

# Graupner - Concerto for Bassoon, Strings and Cembalo in C Minor (GWV 307)

Bassoon *Andante* *f*

4 Bsn. *Solo* *f*

7 Bsn.

10 Bsn.

12 Bsn.

14 Bsn.

16 Bsn.

18 Bsn.

21 Bsn.

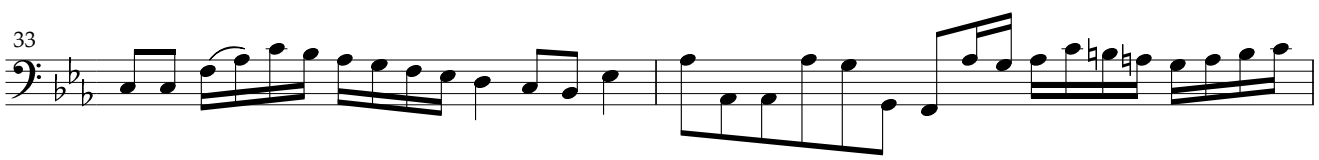
23 Bsn.

25 Bsn.

27  
Bsn. 

29  
Bsn. 

31  
Bsn. 

33  
Bsn. 

35  
Bsn. 

37 *Vivace*

Bsn. 

40 

42 

47 

50 

52 

54 

56 

58 

60 

63 

65 

67 

68 Bsn.

70 Bsn.

72 Bsn.

75 Bsn. *f*

79 Bsn. *p* *f*

81 Bsn. *p*

83 Bsn. *f*

85 Bsn. *tr* *tr*

87 Bsn. *5* *5*

89 Bsn.

90 Bsn. *5*


92 Bsn. *5*

94  
Bsn. 

96  
Bsn. 

98  
Bsn. 

99  
Bsn.   
*f*

102  
Bsn. 

104  
Bsn. 

106  
Bsn. 

108  
Bsn. 

110  
Bsn. 

113  
Bsn. 

115  
Bsn. 

117  
Bsn. 

120  
Bsn. 

123  
Bsn. Musical notation for Bsn. measure 123, starting with a treble clef, key signature of two flats, and a common time signature. The measure contains a series of eighth and sixteenth notes.

125  
Bsn. Musical notation for Bsn. measure 125, continuing the melodic line with eighth and sixteenth notes.

127  
Bsn. Musical notation for Bsn. measure 127, featuring a sequence of eighth notes.

129  
Bsn. Musical notation for Bsn. measure 129, showing a more complex rhythmic pattern with eighth and sixteenth notes.

130  
Bsn. Musical notation for Bsn. measure 130, starting with a dynamic marking of *f* (forte). The measure contains eighth and sixteenth notes.

133  
Bsn. Musical notation for Bsn. measure 133, featuring a series of eighth notes with trills marked *tr*.

135  
Bsn. Musical notation for Bsn. measure 135, consisting of a continuous eighth-note pattern.

136  
Bsn. Musical notation for Bsn. measure 136, showing eighth notes with some rests.

138  
Bsn. Musical notation for Bsn. measure 138, featuring eighth notes with trills marked *tr*.

140  
Bsn. Musical notation for Bsn. measure 140, continuing the eighth-note pattern.

142  
Bsn. Musical notation for Bsn. measure 142, featuring eighth notes with trills marked *tr*.

144  
Bsn. Musical notation for Bsn. measure 144, showing eighth notes with some rests.

146  
Bsn. Musical notation for Bsn. measure 146, featuring eighth notes with a quintuplet marked *5*.



Allegro

172 Bsn. *f*

177 Bsn.

182 Bsn.

186 Bsn.

190 Bsn.

195 Bsn.

200 Bsn.

206 Bsn.

211 Bsn.

215 Bsn.

219 Bsn.

223 Bsn.

227 Bsn.

231 Bsn.



Graupner - Concerto for Bassoon, Strings and Cembalo in C Minor (GWV 307)

Andante

The image shows the first system of a musical score for Violin I. It consists of ten staves, each labeled 'Vln. I'. The music is in C minor (two flats) and 6/4 time. The tempo is marked 'Andante'. The first staff begins with a dynamic marking of *f* (forte). The second staff has a measure number '3' and a dynamic marking of *mp* (mezzo-piano). The third staff has a measure number '6'. The fourth staff has a measure number '10'. The fifth staff has a measure number '13' and includes trills marked 'tr'. The sixth staff has a measure number '17' and includes trills marked 'tr'. The seventh staff has a measure number '21' and includes a triplet marked '3' and trills marked 'tr'. The eighth staff has a measure number '25' and includes trills marked 'tr' and a dynamic marking of *mf* (mezzo-forte). The ninth staff has a measure number '29' and includes trills marked 'tr' and a dynamic marking of *mp*. The tenth staff has a measure number '33' and includes trills marked 'tr'. The final staff has a measure number '36' and includes trills marked 'tr' and a fermata over the final note.

