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1<sup>re</sup> SUITE

# L'ARLÉSIENNE

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d'Orchestre

PAR

# GEORGES BIZET

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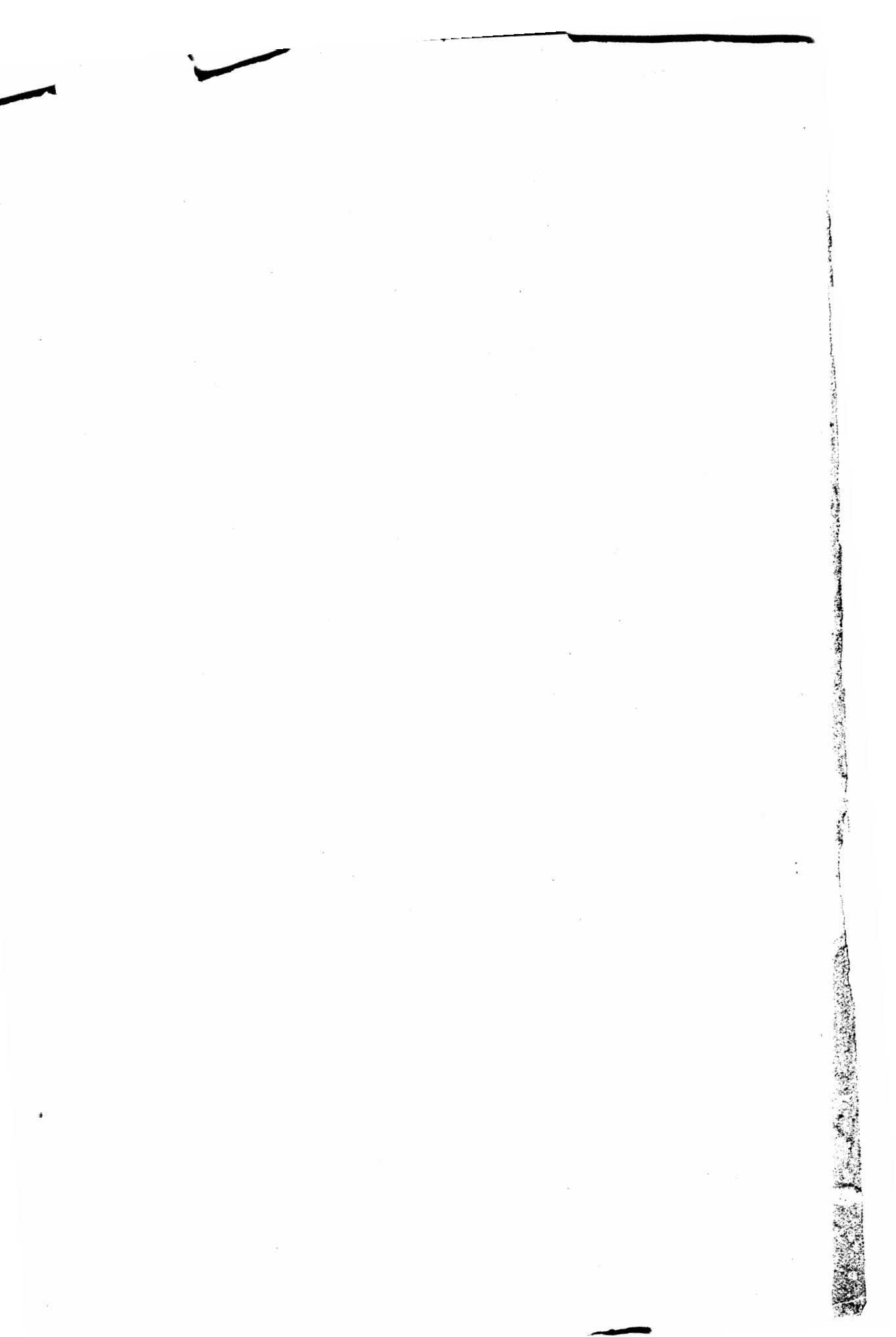
Paris, CHAUDENS, Editeur,

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NOTA: Ces suites d'orchestre sont extraites de la partition composée

pour le *Drame* d'ALPHONSE DAUDET



- 1. PRELUDE... 1.
- 2. MINUETTO... 23.
- 3. ADAGIETTO... 58.
- 4. CARILLON... 40.

# L'ARLÉSIENNE

GEORGES BIZET.

## PRELUDE.

1<sup>re</sup> SUITE D'ORCHESTRE.

N<sup>o</sup> 1.

Allegro deciso. (Tempo di marcia) ♩ = 104

2 Flûtes.

1 Hautbois.

1 Cor anglais.

2 Clarinettes en SI b.

2 Bassons.

1 Saxophone Alto  
en MI b.

2 Cors en MI b.

2 Cors en UT.

2 Trompettes en UT.

2 Pistons en SI b.

3 Trombones.

Timbales en SOL UT.

Tambour.

Harpe ou Piano.

Violons.

Altos.

Violoncelles.

Contre Basses.

Allegro deciso. (Tempo di marcia)

Paris, CHOUDENS, Éditeur,

rue St Honoré, 265.

NOTA On pourra supprimer le Saxophone en faisant exécuter par les Clarinettes, les Bassons et les Cors les parties supplémentaires gravées en petits caractères. Voyez les pages 45, 47, 27, 29, 34, 45, 50, 53. Quant aux Trompettes on peut les supprimer complètement dans les N<sup>os</sup> 1<sup>er</sup> et 4; dans le Minuetto, on les remplacera par les Pistons.

