



T A N C R E D E,

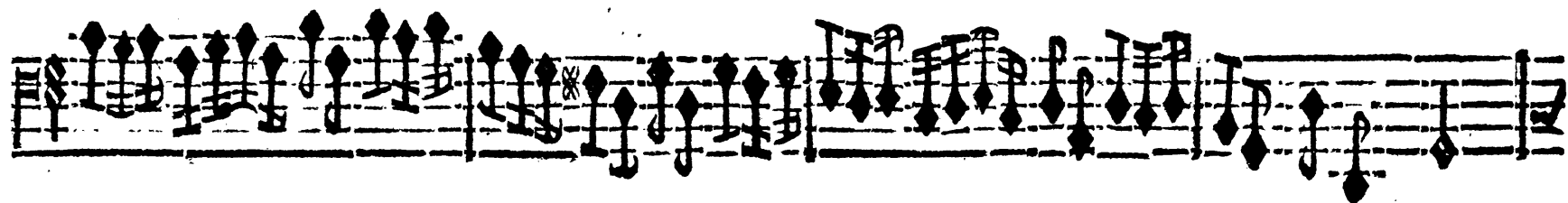
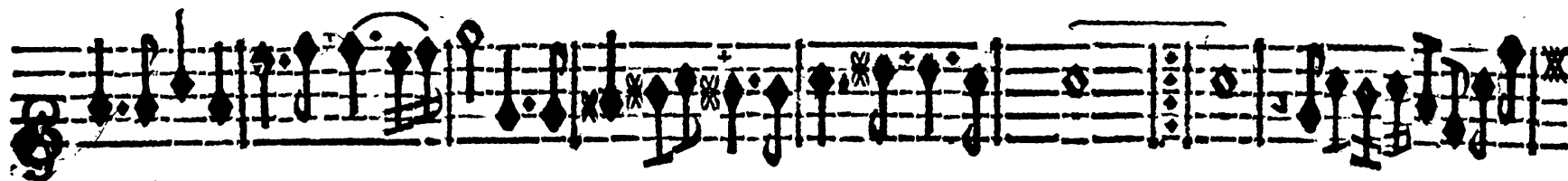
T R A G E D I E.

P R O L O G U E.

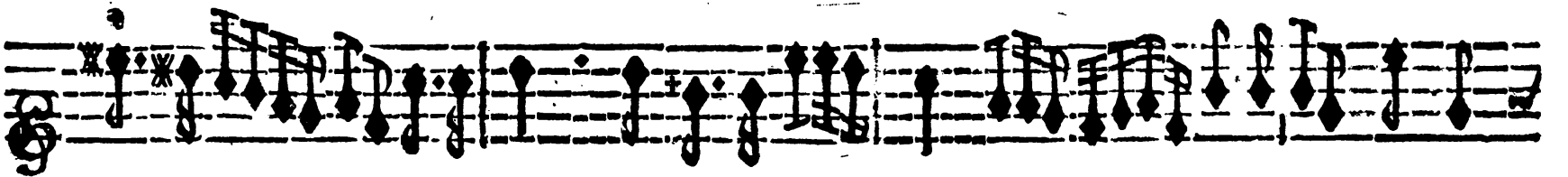


O U V E R T U R E.

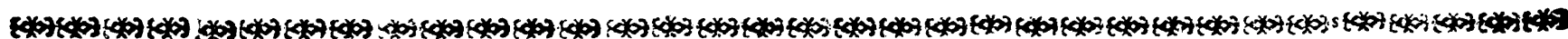




P R O L O G U E.



Le Theatre représente un Palais magnifique, élevé par un sage Enchanteur ; près du Mont-Liban.

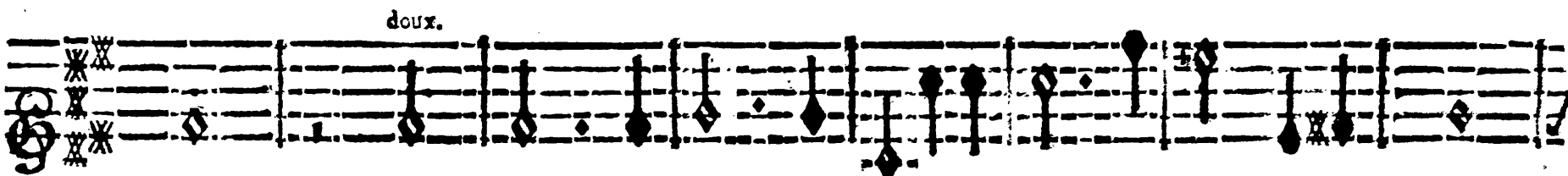
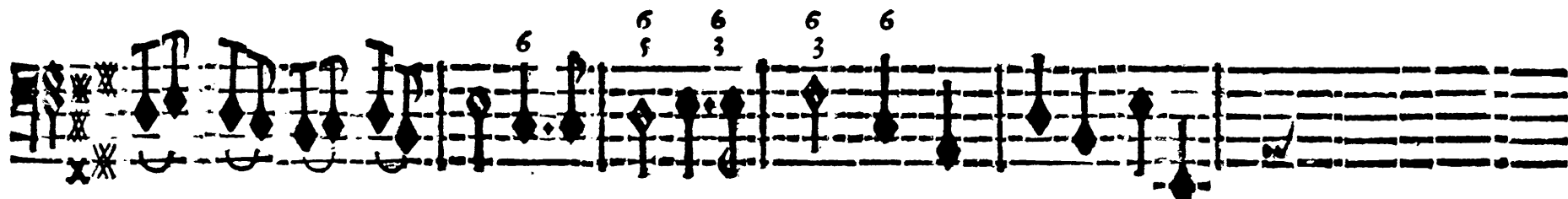


### SCENE PREMIERE.

L'ENCHANTEUR. Troupe de Genies de sa Suite.

VIOLONS.

PROLOGUE. SCENE I.



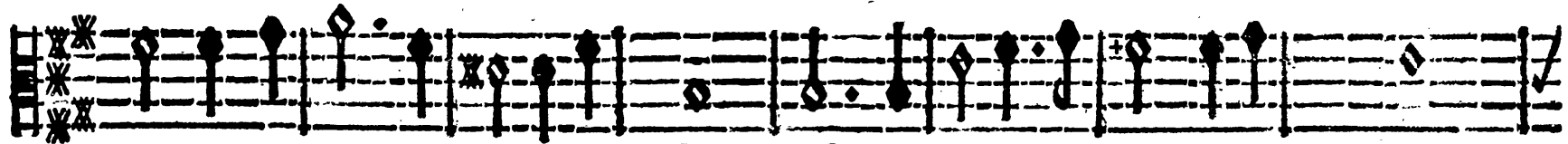
L'ENCHANTEUR.



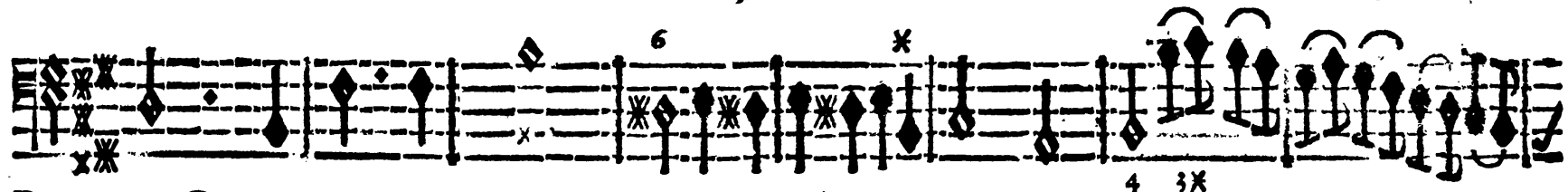
H Atons-nous d'embellir ces demeures tranquilles; Des rives du Jourdain mille



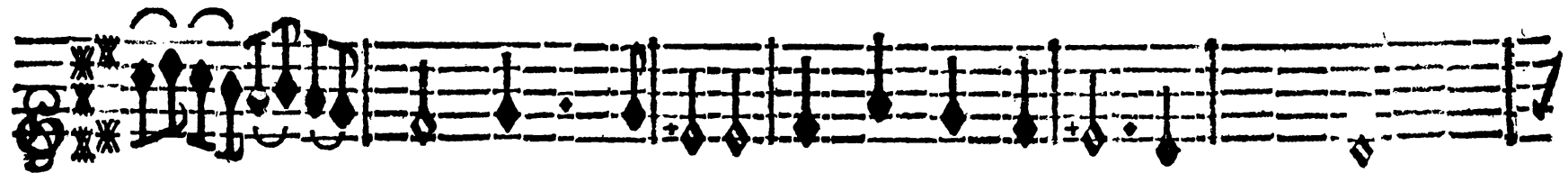
BASSE-CONTINUE.



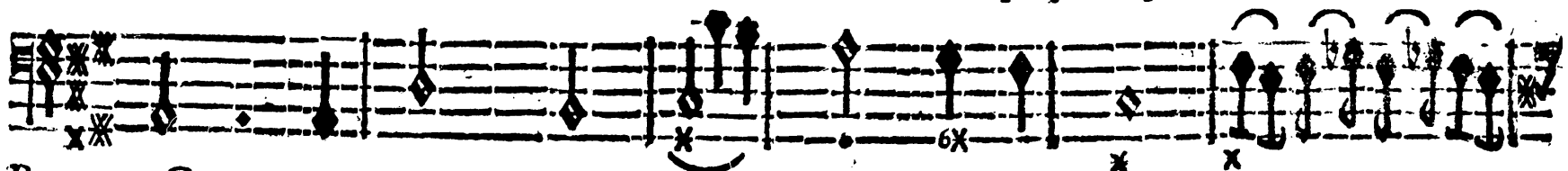
troubles affreux Bannissent la Paix, Bannissent la Paix & les Jeux;



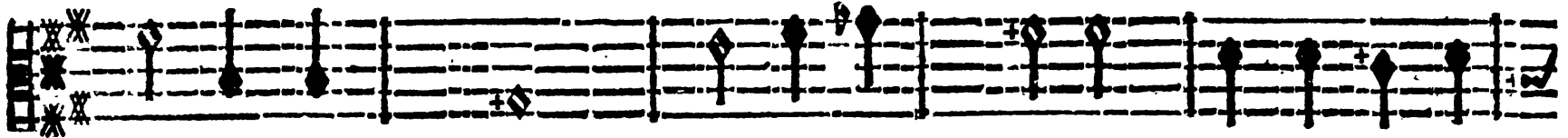
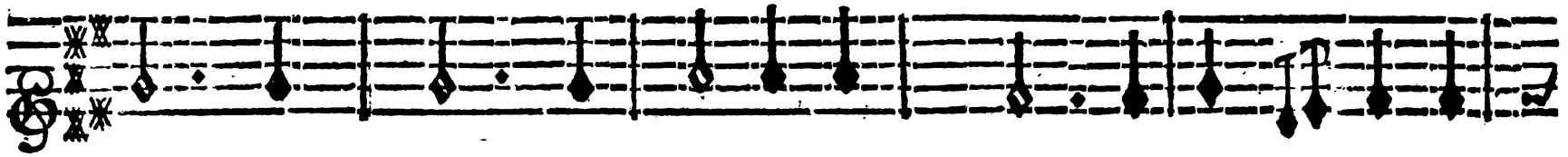
BASSE-CONTINUE.



Mais ces beaux lieux, Sont les aziles, Que mon Art prepare pour eux.



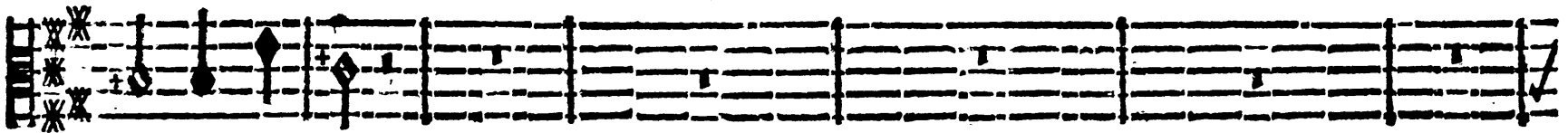
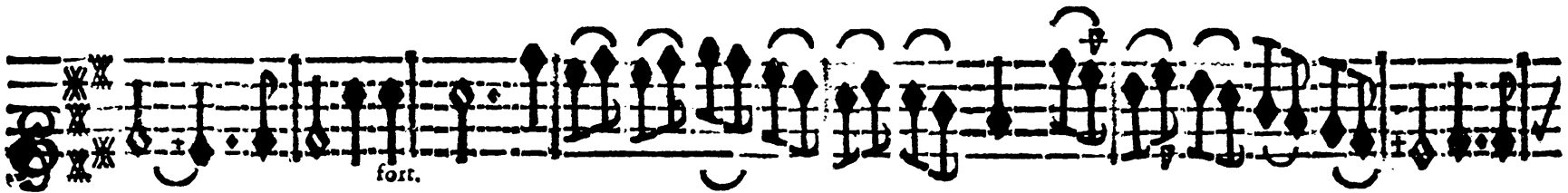
BASSE-CONTINUE.



Mais ces beaux lieux, Sont les a-ziles, Que mon Art pre-



BASSE-CONTINUE.



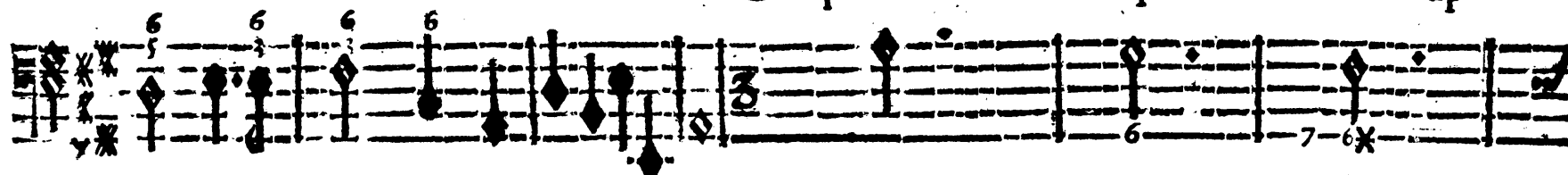
pare pour eux.



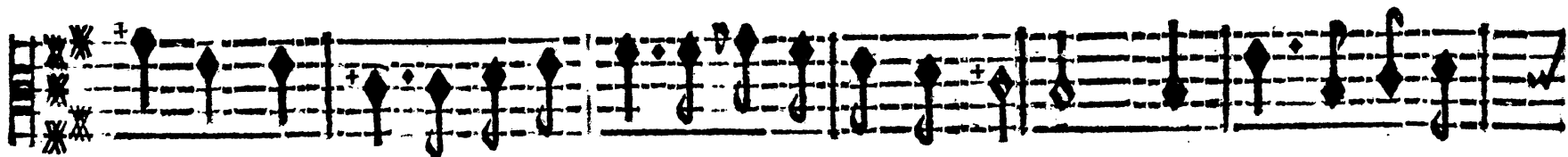
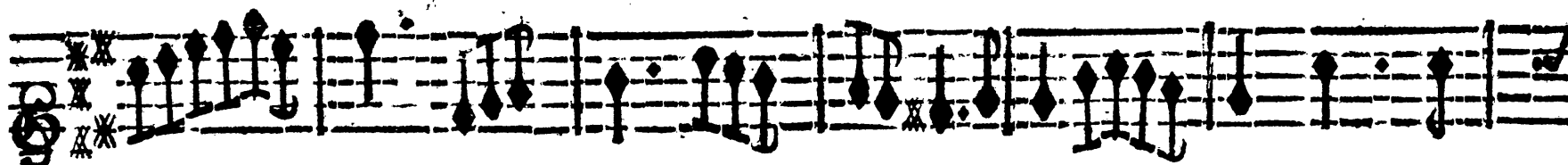
BASSE-CONTINUE,



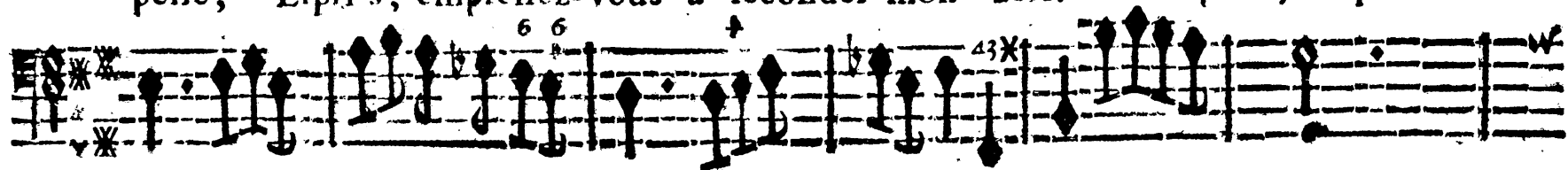
G'est pour la recevoir que mon Art vous ap-



BASSE CONTINUE.

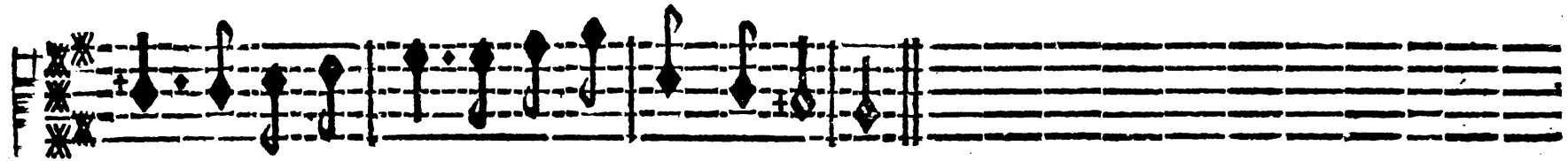


pelle, Esprits, empressez-vous à seconder mon zele. Esprits, empressez-



BASSE-CONTINUE.



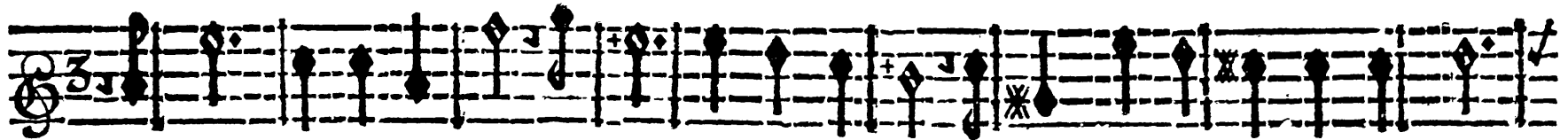


vous, empressez-vous à seconder mon zele.



BASSE-CONTINUE.