37 *Vivace* *f* *tr*

40 *tr*

42 *tr* *tr* *tr*

44 *mp* *f* *tr*

47 *f* *tr* *tr* *p* *tr* *tr*

50 *f* *tr* *tr* *p*

52 *tr* *tr* *p* *f* *p* *f*

54 *tr* *tr* *p* *f* *p* *f* *tr* *tr*

57 *p* *mp*

59

60

61 Vln. I *tr*

63 Vln. I *tr* *f*

65 Vln. I *p* *f*

67 Vln. I *tr* *tr* *f*

69 Vln. I *tr* *tr* *tr*

71 Vln. I

72 Vln. I

73 Vln. I

74 Vln. I *mp* *tr* *f*

77 Vln. I *f*

79 Vln. I *tr* *tr* *p* *tr* *tr*

81  
Vln. I *f* *p*

83  
Vln. I *p* *f*

85  
Vln. I *p* *f* *p* *f*

88  
Vln. I *p* *mp*

90  
Vln. I

91  
Vln. I

92  
Vln. I *tr* *tr*

94  
Vln. I *tr* *tr* *f*

96  
Vln. I *p* *f*

98  
Vln. I *tr* *tr* *f*

100  
Vln. I *tr* *tr* *p*

102  
Vln. I

104  
Vln. I

106  
Vln. I

110  
Vln. I

114  
Vln. I

118  
Vln. I

121  
Vln. I

124  
Vln. I

127  
Vln. I

130  
Vln. I

131  
Vln. I

5

133  
Vln. I

135  
Vln. I

137  
Vln. I

141  
Vln. I

145  
Vln. I

149  
Vln. I

152  
Vln. I

155  
Vln. I

158  
Vln. I

161  
Vln. I

163 **Largo**  
Vln. I *mp* *tr* *tr* *tr* *tr* *tr*

168 *tr* *tr*

172 **Allegro**  
Vln. I *mf* *tr* *tr*

180 *tr* *tr*

188 *tr* *tr*

196 *f*

203 *tr* *tr*

212 *tr* *tr*

220 *f* *tr*

228 *tr*

# Graupner - Concerto for Bassoon, Strings and Cembalo in C Minor (GWV 307)

Violin II *Andante*  
*f*

3  
Vln. II *mp*

6  
Vln. II

10  
Vln. II

14  
Vln. II *tr* *tr* *tr*

18  
Vln. II *tr* *tr* *tr* *3*

22  
Vln. II *tr* *tr*

27  
Vln. II *tr* *tr* *mf* *mp* *w*

31  
Vln. II *tr* *tr*

33  
Vln. II *tr* *tr* *tr*

36  
Vln. II *tr*



37 *Vivace* *f* *tr*

40 *tr*

42 *tr* *tr* *tr*

44 *mp*

45 *f*

47 *f* *p* *tr* *tr*

50 *f* *p* *tr* *tr*

52 *tr* *tr* *p* *f*

54 *tr* *p* *f* *tr* *p* *f* *tr* *tr*

57 *p* *mp*

59

Vln. II 61 *tr* *tr*

Vln. II 63 *tr* *tr* *f*

Vln. II 65 *p* *f*

Vln. II 67 *tr* *f*

Vln. II 69 *tr* *tr* *tr*

Vln. II 71

Vln. II 72

Vln. II 73 *tr* *tr* *mp*

Vln. II 75 *mp*

Vln. II 76 *f*

Vln. II 77

79 Vln. II *tr tr* *p*

81 Vln. II *f* *tr tr* *p*

83 Vln. II *tr tr* *p* *f*

85 Vln. II *tr* *p* *f* *tr* *p* *f*

88 Vln. II *p* *mp*

90 Vln. II

92 Vln. II *tr* *tr*

94 Vln. II *tr* *f*

96 Vln. II *p* *f*

98 Vln. II *tr* *f*

100 Vln. II *tr* *tr* *tr* *p*



133  
Vln. II

135  
Vln. II

137  
Vln. II

141  
Vln. II

145  
Vln. II

149  
Vln. II

152  
Vln. II

155  
Vln. II

158  
Vln. II

161  
Vln. II

163 **Largo**  