Les divisions des Violons, Altos et Violoncelles, basées sur le grand orchestre des Concerts populaires, devront être modifiées, selon le nombre d'instruments à cordes dont on pourra disposer. Dans les petits orchestres le Piano devra être préféré à la Harpe.

2  
Cor angl.  
Clar.  
Bass  
Saxop.  
Cors.  
Bass  
Bass

This system of musical notation includes staves for Cor angl., Clar., Bass, Saxop., Cors., Bass, and Bass. The music is written in a key signature of two flats and a 4/4 time signature. The instruments play a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *mf* is present in the second measure of the Saxop. staff. The system concludes with a double bar line.

This system continues the musical arrangement with the same instrumentation as the first system. The notation is consistent, featuring rhythmic patterns and rests across the various staves. The system concludes with a double bar line.

Fl. 1<sup>o</sup>  
p  
Cor. angl.  
p  
Clar. 1<sup>o</sup>  
pp  
Bns  
pp  
Vclles et C.B.

4 Animez.

Fl. <sup>2.</sup>

*pp* cre - scen - do *f pp*

Haut.

*pp* cre - scen - do *f pp*

Cor angl.

*pp* cre - scen - do *f pp*

Clar. <sup>à 2.</sup>

*pp* cre - scen - do *f pp*

B<sup>ss</sup> <sup>à 2.</sup>

*pp* cre - scen - do *f pp*

Saxop.

*pp* cre - scen - do *f pp*

*p* *cresc.* *f*

Cors.

*pp* *cresc.* *pp*

Animez.

Tamb.

*pp* cre - scen - do *f pp*

*pp* cre - scen - do *f pp*

v<sup>ns</sup>

*pp* cre - scen - do *f pp*

*pp* cre - scen - do *f pp*

Vclles

*pp* cre - scen - do *f pp*

C. B.

*pp* cre - scen - do *f pp*

Animez.

cre - scen do *f pp*

cre - scen do *f pp*

cre - scen do *f pp*

cre - scen do *f pp*

cre - scen do *f pp*

*p* cre - scen do *f pp* *à 2.*

cre - scen do *f pp*

cre - scen do *f dim. pp*

cre - scen do *f dim. pp*

cre - scen do *f dim. pp*

cre - scen do *f dim. pp*

cre - scen do *f dim. pp*

This page of a musical score contains 14 staves of music, organized into two systems of seven staves each. The notation includes treble and bass clefs, a key signature of two flats, and a 4/4 time signature. The music is divided into four measures by vertical bar lines. Dynamic markings are placed below the notes in each measure, alternating between *a* (forte) and *poco* (poco). The first measure of each system is marked *a*, the second *poco*, the third *a*, and the fourth *poco*. In the eighth measure (the first measure of the second system), there is a first ending bracket above the staff with a *pp* marking below it, and a *à 2.* marking above the staff. In the ninth measure, there is a *p* marking below the staff. The bottom two staves of the second system are bass clef staves, while the others are treble clef staves.





8 Andantino. ( $\text{♩} = 84$ )

This system contains measures 10 to 20. It features five staves: Bass (Basso), Cello (Violoncello), Violin (Vn), Viola (Vla), and Double Bass (Basso Continuo). The Bass staff has a tempo marking of 84 and contains triplet patterns. The Cello staff is marked *p* and *mais sonore.*. The Viola staff has a *tr* (trill) marking. The Double Bass staff is marked *p* *espress.*. The system concludes with measure 20.

Andantino.

This system contains measures 21 to 30. It features five staves: Bass, Cello, Violin, Viola, and Double Bass. The Bass staff continues with triplet patterns. The Cello staff is marked *p*. The Viola staff has a *tr* marking. The Double Bass staff is marked *p*. The system concludes with measure 30.

This system contains measures 31 to 40. It features five staves: Bass, Cello, Violin, Viola, and Double Bass. The Bass staff has a *tr* marking. The Cello staff is marked *p*. The Viola staff has a *tr* marking. The Double Bass staff is marked *p*. The system concludes with measure 40.

BUS

Musical staff for Bassoon (BUS) showing a melodic line with triplets and slurs. The notes are primarily eighth and sixteenth notes.

en Fa. à 2

Cors.

Musical staff for Horn (Cors.) starting with a dynamic marking *p*. It features a melodic line with slurs and a triplet in the second measure.

V<sup>ns</sup>

Musical staff for Violins (V<sup>ns</sup>) showing a melodic line with slurs and triplets. The notes are mostly eighth notes.

Musical staff for Bassoon (BUS) showing a melodic line with triplets and slurs. The notes are primarily eighth and sixteenth notes.

Musical staff for Horn (Cors.) starting with a dynamic marking *p*. It features a melodic line with slurs and a triplet in the second measure.

Musical staff for Violins (V<sup>ns</sup>) showing a melodic line with slurs and triplets. The notes are mostly eighth notes.

Musical staff for Bassoon (BUS) showing a melodic line with triplets and slurs. The notes are primarily eighth and sixteenth notes.

Musical staff for Horn (Cors.) starting with a dynamic marking *p*. It features a melodic line with slurs and a triplet in the second measure.