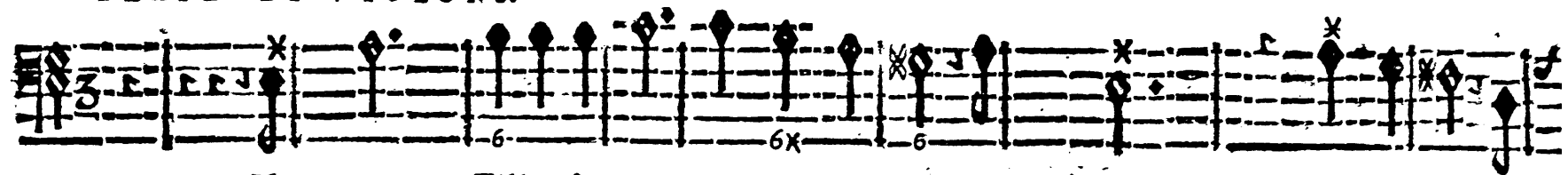
CHOEUR de la fuite de l'Enchanteur.



Venez, Fille du Ciel, venez, aymable Paix venez, Descendez dans ces lieux,

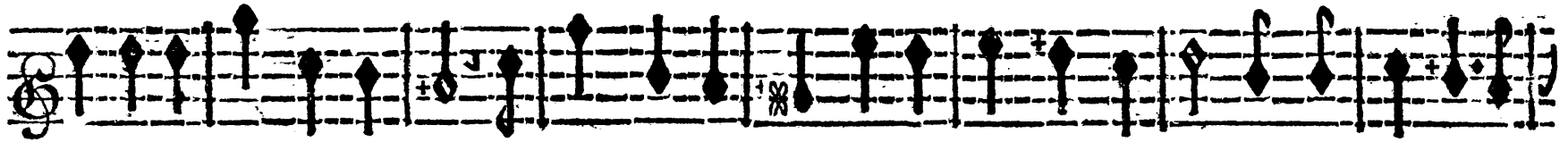


FLÛTES ET VIOLONS.

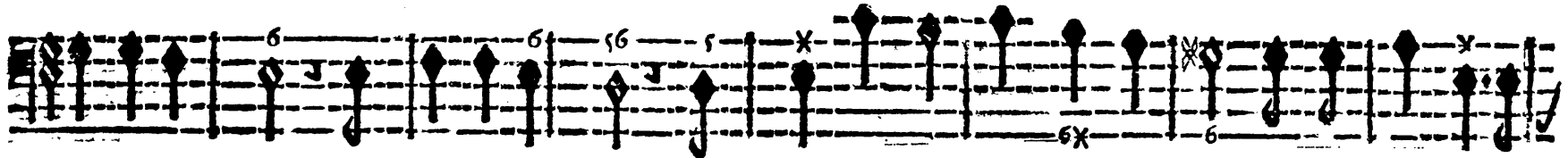
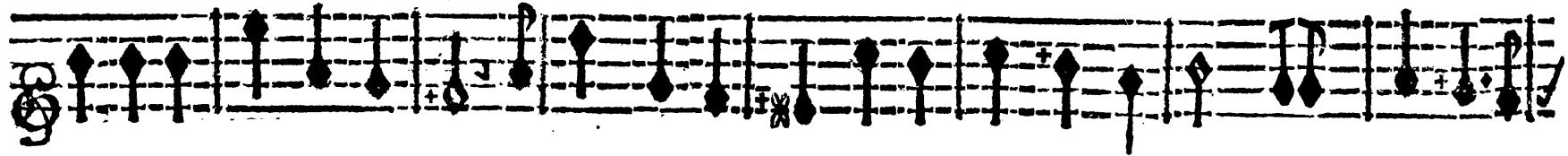


Venez, Fille du Ciel, aymable Paix venez, Descendez, ve-

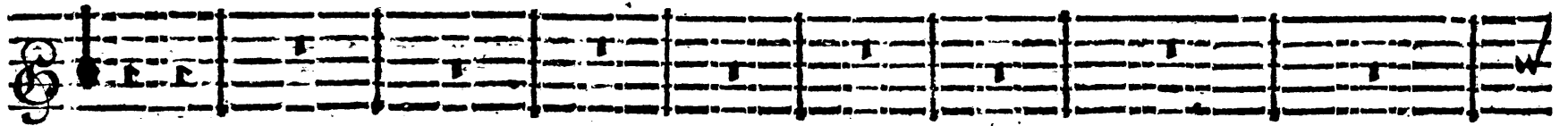
TANCREDE, TRAGEDIE.



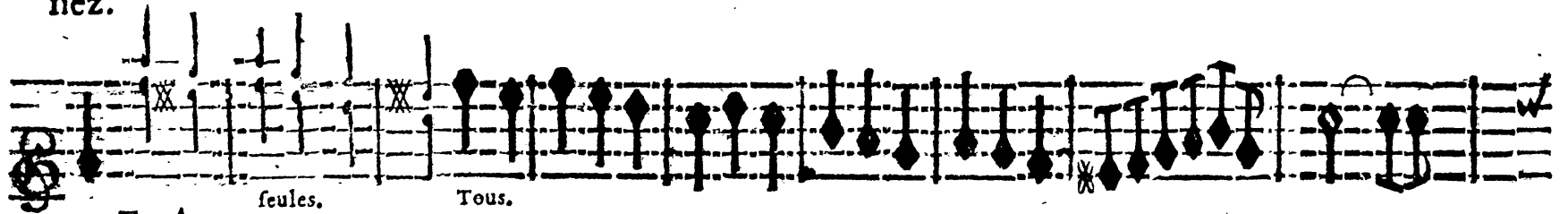
Fille du Ciel, descendez, venez, Descendez, descendez dans ces lieux qui vous font desti-



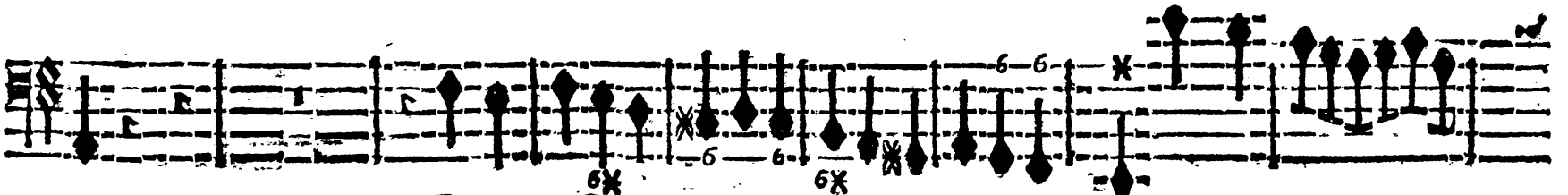
nez, descendez, venez, descendez, venez, Descendez dans ces lieux qui vous font desti-



nez.



FLUTES.

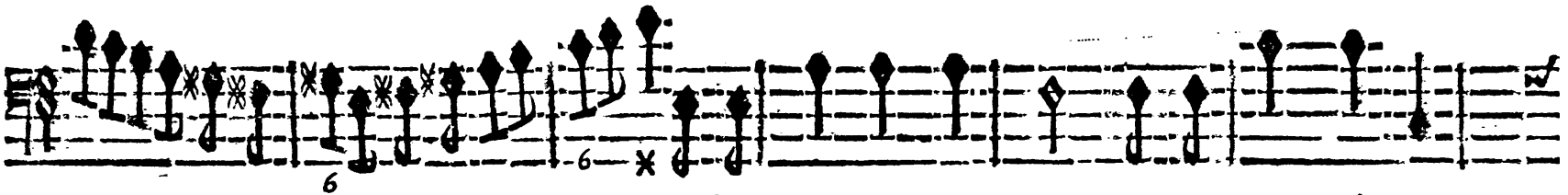
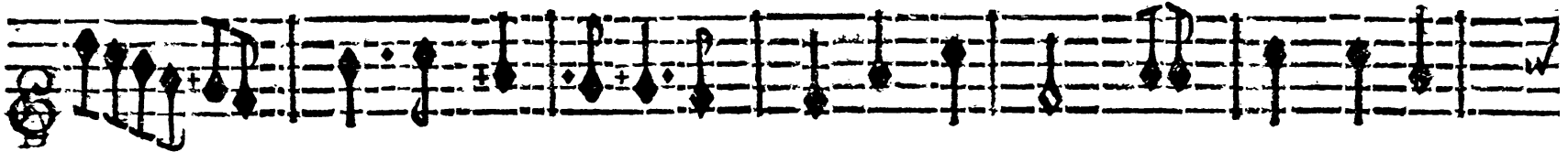


hez.

BASSE-CONTINUE.

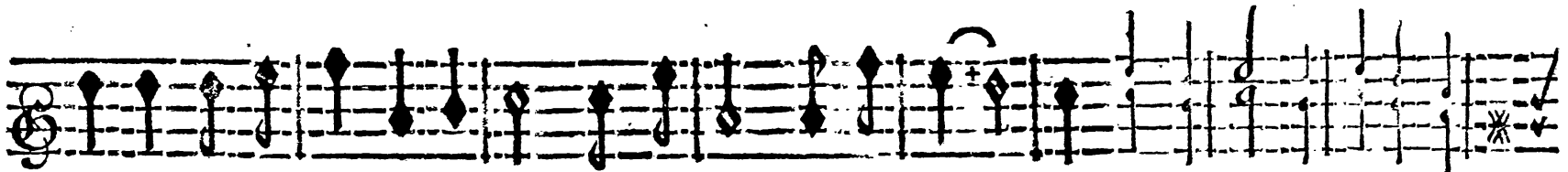


Rassemblez les Amours, que la Guerre épou-



BASSE CONTINUE.

Rassemblez les Amours, que la Guerre épou-



vante, Rassemblez les Amours, que la Guerre épouvan- te. Descendez, Déesse char-



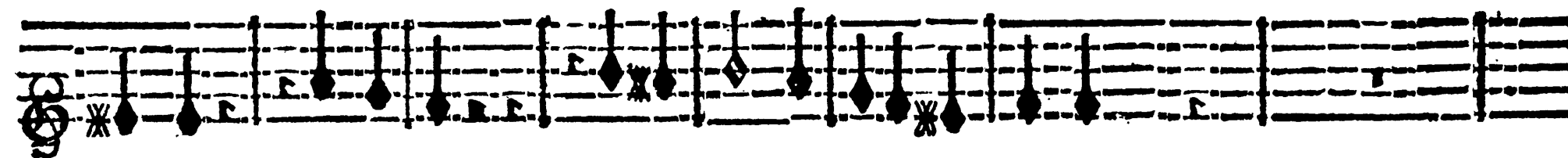
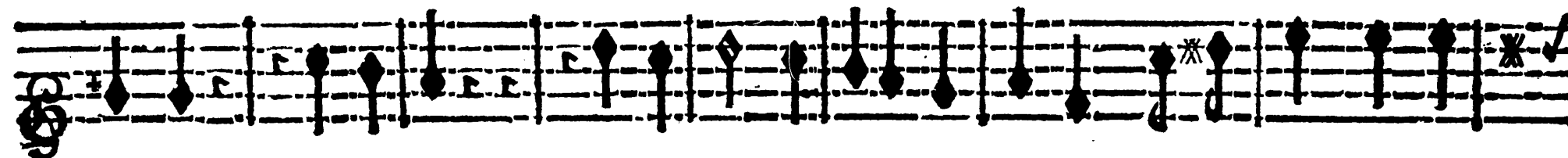
vante, Rassemblez les Amours, que la Guerre épouvan- te.



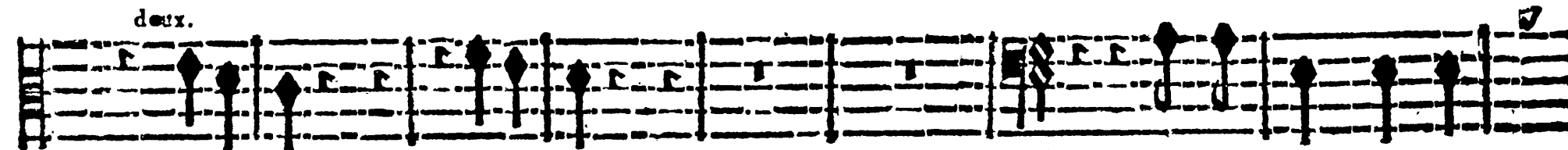
mante, Descendez, Descendez, Déesse charmante, Rassemblez les A-



mante, Descendez, Descendez, Déesse charmante,

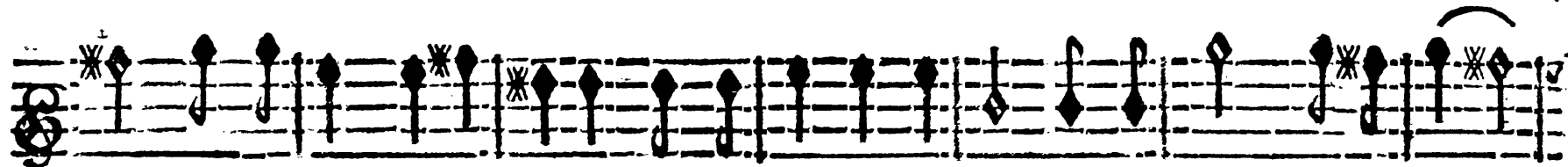


doux.

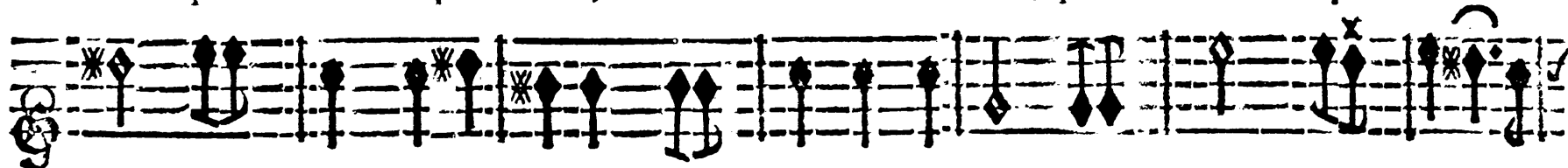


VIOLONS.

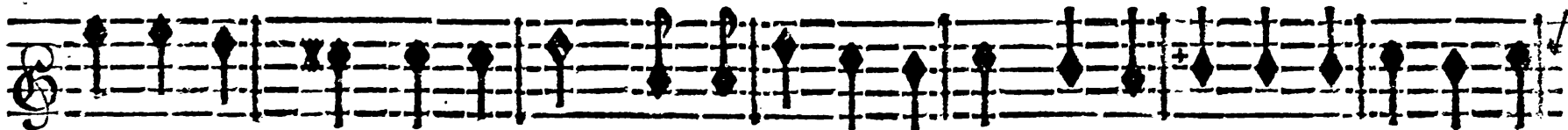
Rassemblez les A-



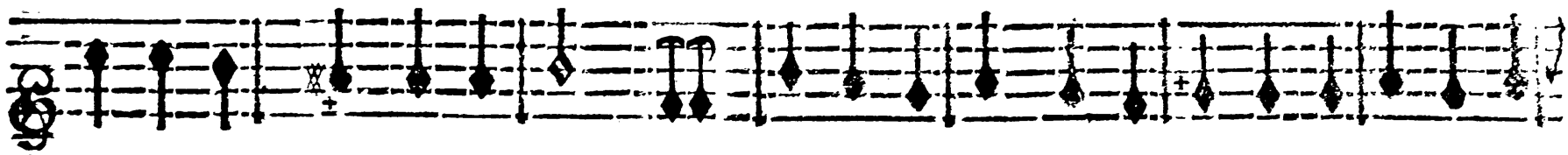
mours. que la Guerre épouvante, Rassemblez les Amours, que la Guerre épouvan-



mours, que la Guerre épouvante, Rassemblez les Amours, que la Guerre é- pou- van-



te. Descendez dans ces lieux qui vous sont destinez. Descendez, Descendez dans ces

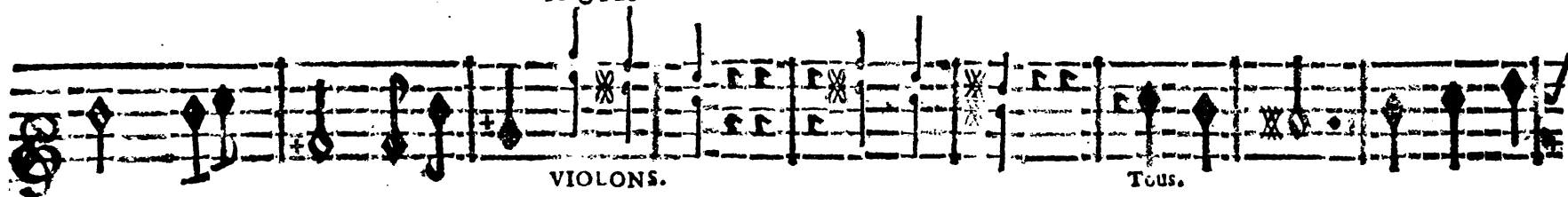


te. Descendez, Descendez dans ces lieux, Descendez dans ces



lieux qui vous sont destinez. Descendez, descendez, descendez, Fille du

FLUTES.



VIOLONS.

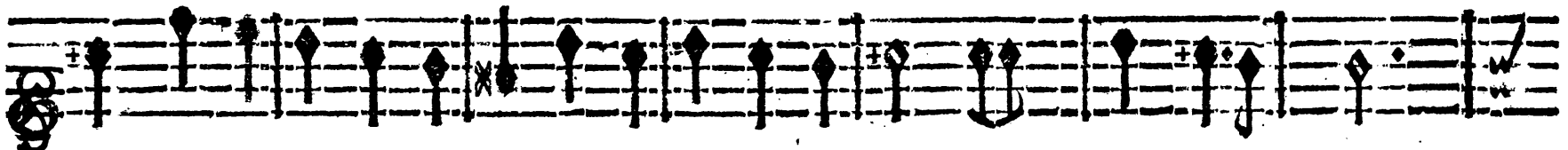
Tous.



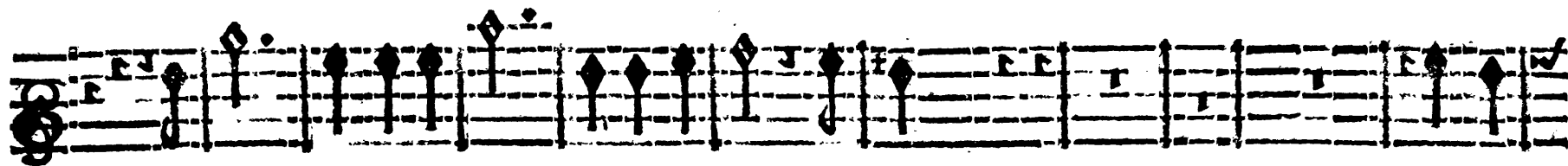
lieux qui vous sont destinez. Descendez, descendez, descendez dans ces



Ciel, descendez dans ces lieux, descendez dans ces lieux qui vous sont desti- nez.

