

SYMPHONIE

in D-moll.

Corno I in F.

Rob. Volkmann, Op.44.

Allegro patetico.

The musical score consists of ten staves of music for the Horn I part. It begins with a 6-measure rest, followed by a series of notes with accents and dynamics of *f*. Section A starts at measure 25 with a 3-measure rest, followed by notes with dynamics of *f*, *p*, and *cresc.*. Section B begins at measure 34 with a 4-measure rest, followed by notes with dynamics of *f*, *sf*, *sf*, *p*, *cresc.*, and *ff*. Section C starts at measure 40 with a 6-measure rest, followed by notes with dynamics of *f*, *cresc.*, and *ff*. Section D begins at measure 48 with a 3-measure rest, followed by notes with dynamics of *f*, *cresc.*, *mf*, *cresc.*, *mf*, and *cresc.*. Section E starts at measure 56 with a 6-measure rest, followed by notes with dynamics of *f*, *f*, and *f*. Section F begins at measure 64 with a 1-measure rest, followed by notes with dynamics of *sf*, *cre-scen-do*, *poco-a-poco*, and *f*. Section G starts at measure 72 with a 3-measure rest, followed by notes with dynamics of *f* and *ff*. Section H begins at measure 78 with a 6-measure rest, followed by notes with dynamics of *cresc.* and *ff*.

Corno I in F.

Musical staff 1: Treble clef, F major key signature. Contains a melodic line with various articulations and dynamics.

Musical staff 2: Treble clef, F major key signature. Contains a melodic line with dynamics including *decrease.*

Musical staff 3: Treble clef, F major key signature. Contains a melodic line with dynamics *mf*, *cresc.*, and *f*. Includes the instruction **Tempo I.1**.

Musical staff 4: Treble clef, F major key signature. Contains a melodic line with dynamics *mf* and *f*.

Musical staff 5: Treble clef, F major key signature. Contains a melodic line with dynamics *f* and *p*. Includes the instruction **Un poco più mosso.**

Musical staff 6: Treble clef, F major key signature. Contains a melodic line with dynamics *ff* and *f*.

Musical staff 7: Treble clef, F major key signature. Contains a melodic line with dynamics *p* and *mf*.

Musical staff 8: Treble clef, F major key signature. Contains a melodic line with dynamics *cresc. f*, *p cresc.*, and *f*. Includes the letter **K**.

Musical staff 9: Treble clef, F major key signature. Contains a melodic line with dynamics *f*.

Musical staff 10: Treble clef, F major key signature. Contains a melodic line with dynamics *p*, *cresc.*, and *mf*.

Musical staff 11: Treble clef, F major key signature. Contains a melodic line with dynamics *cresc.*, *f*, *cresc.*, and *ff*. Includes the instruction **Tempo I.1**.

Musical staff 12: Treble clef, F major key signature. Contains a melodic line with dynamics *p* and *p*. Includes the instruction **Andante.** and **Solo.**

Musical staff 13: Treble clef, F major key signature. Contains a melodic line with dynamics *mf*, *cresc.*, and *f*.

Corno I in F.

Measures 1-16 of the Corno I part. The score is written in treble clef with a key signature of one flat (F major). It begins with a *cresc.* marking and a *ff* dynamic. A *Solo!* marking appears above the first measure. The dynamics fluctuate, including *p*, *pp*, and *f*. There are several slurs and accents throughout. Measure 6 is marked **M 6**. A *Solo.* marking appears above measure 11. The section ends with a *p* dynamic.

Scherzo.

Allegro non troppo.

Measures 1-9 of the Scherzo section. The music is in 3/2 time. It starts with a *f* dynamic and includes first and second endings. A *Solo.* marking is present above measure 5. The dynamics range from *mf* to *ff*. The section concludes with a *p* dynamic.

Andantino.

Solo.

Measures 1-6 of the Andantino section. The music is in 3/4 time. It begins with a *p* dynamic and features a *Solo.* marking above the first measure. The dynamics include *p*, *f*, and *pp*. The section ends with a *pp* dynamic.

Corno I in F.

Allegro non troppo.

2. 3 *accelerando*

p cresc. f sf

1. 2. 7 *cresc.*

f ff Più animato.

Finale.

Allegro molto.

f

2

1 20

Viol. I.

Solo.

f

1 32 Fl. *Solo. de.*

Cor. II.

Obol.

Solo.

cresc. p Solo. f sf

1 39

f ff Solo.

5 2 23 1 1 1 1

sf G.P. Cor. III. & IV. p

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Corno II in F.

Rob. Volkmann, Op. 44.

Allegro patetico.

6 *f* 4 3

A Un poco più mosso.

f 25 *p* *cresc.* *sf* *sf* *sf* 4

B

p *cresc.* *ff* 6 *f*

cresc. *ff*

C

8 1 2 3 4 5 10 *mf* *cresc.*

mf *cresc.* 6 *f* 2 *f* **Tempo I.**

1 1 3 Un poco più mosso. *Fag.* *Solo.* 4 *p* *sf*

6 *sf* *cre - scen - do* *f* **F** 3 *f*

cresc. *ff* **G** 6

Corno II in F.

2

1

decresc. cresc.

H Tempo I.

f

1

1

1

1

Un poco più mosso.

f

25 *p* *cresc.*

J

ff

6 *f*

10 1 2 3 4 5 3 10

K

Peresc.

f

1 *p* *cresc.* *f*

2

3

1

5 1 2 3

4 5 1

cresc. *f* *cresc.* *ff*

Tempo I.

