

SONATA in D (Op.1, No.2)

for Trumpet & Organ

Score (06':40'')

Gottfried Finger (c.1660 - 1730)

Arr. Michel Rondeau

1. Adagio ♩ = 65

Trumpet in C

Organ

Detailed description: This system contains the first five measures of the piece. The Trumpet in C part is written on a single staff in treble clef with a key signature of two sharps (D major) and a 4/4 time signature. It begins with a dotted quarter note on D4, followed by quarter notes on E4, F#4, G4, and A4. The Organ part consists of two staves. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

C Tpt.

Org.

Detailed description: This system contains measures 6 through 10. The C Trumpet part has a whole rest in measures 6 and 7, then enters in measure 8 with a quarter note on G4, followed by eighth notes on A4, B4, and C5. The Organ part continues with its accompaniment, featuring some chordal changes and melodic movement in both hands.

C Tpt.

Org.

Detailed description: This system contains measures 11 through 15. The C Trumpet part has a quarter note on D5 in measure 11, followed by eighth notes on E5, F#5, and G5. The Organ part continues with its accompaniment, ending with a final cadence in measure 15.

SONATA in D (Op.1,No.2) - Finger - Score

2. Allegro

2
16

C Tpt.

Org.

19

C Tpt.

Org.

22

C Tpt.

Org.

24

C Tpt.

Org.

SONATA in D (Op.1,No.2) - Finger - Score

26

C Tpt.

Org.

28

C Tpt.

Org.

31

C Tpt.

Org.

34

C Tpt.

Org.

SONATA in D (Op.1,No.2) - Finger - Score

4
36

C Tpt.

Org.

39

C Tpt.

Org.

41

C Tpt.

Org.

43

C Tpt.

Org.

SONATA in D (Op.1,No.2) - Finger - Score

46 **3. Adagio** **4. Adagio**

C Tpt.

Org.

50 **5. Allegro**

C Tpt.

Org.

54

C Tpt.

Org.

57

C Tpt.

Org.

SONATA in D (Op.1,No.2) - Finger - Score

6. Allegro

6
60

C Tpt.

Org.

Attacca

64

C Tpt.

Org.

7. Adagio

70

C Tpt.

Org.

8. Allegro

77

C Tpt.

Org.

Attacca

SONATA in D (Op.1,No.2) - Finger - Score

81

C Tpt.

Org.



83

C Tpt.

Org.

Attacca



86

9. Adagio

10. Adagio

C Tpt.

Org.



91

C Tpt.

Org.



SONATA in D (Op.1,No.2) - Finger - Score

11. Adagio ma non troppo

8
94

C Tpt.

Org.

tr.

tr.

6/4

98

C Tpt.

Org.

tr.

101

C Tpt.

Org.

#.

104

C Tpt.

Org.

SONATA in D (Op.1,No.2) - Finger - Score

12. Allegro

107

C Tpt.

Org.

rit. *Attacca*

114

C Tpt.

Org.

125

C Tpt.

Org.

136

C Tpt.

Org.

SONATA in D (Op.1,No.2) - Finger - Score

10
147

C Tpt.

Org.

158

C Tpt.

Org.

169

C Tpt.

Org.

tr

tr

Attacca

179

13. Adagio

C Tpt.

Org.

SONATA in D (Op.1,No.2)

for Trumpet & Organ

Organ

Gottfried Finger (c.1660 - 1730)

Arr. Michel Rondeau

Trumpet in C

1. Adagio ♩ = 65

Organ

C Tpt.

Org.

C Tpt.

Org.

SONATA in D (Op.1,No.2) - Finger - Organ

2
16

C Tpt.

Org.

2. Allegro

19

C Tpt.

Org.

22

C Tpt.

Org.

24

C Tpt.

Org.

SONATA in D (Op.1,No.2) - Finger - Organ

C Tpt.

26

Org.

C Tpt.

28

Org.

C Tpt.

31

Org.

C Tpt.

34

Org.

SONATA in D (Op.1,No.2) - Finger - Organ

4
36

C Tpt.

Org.

39

C Tpt.

Org.

41

C Tpt.

Org.

43

C Tpt.

Org.

SONATA in D (Op.1,No.2) - Finger - Organ

46

C Tpt.

