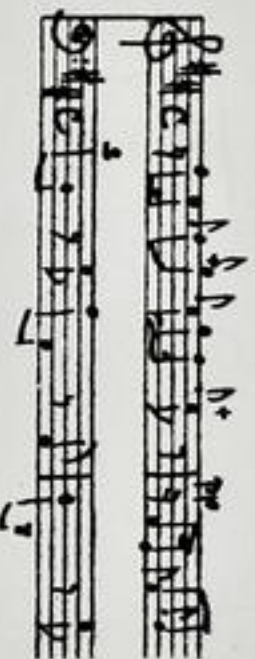


Graupner, Christoph (1683-1760)

BRD DS Mus.ms 450/27

Threuer Tröster, auß der/Höhe/a/2 Violin/Viola/Basso Solo/
e/Continuo./Dn.Exaudi/1742.



Autograph April 1742. 35,5 x 21,5 cm.

partitur: 4 Bl. Alte Zählung: Bogen 5 und 6.

8 St.: B, vl 1(2x), 2, Vla, vlne(2x), bc.

2, 2, 2, 1, 1, 2, 1, 2 Bl.

Alte Sign.: 175/26. Text: Johann Conrad Lichtenberg, 1742.

~~in der ersten Besetzung steht in Ordnung~~
~~2. O. F. für die ersten fünf, ab 2. ist~~
D. F. für die ersten, nicht die ersten

Mus 450
27

175.

26.

27

11

Partitur
3A. Besetzung 1742.

Dr. Grand

pp.

Grüß dich auch du

Grüß dich auch du

Grüß dich auch du

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: *Zeit der Menschheit gibt der Menschheit den Friede - den Friede -*

Handwritten musical score for the second system, featuring vocal lines and piano accompaniment. The lyrics are: *gibt der Menschheit den Friede - den Friede -*

Handwritten musical score for the third system, featuring vocal lines and piano accompaniment. The lyrics are: *gibt der Menschheit den Friede - den Friede -*

Handwritten musical score for the fourth system, featuring vocal lines and piano accompaniment. The lyrics are: *Statt der die Zeit*

Handwritten musical score for the fifth system, featuring vocal lines and piano accompaniment. The lyrics are: *ab-gemacht*

Handwritten musical score with lyrics in German. The lyrics are:

auf diese weltly Josephin Rumm, u. Rumm der marcklich nicht. du siest was gatz...
 Rumm so baldige iewant edel...
 Conft der fochel...
 fuch angesehen...
 fuch...
 fuch...

Handwritten musical score, likely a chorale or hymn, featuring a four-part setting with treble and bass clefs.

Handwritten musical score, continuing the four-part setting. Includes a signature: *Josephin Rumm*.

Handwritten musical score, concluding the piece with a final cadence and signature: *Josephin Rumm*.

Handwritten musical score on a single system. It features a vocal line with lyrics and two piano accompaniment staves. The lyrics include "das das ist Bryan" and "das das ist Bryan". The notation includes various note values, rests, and dynamic markings.

Handwritten musical score on a single system, continuing the piece. It features a vocal line with lyrics and two piano accompaniment staves. The lyrics include "das das ist Bryan" and "das das ist Bryan". The notation includes various note values, rests, and dynamic markings.

Handwritten musical score on a single system, continuing the piece. It features a vocal line with lyrics and two piano accompaniment staves. The lyrics include "das das ist Bryan" and "das das ist Bryan". The notation includes various note values, rests, and dynamic markings.

Handwritten musical score on a single system, continuing the piece. It features a vocal line with lyrics and two piano accompaniment staves. The lyrics include "das das ist Bryan" and "das das ist Bryan". The notation includes various note values, rests, and dynamic markings.

Handwritten musical score on a single system, continuing the piece. It features a vocal line with lyrics and two piano accompaniment staves. The lyrics include "das das ist Bryan" and "das das ist Bryan". The notation includes various note values, rests, and dynamic markings.

175
26.

Geigen
Klavier, auch die
Fagott u.

a

2 Violin

Viola

Bass u.