Musical staff for Violins (V<sup>ns</sup>) showing a melodic line with slurs and triplets. The notes are mostly eighth notes.

*ff* à 2.  
Haut. à 2.  
*ff*  
Clar. à 2.  
*ff*  
B<sup>us</sup>  
*ff*  
Saxop.  
*ff*  
*ff*  
C<sup>ors</sup>  
*ff*  
Tromp à 2.  
*ff*  
p<sup>ns</sup> Tempo 1º  
*ff*  
Tromb.  
*ff*  
Timb.  
*ff*  
Tamb.  
*ff*  
v<sup>ns</sup> *ff*  
*ff*  
*ff*  
*ff*  
*ff* Tempo 1º

This page of musical notation consists of 15 staves. The top two staves are in treble clef, and the bottom two are in bass clef. The remaining staves are in various clefs, including alto and tenor clefs. The notation includes a variety of notes, rests, and articulation marks. Dynamic markings of *pp* (pianissimo) are placed throughout the score. There are also markings for triplets (indicated by a '3' over a group of notes) and a trill (indicated by 'tr' above a note). The page is numbered '11' in the top right corner.



This page of musical notation consists of 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamic markings *molto* and *ff* (fortissimo) are used throughout. Performance instructions include *à 2.* (second ending) and *tr* (trill). The notation is arranged in a standard score format with multiple systems of staves.

Très long.

Musical score for a brass ensemble with vocal lines. The score is divided into two systems. The first system includes vocal lines with lyrics and various musical notations. The second system continues the instrumental parts. The music is in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. Dynamics include *p*, *pp*, *dim.*, and *tr*. Rehearsal marks include *à 2.*, *le 2<sup>d</sup> Haut. prend le Cor anglais.*, *Changez en SOL.*, and *Très long*. The word *Sourdines.* is written above the woodwind parts in the second system.

*p* *dim.* *à 2.* *pp* *Très long.*

*pp* *à 2.* *le 2<sup>d</sup> Haut. prend le Cor anglais.*

*pp* *dim.* *à 2.* *pp*

*pp* *à 2.* *pp*

*dim.* *mol - to p* *pp* *à 2.* *pp*

*dim.* *mol - to p* *pp*

*à 2.* *pp* *Changez en SOL.*

*dim.* *p* *pp*

*pp* *pp* *Très long*

*pp* *pp* *Sourdines.* *pp* *Sourdines.*

*pp* *pp* *pp* *Très long.*



NOTA - Lorsqu'on exécutera ce morceau sans le Saxophone la 1<sup>re</sup> Clarinette sera chargée de ce Solo

Andante molto (♩=63)

Clar. *p espress assai*

Saxop. *p espress*

*con sordini.*

V<sup>ns</sup> *ppp con sordini.*

(mettez les sourdines)

(mettez les sourdines) *ppp*

Andante molto.

Fl.

Cor angl. *p*

*cresce molto*

*cresce molto*

*poco*

*poco*

Cor angl. *mf* *dim.* *p*

Clar. *cresc* *sf* *dim.* *p*

Saxop. *cresc* *sf* *dim.* *p* *dim.* *pp* *pp*

Cor en Fa. *4<sup>o</sup>* *p dim.* *pp*

Harpe ou P<sup>no</sup> *pp*

Vns *pochissimo* *cresc.* *dim.* *ppp*

Vla *pochissimo* *cresc.* *dim.* *ppp*

(Sourdines) *pp* *dim.* *ppp*

*pp* *dim.* *pp dim.* *ppp*

*pizz. pp*

Fl. *pp* *ppp*

Cor angl. *pp* *ppp*

Clar. *4<sup>o</sup>* *pp* *ppp*

Cor en Fa. *1<sup>o</sup>* *pp*

*ppp<sub>3</sub>*

*pppp*

*pppp*

*pppp*

(Otez les sourdines)

(Otez les sourdines)

(Otez les sourdines)

Vcl<sup>o</sup> et C.B.

(Otez les sourdines)

Fl. 1<sup>o</sup> *p* *mf cresc.* à 2.

Haut. *p* *mf cresc.*

Cor ang. *p* *f cresc.*

Clar. 1<sup>o</sup> *p* *mf cresc.*

B<sup>us</sup> 1<sup>o</sup> *pp* *p cresc.*

Saxop. *p* *p cresc.*

Cors. *p* 1<sup>o</sup>

Tromp. *p* 1<sup>o</sup>

Cts à p<sup>ns</sup>

Un peu moins lent.

Tromb.

Timb.

2 Pupitres. *p* *espress.* 4 Pupitres. 6 Pupitres. 8 Pupitres.

vns 2 Pupitres. 3 4 Pupitres. 3 6 Pupitres. 8 Pupitres. *cresc.*

*pp* *espress.* 3 *pp* 3

*p* 2 Pupitres. 3 *p* 3 Pupitres. 3 4 Pupitres. Tous.

*pp* 2 Pupitres. *pp* 3 Pupitres. 4 Pupitres. Tous. *cresc.*

C.B.

NOTA - Ces trois mesures pour remplacer le Saxophone.