1 1

p *cresc.*

L 9

4

42

mf

Andante.

5 *Cor. I.*

p *mf*

cresc. *f* *cresc.*

Solo! *ff*

p *pp*

3 4 5 7 8

6

9 10 11 12 13 M 6

p *cresc.* *Solo.* *mf* *cresc.* *f*

Solo. *2* *4* *9 pizz.* *5*

Solo. *2* *5* *Viol.* *p*

Scherzo.
Allegro non troppo.

f *cresc.* *ff* *f*

Solo. *1.* *2.* *9* *Cor.I.*

3 *2* *1* *1.*

Meno mosso, quasi Andantino.

Solo. *sf* *poco rit.* *Cor.IV.* *pp* *f*

2. *6* *Cor.I.* *4* *1.* *2.* *3* *accelerando*

3 *2* *9*

Allegro non troppo. *pp* *f* *cresc.*

Corno II in F.

mf *resc.* *f* *ff* *Più animato.*

Finale.
Allegro molto.

f *3* *2*

f

1 *20*

Viol. I. *Solo.* *f* *f* *1*

1 *Solo.* *37* *Cor. I. Solo* *mf* *decresc.*

1. *1* *2.* *Cor. I.* *ob.* *Solo.* *N* *1* *Solo.* *39* *mf* *cresc.* *f*

2 *2* *5* *4* *sf*

Solo. *2* *23* *Cor. III u. IV.* *12* *ff* *f* *G.P.* *p*

p *cresc.* *f* *cresc.* *ff*

2

Corno II in F.

f

Fl. 9

Solo.

f marcato

cresc.

ff

1 2 3 4 5 1

1 3 1 1 Cor. IV. 1

5

7

Presto

assai.

ff

3 3 > 1 > 1

> 1 > 1 1 2 3 4 5 6 2

1 1

1 1

SYMPHONIE

in D - moll.

Corno III in F.

Rob. Volkmann, Op. 47.

Allegro patetico, Un poco più mosso.

The musical score consists of ten staves of music for the third horn part. The notation includes various dynamics such as *p*, *cresc.*, *f*, *ff*, *mf*, and *decresc.*. Performance instructions include *Tempo I.* and *Un poco più mosso.*. The score is marked with letters A through J and includes measure numbers (e.g., 24, 25, 29, 38, 21, 1, 2, 3, 4, 5, 6, 7, 8, 9, 6, 3, 1, 1, 1, 1, 1, 1, 3, 24, 6). Specific instrumentations are noted as *Cor. IV.* and *Bas.*. The score begins with a *p* dynamic and a *cresc.* marking, followed by a *f* dynamic. A *ff* dynamic is used in several passages. The score includes a *decresc.* marking and a *mf* dynamic. The score concludes with a *ff* dynamic and a *cresc.* marking.

Corno III in F.

f *decresc. p* *p*

p cresc. *f*

f

mf cresc. f cresc. ff **Tempo I. 1**

Andante tacet.

Scherzo.

Allegro non troppo.

f

mf cresc. f

ff **Solo. pp**

poco rit. p ritard.

Meno mosso, quasi Andantino.

pp

mf **Cor. I. II**

f

ff

Più animato.

Corno III in F.

Finale.
Allegro molto.

2 *f*

2 1 1 1 1

23 *f* Solo.

41 Cor. I. *mf* *decresc.* *p* 1. 1

2. Solo. 37 Cor. I. II. *pp* *f* Solo.

1 1 5

Solo. 2 *sf* *ff* *sf* G.P.

19 Viol. I.

cresc.

f *cresc.* *ff*

1 2

2 1 1 1 1 9

Corno III in F.

Fl. *0 Solo.*
f marcato

cresc.

ff

sf Cor. I.

Cor. I.

Cor. II.

Presto assai.
ff

sf

SYMPHONIE

in D - moll.

Corno IV in F.

Rob. Volkmann, Op. 44.

Allegro patetico. **A** Un poco più mosso.

Ob. 4. Solo. *cresc.* 6

B *ff* *f* 6

cresc. *ff*

C 1 2 3 4 5 6 7 8 9 38 *p*

D Tempo I. Un poco più mosso. 29 **F** 3 *ff*

E *cresc.* *ff* **G**

2 2

1 1 *decrease.* *mf*

cresc. **H** Tempo I. 1 1 1 1

3 *f* Un poco più mosso. 23

J 6 *p* *cresc.* *f*

Corno IV in F.

decrease. 3

1 2 3 4 5 20 *cresc.* **K** 2

p *p* *f*

3 1 1 1 2 3 *f* 4 5 3 1 2 3 *mf cresc.*

4 5 6 7 8 *cresc.* **Tempo I. 1** 1

Scherzo.
Allegro non troppo.

Andante tacet.

2 3 4 3 5 *cresc.*

1. 2. 1 5 *mf*

f 2 1. 2. Cor.I. *mf*

poco ritard. **Solo. pp.** **Meno mosso, quasi Andantino.** 6

rit. *p*

11 10 2 4 Cor.I.II. *f*

Allegro non troppo.

1 3 *f* *cresc.*

1. 2. 4 4 *mf* *f*

2 *ff* **Più animato.**

Corno IV in F.



Finale. Allegromolto