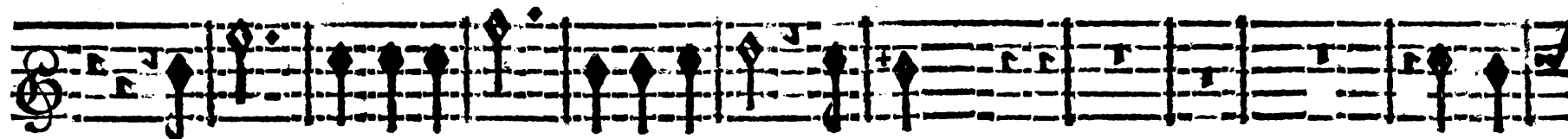


lieux qui vous sont destinez. Descendez dans ces lieux qui vous sont destinez. Ve-



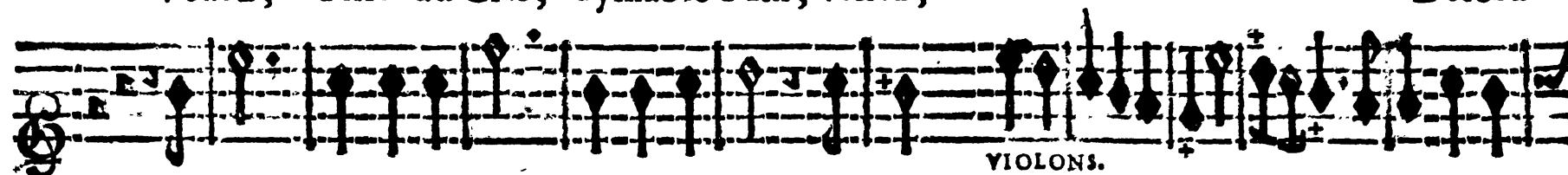
Venez, Fille du Ciel, aymable Paix, venez,

Descen-

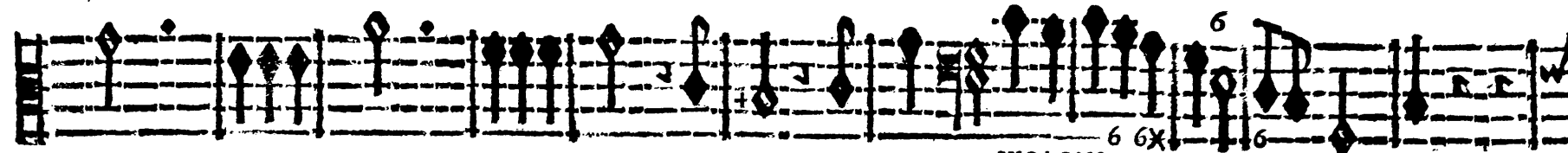
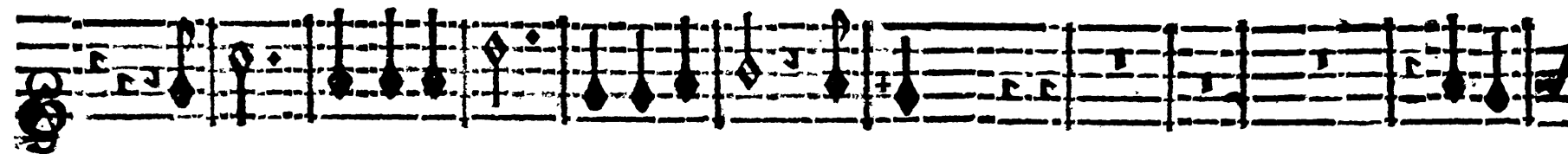


Venez, Fille du Ciel, aymable Paix, venez,

Descen-

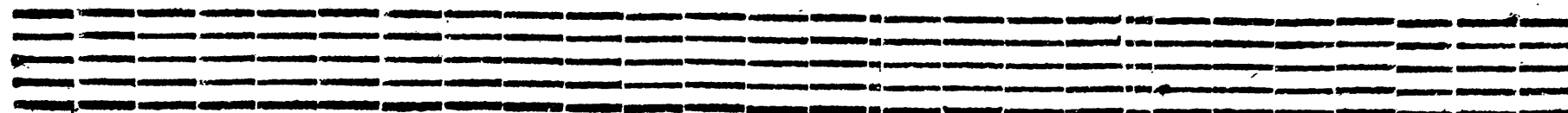


VIOLONS.



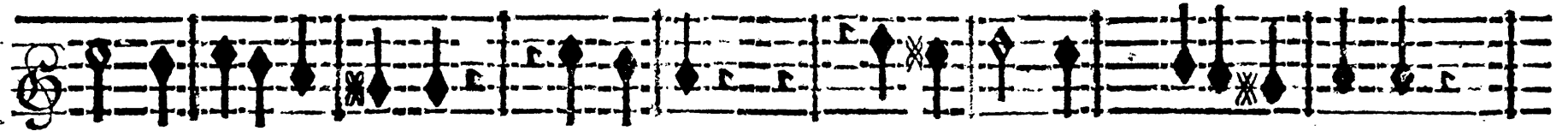
VIOLONS.

nez, Fille du Ciel, aymable Paix, venez, venez.

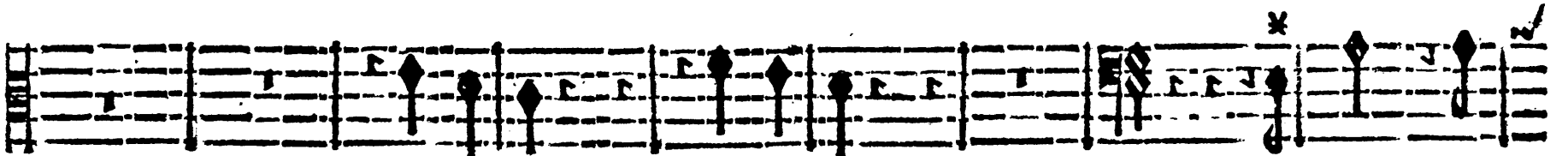
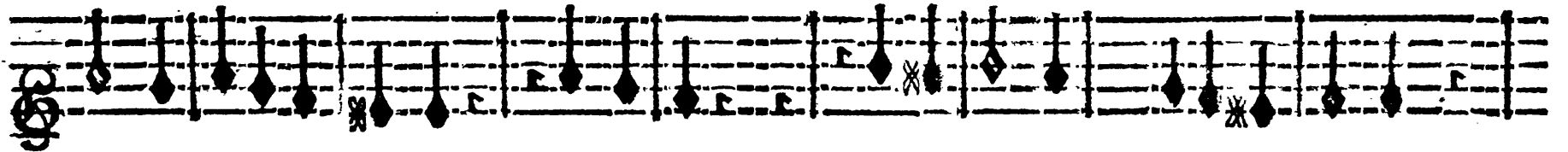
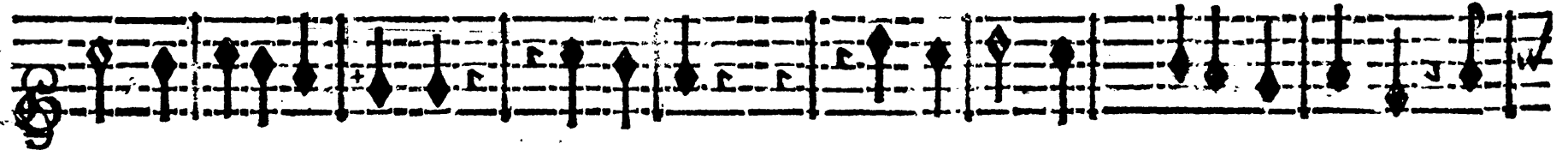




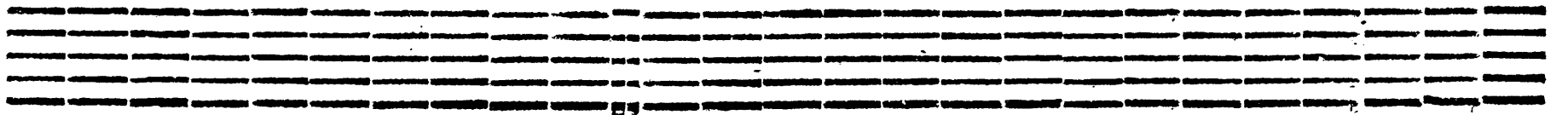
dez, Déesse charmante, Descendez, descendez, Déesse charmante, Ve-



dez, Déesse charmante, Descendez, descendez, Déesse charmante,



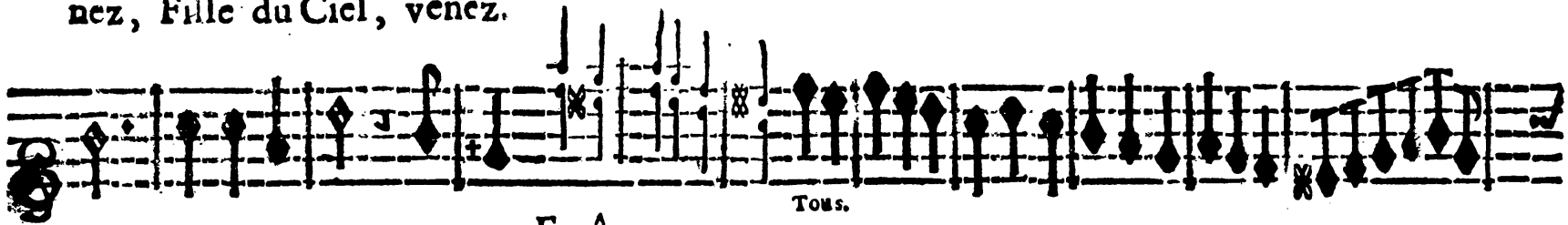
Descendez, descendez, Venez, ve-





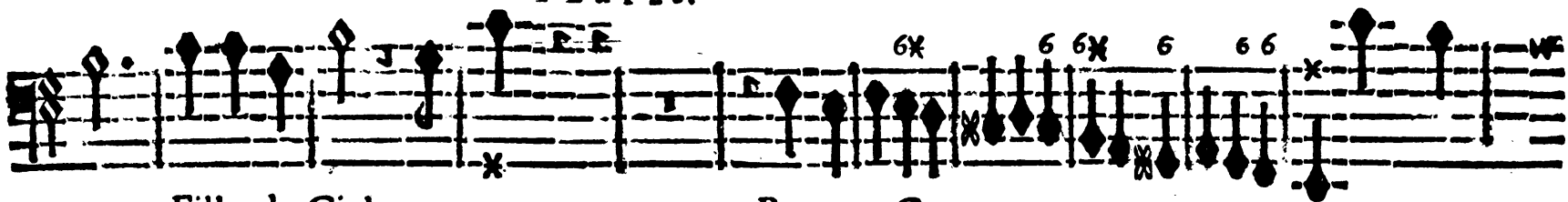


nez, Fille du Ciel, venez.



FLÛTES.

Tons.



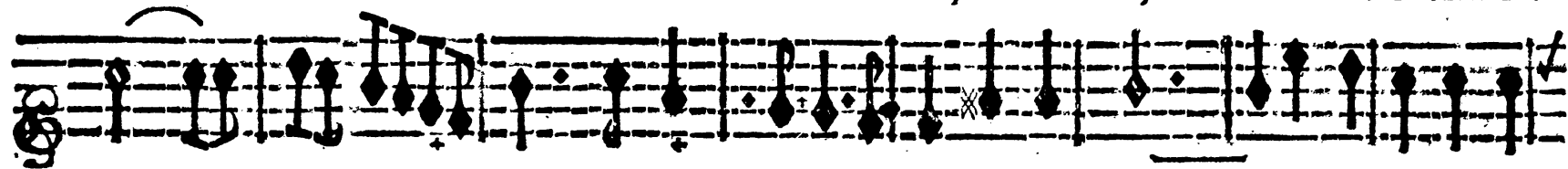
nez, Fille du Ciel, venez.

BASSE-CONTINUE.



Descendez, descendez,

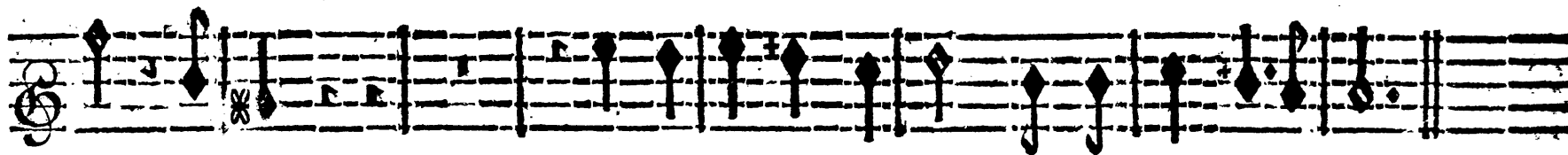
descédez dans ces



BASSE-CONTINUE.

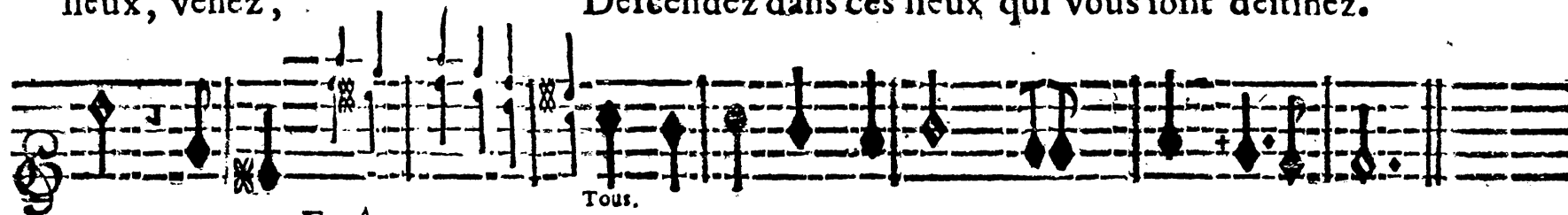
Venez,

Fille du Ciel, aymable

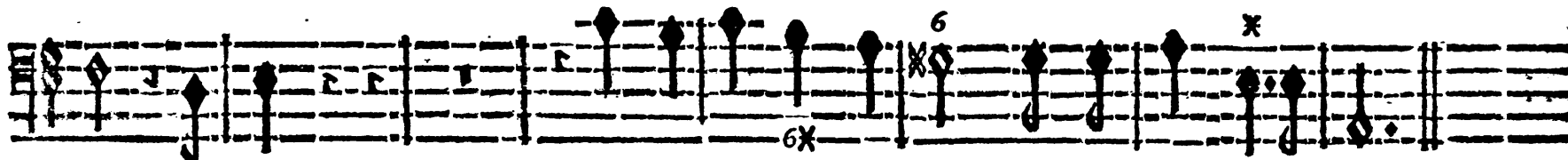


lieux, venez,

Descendez dans ces lieux qui vous sont destinez.



FLUTES.

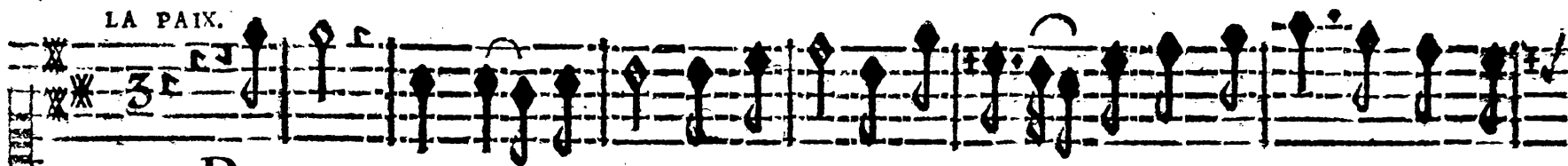


Paix, venez,

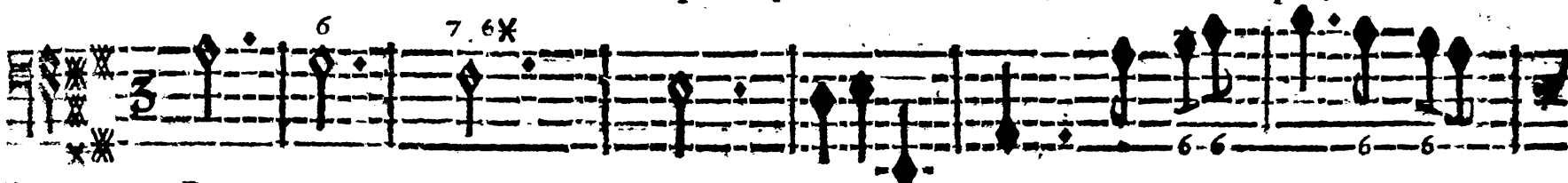
Descendez dans ces lieux qui vous sont destinez.

S C E N E II.

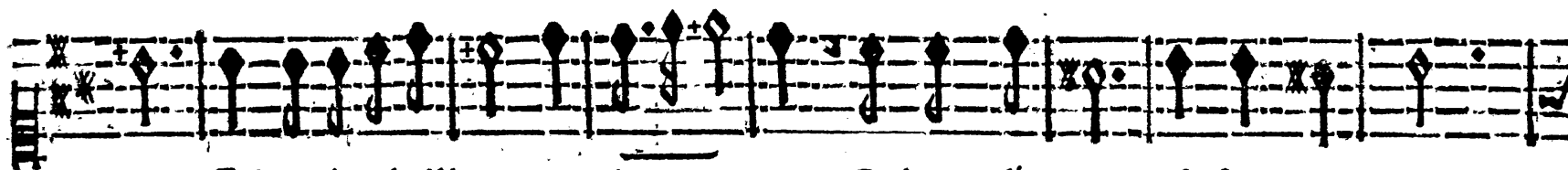
LA PAIX & sa Suite.



