

N^o 193
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TO M^{rs}. SABATIER *By A. S. P.*
THEY HANID
TA MAIN.



Translated from the French of
E. DE LONLAY BY B.S. BARCLAY
THE MUSIC BY
ETIENNE ARNAUD.

Also published from the same Composer, **BLUE EYES.**

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THY HAND.

(TA MAIN.)

E. Arnaud.

PIANO.

Others may praise thine eye a-zure, Thy charming voice, and forehead pure;
Partout, l'on van - te Ton oeil d'a - zur, Ta voix char - man - te, Ton front si pur!

I worship still with more de-light, Thy graceful hand, so li - ly white, Thy hand,
Mais, moi j'a - do - re, Ange di - vin, - Bien plus en - co - re Ta blanche main, Ta main,

Riten. un poco.

Thy hand so li - ly white.
Ta main, Ta blanche main.

Un poco piu vivo.

FIN. Dolce. Those iv'ry fin-gers, ah! why con- - ceal
 Pourquoi ca-cher tes doigts d'i-voi-re

Cresc. e accel:
 'Neath golden rings, and jewels sheen? Beauties so rare, which should re-veal, Of
 Sous des an-neaux vains or-ne-mens? Ta blanche main, tu peux m'en croi-re,

Ritard. Dol. Ritard. Tempo 1^o
 fai-ry hands Thou art the queen, Of fairy hands thou art the queen. Others may &c.
 N'a pas be-soin de di-a-mans, N'a pas be-soin de di-a-mans. Partout l'on &c.

2d. VERSE. Animiz.
 I would re-sign riches or power, Glory or fame, all I command To gain one wish,
 On don-ne-rait, dans son i-vres-se, Passé, pré-sent et len-de-main, Rê-ves de gloire
 a blissful hour To clasp in mine, thy faultless hand, To clasp in mine, thy faultless hand. Others may &c.
 et de jeu-nes-se Pour un in-stant presser ta main, Pour un in-stant presser ta main. Par-tout l'on &c.

3d. VERSE.
 Happy the man who may ob-tain With thy pure hand thy purer heart Ah! tis a dream
 Heureux ce-lui dont l'ame es-pè-re A-vec ta main a-voir ton coeur!- Mais c'est un voeu
 pleasing as vain Too much to hope thou wilt im-part, Too much to hope thou wilt impart. Others may &c.
 bien té-mé-rai-re; C'est de-man-der trop de bon-heur, C'est de-man-der trop de bon-heur. Partout l'on &c.
 Thy Hand.