This page of musical score contains the following elements:

- Staff 1:** Treble clef, dynamic *f*, crescendo *cresc.*
- Staff 2:** Treble clef, dynamic *f*, crescendo *cresc.*
- Staff 3:** Treble clef, dynamic *ff*, crescendo *cresc.*
- Staff 4:** Treble clef, dynamic *f*, crescendo *cresc.*, *à 2.*
- Staff 5:** Bass clef, dynamic *f*, crescendo *cresc.*
- Staff 6:** Treble clef, dynamic *f*, *à 2.*, crescendo *cresc.*
- Staff 7:** Treble clef, dynamic *f*, *à 2.*, crescendo *cresc.*
- Staff 8:** Treble clef, dynamic *f*, *à 2.*, crescendo *cresc.*
- Staff 9:** Treble clef, dynamic *f*, *à 2.*, crescendo *cresc.*
- Staff 10:** Bass clef, dynamic *f*, *à 2.*, crescendo *cresc.*
- Staff 11:** Treble clef, dynamic *f*, *molto*, *Tous.*, crescendo *cresc.*
- Staff 12:** Treble clef, dynamic *f*, *molto*, *Tous. Unis.*, crescendo *cresc.*
- Staff 13:** Bass clef, dynamic *f*, crescendo *cresc.*
- Staff 14:** Bass clef, dynamic *f*, *f espress.*, *arco.*, crescendo *cresc.*
- Staff 15:** Bass clef, dynamic *f*, *arco.*, crescendo *cresc.*

This page of musical notation consists of 15 staves. The top four staves are vocal parts, each marked with a forte dynamic (*ff*). The fifth measure of these staves contains the instruction "à 2.". The fifth and sixth staves are piano accompaniment, featuring complex rhythmic patterns including triplets and sixteenth notes, also marked with *ff*. The bottom seven staves represent a string quartet, with each instrument (violin I, violin II, viola, and cello) marked with *ff* and playing a melodic line with various ornaments and articulations.

This musical score page, numbered 20, contains ten systems of staves. The first four systems (staves 1-4) consist of single-line staves, each with a dynamic marking of *dim. molto* and *p*.  
 The fifth system (staves 5-6) features two staves with triplets of eighth notes, marked with *dim. molto* and *pp*.  
 The sixth system (staves 7-8) also features two staves with triplets of eighth notes, marked with *dim. molto* and *pp*.  
 The seventh system (staves 9-10) features two staves with triplets of eighth notes, marked with *dim. molto* and *pp*.  
 The eighth system (staves 11-12) features two staves with eighth-note patterns, marked with *dim. molto* and *pp*.  
 The ninth system (staves 13-14) features two staves with eighth-note patterns, marked with *dim.* and *pp*.  
 The tenth system (staves 15-16) features two staves with eighth-note patterns, marked with *dim. molto* and *pp*.

cresc. ed allarg.

Musical score page with multiple staves. The score includes various dynamics and performance instructions across five systems.

**System 1:**  
 Staff 1: *f* *cresc.* → *ff* *cresc. ed allarg.*  
 Staff 2: *f* *cresc.* → *ff* *cresc. ed allarg.*  
 Staff 3: *mf* *cresc.* → *molto* → *ff* *cresc. ed allarg.*  
 Staff 4: *mf* *cresc.* → *mf* *à 2.* → *ff* *cresc. ed allarg.*  
 Staff 5: *cresc.* → *molto* → *ff* *cresc. ed allarg.*

**System 2:**  
 Staff 6: *p* *cresc.* → *molto* → *ff* *cresc. ed allarg.*  
 Staff 7: *à 2.* *cresc.* → *molto* → *ff* *cresc. ed allarg.*  
 Staff 8: *à 2.* *cresc.* → *molto* → *ff* *cresc. ed allarg.*  
 Staff 9: *cresc.* → *molto* → *ff* *cresc. ed allarg.*

**System 3:**  
 Staff 10: *à 2.* *cresc.* → *molto* → *ff* *cresc. ed allarg.*  
 Staff 11: *cresc.* → *molto* → *ff* *cresc. ed allarg.*

**System 4:**  
 Staff 12: *cresc.* → *molto* → *ff* *cresc. ed allarg.*  
 Staff 13: *cresc.* → *molto* → *ff* *cresc. ed allarg.*  
 Staff 14: *cresc.* → *molto* → *ff* *cresc. ed allarg.*  
 Staff 15: *cresc.* → *molto* → *ff* *cresc. ed allarg.*  
 Staff 16: *cresc.* → *molto* → *ff* *cresc. ed allarg.*

Additional markings include *(en Sol)* and *tr* (trill) in the lower systems.

a tempo.

Musical score for 12 staves. The notation includes various dynamics and performance instructions.

- Staff 1:** *ff*, *fff*, *ppp smorzando.*
- Staff 2:** *f*, *fff*, *ppp smorzando.*
- Staff 3:** *mf*, *cresc.*, *molto*, *fff dim.*, *ppp smorzando.*
- Staff 4:** *2<sup>o</sup> p*, *cresc. molto*, *fff dim.*, *ppp smorzando.*
- Staff 5:** *p*, *cresc.*, *mf*, *fff dim.*, *pp*
- Staff 6:** *p*, *cresc. molto*, *mf*, *fff dim.*, *pp*
- Staff 7:** *mf, cresc.*, *fff dim.*, *pp*, *ppp smorzando.*
- Staff 8:** *fff dim.*, *pp*
- Staff 9:** *fff dim.*, *pp*, *ppp < f > ppp*
- Staff 10:** *tr*, *ppp cresc.*, *molto*, *fff dim.*, *ppp < mf > ppp*
- Staff 11:** *fffpp cresc.*, *molto*, *fff dim.*, *ppp < ff > pp smorzando.*
- Staff 12:** *fffpp*, *cresc.*, *molto*, *fff dim.*, *pp < ff > pp smorzando.*
- Staff 13:** *fffpp*, *cresc.*, *molto*, *fff dim.*, *pp < ff > pp smorzando.*
- Staff 14:** *fffpp*, *cresc.*, *molto*, *fff dim.*, *pp < ff > pp smorzando.*
- Staff 15:** *pp a tempo*, *cresc.*, *molto*, *fff dim.*, *pp < f > pp smorzando.*



# MINUETTO.

N° 2.