Plaisirs, Jeux innocens qui fuyez les allarmes, Suivez mes pas, rassemblez-



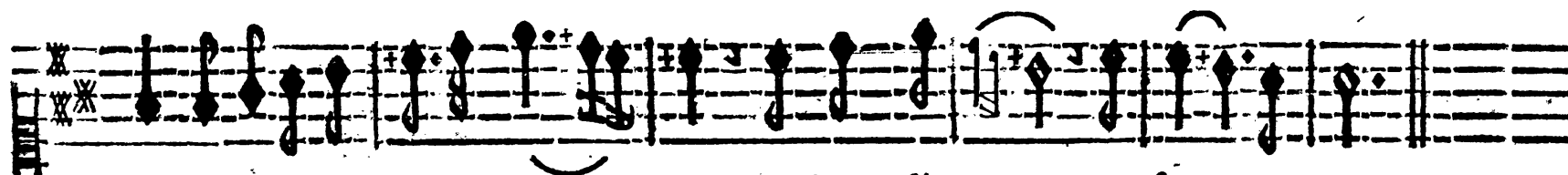
BASSE-CONTINUE.



vous : Faites icy briller vos char- mes, Ce beau séjour est fait pour nous.



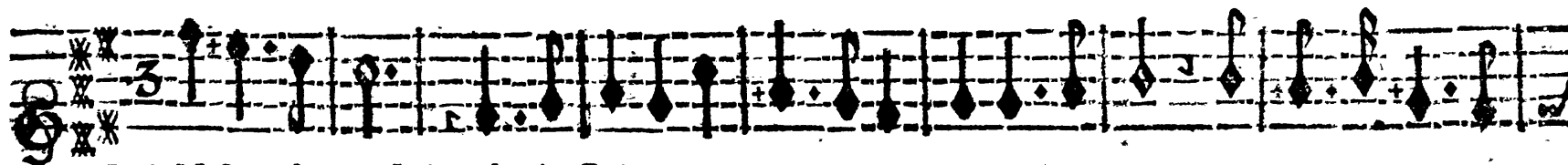
BASSE-CONTINUE.



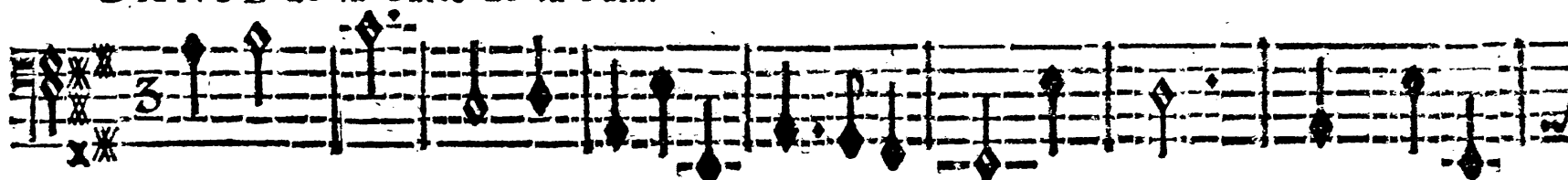
Faites icy briller vos char- mes, Ce beau séjour est fait pour nous.



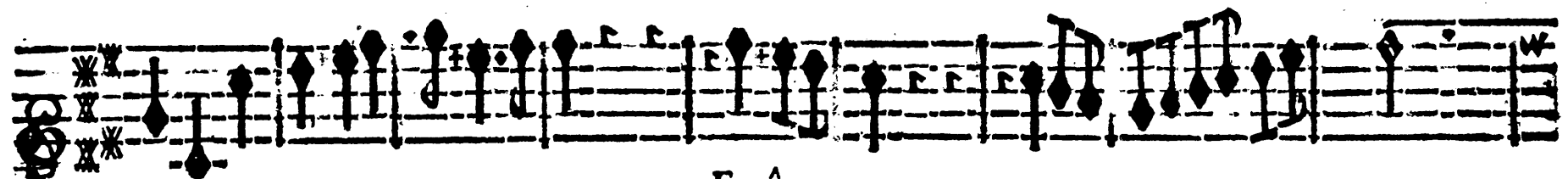
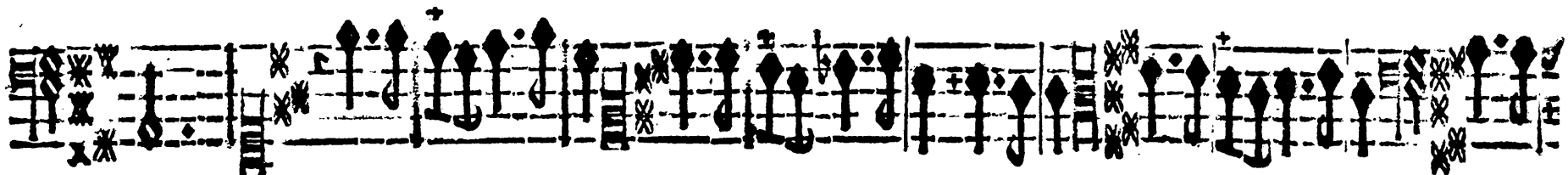
BASSE-CONTINUE.



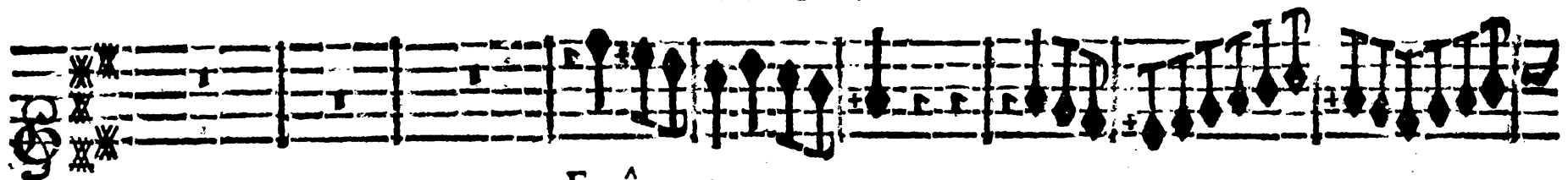
DANSE de la Suite de la Paix.



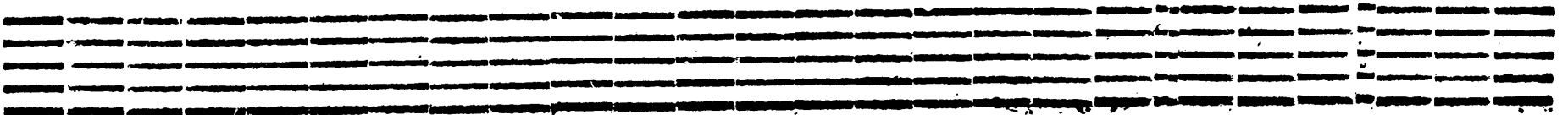
# TANCREDE, TRAGEDIE.



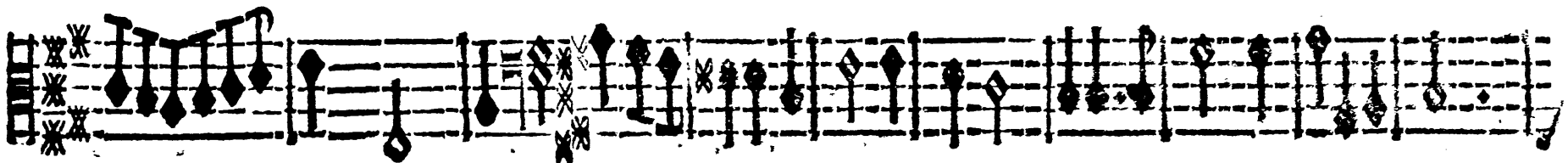
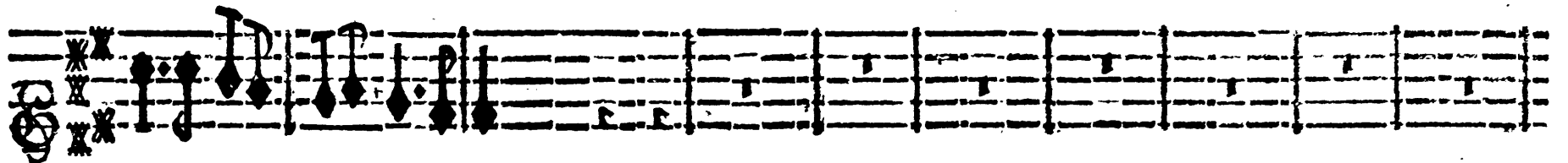
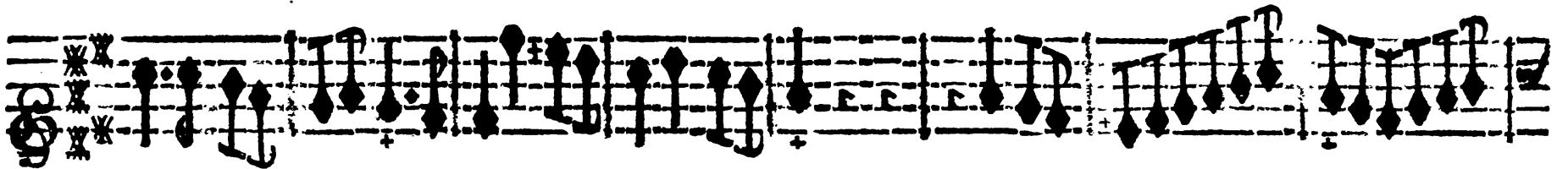
FLÛTES.

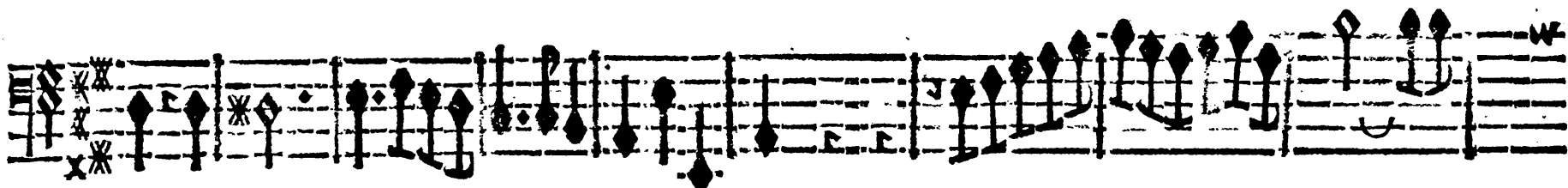
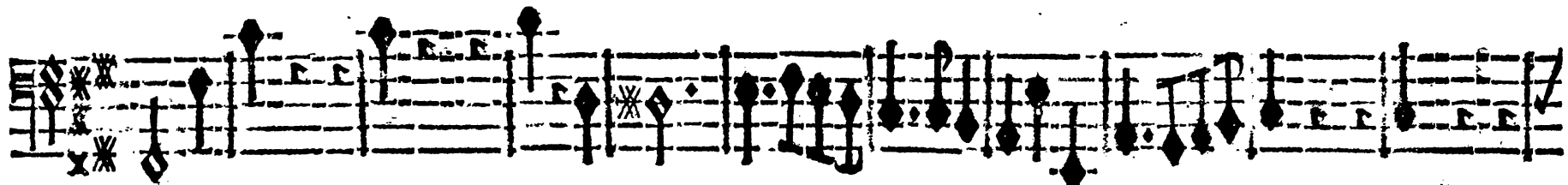
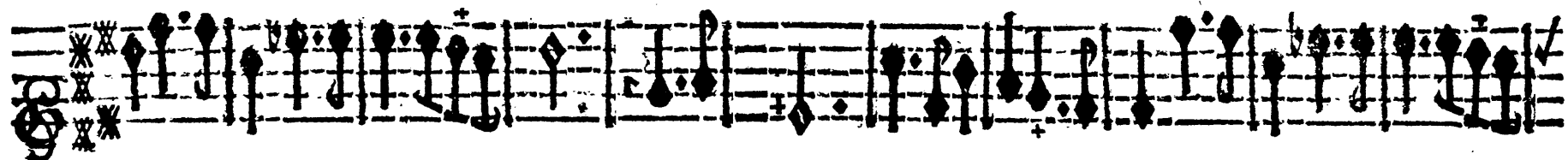


FLÛTES.



PROLOGUE. SCENE I.

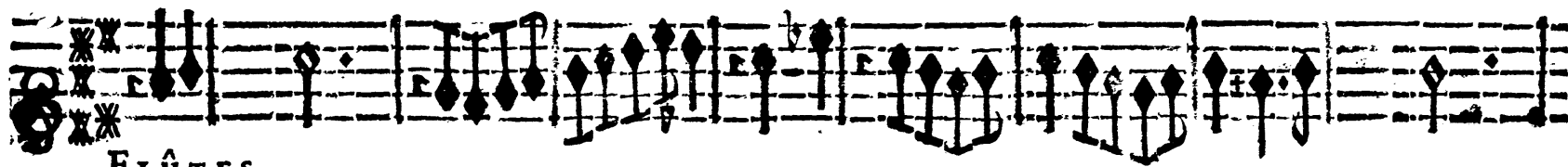




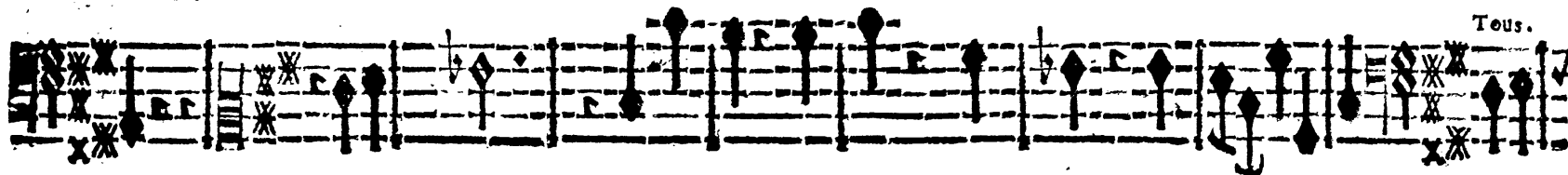
PROLOGUE. SCENE I.



FLÛTES.

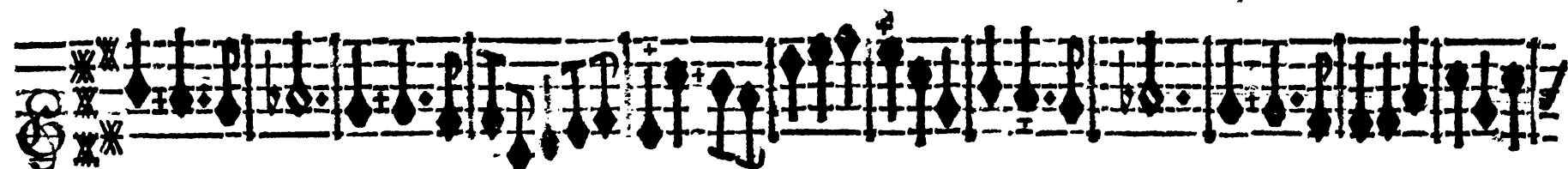
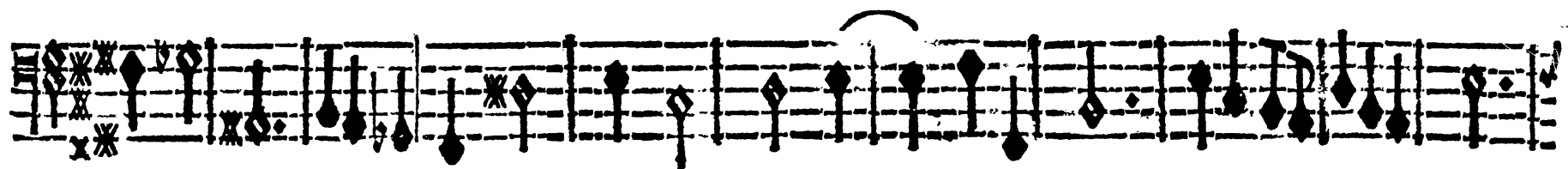


FLÛTES.



Tous.

Tous:



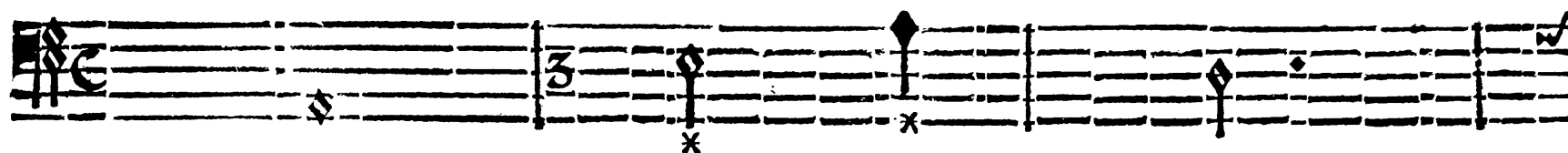




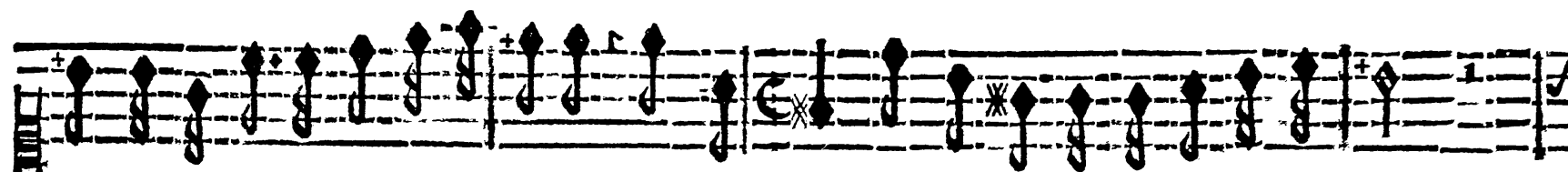
LA PAIX.



La Discorde a brisé sa chaîne, Elle allûme ses feux, & va dans tous les



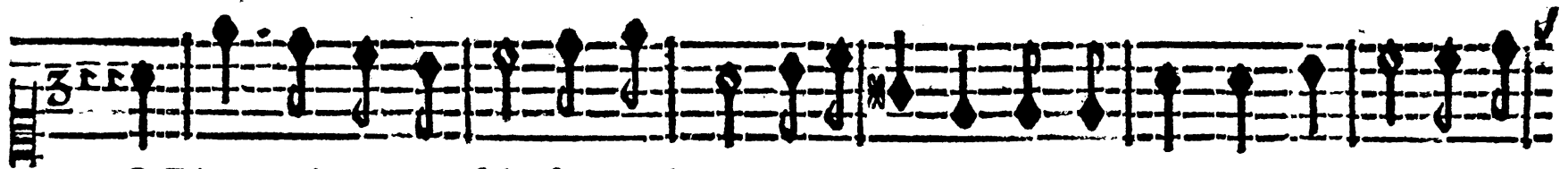
BASSE-CONTINUE.