Vln. II *mp* *tr* *tr* *tr* *tr* *tr*

168 *tr*

172 **Allegro**  
Vln. II *mf*

180

188 *tr* *tr*

196 *f*

203

212 *tr* *tr*

220 *f*

228

# Graupner - Concerto for Bassoon, Strings and Cembalo in C Minor (GWV 307)

Andante

Viola

*f* *p*

Vla. 7

Vla. 11

Vla. 15

Vla. 19

Vla. 24 *mf*

Vla. 29 *mp*

Vla. 33

Vivace

Vla. 37

Vla. 41

Vla. 44 *mp*

Vla. 45 *f* *f*

Vla. 48 *p* *f*

Vla. 51 *p* *f*

Vla. 54 *p* *f* *p* *f*

Vla. 57 *p*

Vla. 61

Vla. 64 *f* *f*

Vla. 67

Vla. 69

Vla. 72



Vla. 75 *mp*

Vla. 76 *f*

Vla. 79 *p* *f*

Vla. 82 *p* *f*

Vla. 85 *p* *f* *p* *f*

Vla. 88 *p*

Vla. 92

Vla. 95 *f* *f*

Vla. 98

Vla. 100 *f*

Vla. 104 *p*

Vla. 106 *p* *f*

Vla. 110 *p*

Vla. 114 

Vla. 116 

Vla. 119 

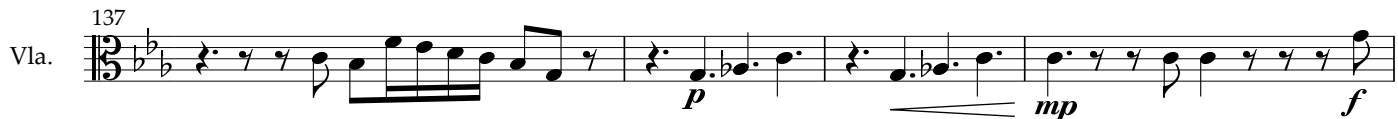
Vla. 123 

Vla. 126 


Vla. 129 

Vla. 130 

Vla. 134 

Vla. 137 

Vla. 141 

Vla. 145 

Vla. 147 

Vla. 150 

Vla. 154

Vla. 157

Vla. 159

*p*

Vla. 161

*f*

Vla. 163

Largo

*mp*

Vla. 168

Vla. 172

Allegro

*mf*

Vla. 179

Vla. 187

Vla. 195

*f*

Vla. 203

Vla. 211

Vla. 219

*f*

Vla. 227

# Graupner - Concerto for Bassoon, Strings and Cembalo in C Minor (GWV 307)

Andante

Basso

7

11

15

19

24

28

33

*f*

*mp*

*mf*

37 *Vivace*

Basso

40

Basso

42

Basso *f*

46

Basso *p* *f* *p*

49

Basso *f* *p*

52

Basso *p* *f* *p* *f*

55

Basso *p* *f* *p*

58

Basso

62

Basso *f*

65

Basso *f* *mp*

68

Basso *f*

70

Basso

72

Basso

75  
Basso *f* *p*

79  
Basso *p* *f*

82  
Basso *p* *p* *f*

85  
Basso *p* *f* *p*

88  
Basso *p*

92  
Basso *f*

96  
Basso *f* *mp*

99  
Basso *f* *f*

101  
Basso *mp*

105  
Basso *p*

109  
Basso *f* *mp*

113  
Basso *f*

116  
Basso *f* *p* *f*

119  
Basso *mp* *f* *mp*

122  
Basso

124  
Basso *f*

127  
Basso *f*

130  
Basso *f*

134  
Basso

137  
Basso *p* *mp* *f*

141  
Basso *mp*

145  
Basso *f*

148  
Basso *mp* *f* *mp*

151  
Basso *f* *mp*

154  
Basso

156  
Basso

159  
Basso 

163 **Largo**  
Basso 

168  
Basso 

172 **Allegro**  
Basso 

180  
Basso 


188  
Basso 

196  
Basso 

203  
Basso 

211  
Basso 

219  
Basso 

227  
Basso 



# Graupner - Concerto for Bassoon, Strings and Cembalo in C Minor (GWV 307)

Andante

Cembalo

Measures 1-4. The piece is in C minor, 6/4 time, and starts with a forte (*f*) dynamic. The right hand plays chords and arpeggiated figures, while the left hand plays a simple bass line.