Allegro giocoso. (♩ = 184)

2 Flûtes.

2 Hautbois.

Clarinettes en SI b

2 Bassons.

1 Saxophone Alto en MI b.

2 Cors en MI b.

2 Cors en UT.

Trompettes en UT.

Timbales en SOL UT

Harpe ou Piano.

Violons.

Altos.

Violoncelles.

Contre Basses.

Allegro giocoso.

*ff*

Fl. 1<sup>e</sup> fois. 2<sup>e</sup> fois.

Haut. à 2.

Clar. à 2.

B<sup>ns</sup>

Saxop.

Cors. à 2.

Tromp. à 2.

Timb.

V<sup>ns</sup>

1<sup>e</sup> fois. 2<sup>e</sup> fois. *ff*

This page of musical notation consists of 16 staves. The notation is organized into four systems of four staves each. The first system (staves 1-4) features a treble clef on the first staff, a bass clef on the second, and treble clefs on the third and fourth. It includes dynamic markings such as *f*, *pp*, and *ff*. The second system (staves 5-8) has treble clefs on the first and second staves, and bass clefs on the third and fourth. The third system (staves 9-12) has treble clefs on the first and second staves, and bass clefs on the third and fourth. The fourth system (staves 13-16) has a treble clef on the first staff, a bass clef on the second, and treble clefs on the third and fourth. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff*, *f*, and *pp*.

1<sup>re</sup> Fois. 2<sup>de</sup> Fois.

The musical score consists of ten staves. The first four staves (treble and bass clefs) contain the main melodic and harmonic lines. The last six staves (treble and bass clefs) are for pizzicato and arco parts. The score is divided into two sections: '1<sup>re</sup> Fois.' and '2<sup>de</sup> Fois.'. Dynamic markings include *ppp*, *ff*, and *sempre ppp*. Performance instructions include 'à 2.', 'Changez vite en LA b MI b.', and 'pizz.'/ 'arco.'. The score ends with a final measure in the '2<sup>de</sup> Fois.' section.

Clar. pour remplacer le Saxophone)  
 ess.  
*is bien marqué.*  
 Div.  
 ppp  
 ppp  
 Div.  
 ppp  
 Div.  
 ppp pizz.

Fl.  
 Clar. *mais marqué.*  
 Bus  
 Saxop. pp  
 Harpe. pp

arco.  
sempre

Fl.  
Clar.  
Bsn.  
Timb.  
*pp*

*pp* *espress.*

*pp* *espress.*

*a poco a poco a poco a poco* *cre - scen - do* *sf dim.*

*a poco a poco a poco a poco* *cre - scen - do* *sf dim.*

*a poco a poco a poco a poco* *cre - scen - do* *sf dim.*

*a poco a poco a poco a poco* *cre - scen - do* *sf dim.*

*a poco a poco a poco a poco* *cre - scen - do* *sf dim.*

*a poco a poco a poco a poco* *cre - scen - do* *sf dim.*

*a poco a poco a poco a poco* *cre - scen - do* *sf dim.*

*a poco a poco a poco a poco cre - scen - do sf dim.*

Fl. *p* *pp*

Haut.

Clar. *molto* *pp*

Bass. *molto* *pp*

Saxop. *pp*

NOTA. Les notes en petits caractères pour remplacer le Saxophone. 1<sup>o</sup>

Cors. *pp*

Tromp.

Timb.

*molto* *pp*

*molto* *pp* *pizz.* *pp*

*molto* *pp* *pizz.* *pp*

*molto* *pp* *pizz.* *pp*

*molto* *pp* *pizz.* *pp*

*molto* *pp* *Unis pizz.* *pp*

This musical score is for a string quartet, consisting of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music is characterized by a complex, rhythmic texture with many sixteenth and thirty-second notes. Dynamic markings are used extensively throughout the piece, ranging from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *arco.* (arco) and *pizz.* (pizzicato). A specific instruction in the Cello/Double Bass part reads "(Pour remplacer le Saxophone)" (To replace the Saxophone). The score is divided into measures by vertical bar lines, and the dynamics often change within a single measure.