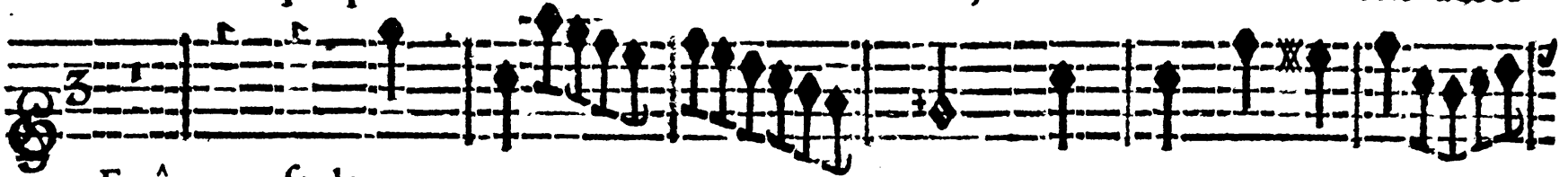
cœurs Inspirer sa rage inhumaine, Tout ge- mit, tout ressent ses sanglantes fureurs.



BASSE-CONTINUE.



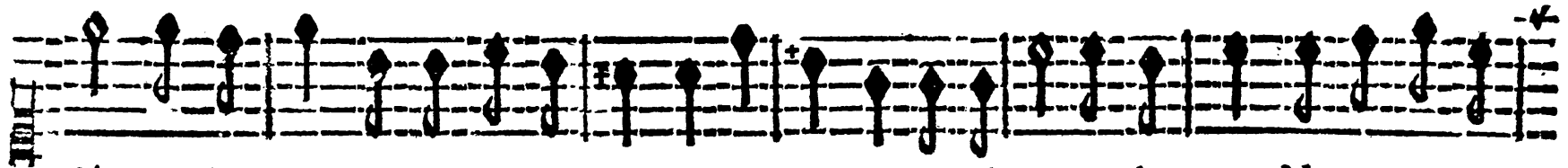
O Dieux qui prenez soin du bonheur de la terre, Avez-vous aux Mortels décor-



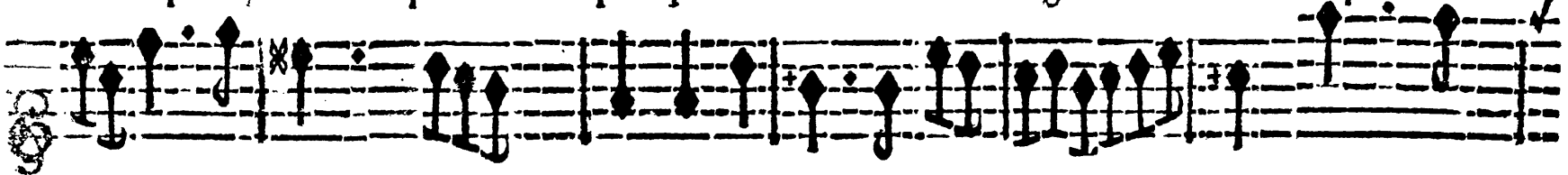
FLÛTES seules.



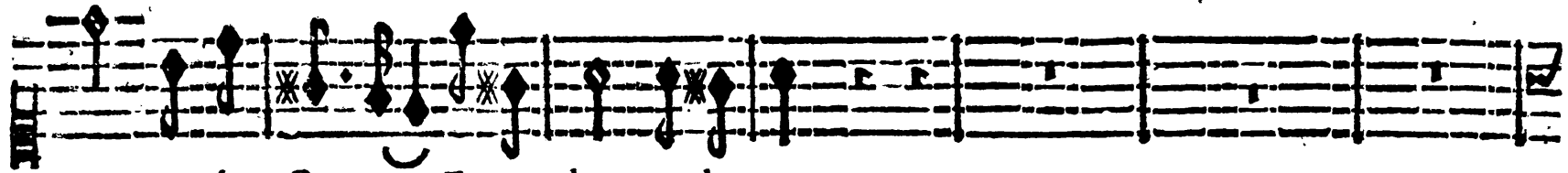
BASSE-CONTINUE.



dé trop de jours? Ne permettez pas que la Guerre En abrege le cours. Ne permettez



BASSE-CONTINUE.

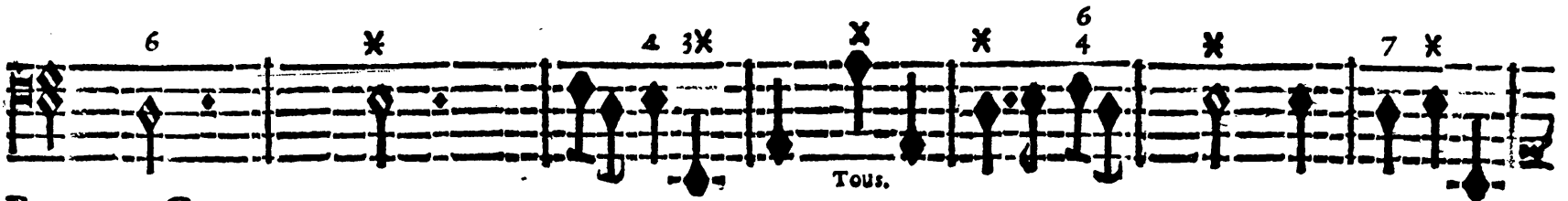


pas que la Guerre, En a- brege le cours.



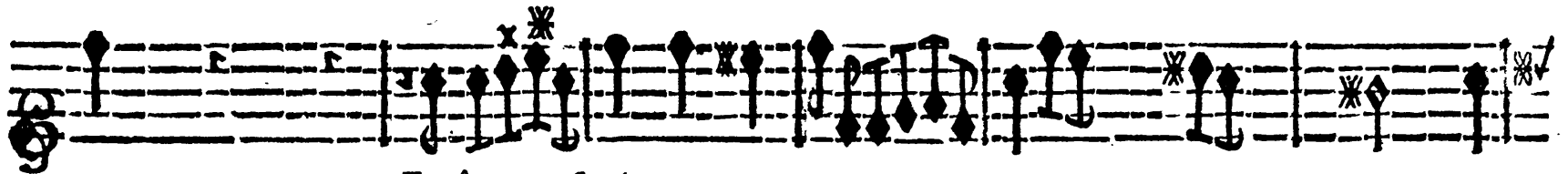
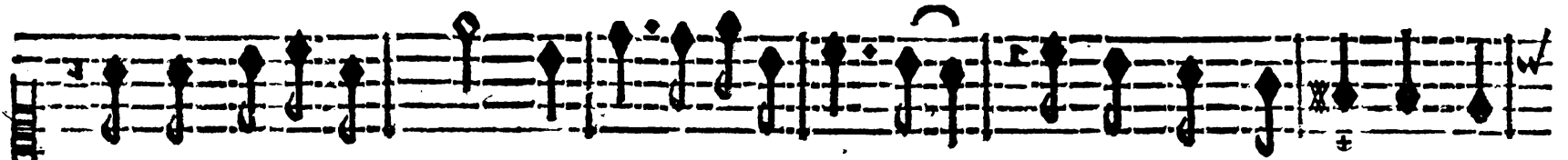
De leurs cruels transports, calmez la vio- lence, Puisque vous marquez leur tré-

VIOLONS.



Tous.

BASSE-CONTINUE.



FLÛTES seules



BASSE-CONTINUE.



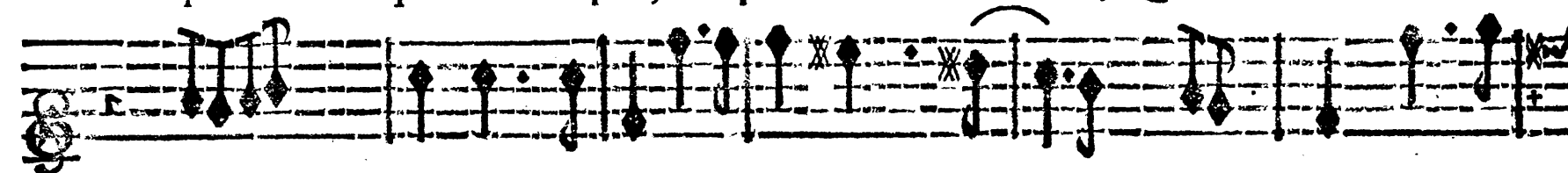
pas, Si près de leur naissance, Qu'ils l'attendent du moins, & ne le cherchent pas.



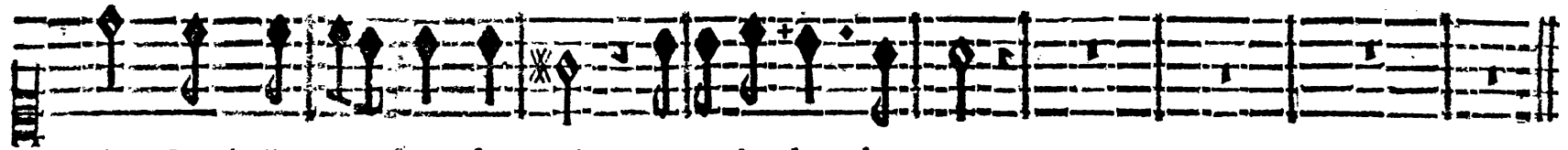
BASSE-CONTINUE.



Puisque vous marquez leur trépas, Si près de leur naissance, Qu'ils l'attendent du



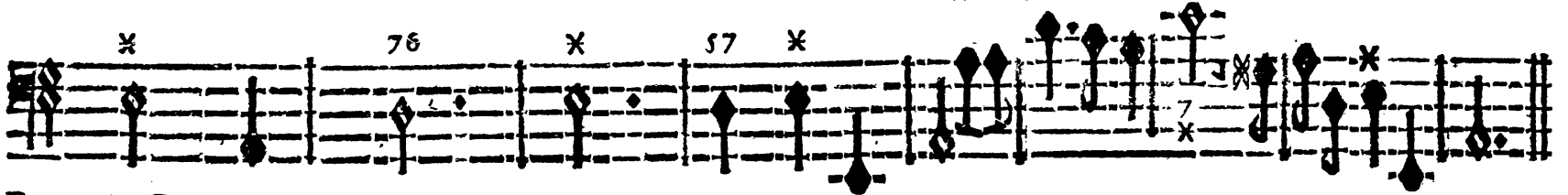
BASSE-CONTINUE.



moins, Qu'ils l'attendent du moins, & ne le cherchent pas.



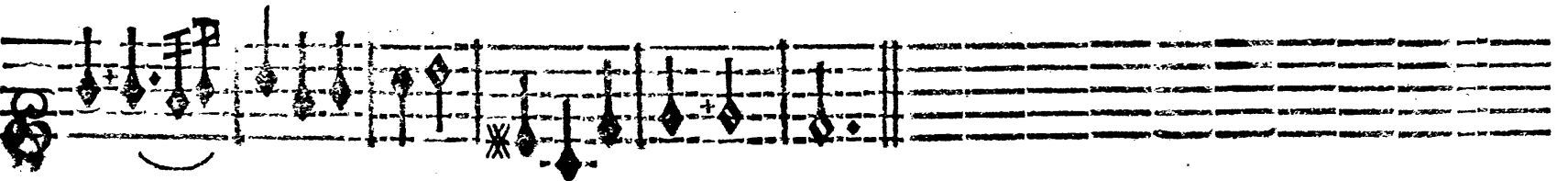
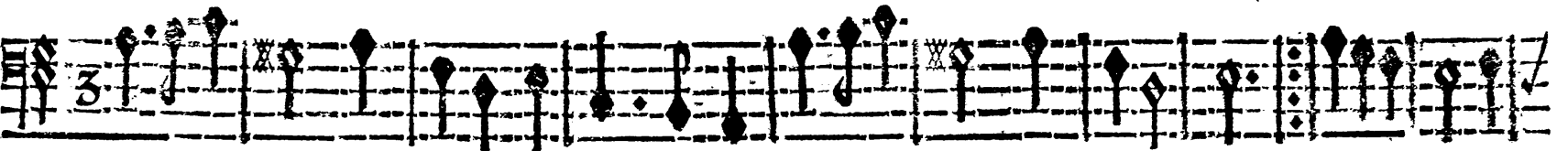
VIOLONS.



BASSE-CONTINUE.



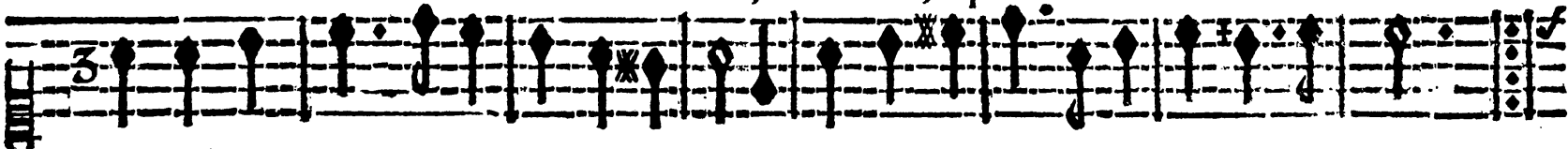
MENUE T.



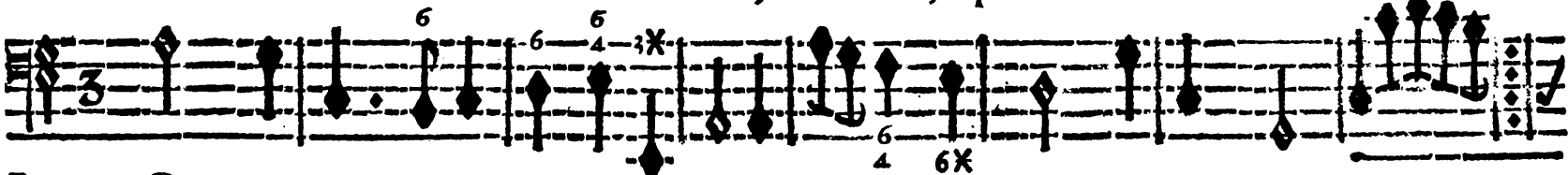
DEUX SUIVANTES DE LA PAIX &amp; le CHOEUR.



Dans ces beaux lieux, Amour, quitte tes armes, N'y fais jamais ressentir tes rigueurs :  
Nos cœurs soumis te cedent la victoire, Amour, répond à leurs tendres desirs :



Dans ces beaux lieux, Amour, quitte tes armes, N'y fais jamais ressentir tes rigueurs :  
Nos cœurs soumis te cedent la victoire, Amour, répond à leurs tendres desirs :



BASSE-CONTINUE.



gueurs : Tu n'as besoin que de tes charmes, Pour triompher de tous les cœurs.  
sirs : Quand nous prenons soin de ta gloire, Prends soin du moins de nos plaisirs.

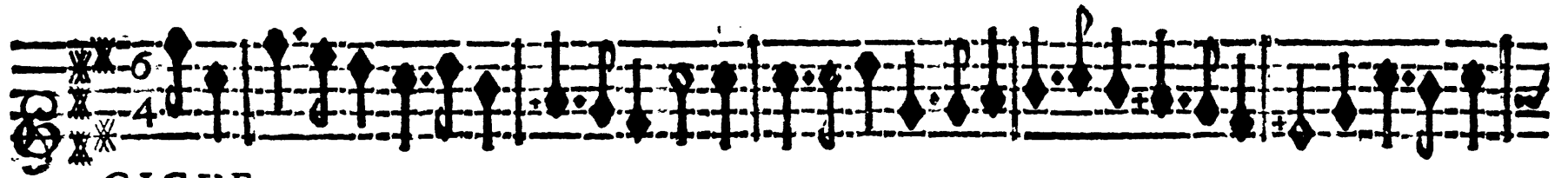


gueurs : Tu n'as besoin que de tes charmes, Pour triompher de tous les cœurs.  
sirs : Quand nous prenons soin de ta gloire, Prends soin du moins de nos plaisirs.

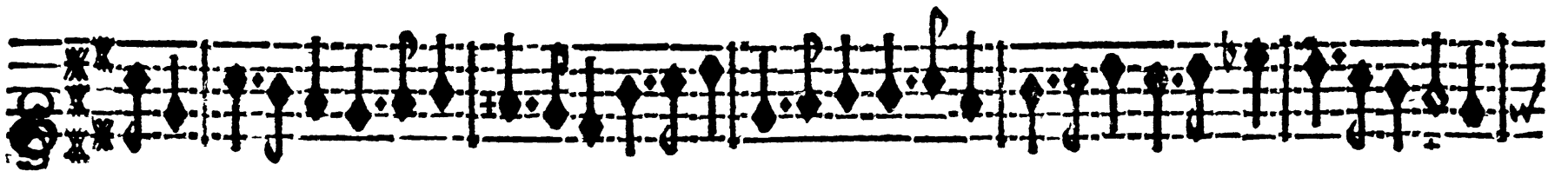
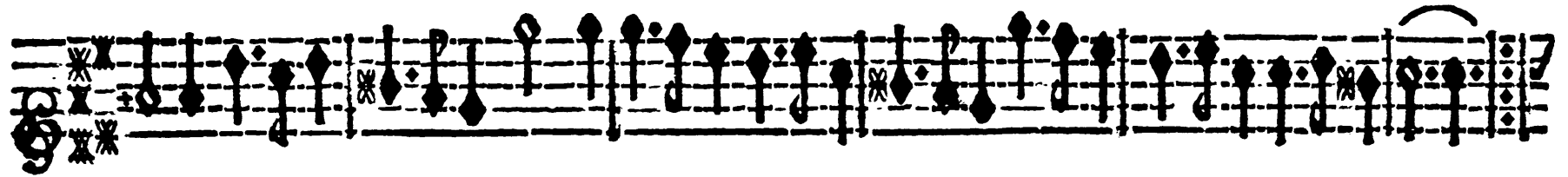
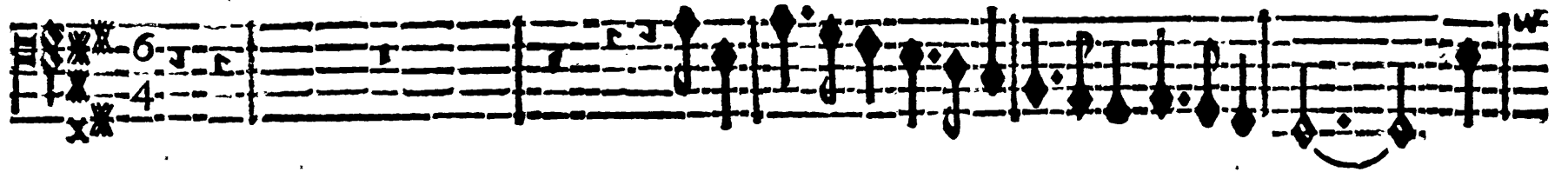


BASSE-CONTINUE.