e

Continuo

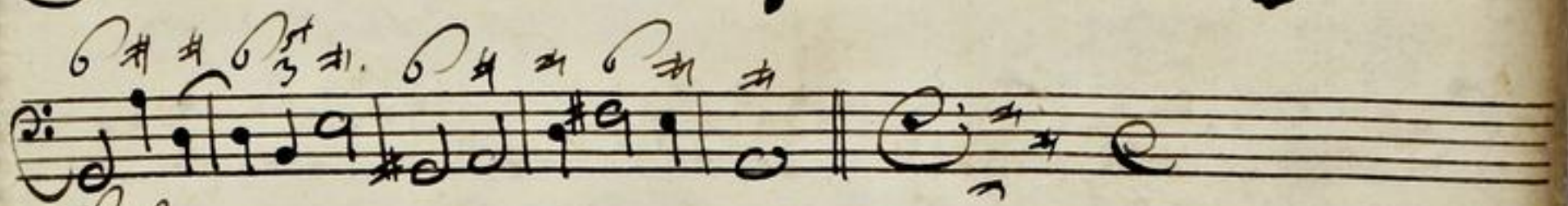
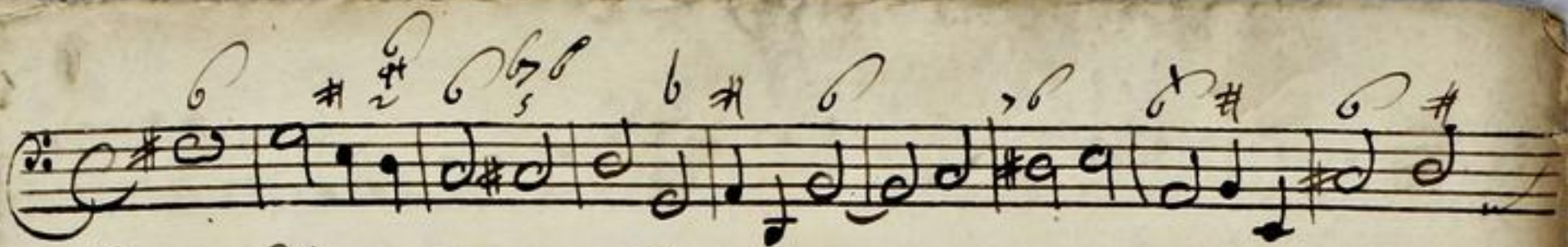
Dr. Gaud
1742.

mp. *Continuo.*

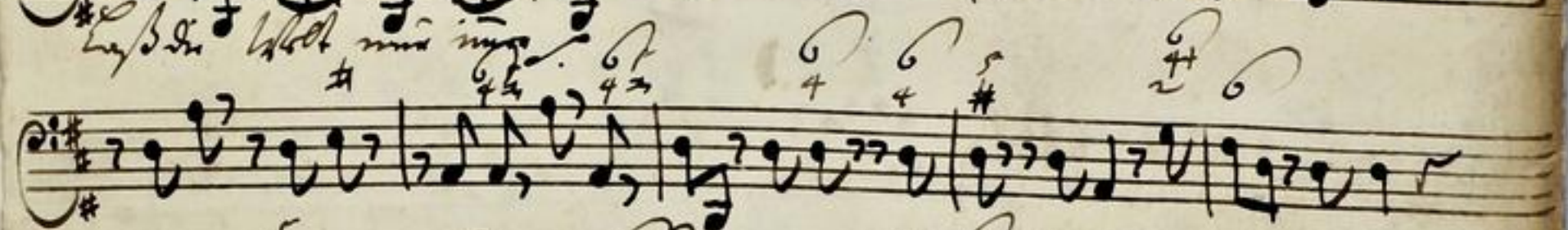
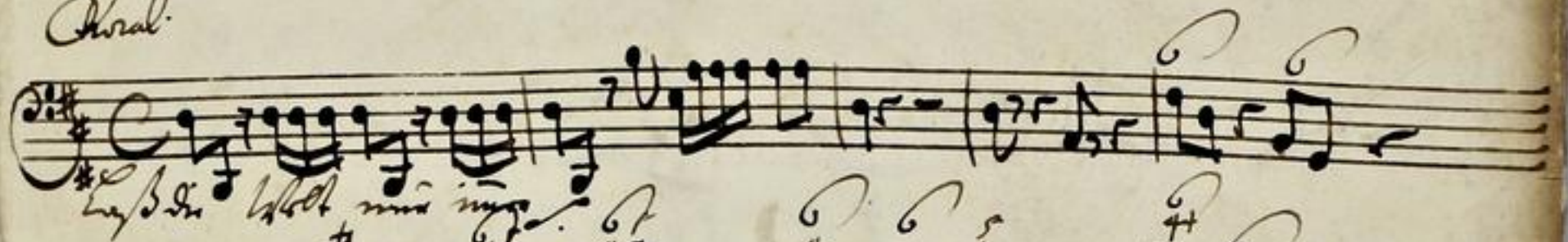
The image shows a page of handwritten musical notation for a Continuo instrument. It consists of 12 staves of music. The notation is dense, featuring rhythmic values (likely eighth and sixteenth notes), accidentals (sharps and naturals), and dynamic markings such as *mp.* (mezzo-piano) and *foll.* (forte). The piece concludes with the word "Capo" and a double bar line. The paper is aged and shows some wear.



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes notes, rests, and dynamic markings such as *mp.* and *mol.*. The score is written in a style characteristic of 18th or 19th-century manuscripts. The music is in a key with one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and a large, stylized signature or flourish.



Choral.