*pp* *mf* *f* *ff* *pp*

*ff*

*mf* *f* *ff*

*f* *ff*

*ff* *pp*

*ff* *pp*  
(Pour remplacer le Saxophone)

*ff*

*ff*

*arco.* *pp* *p* *mf* *f* *ff* *pizz.* *pp*

*arco.* *pp* *p* *mf* *f* *ff* *pizz.* *pp*

*arco.* *pp* *p* *mf* *f* *ff* *pizz.* *pp*

*arco.* *pp* *p* *mf* *f* *ff* *pizz.* *pp*

*arco.* *pp* *p* *mf* *f* *ff* *pizz.* *pp*

*pp* *p* *mf* *f* *ff* *pp*



Musical score for a string quartet and harp. The score consists of 14 staves. The first four staves are for the string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The fifth and sixth staves are for the Harpes (Harp). The seventh and eighth staves are for the Violin I and Violin II parts, marked "arco." and "Div.". The ninth and tenth staves are for the Viola and Cello/Double Bass parts, also marked "arco.". The score includes various dynamic markings: *p*, *mf*, *f*, *ff*, *pp*, and *pp espress.*. Performance instructions include "mais marqué." and "Div.". The score is written in a key signature of two flats and a 4/4 time signature.



cre - scen - do sf dim. p 1<sup>o</sup>

cre - scen - do sf dim. molto pp

cre - scen - do sf dim. molto pp

1<sup>o</sup>  
pp  
1<sup>o</sup>  
pp

cre - scen - do sf dim. molto pp

cre - scen - do sf dim. molto pp

cre - scen - do sf dim. molto pp pizz. pp

cre - scen - do sf dim. molto pp pizz. pp

cre - scen - do sf dim. molto pp pizz. pp

cre - scen - do sf dim. molto pp pizz. pp

cre - scen - do sf dim. molto pp pizz.

a2.  
 p dim. - - - - - pp smor -  
 dim. - - - - - pp smor -  
 1<sup>o</sup> pp 8: ppp smor -  
 NOTA. Cette mesure pour remplacer le Saxophone 1<sup>o</sup> pp  
 pp  
 1<sup>o</sup> dim. - - - - - ppp smor -  
 1<sup>o</sup> dim. - - - - -  
 Changez vite en SOLUT. ppp arco. pp  
 dim. - - - - -  
 dim. - - - - -  
 dim. - - - - -  
 dim. - - - - -  
 dim. - - - - -

Fl.  
- zan - do..

Haut.  
- zan - do.

Clar.  
- zan - do..

Cor en MI b  
- zan - do..

le 10<sup>e</sup> pupitre quitte. le 9<sup>e</sup> quitte. le 8<sup>e</sup> quitte. le 7<sup>e</sup> quitte. le 6<sup>e</sup> quitte. le 5<sup>e</sup> quitte. le 4<sup>e</sup> quitte.

2 pupitres. 1<sup>er</sup> pupitre.  
arco  
ppp

pppp

le 6<sup>e</sup> pupitre quitte. le 5<sup>e</sup> quitte. le 4<sup>e</sup> quitte.

pppp

Tous. divisés.

vus aussi pp que possible.

Div.  
arco: aussi pp que possible.

Tous divisés

arco.  
aussi pp que possible.

Tous.  
aussi pp que possible.

Unis.

Unis.

Unis.

Fl. *pppp* *à 2*

Haut. *pppp* *à 2*

Clar. *pppp*

Bus. *pppp* *à 2*

Cors. *pppp* *à 2*

Tromp. *pppp*

Timb. *pppp*

*pizz.* *pppp*

Fl.

Clar. *pizz.*

*sempre ppp* *pizz.*

*sempre ppp* *pizz.*

*sempre ppp* *pizz.*

*sempre ppp* *pizz.*

*sempre ppp* *pizz.*

*sempre ppp* *pizz.*



# ADAGIETTO.

N° 3.

Adagio. (♩ = 40)

Violons.

Con sordini. *espress.* *pp*

Con sordini *pp*

Altos.

Con sordini. *pp*

Violoncelles.

Con sordini. *pp*

The first system of the musical score consists of four staves. The top two staves are for Violins, and the bottom two are for Violas and Cellos. The key signature has one flat (B-flat) and the time signature is 3/4. The music is marked 'Adagio' with a tempo of 40 quarter notes per minute. The first measure of the Violins is marked 'Con sordini. espress.' and 'pp'. The second measure of the Violins has a '5' above it, indicating a fifth finger position. The music is written in a lyrical style with long notes and some melodic lines.

The second system of the musical score continues the four-staff arrangement. The Violins part features a melodic line with a '5' above it in the second measure. The Viola and Cello parts have a 'dim.' (diminuendo) marking in the third measure. The music concludes the system with a 'pp' (pianissimo) dynamic marking.

The third system of the musical score continues the four-staff arrangement. The Violins part has a '5' above it in the first measure. The Viola part has a '3' (triple) marking in the third measure. The music concludes the system with a 'pp' (pianissimo) dynamic marking.



5  
*pp* cre - scen - do  
*pp* cre - scen - do  
*pp* cre - scen - do  
*pp* cre - scen - do

*f* cre - scen - do molto *ff* dim. molto *pp* *p* *pp*  
*f* cre - scen - do molto *ff* *pp* *p* *pp*  
*f* cre - scen - do molto *ff* *pp* *p* *pp*  
*f* cre - scen - do molto *ff* *pp* *p*

*cresc. sf dim. pp smorzando.*  
*cresc. sf dim. pp smorzando.*  
*cresc. sf dim. pp smorzando.*  
*pp cresc. sf dim. pp smorzando.*

Ôtez les sourdines.  
Ôtez les sourdines.  
Ôtez les sourdines.  
Ôtez les sourdines.

CARILLON.

N° 4.