*On reprend le Menuet des Violons, page xxix. & l'on chante le Second Couple.*



GIGUE.



Musical score for the first part of the piece, consisting of four staves. The first two staves are treble clef, and the last two are bass clef. The music is in a key with three sharps (F#, C#, G#) and a common time signature (C).

PRELUDE.

L'ENCHANTEUR.

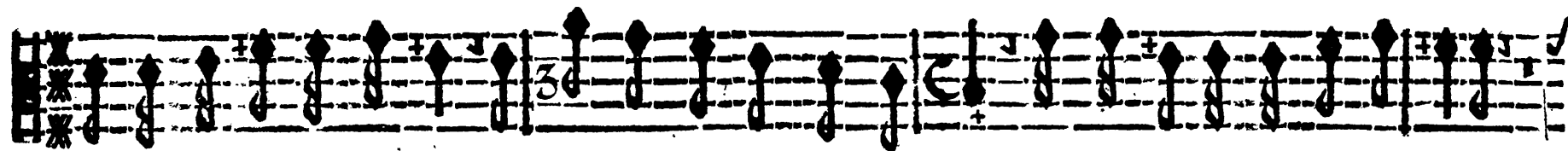
Musical staff for the Enchanter's part, starting with a common time signature (C) and a key signature of three sharps. The melody begins with a half note followed by eighth notes.

Les Peuples renom- mez des Rives de la Seine, Doivent d'un joug bar-

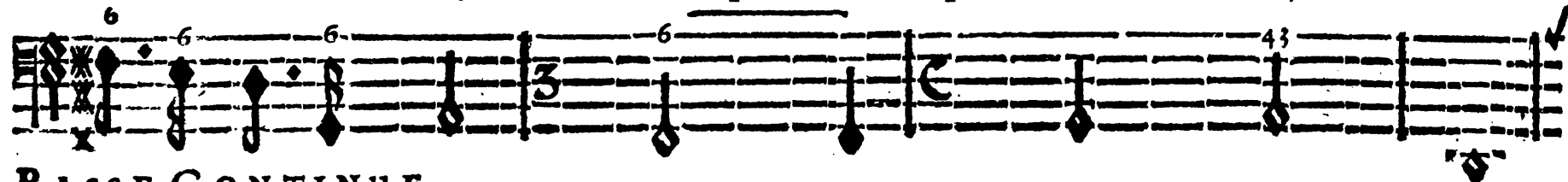
Musical staff for the Bass Continuo part, starting with a common time signature (C) and a key signature of three sharps. The accompaniment consists of a few notes and rests.

BASSÉ-CONTINUE.

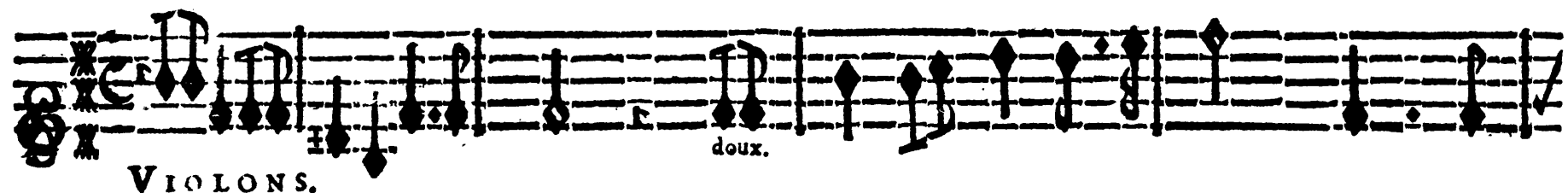




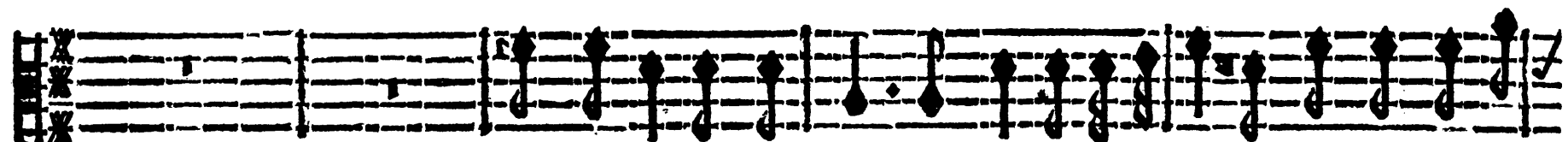
bare affranchir ces Climats, La Gloire fuit par tout leurs pas, Leur Victoire est toujours certaine.



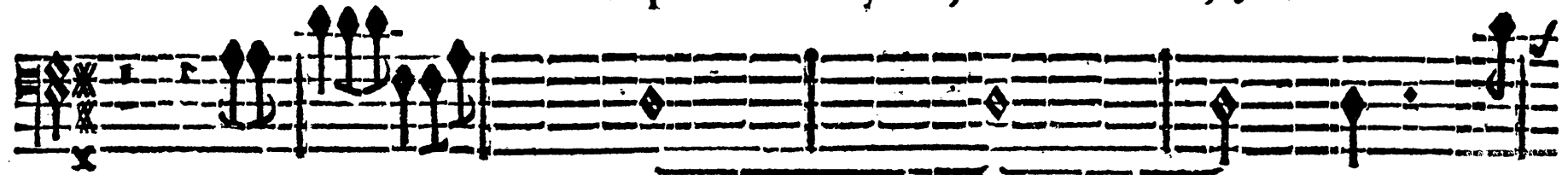
BASSE-CONTINUE.



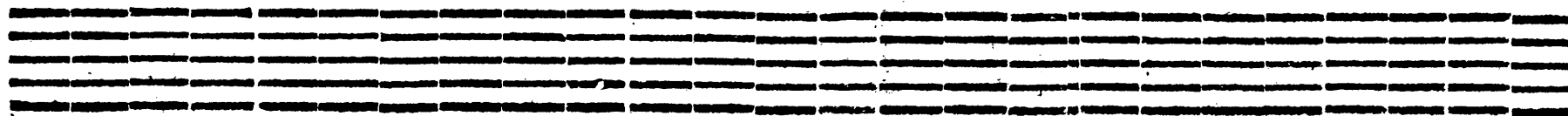
VIOLONS.



Sous l'Empire d'un Roy toujours victorieux, Je vois dans l'ave-

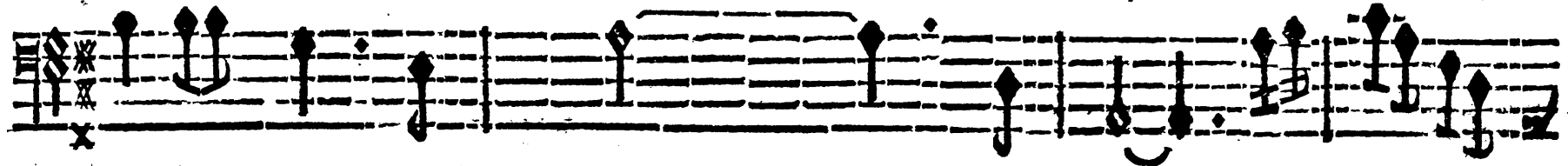


BASSE-CONTINUE.

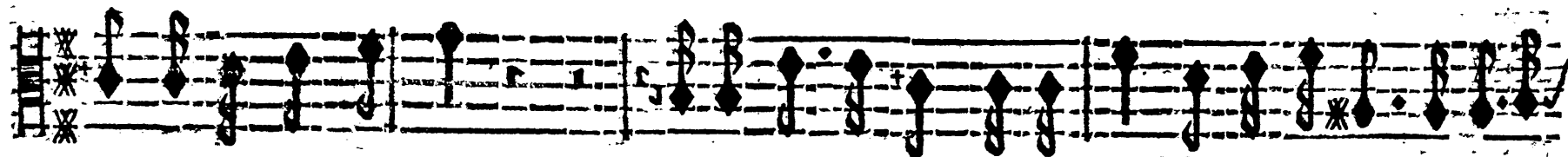
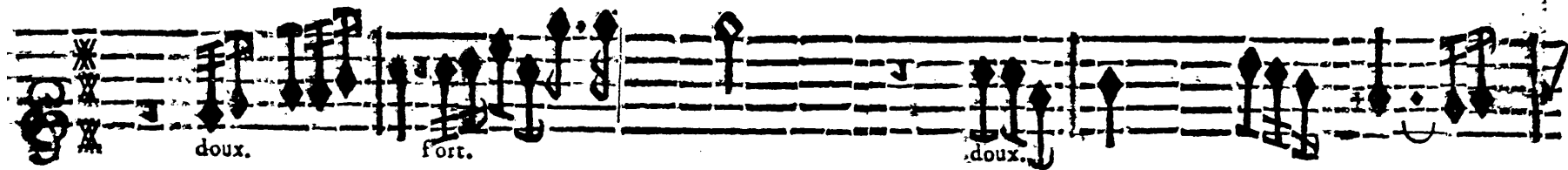




nir ces Peuples glorieux Et dans la Paix & dans la Guerre! Ils é



BASSE-CONTINUE.



tendent par tout leurs loix! Je les vois qui donnent des Rois, Aux autres Peuples de la



BASSE-CONTINUE.

PROLOGUE. SCENE II.

fort. fort. doux. doux.

terre! Mille Voisins jaloux en fremissent de rage... Tremblez, Audaci-

4 6 6

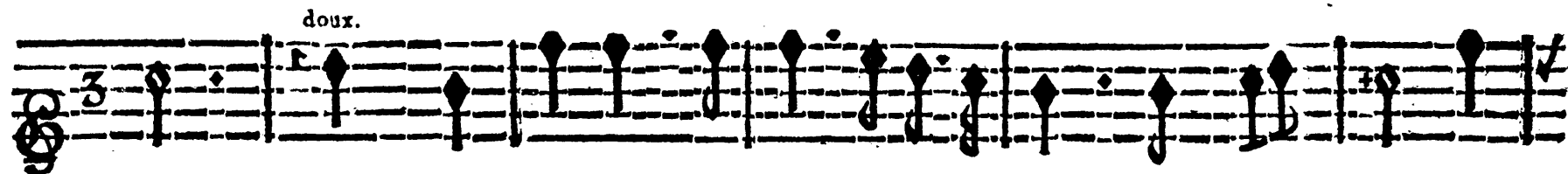
BASSE-CONTINUE.

fort. doux. fort.

eux, redoutez leur courage, Vous allez tomber sous leurs coups.

73K 4 3K

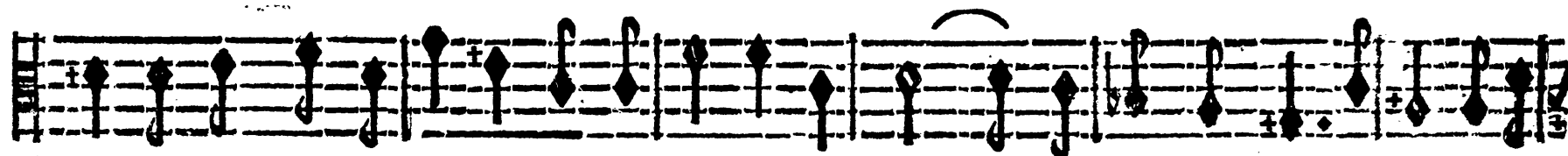
BASSE-CONTINUE.



Mais, dans le sein de la Victoire, Ils épargnent leurs Eunemis, Ils ne



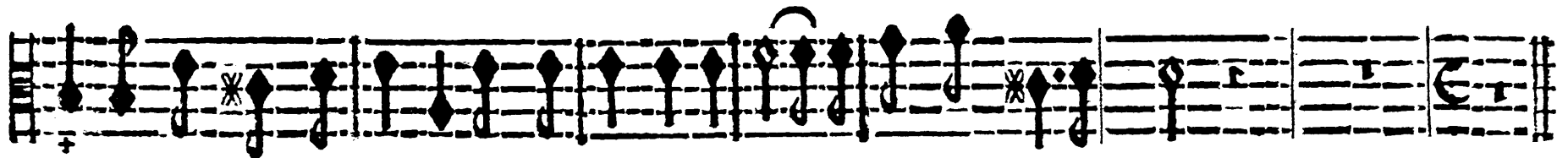
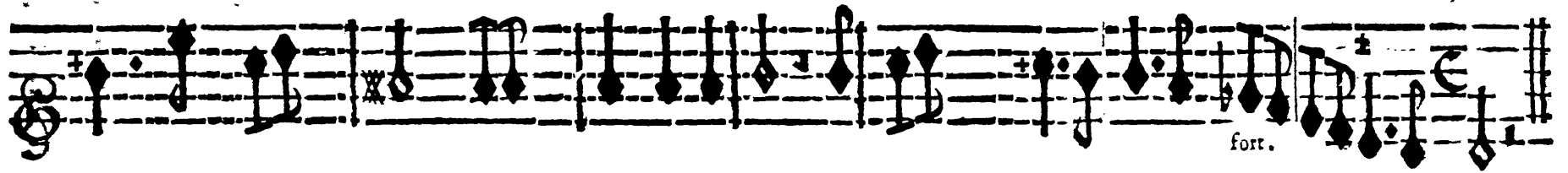
BASSE-CONTINUE.



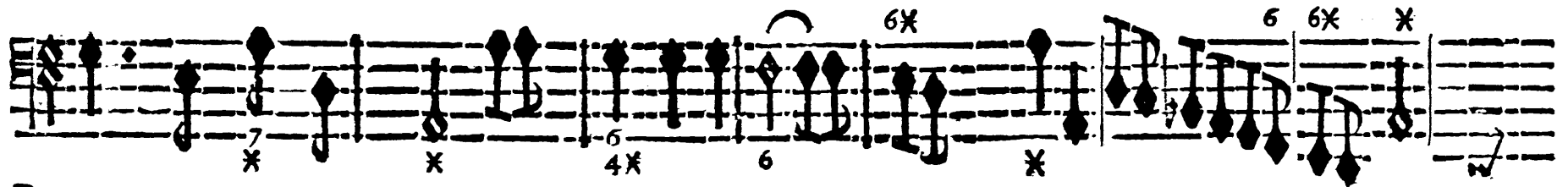
content pour rien la gloire, S'ils ne donnent la paix à ceux qu'ils ont soumis. Ils ne



BASSE-CONTINUE.



contēt pour rien la gloire, S'ils ne donnēt la paix à ceux qu'ils ôt soumis.

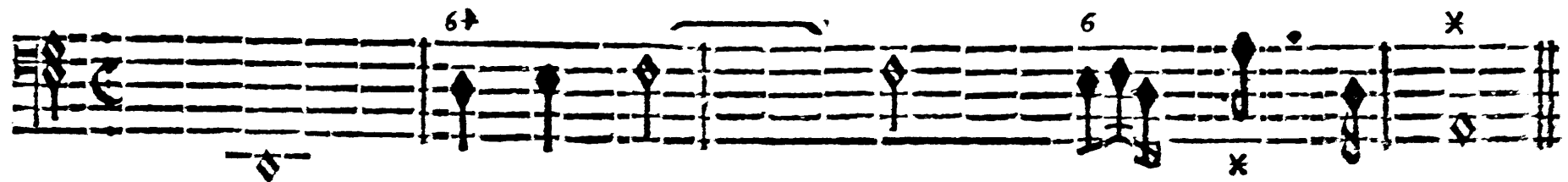


BASSE-CONTINUE.

LA PAIX.



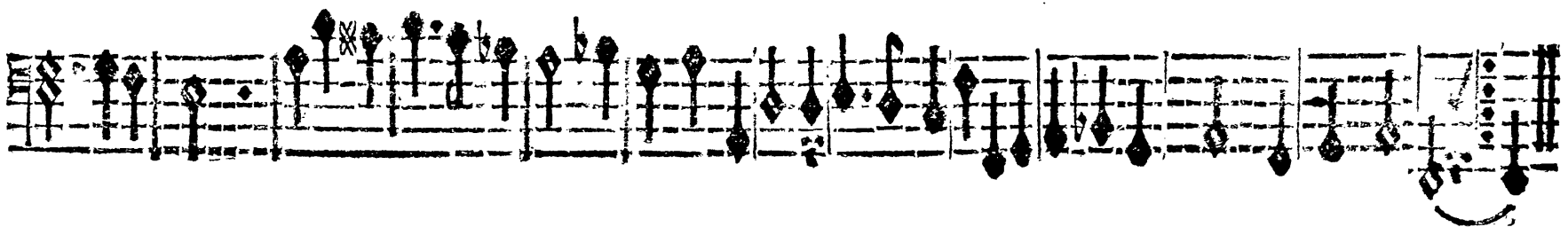
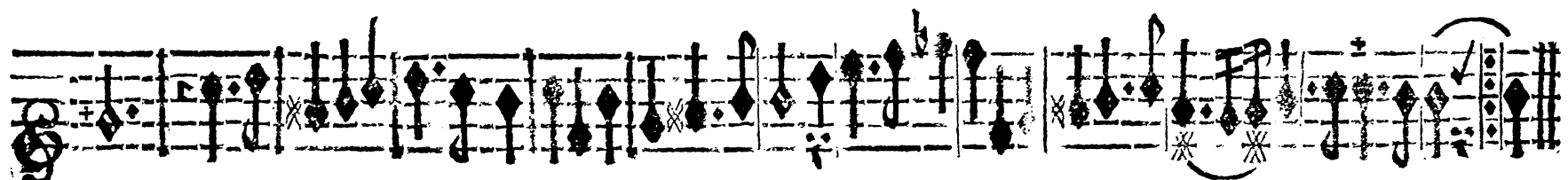
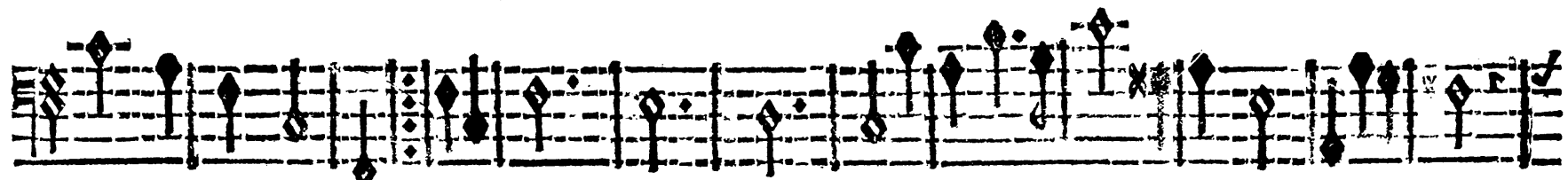
Goûtons la flatteuse esperance, De voir par leur pouvoir rétablir ma puissance ?