Johns Pannop.

pp. *ff.* *pp.*

ff. *p.* *ff.* *pp.*

pp. *ff.*

pp. *ff.*

pp. *ff.*

pp. *ff.*

pp. *ff.*

pp. *ff.*

pp. *ff.*

pp. *ff.*

pp. *ff.*

pp. *ff.*

pp. *ff.*

pp. *ff.*

Handwritten musical score on a page with six staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 7/8 time signature. The music features various dynamics such as *pp.*, *p.*, *f.*, and *ff.*, and includes performance markings like *hr.* and *Purval.*. The second staff contains the handwritten text *Capo Recitat* followed by a double bar line and a treble clef. The fifth staff includes the German lyrics *Eyß die Welt mit p*. The score concludes with a scribbled-out section on the sixth staff.

A series of ten empty musical staves on the lower half of the page, with some faint pencil markings and a small scribble on the first staff.

Violino 1.

Grave *Andante* *pp.* *for*

pp. *f.* *pp.* *f.* *pp.* *f.* *pp.* *f.* *pp.* *f.* *pp.* *f.*

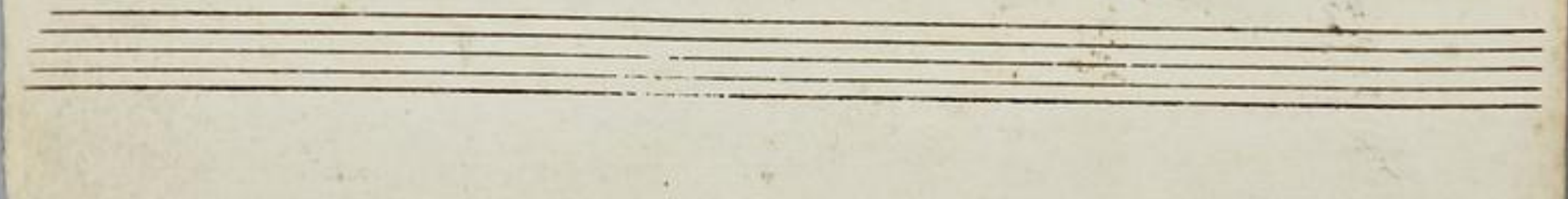
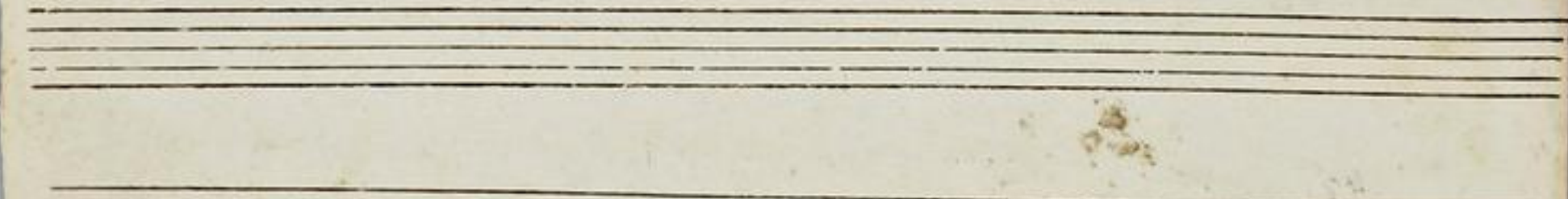
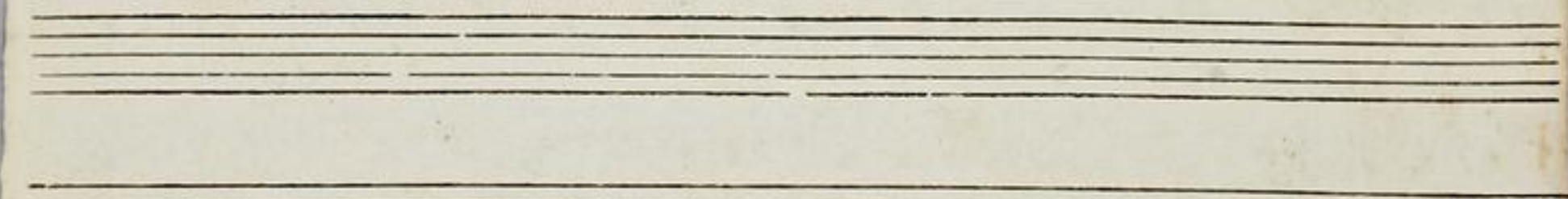
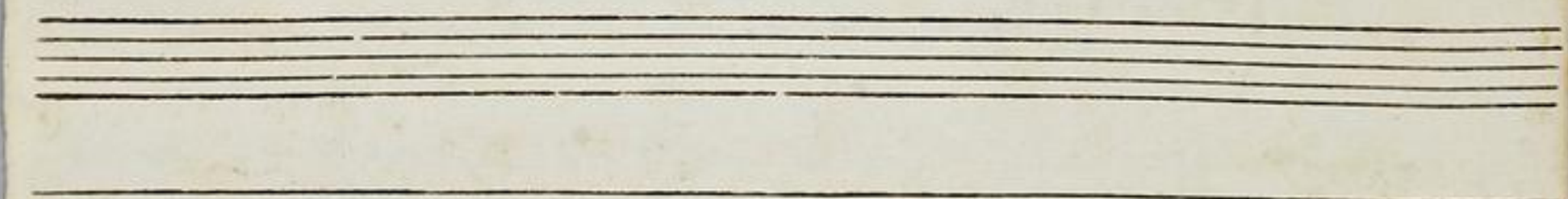
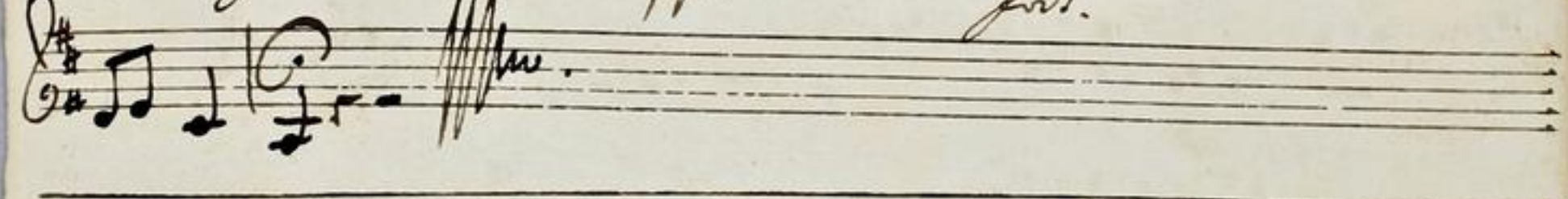
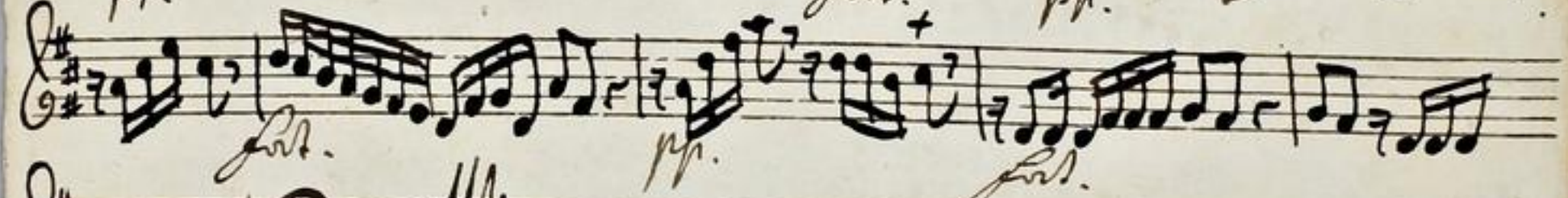
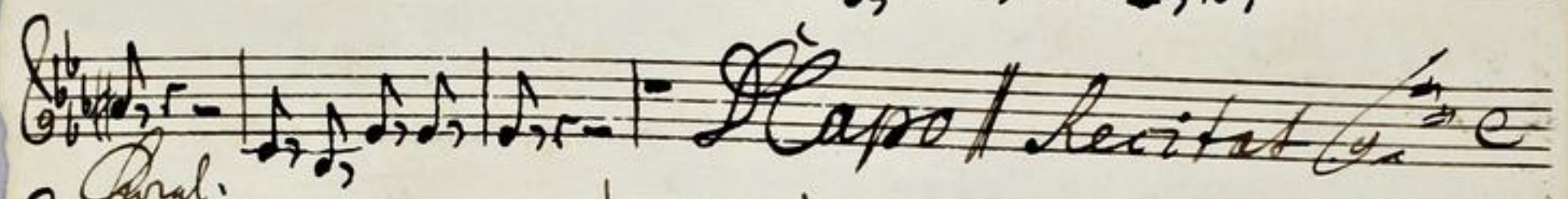
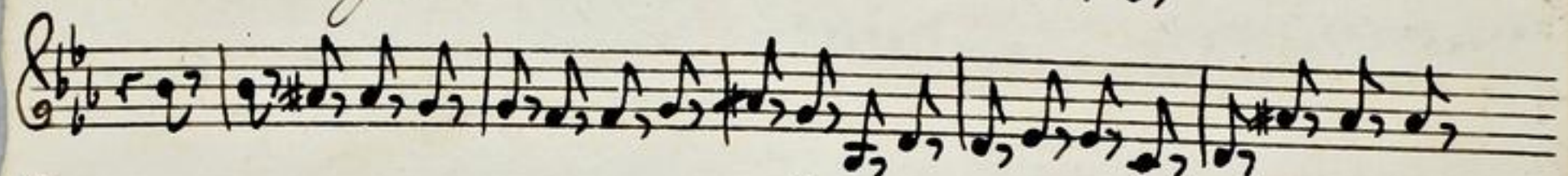
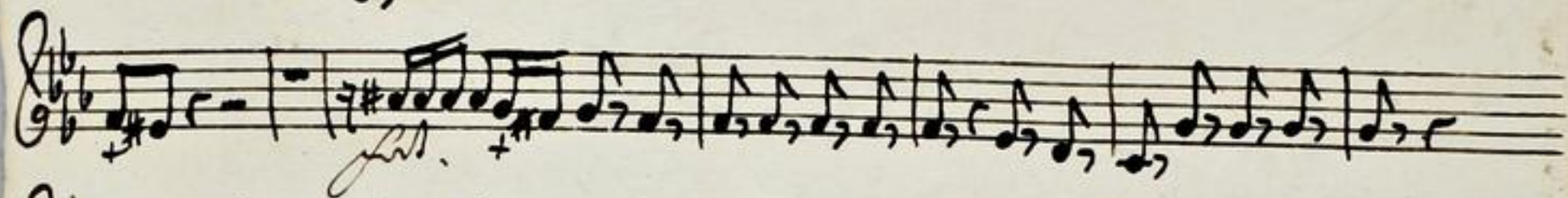
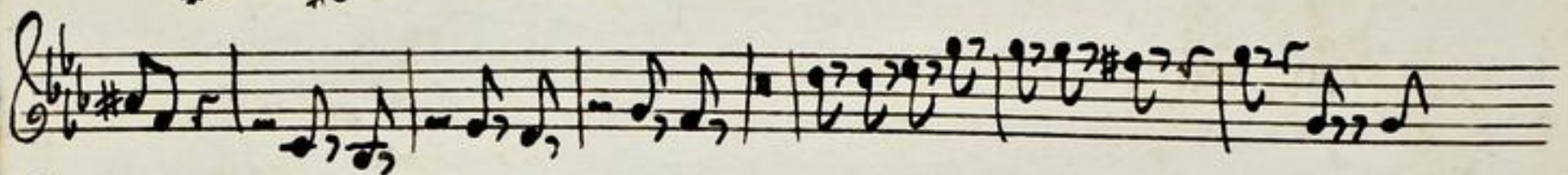
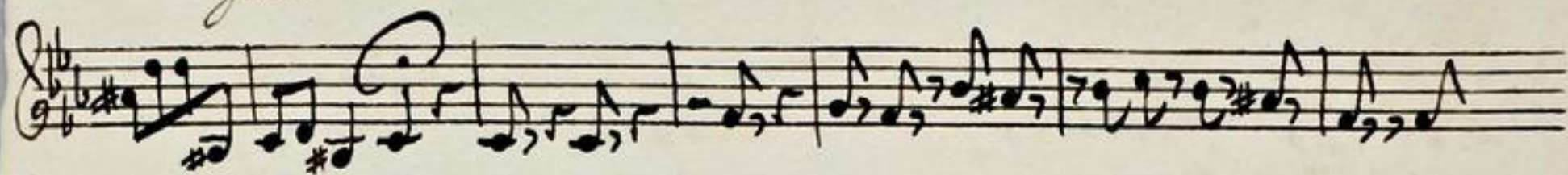
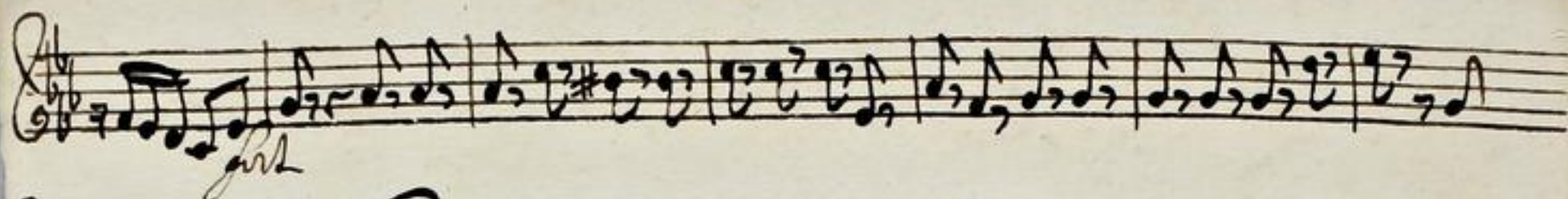
Fino