Allegretto moderato (♩ = 104)

2 Flûtes

2 Hautbois.

2 Clarinettes en LA.

2 Bassons.

1 Saxophone Alto en MI b

2 Cors en MI b. *à 2. Cuivrez. ff*

2 Cors en MI b. *à 2. Cuivrez. ff*

2 Trompettes en MI b.

2 Pistons en LA b.

3 Trombones.

Timbales en SOL# MI

Harpe ou Piano. *Allegretto moderato. ff*

Violons. *pizz. ff en arrachant la corde. gaiement. ff*

Altos. *ff*

Violoncelles. *ff*

Contre - Basses. *ff*

Allegretto moderato.

This page of musical notation consists of 14 staves. The top two staves are in treble clef with a key signature of two sharps (F# and C#). The third staff is in bass clef with the same key signature. The fourth staff is in treble clef with a key signature of two flats (Bb and Eb). The fifth and sixth staves are in treble clef with a key signature of one sharp (F#). The seventh and eighth staves are in bass clef with a key signature of one sharp (F#). The ninth and tenth staves are in treble clef with a key signature of two sharps (F# and C#). The eleventh and twelfth staves are in bass clef with a key signature of two sharps (F# and C#). The thirteenth and fourteenth staves are in bass clef with a key signature of two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings such as 'a2.' and 'ff'.

This page of a musical score, numbered 42, contains ten systems of staves. The top system consists of four staves: a grand staff (treble and bass clefs) and two additional staves. The second system has five staves, with the first two containing melodic lines and the last three being rests. The third system has five staves, with the first two containing melodic lines and the last three being rests. The fourth system has five staves, with the first two containing melodic lines and the last three being rests. The fifth system has five staves, with the first two containing melodic lines and the last three being rests. The sixth system has five staves, with the first two containing melodic lines and the last three being rests. The seventh system has five staves, with the first two containing melodic lines and the last three being rests. The eighth system has five staves, with the first two containing melodic lines and the last three being rests. The ninth system has five staves, with the first two containing melodic lines and the last three being rests. The tenth system has five staves, with the first two containing melodic lines and the last three being rests. The score includes various musical notations such as treble and bass clefs, key signatures (one sharp), and dynamic markings like 'a2.'. The notation is arranged in a traditional score format with multiple systems of staves.

This musical score page, numbered 43, is arranged in a system of 12 staves. The top three staves (1-3) are vocal parts, with lyrics "cre -" appearing at the end of each line. The fourth and fifth staves (4-5) are for two string instruments, with dynamics *p* and *p* *à 2.* and a second ending *à 2.* marked. The sixth and seventh staves (6-7) are for two more string instruments, with dynamics *p* and *pp* indicated. The eighth and ninth staves (8-9) are for a pair of string instruments, with dynamics *p* and *pp* and the instruction *arco.* present. The tenth and eleventh staves (10-11) are for another pair of string instruments, with dynamics *pp* and *p* and the instruction *Div.* present. The twelfth staff (12) is a bass line with dynamics *pp*. The score includes various musical notations such as slurs, accents, and triplets.



*p*

NOTA. Si l'on n'a pas de saxophone, les clar. se diviseront, et la 2<sup>e</sup> clar. jouera les notes gravées en petits caractères.

*poco sf dim. molto*

*poco sf dim. molto*

*poco sf dim. molto*

*poco sf dim. molto*

*poco sf dim. molto*

*poco sf dim. molto*

*poco sf*

*poco sf dim. molto*

*espress.*

*poco sf dim. molto*

*espress.*

*poco sf dim. molto*

*poco sf dim. molto*

*pp*

*pp*

*pp*

*p*

*p*

*p*

*pp*

*pp*

*pp*

*Div.*

*arco.*

*sempre pizz.*

*pp* *a* *poco* *pp* *cre* *scen*

*pp* *a* *poco* *a* *poco*

*pp* *a* *poco* *a* *poco*

*p* *a* *poco* *a* *poco*

*a* 2. *p* *a* *poco* *a* *poco*

*p* *cre* *scen*

*pp* *a* *poco* *a* *poco*

*pp* *a* *poco* *a* *poco*

*pp* *a* *poco* *a* *poco*

*pp* *a* *poco* *a* *poco*



*cre - scen do molto*  
*do molto ff*  
*à 2. f cresc. molto ff*  
*p p cresc. scen do molto ff*  
*cre - scen do molto ff*  
*cre - scen do molto ff*  
*1<sup>o</sup> p cresc. mf cresc. molto ff*  
*cre - scen do molto ff*  
*1<sup>o</sup> pp p cresc. molto ff*  
*ff*  
*ff*  
*tr*  
*ff*  
*do molto ff*  
*cre - scen do molto ff*  
*Div. Unis. ff arco.*  
*cre - scen do molto ff*

This page of musical score contains 16 staves, organized into four systems of four staves each. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature.

Key performance instructions and dynamics include:

- long.**: Indicated at the end of several measures across multiple staves.
- fff**: Fortissimo dynamic marking, appearing frequently throughout the score.
- ppp**: Pianissimo dynamic marking, used in several measures.
- à 2.**: A second ending or repeat instruction.
- tr**: Trill or trill-like ornamentation markings.
- pizz.**: Pizzicato (plucked) instruction for string parts.
- 1<sup>o</sup> ppp**: First ending with pianissimo dynamic.
- 2.3.**: Second ending with a specific rhythmic or melodic instruction.
- Changez le Sol# en Si**: A performance instruction to change the pitch of the G# note to B.