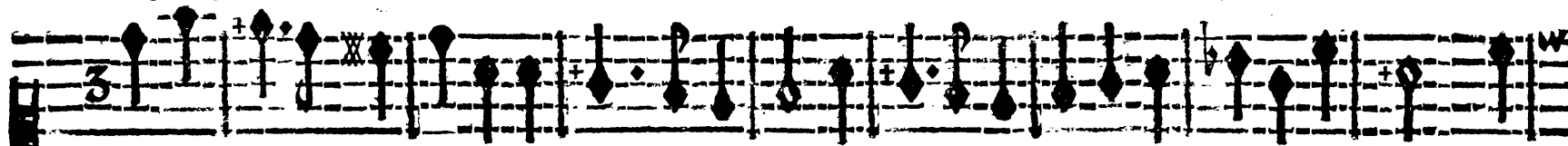
BASSE-CONTINUE.



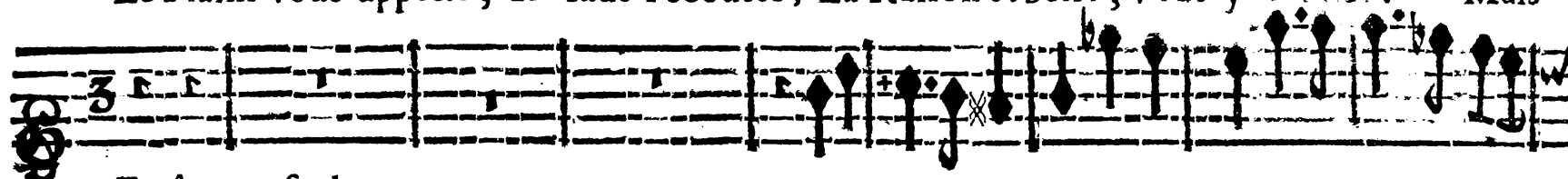
AIR DES PLAISIRS.



LA PAIX.



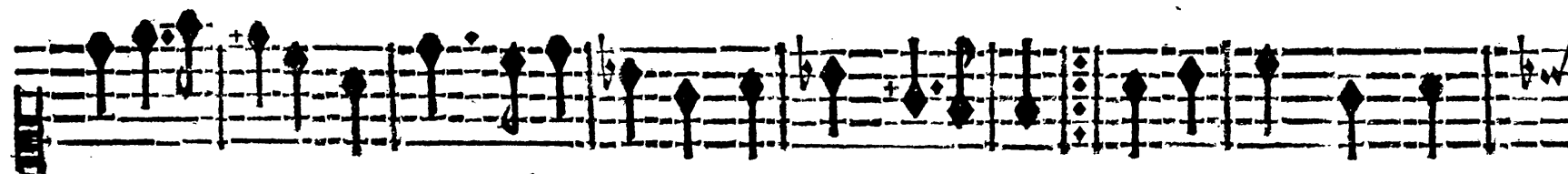
Le Plaisir vous appelle, Il faut l'écouter; La Raison rebelle, Vaut y résister: Mais



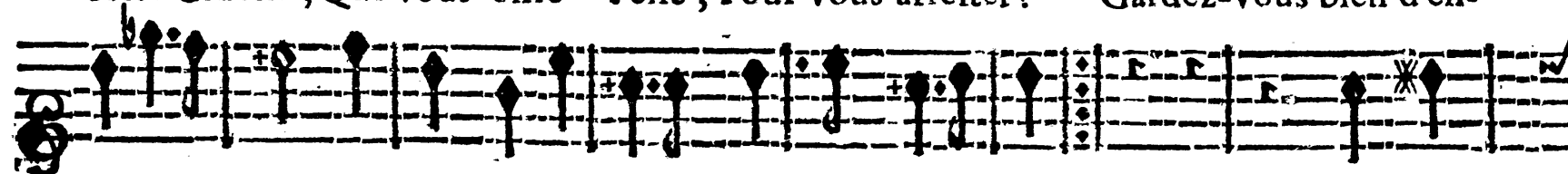
FLÛTES seules.



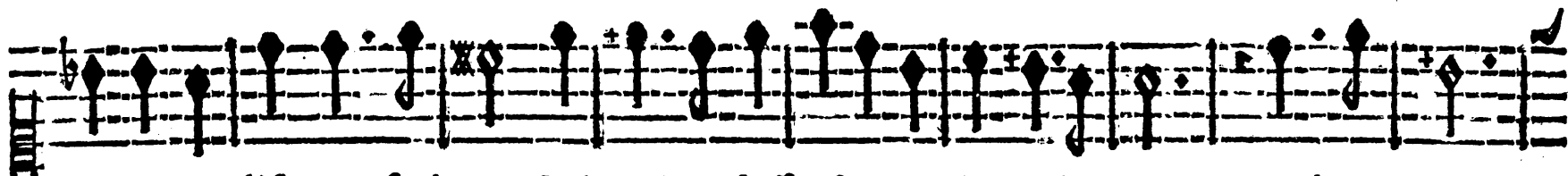
BASSE-CONTINUE.



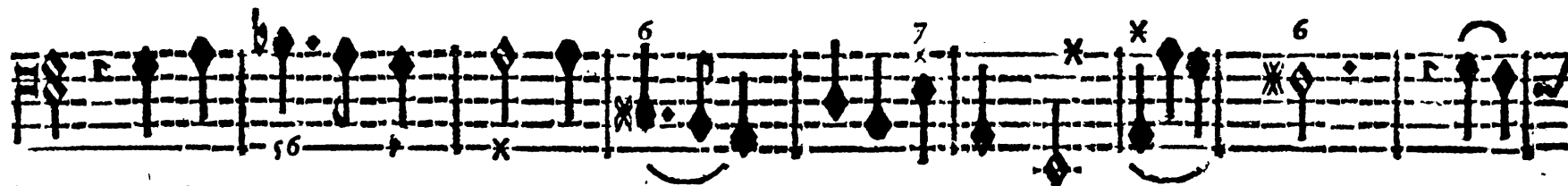
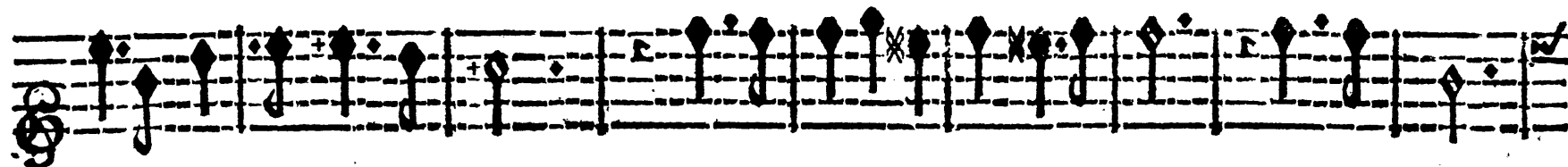
cette Cruelle, Que vous offre t'elle, Pour vous arrester? Gardez-vous bien d'en-



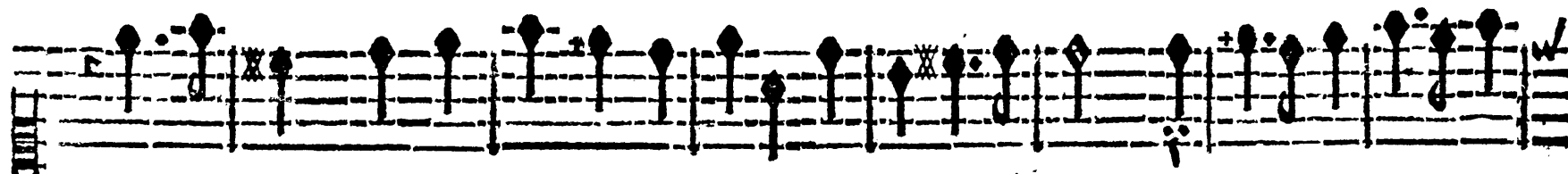
BASSE-CONTINUE.



tendre Des discours facheux, Qui veulent deffendre Les Ris & les Jeux ; Vos beaux jours ,



BASSE-CONTINUE.

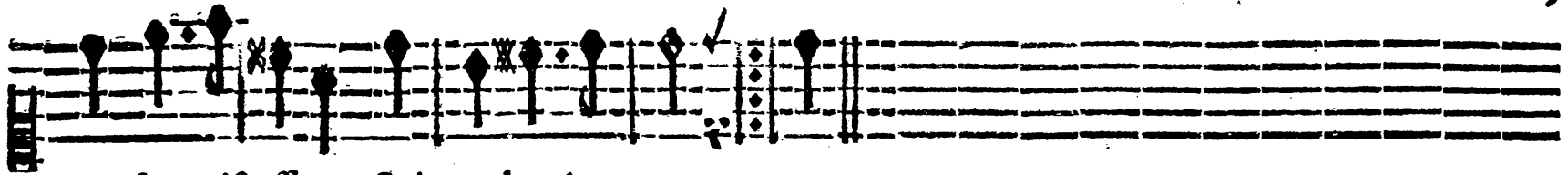


Sont si courts , Le temps quit fuit fans cesse, Vous redit toujourns. Aymable Jeunesse, Fuy-

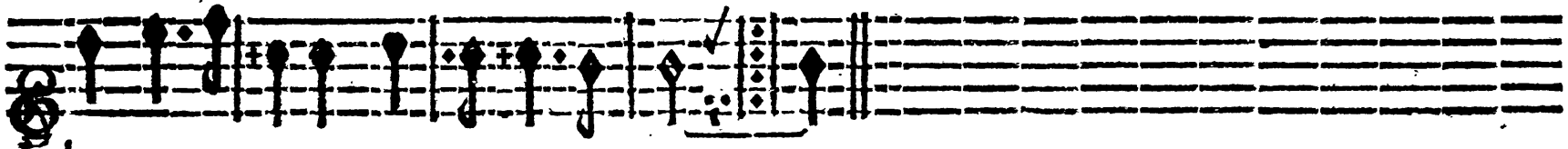


BASSE-CONTINUE.

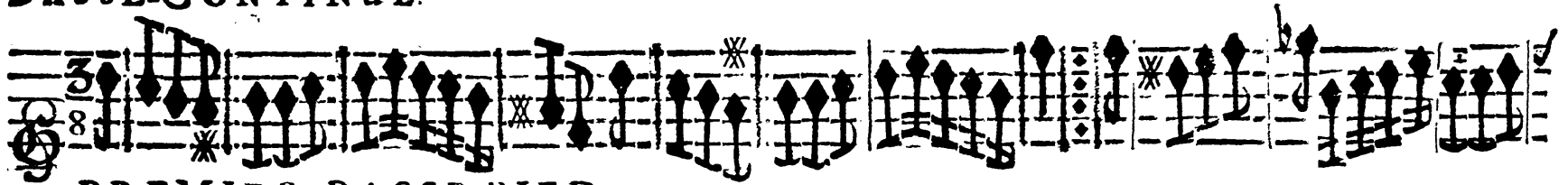




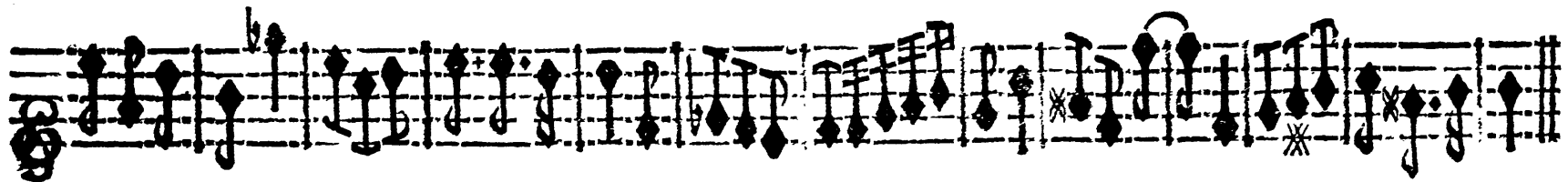
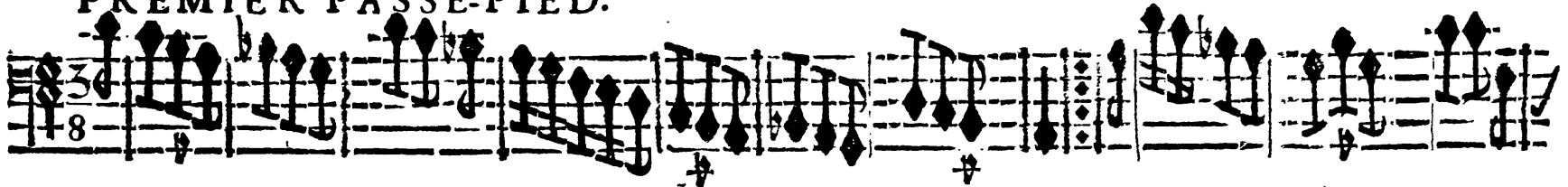
ez la tristesse, Suivez les Amours. mours.



BASSE-CONTINUE.



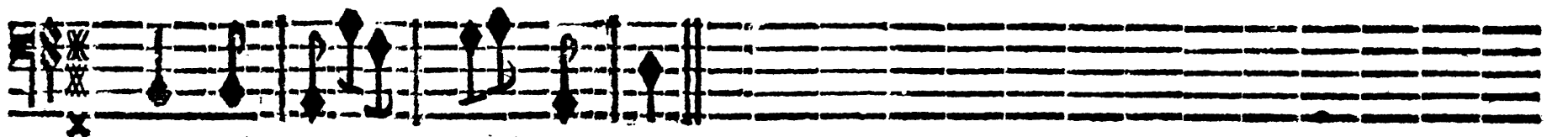
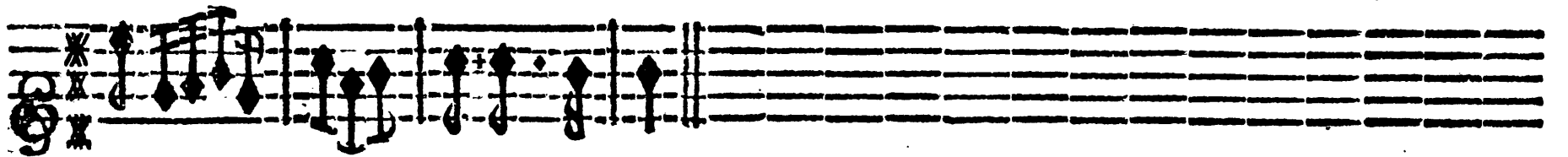
PREMIER PASSE-PIED.



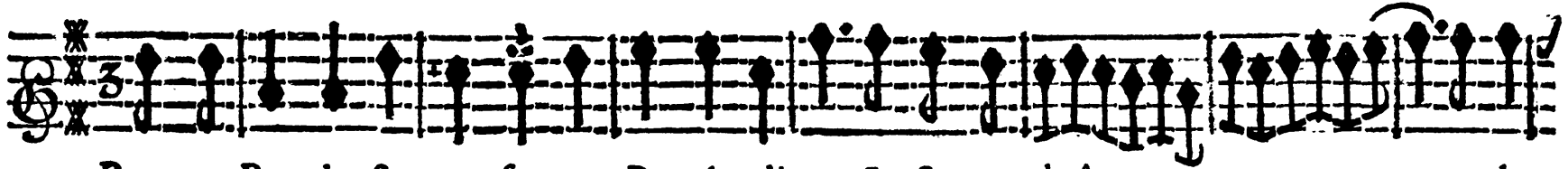
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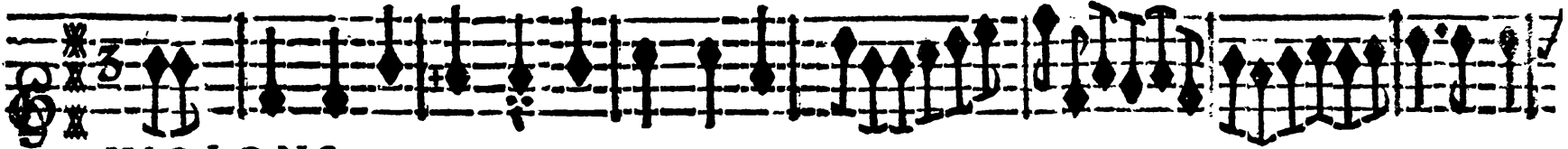
SECOND PASSE-PIED.



LES CHOEURS.



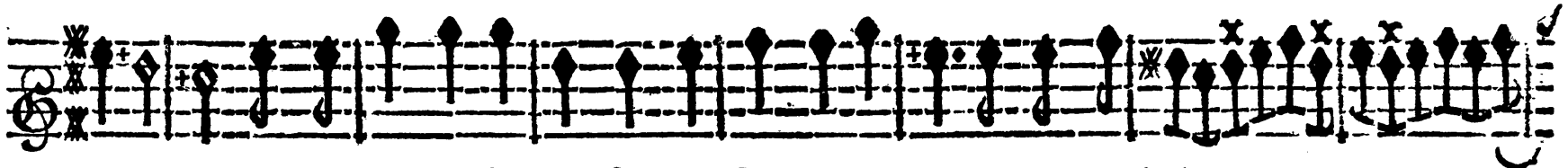
Pour un Peuple fameux sur cent Peuples divers, Le Sort enchaîne la



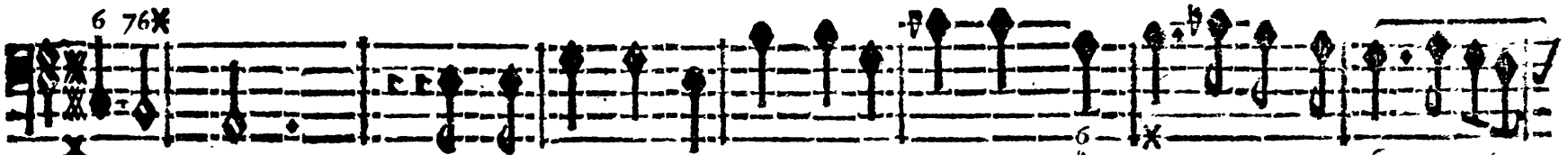
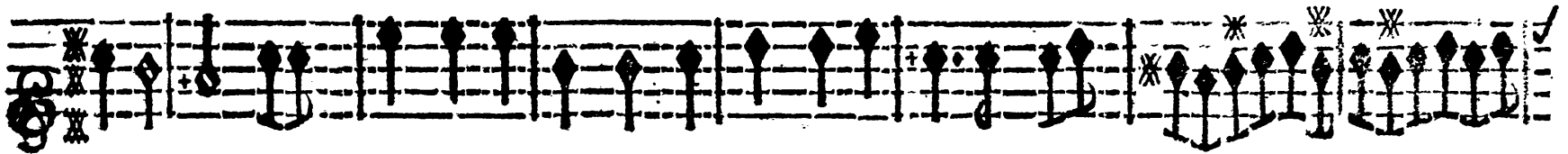
VIOLONS.