Recitat //

Joseph Haydn

This image shows a page of handwritten musical notation, likely a manuscript for a piece by Joseph Haydn. The score is written on 14 staves, each containing a single melodic line. The notation is dense, featuring a variety of rhythmic values, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat), and the time signature is common time (C). The manuscript includes several dynamic markings: *mp.* (mezzo-piano), *fort.* (forte), and *p.* (piano). There are also numerous articulation marks, such as slurs and accents, throughout the piece. The paper is aged and shows some wear, particularly at the edges.

Handwritten musical score on five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff contains the text "Capo | Recitat ||" in large, elegant cursive. The third staff has a treble clef and a key signature of two sharps (F# and C#). The fourth and fifth staves also have treble clefs and two sharps. The music is written in a historical style with various note values and rests. There are several dynamic markings: "f" (forte) appears on the first, third, and fifth staves; "pp" (pianissimo) appears on the second, fourth, and fifth staves. The word "Choral." is written above the second staff. The word "Capo" is written above the third staff. The word "Recitat" is written above the fourth staff. The music ends with a double bar line and repeat dots on the fifth staff.



fort.

Choral.

Recital // *Esß sie kocht mich.*

pp. *fort.* *pp.* *fort.* *pp.*

fort. *pp.* *fort.*

Violine.

13

mp.
forte.

pp.

forte.

mp.

forte.

pp.
forte.

mp.

forte.
mp.

forte.
mp.

Capo // C: C



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by frequent accidentals and dynamic markings such as *pp.*, *ff.*, and *p.*. The score concludes with the word "Harp" written in large, decorative cursive script. The paper shows signs of age, including foxing and some staining.

Choral.

Handwritten musical score for three voices. The first staff includes the instruction "Lied des Heil." and dynamic markings *pp.*, *fort.*, and *pp.*. The second staff includes *pp.*, *fort.*, *pp.*, and *fort.*. The third staff includes *pp.* and *fort.*. The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes various rhythmic values and articulation marks.

Four empty musical staves with a treble clef and a key signature of one sharp (F#). The staves are otherwise blank.

Violine.

pp.
Chorus Gröbler

pp.

pp.

pp.

pp.

pp.

pp.

pp.

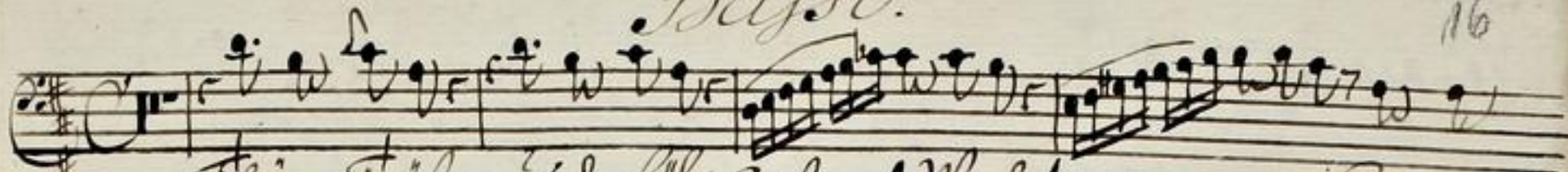
pp. *Da Capo* //

pp.

pp.

pp.

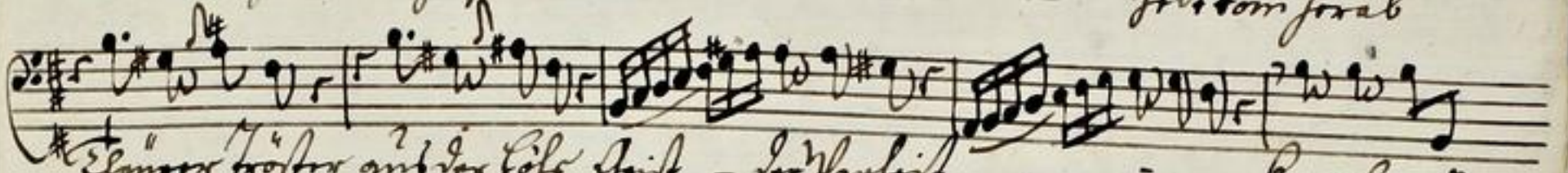
Basso.



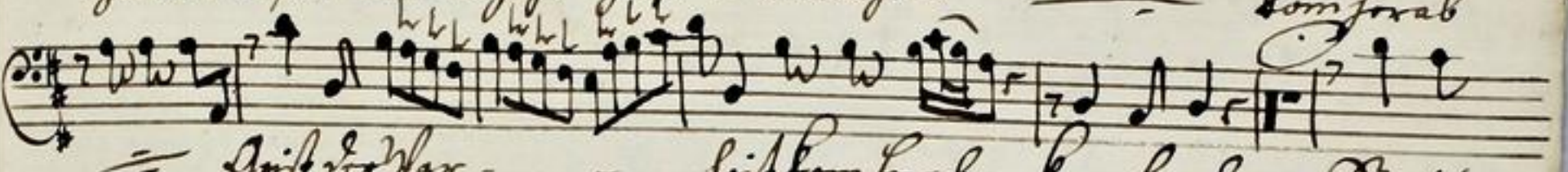
Ernen tröster an der höse Geist - der Warheit - Kom her