Cemb.

Measures 5-9. The right hand continues with chords and arpeggiated patterns, and the left hand has a more active bass line.

Cemb.

Measures 10-12. The right hand features a more complex arpeggiated pattern, and the left hand continues with a steady bass line.

Cemb.

Measures 13-15. The right hand has a more intricate arpeggiated figure, and the left hand has a simple bass line.

Cemb.

Measures 16-18. The right hand has a complex arpeggiated pattern with some grace notes, and the left hand has a simple bass line.

Cemb.

Measures 19-22. The right hand has a complex arpeggiated pattern with a quintuplet (5) in measure 20, and the left hand has a simple bass line.

23

Cemb.

Measures 23-25. Treble clef: Measure 23 has a G4 chord, a quarter rest, and a C5 quarter note. Measure 24 has a G4 chord, a quarter rest, and a B4 quarter note. Measure 25 has a G4 chord, a quarter rest, and a B4 quarter note. Bass clef: Measure 23 has a G2 half note. Measure 24 has a G2 half note. Measure 25 has a G2 half note.

26

Cemb.

Measures 26-28. Treble clef: Measure 26 has a G4 chord, a quarter rest, and a C5 quarter note. Measure 27 has a G4 chord, a quarter rest, and a B4 quarter note. Measure 28 has a G4 chord, a quarter rest, and a B4 quarter note. Bass clef: Measure 26 has a G2 half note. Measure 27 has a G2 half note. Measure 28 has a G2 half note. Dynamic marking *mf* is present at the start of measure 28.

29

Cemb.

Measures 29-32. Treble clef: Measure 29 has a G4 chord, a quarter rest, and a C5 quarter note. Measure 30 has a G4 chord, a quarter rest, and a B4 quarter note. Measure 31 has a G4 chord, a quarter rest, and a B4 quarter note. Measure 32 has a G4 chord, a quarter rest, and a B4 quarter note. Bass clef: Measure 29 has a G2 half note. Measure 30 has a G2 half note. Measure 31 has a G2 half note. Measure 32 has a G2 half note.

33

Cemb.

Measures 33-34. Treble clef: Measure 33 has a G4 chord, a quarter rest, and a C5 quarter note. Measure 34 has a G4 chord, a quarter rest, and a B4 quarter note. Bass clef: Measure 33 has a G2 half note. Measure 34 has a G2 half note.

35

Cemb.

Measures 35-37. Treble clef: Measure 35 has a G4 chord, a quarter rest, and a C5 quarter note. Measure 36 has a G4 chord, a quarter rest, and a B4 quarter note. Measure 37 has a G4 chord, a quarter rest, and a B4 quarter note. Bass clef: Measure 35 has a G2 half note. Measure 36 has a G2 half note. Measure 37 has a G2 half note. Trill marking *tr* is present above the B4 note in measure 37.

37 *Vivace*

Cemb.

40

Cemb.

42

Cemb.

46

Cemb.

49

Cemb.

52

Cemb.

55

Cemb.

58  
Cemb.

Musical notation for measures 58-61. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The music features a mix of chords and single notes, with some rests in the later measures.

62  
Cemb.

Musical notation for measures 62-64. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The music features a mix of chords and single notes, with some rests in the later measures.

65  
Cemb.

Musical notation for measures 65-67. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The music features a mix of chords and single notes, with some rests in the later measures.

68  
Cemb.

Musical notation for measures 68-70. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The music features a mix of chords and single notes, with some rests in the later measures.

69  
Cemb.

Musical notation for measures 69-70. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The music features a mix of chords and single notes, with some rests in the later measures.

71  
Cemb.

Musical notation for measures 71-72. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The music features a mix of chords and single notes, with some rests in the later measures.

73  
Cemb.

Musical notation for measures 73-75. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The music features a mix of chords and single notes, with some rests in the later measures.

77  
Cemb.

Musical score for measures 77-79. Treble clef has chords and eighth notes. Bass clef has a walking bass line.

80  
Cemb.

Musical score for measures 80-82. Treble clef has chords and eighth notes. Bass clef has a walking bass line.