Pour un Peuple fameux sur cent Peuples divers, Le Sort enchaîne la



Victoire. Pour un Peuple fameux sur cent Peuples divers, Le Sort enchaîne



Victoire. Pour un Peuple fameux sur cent Peuples divers, Le Sort enchaîne  
f ij



ne la Victoi- re; Quels travaux! quels exploits! quel éclat! quelle



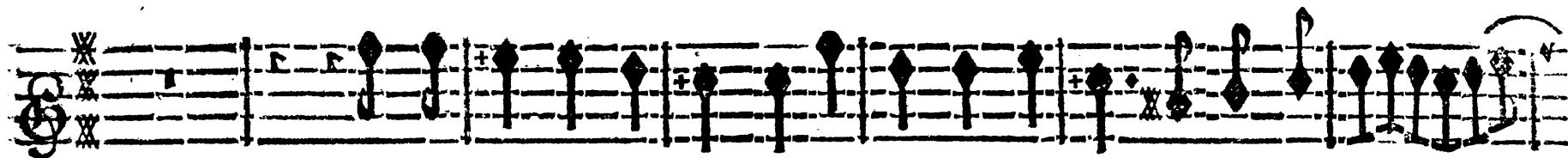
ne la Vi-ctoi- re; Quels travaux! quels exploits! quel éclat! quelle



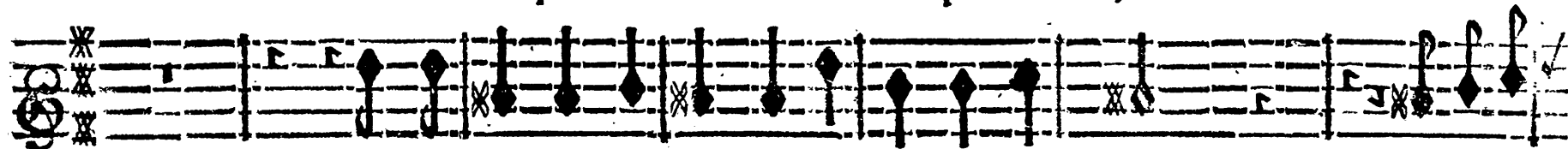
gloi- re! Qu'il soit l'objet de nos concerts!



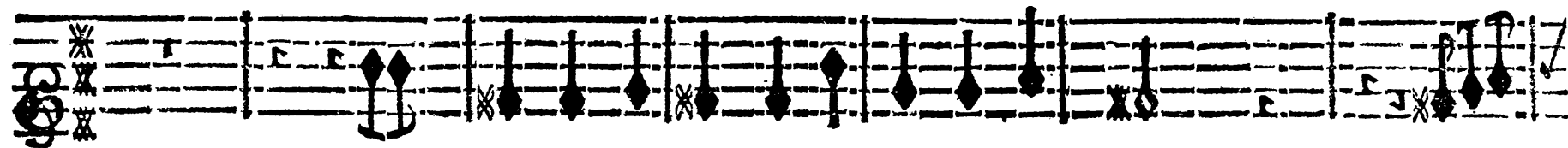
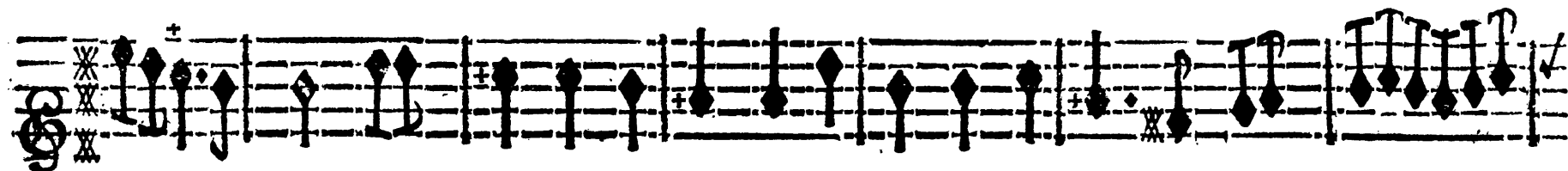
gloi- re! Qu'il soit l'objet de nos concerts! B-C.



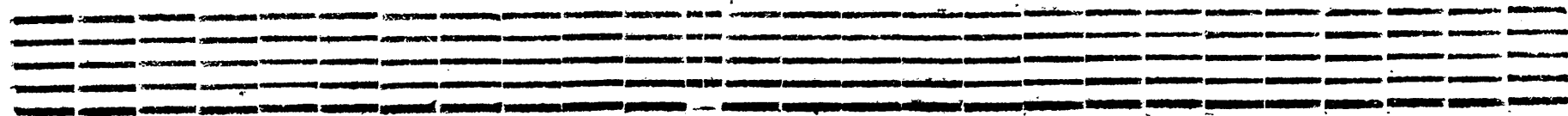
Pour un Peuple fameux sur cent Peuples divers, Le Sort enchaî-

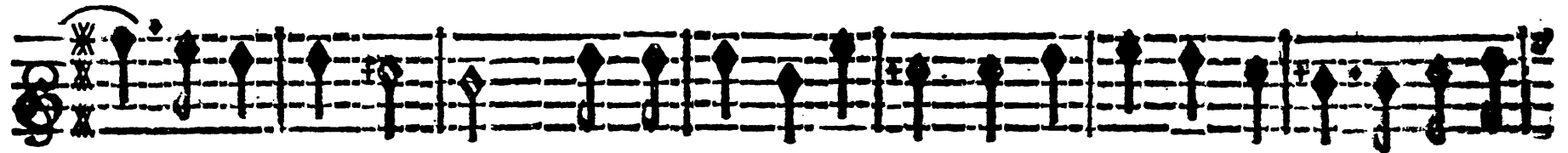


Pour un Peuple fameux sur cent Peuples di- vers, Le Sort en-

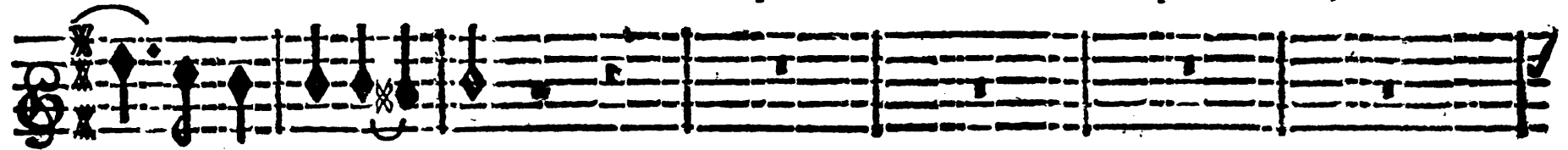


Pour un Peuple fameux sur cent Peuples divers, Le Sort enchaî-

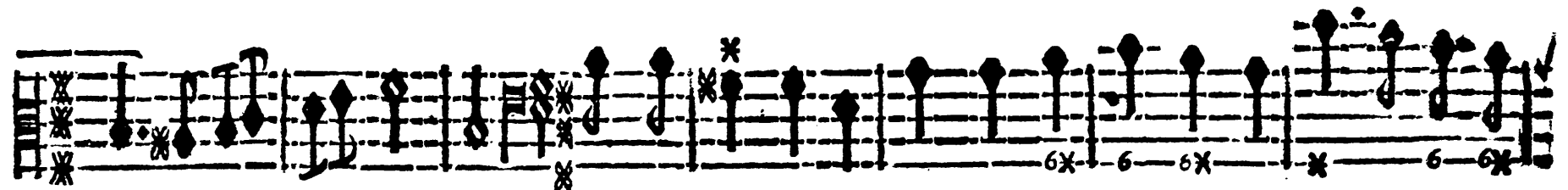
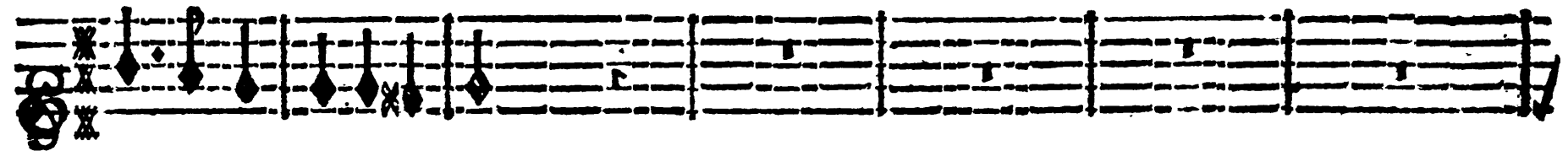
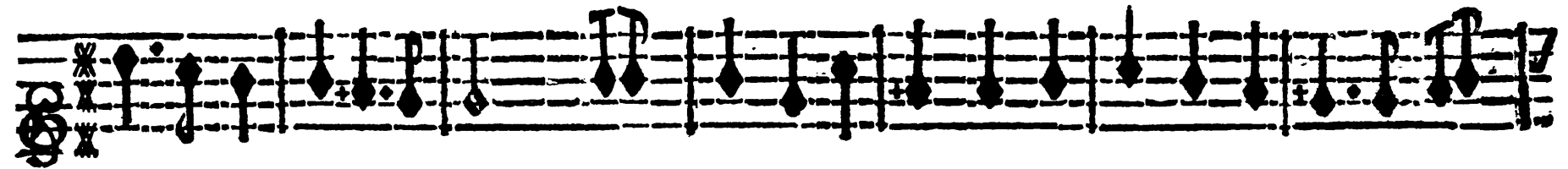




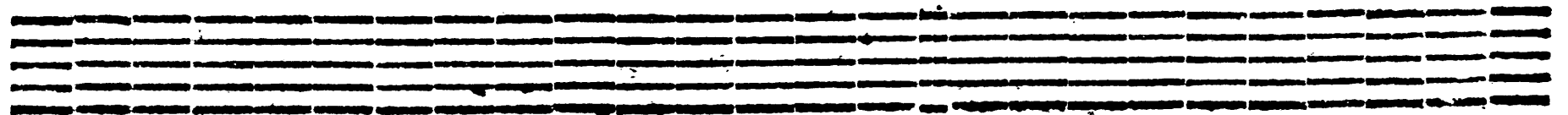
ne la Victoi- re. Pour un Peuple fameux sur cent Peuples divers, Le Sort en-

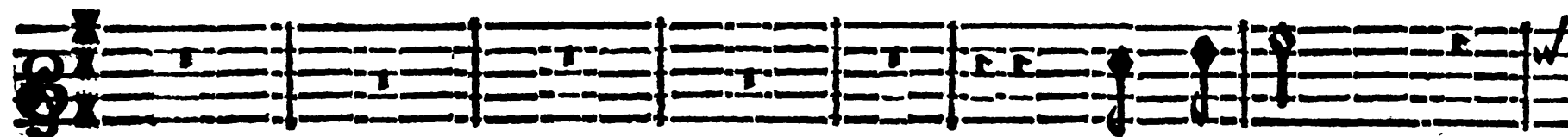
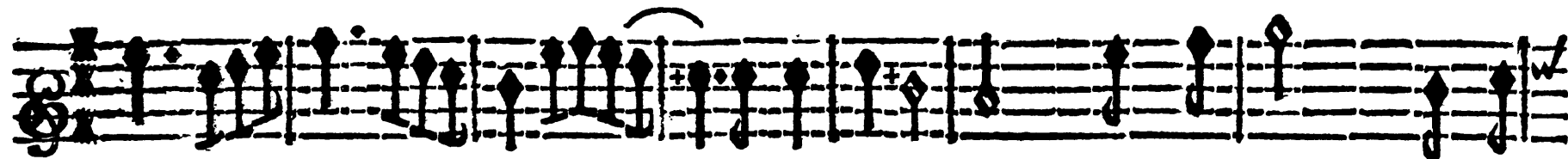


ne la Victoi- re.

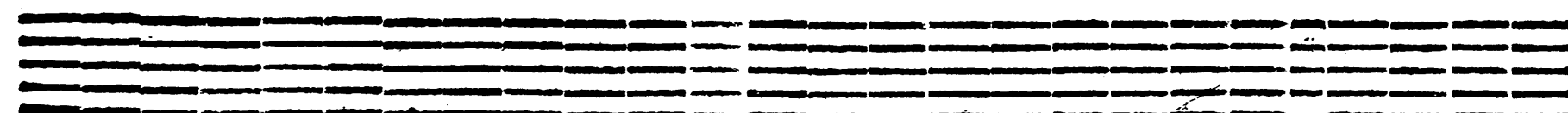
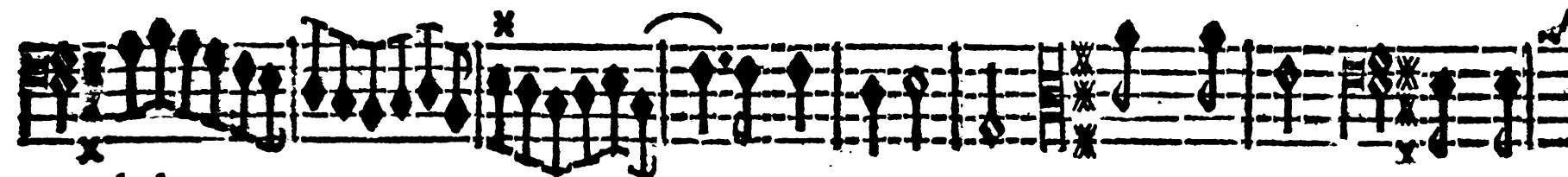
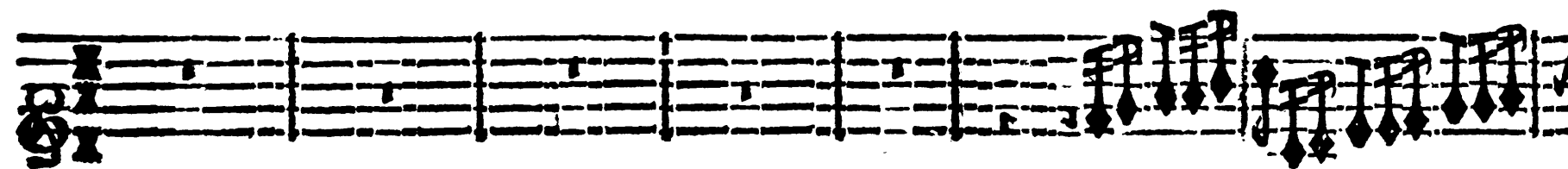
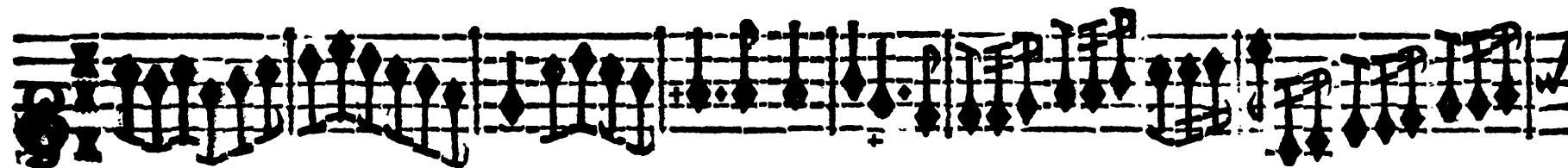


ne la Vi- ctoire. Pour un Peuple fameux sur cent Peuples divers, Le Sort en-





Quels travaux!



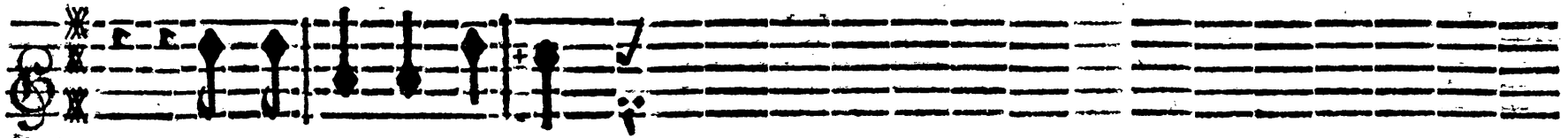
ploits! quel éclat! quelle gloi- re! Qu'il soit l'objet de nos concerts!

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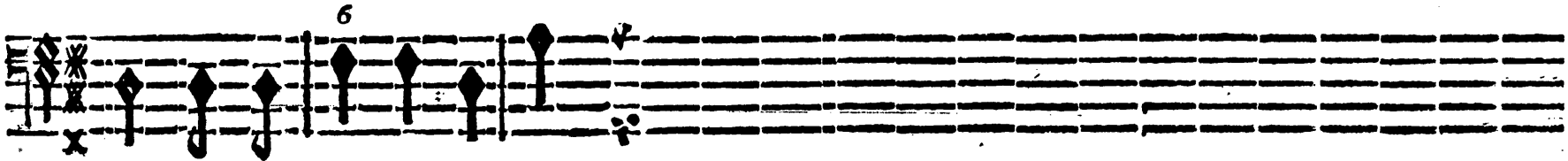
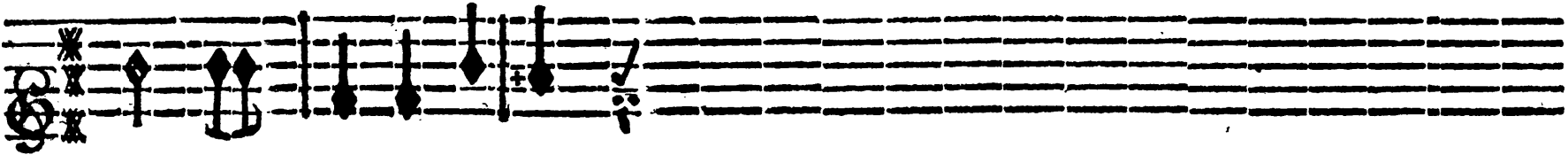
Qu'il soit l'objet de nos concerts!

Qu'il soit l'objet de nos concerts! B-C.





Pour un Peuple fameux, *Reprenez au commencement de la page xliij. jusqu'au mot fin.*



Pour un Peuple fameux,

*On reprend l'Ouverture, page j.*

F I N D U P R O L O G U E .