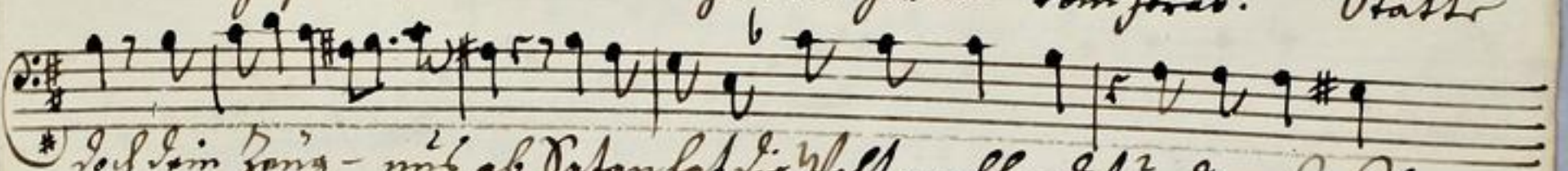
ab - Kom her ab - Geist der War - seit Kom her ab



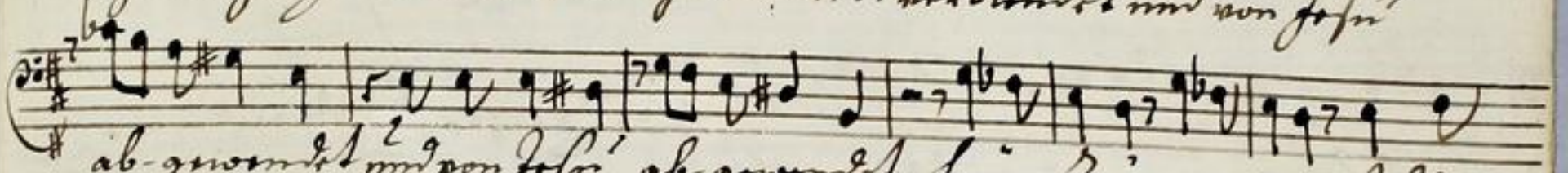
Ernen tröster an der höse Geist - der Warheit - Kom her ab



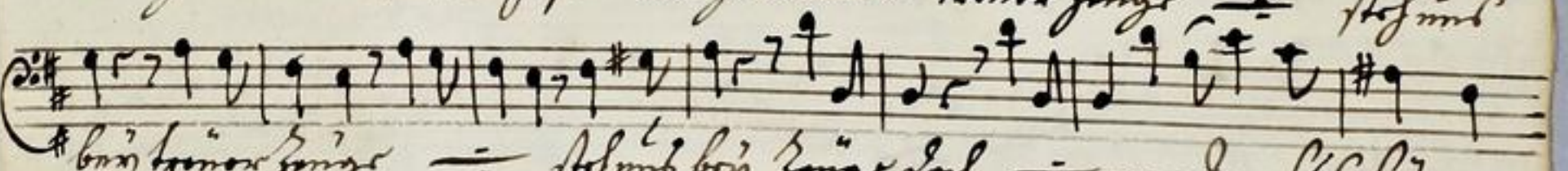
= Geist der War - seit Kom her ab - Kom her ab. Vater



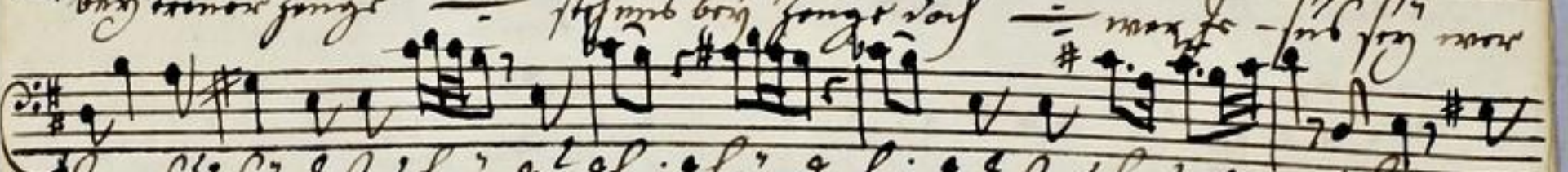
sof dem zung - mit ab datanfah die Welt werblendet mit von Jesu'



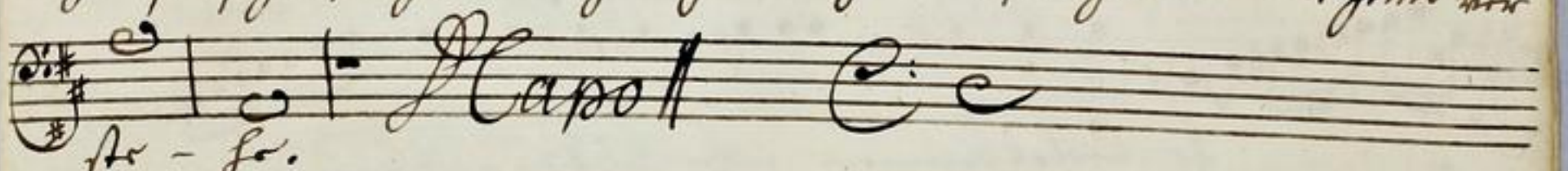
ab-gewendet mit von Jesu' ab-gewendet keine zunge - stes mit



