detailed description: This is the musical score for 'Brune et Blonde', Op. 95. It is a waltz in 3/4 time, marked 'And^{te}'. The score is written for piano and consists of two staves. The music features a melodic line in the right hand and a supporting bass line in the left hand. The piece is marked with a copyright notice for 1902.

VALSE BOSTON

ALLEGRESSE

Op. 112

1^f 70

And^{te}

Copyright 1903

Detailed description: This is the musical score for 'Allegresse', Op. 112. It is a waltz in 3/4 time, marked 'And^{te}'. The score is written for piano and consists of two staves. The music features a melodic line in the right hand and a supporting bass line in the left hand. The piece is marked with a copyright notice for 1903.

Tempo di Valse

VALSE DE SALON

ENTRÉE DE BAL

Op. 117

2^f

Copyright 1903

Detailed description: This is the musical score for 'Entrée de Bal', Op. 117. It is a waltz in 3/4 time, marked 'Tempo di Valse'. The score is written for piano and consists of two staves. The music features a melodic line in the right hand and a supporting bass line in the left hand. The piece is marked with a copyright notice for 1903.

Tempo di Valse

VALSE DE SALON

VALSE PRINTANIÈRE

Op. 121

2^f

Copyright 1903

Detailed description: This is the musical score for 'Valse Printanière', Op. 121. It is a waltz in 3/4 time, marked 'Tempo di Valse'. The score is written for piano and consists of two staves. The music features a melodic line in the right hand and a supporting bass line in the left hand. The piece is marked with a copyright notice for 1903.

Rafael de ACEVES

ŒUVRES POUR PIANO

		Degrés	Prix nets			Degrés	Prix nets
Op. 51.	ARAGONESA, <i>danse d'Espagne</i>	12°	2 50	Op. 85.	5° CAPRICE NOCTURNE	14°	1 30
" 51, n° 2.	— Transcription à 4 mains	11°	3 »	" 86.	6° — —	13°	1 30
" 52.	LANGOUREUSE, <i>valse boston</i>	11°	1 70	" 87.	ILLUSIONS, 6 esquisses	9° et 10°	3 »
" 53.	CAPRICCIO	10°	2 »	" 88.	FRIVOLE, <i>mazurka</i>	10°	1 70
" 54.	MORESQUE, piano et violon	10°	2 50	" 89.	APPASSIONNATO pour piano et violon	9°	1 30
" 55.	VIVA ESPANA, <i>danse d'Espagne</i>	12°	2 50	" 90.	TARENTELLE DE CONCERT	15°	2 »
" 55, n° 2.	— Transcription à 4 mains	9°	3 »	" 91.	SOUVENIRS DE JEUNESSE	12°	2 50
" 56.	PENSÉE JOYEUSE	11°	2 »		1. <i>Premier Amour.</i>		
" 57.	ELENA, <i>valse boston</i>	10°	1 70		2. <i>Déclaration.</i>		
" 58.	BLONDINETTE, <i>valse boston</i>	9°	1 70		3. <i>Déception.</i>		
" 59.	AMERICANA (Tango), <i>danse d'Espagne</i>	11°	1 70	" 92.	2 PIÈCES DE GENRE		2 »
" 60.	FOLIE GITANE, <i>danse d'Espagne</i>	11°	2 »		1. <i>Valse des Poupées</i>	8°	
" 61.	FANTASIE NAVARRAISE, <i>danse d'Es-</i>				2. <i>Réverie</i>	8°	
	<i>pagne</i>	13°	1 30	" 93.	10 PETITES PIÈCES en un recueil	4° et 5°	4 »
" 62.	TROIS PENSÉES INTIMES	10°	2 »	1. <i>Colombine</i> , petit air de ballet.			
" 63.	CORDOBESA, <i>danse d'Espagne</i>	11°	1 30	2. <i>Pastorale.</i>			
" 64.	CASTILLA, <i>danse d'Espagne</i>	10°	1 70	3. <i>A Séville</i> , boléro			
" 65.	BOHÉMIENNE, <i>danse d'Espagne</i>	9°	2 »	4. <i>Visite à Grand maman.</i>			
" 66.	SEVILLA, à 4 mains	10°	3 »	5. <i>Simple histoire.</i>			
" 66, n° 2.	— à 2 pianos 8 mains	10°	5 »		6. <i>Muguette</i> , petite valse.		
" 67.	VALSE DES HIRONDELLES, <i>valse</i>				7. <i>Prière d'un Enfant.</i>		
	<i>boston</i>	10°	1 70		8. <i>Marche d'Arlequin.</i>		
" 68.	CAPRICE MILITAIRE	11°	1 70		9. <i>Petite Romance sans paroles.</i>		
" 69.	CRÉOLE, <i>habanera</i>	10°	1 30		10. <i>Les Chevaux de bois</i> , galop marche		
" 70.	LES RÊVES	12°	2 50		Chaque		1 »
" 71.	SÉRÉNADE MÉLANCOLIQUE	9°	1 70	Op. 94.	VALSE DES SOURIRES	10°	2 »
" 72.	EXQUISE-MAZURKA	10°	2 »	" 95.	BRUNE ET BLONDE, <i>valse</i>	10°	2 »
" 73.	MARCHE DES TORÉADORS	11°	2 »	" 96.	MÉLODIE	9°	1 20
" 73, n° 2.	— Transcription à 4 mains	10°	2 50	" 98.	ZARAGOZA, <i>danse d'Espagne</i>	11°	1 70
" 74.	TANGO-HABANERO, <i>danse d'Espagne</i>	10°	2 »	" 99.	CAPRICE DE CONCERT	13°	2 »
" 75.	BOLÉRO-VALSE, <i>danse d'Espagne</i>	10°	1 70	" 110.	PIÈCE dans le Style ancien	10°	2 »
" 76.	VALSE-MONDAINE	10°	1 70	" 111.	RIEUSE, <i>valse boston</i>	10°	1 70
" 76, n° 2.	— Transcription à 4 mains	9°	2 50	" 112.	ALLÉGRESSE, <i>valse boston</i>	9°	1 70
" 77.	MARCHE JOYEUSE	11°	1 70	" 113.	CUBA, <i>habanera</i>	10°	1 70
" 77, n° 2.	— Transcription à 4 mains	10°	2 50	" 114.	ENAMOURÉE, <i>valse boston</i>	9°	2 »
" 78.	AIR A DANSER	10°	1 70	" 115.	FANTASIE DRAMATIQUE	13°	2 »
" 79.	1° CAPRICE NOCTURNE	12°	1 70	" 116.	IMPRESSIONS D'ESPAGNE, <i>suite pour</i>		
" 80.	SARDANA CATALANA, <i>danse catalane</i>	9°	1 70		<i>piano à 4 mains</i>	10°	5 »
" 81.	2° CAPRICE NOCTURNE	12°	1 30		1. <i>Introduction et boléro.</i>		
" 82.	CAPRICE ESPAGNOL	11°	2 50		2. <i>Heure de midi.</i>		
" 83.	3° CAPRICE NOCTURNE	13°	1 70		3. <i>Mauresque.</i>		
" 84.	4° — —	13°	2 »		4. <i>Madrilène.</i>		
				" 117.	ENTRÉE DE BAL	10°	2 »
				" 118.	NE RIEZ PLUS	10°	1 70
				" 119.	PRÉLUDE en ut mineur	12°	1 50
				" 120.	MARCHE ANDALOUSE, à 4 mains	9°	2 50
				" 121.	VALSE PRINTANIÈRE	10°	1 70

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