83  
Cemb.

Musical score for measures 83-85. Treble clef has chords and eighth notes with triplets. Bass clef has a walking bass line.

86  
Cemb.

Musical score for measures 86-88. Treble clef has chords and eighth notes. Bass clef has a walking bass line.

88  
Cemb.

Musical score for measures 88-90. Treble clef has chords and eighth notes with triplets. Bass clef has a walking bass line.

91  
Cemb.

Musical score for measures 91-93. Treble clef has chords and eighth notes. Bass clef has a walking bass line.

94  
Cemb.

Musical score for measures 94-96. Treble clef has chords and eighth notes. Bass clef has a walking bass line.

97

Cemb.

99

Cemb.

100

Cemb.

104

Cemb.

106

Cemb.

110

Cemb.

114

Cemb.

117  
Cemb.

Musical score for measures 117-118. The piece is in B-flat major (two flats) and 3/4 time. Measure 117 features a treble clef with a series of chords and a bass clef with a steady eighth-note accompaniment. Measure 118 continues the accompaniment with some chordal changes in the treble.

119  
Cemb.

Musical score for measures 119-120. Measure 119 shows a treble clef with chords and a bass clef with eighth notes. Measure 120 features a treble clef with a melodic line and a bass clef with eighth notes.

121  
Cemb.

Musical score for measures 121-122. Measure 121 has a treble clef with chords and a bass clef with eighth notes. Measure 122 continues with a treble clef featuring chords and a bass clef with eighth notes.

123  
Cemb.

Musical score for measures 123-124. Measure 123 has a treble clef with chords and a bass clef with eighth notes. Measure 124 features a treble clef with a melodic line and a bass clef with eighth notes.

125  
Cemb.

Musical score for measures 125-126. Measure 125 has a treble clef with chords and a bass clef with eighth notes. Measure 126 continues with a treble clef featuring chords and a bass clef with eighth notes.

127  
Cemb.

Musical score for measures 127-129. Measure 127 has a treble clef with chords and a bass clef with eighth notes. Measure 128 is a whole rest for both staves. Measure 129 features a treble clef with a melodic line and a bass clef with eighth notes, marked with a forte *f* dynamic.

130  
Cemb.

Musical score for measures 130-131. Measure 130 has a treble clef with chords and a bass clef with eighth notes. Measure 131 features a treble clef with a melodic line and a bass clef with eighth notes, marked with a forte *f* dynamic.

132

Cemb.

136

Cemb.

140

Cemb.

143

Cemb.

145

Cemb.

148

Cemb.

150

Cemb.



152

Cemb.

*mp*

Detailed description: This system contains measures 152 and 153. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The right hand (treble clef) features a complex texture with chords and moving lines, including a triplet of eighth notes in measure 152. The left hand (bass clef) plays a steady eighth-note accompaniment. The dynamic marking *mp* is placed below the bass line in measure 153.

154

Cemb.

Detailed description: This system contains measures 154 and 155. The right hand continues with a melodic line and chords, featuring a triplet of eighth notes in measure 154. The left hand maintains the eighth-note accompaniment.

156

Cemb.

Detailed description: This system contains measures 156 and 157. The right hand has a more active melodic line with frequent chords. The left hand continues with the eighth-note accompaniment.

158

Cemb.

Detailed description: This system contains measures 158, 159, and 160. The right hand has a melodic line with chords, including a triplet of eighth notes in measure 158. The left hand continues with the eighth-note accompaniment. Measures 159 and 160 show the right hand playing sustained chords while the left hand continues its accompaniment.

161

Cemb.

*f*

Detailed description: This system contains measures 161 and 162. The right hand has a melodic line with chords, including a triplet of eighth notes in measure 161. The left hand continues with the eighth-note accompaniment. The dynamic marking *f* is placed below the bass line in measure 161. The system ends with a double bar line.

163

Largo

Cemb.

Detailed description: This system contains measures 163, 164, and 165. The time signature changes to common time (C). The tempo marking *Largo* is placed above the first measure. The right hand has a melodic line with chords, including a triplet of eighth notes in measure 163. The left hand has a sparse accompaniment with rests in measures 163 and 164, and a few notes in measure 165.

166

Cemb.

168

Cemb.

172

Allegro

Cemb.

*mf*

179

Cemb.

186

Cemb.

193

Cemb.

201

Cemb.

206

Cemb.

213

Cemb.

219

Cemb.

225

Cemb.

230

Cemb.