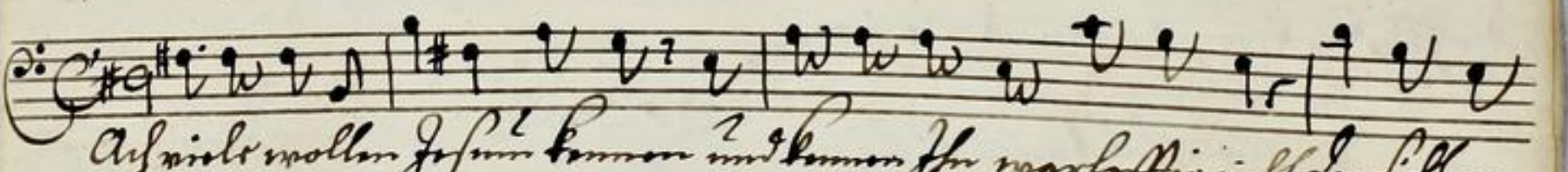
bei keine zunge - stes mit bei zunge sof - max se - sich sey vor



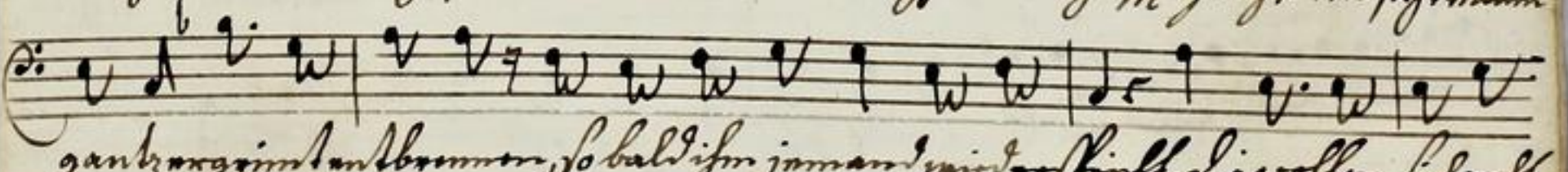
Je - sich sey das ob fremd mit sein fremd - sein das ob fremd - stes sein vor



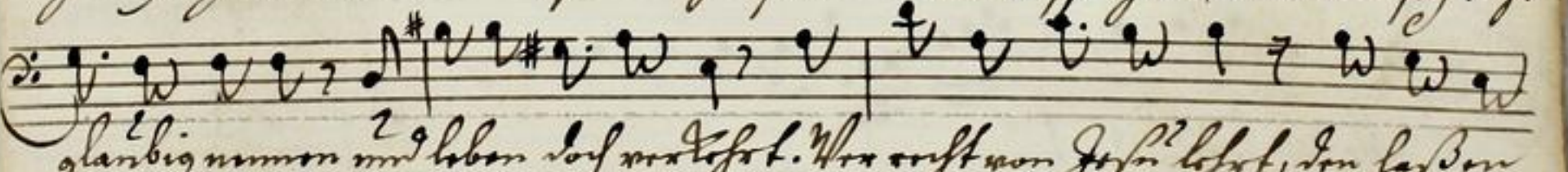
As - so. Capell C C



Auf nicht wollen Jesu' können mit können für warhaftig in st. den sich man



ganztung imt unbrumen, so bald ihm jemand mit das st. die wollen sich erst



gläubig nunnen mit leben sof warst. Wer erst von Jesu' lebet, den lassen



mit bis auf die st. Es ist man in grunde Geist die Dir mit will sof

Erſte angeſehen. Wo demt ihr Winter-Erſten ſin, kan niſt der Datan ſo be,
 ſehen, Was Geſchick das glaubt mit Gottes Willen ſich, der ſiebt der Kommet
 Ihr der nicht auf der von Haß und voll von Liebe ſeyn. ſie
 Man ſon andern Dinn, der kan ich niſt o min.

Jeſum kommen und in da - - - ſie in dae - - - ſie
 Lieb lob brennen - - - das kan niſt brüſſam - - - men
 das kan niſt brüſſam - - - men das kan niſt brüſſam -
 - men ſie Jeſum kommen und in da - - - ſie in da -
 - - ſie Lieb lob brennen - - - das kan niſt brüſſam -
 - men das kan niſt brüſſam - - - men das kan niſt brüſſam -
 - - - men das kan niſt das kan niſt brüſſam men ſie
 Wo der tröſter der trö - - - ſter aller frommen wo der tröſter der
 trö - - - ſter aller frommen hoch und heil - - - min - -