Org.

3. Adagio

4. Adagio

50

C Tpt.

Org.

5. Allegro

54

C Tpt.

Org.

57

C Tpt.

Org.

SONATA in D (Op.1,No.2) - Finger - Organ

6
60

C Tpt.

Org.

Attacca

6. Allegro

64

C Tpt.

Org.

70

C Tpt.

Org.

7. Adagio

77

C Tpt.

Org.

Attacca

8. Allegro

SONATA in D (Op.1,No.2) - Finger - Organ

C Tpt. 
Org. 

C Tpt. 
Org. 

C Tpt. 
Org. 

C Tpt. 
Org. 

SONATA in D (Op.1,No.2) - Finger - Organ

8

C Tpt.

94

tr

11. Adagio ma non troppo

Org.

C Tpt.

98

tr

Org.

C Tpt.

101

tr

Org.

C Tpt.

104

tr

Org.

SONATA in D (Op.1,No.2) - Finger - Organ

107

C Tpt.

Org.

12. Allegro

rit. Attacca

Detailed description: This system covers measures 107 to 113. The C Tpt. part begins with a whole rest at measure 107, then enters with a melodic line of eighth notes. The Organ part features a dense texture with chords and moving lines in both the right and left hands. Performance markings include 'rit.' at measure 110 and 'Attacca' at measure 111. The tempo is marked '12. Allegro'.

114

C Tpt.

Org.

Detailed description: This system covers measures 114 to 124. The C Tpt. part has a melodic line of eighth notes. The Organ part features a complex texture with chords and moving lines in both the right and left hands.

125

C Tpt.

Org.

Detailed description: This system covers measures 125 to 135. The C Tpt. part has a melodic line of eighth notes. The Organ part features a complex texture with chords and moving lines in both the right and left hands.

136

C Tpt.

Org.

Detailed description: This system covers measures 136 to 145. The C Tpt. part has a melodic line of eighth notes. The Organ part features a complex texture with chords and moving lines in both the right and left hands.

SONATA in D (Op.1,No.2) - Finger - Organ

10
147

C Tpt.

Org.

Musical score for measures 10-147. The C Tpt. part has rests until measure 147, where it begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The Organ part features a complex texture with chords and moving lines in both staves, including sixteenth-note patterns in the right hand and eighth-note patterns in the left hand.

158

C Tpt.

Org.

Musical score for measures 158-168. The C Tpt. part has a melodic line with eighth notes, including a sharp sign on the G4 note in measure 161. The Organ part has a steady accompaniment with chords and moving lines in both staves.

169

C Tpt.

Org.

tr

tr

Attacca

Musical score for measures 169-178. The C Tpt. part has a melodic line with trills (*tr*) on the G4 and A4 notes in measures 169 and 173. The Organ part has a steady accompaniment. The section ends with a double bar line and the word *Attacca*.

179

C Tpt.

13. Adagio

Org.

tr

Musical score for measures 179-188. The C Tpt. part has a melodic line. The Organ part has a steady accompaniment. The section is marked **13. Adagio**. The C Tpt. part ends with a trill (*tr*) on the G4 note in measure 188.

SONATA in D (Op.1, No.2)

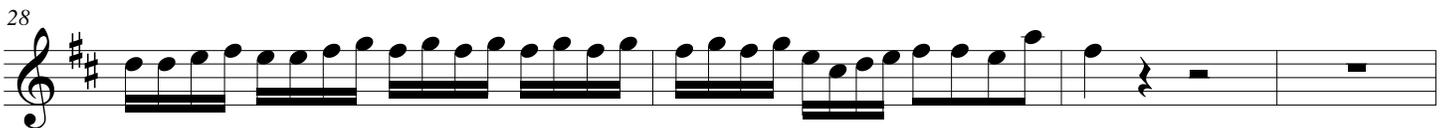
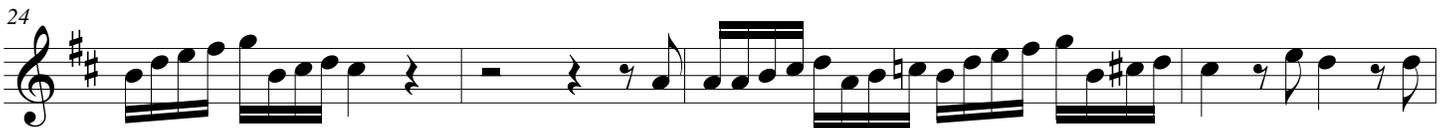
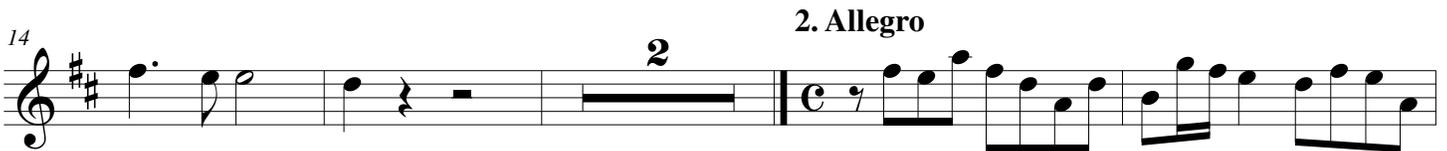
for Trumpet & Organ

C Trumpet

Gottfried Finger (c.1660 - 1730)

Arr. Michel Rondeau

1. Adagio $\text{♩} = 65$



SONATA in D (Op.1,No.2) - Finger - C Trumpet

42

46

3. Adagio $\frac{3}{4}$ 4. Adagio $\frac{3}{4}$ 5. Allegro $\frac{4}{4}$

55

58

61

6. Allegro $\frac{2}{4}$

Attacca

68

$\frac{2}{4}$

76

7. Adagio $\frac{4}{4}$ 8. Allegro $\frac{4}{4}$

82

85

9. Adagio $\frac{3}{4}$ 10. Adagio $\frac{4}{4}$

Attacca

92

11. Adagio ma non troppo

97 **3**

103 **4** 12. Allegro

113

126

138 **14**

163 *tr*

176 **2** *Attacca*

SONATA in D (Op.1,No.2) - Finger - A Trumpet

42

Musical staff 42-45: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, ending with a double bar line and repeat sign.

46

3. Adagio $\frac{3}{4}$ 4. Adagio $\frac{3}{4}$ 5. Allegro $\frac{4}{4}$

Musical staff 46-54: Treble clef, key signature of one flat. This staff is divided into three sections: 3. Adagio in 3/4 time, 4. Adagio in 3/4 time, and 5. Allegro in 4/4 time. It features rests and melodic lines.

55

Musical staff 55-57: Treble clef, key signature of one flat, 4/4 time signature. Continuation of the melodic line from the previous staff.

58

Musical staff 58-60: Treble clef, key signature of one flat, 4/4 time signature. Continuation of the melodic line.

61

6. Allegro $\frac{2}{4}$

Attacca

Musical staff 61-67: Treble clef, key signature of one flat. Section 6. Allegro in 2/4 time. Includes rests and melodic lines, with the instruction *Attacca* below the staff.

68

2 $\frac{3}{4}$

Musical staff 68-75: Treble clef, key signature of one flat. Continuation of the melodic line, ending with a double bar line and repeat sign.

76

7. Adagio $\frac{3}{4}$ 8. Allegro $\frac{4}{4}$

Musical staff 76-81: Treble clef, key signature of one flat. Section 7. Adagio in 3/4 time, followed by section 8. Allegro in 4/4 time.

82

Musical staff 82-84: Treble clef, key signature of one flat, 4/4 time signature. Continuation of the melodic line.

85

9. Adagio $\frac{3}{4}$ 10. Adagio $\frac{4}{4}$

Attacca

Musical staff 85-91: Treble clef, key signature of one flat. Section 9. Adagio in 3/4 time, followed by section 10. Adagio in 4/4 time. Includes rests and melodic lines, with the instruction *Attacca* below the staff.

92

tr

Musical staff 92-94: Treble clef, key signature of one flat, 6/4 time signature. Continuation of the melodic line, ending with a double bar line and repeat sign.

11. Adagio ma non troppo

97 **3**

103 **4** 12. Allegro

113

126

138 **14**

163 *tr*

176 *tr* **13. Adagio** **2**

Attacca