The score concludes with a final **long.** instruction at the bottom right.

Andantino (♩ = 54)

*pp*

à 4 (les deux premiers pupitres.) arco.

Vns à 4 (les deux premiers pupitres.) *pp* arco.

4 Altos (les deux premiers pupitres.) arco. *pp*

celle et C.B.

Ftes

Haut. *pp*

à 8 (4 pupitres) *pp*

à 8 (4 pupitres) *pp*

à 8 (4 pupitres) *pp*

Flts

Haut

Clar.

Saxoph.

NOTA. Seulement pour remplacer le saxophone.

bien marqué.

<sup>19</sup>  
*p* *espress.*

*p* bien marqué.

Tous. *p* Div.

Tous.

Tous. *p*

Divisés. *p* *espress.*

*pizz. p*

a - poco - a - poco - cre -

a - poco - a - poco - cre -

a - poco - a - poco - cre -

a - poco - a - poco - cre -

a - poco - a - poco - cre -

a - poco - a - poco - cre -

a - poco - a - poco - cre -

Unis.

a - poco - a - poco - cre -

- scen - do *molto* di - mi - nu - en - do. *p*

*ptes*

Haut - scen - do' *molto* di - mi - nu - en - do. *p*

Clar. - scen - do *molto* di - mi - nu - en - do. *p*

Saxoph: *molto* di - mi - nu - en - do. *p* *tr*

1<sup>r</sup> et 2<sup>e</sup> Cors. *mf* bien marqué. *p* *dim.*

- scen - do *molto* di - mi - nu - en - do. *p* *dim.*

- scen - do *molto* di - mi - nu - en - do. *p* *Dim:* *pizz.*

- scen - do *molto* di - mi - nu - en - do. *p*

*ptes*

Cors. *smor* - zan - do. *di - mi - nu - en - do.*

*smor* - zan - do.

*smor* - zan - do.

Unis. *smor* - zan - do.

*smor* - zan - do.

*smor* - zan - do.

This musical score is for a section of a symphony or opera, marked with a tempo of *Tempo.* The score is written for a large ensemble and includes the following parts:

- Flutes:** Part 1 (flute) and Part 2 (flute). Part 1 begins at measure 10 with a *mf* dynamic. Part 2 enters at measure 2 with a *mf* dynamic and a second ending (*à 2.*) starting at measure 3.
- Cor Anglais (Cors.):** Parts 1 and 2 (1<sup>er</sup> et 2<sup>e</sup> Cors.) and Parts 3 and 4 (3<sup>e</sup> et 4<sup>e</sup> Cors.). Dynamics range from *pp* to *ppp*.
- Harps:** Two harp parts, both playing *ppp*.
- Violins:** First and second violins, playing *ppp* with *Divis.* markings.
- Violas:** Violins playing *ppp* with *Divis.* markings.
- Celli:** Cellos playing *ppp*.
- Double Basses:** Double basses playing *ppp*.
- Unison:** A unison part (*Unis.*) marked *ppp*, with a double bar line and repeat sign at the end of the section.
- Woodwinds:**
  - Hautbois:** *pp*
  - Clarinets:** *pp*
  - Bassoons:** *pp*
  - Cor Anglais:** *à 2.* with *moins p* dynamics.
- Vocal Soloists:** The vocal parts enter at measure 10 with the lyrics *cre - scen - do.* The dynamics are *pp* for the soprano and *pp* for the other voices. The vocal lines feature triplet markings (*3*) in measures 13 and 14.
- Pizzicato:** *p pizz. arco.* markings for the lower strings.
- General Dynamics:** The bottom of the page is marked *sempre pp*.

*f*tes

Haut.

*mol* - - to. *ff*

*pp*

Clar.

*mol* - - to. *ff*

NOTA. Si Pop na

B<sup>ns</sup>

*mol* - - to. *ff*

*a*4.

*pp*

Saxoph.

*pp*

*pp*

Cors.

*mol* - - to. *ff*

*a*2.

*p*

Tromp:

*pus*

1<sup>er</sup> 2<sup>e</sup> Tromb:

3<sup>e</sup>

Timb.

Harpes.

*mol* - - to. *ff*

*p*

*mol* - - to. *ff*

*pp*

*mol* - - to. *ff*

*pizz.*

*arco.*

*mol* - - to. *ff*

*Unis.*

*p pizz.*

*mol* - - to. *ff*

*pp*

*mol* - - to. *ff*

*pp*

The musical score is written for a woodwind ensemble, including parts for saxophone and clarinet. The lyrics are in French and describe the sound of the instruments. The score is divided into measures, with dynamic markings such as *p*, *poco sf*, *dim.*, *molto*, and *pp* indicating changes in volume and intensity. The tempo is marked as *molto*. The score includes various musical notations such as slurs, accents, and articulation marks.

pas de saxophone les clarinettes se divisent et la 2<sup>e</sup> clarinette joue les notes graves en petits caractères.

*p* *poco sf* *dim.* *molto* *p*

*poco sf* *dim.* *molto* *pp*

*poco sf* *dim.* *molto* *pp*

*poco sf* *dim.* *molto* *pp*

*poco sf* *dim.* *molto* *pp*

*poco sf* *dim.* *molto* *p*

*poco sf* *dim.* *molto* *pp*

*poco sf* *dim.* *molto* *pp*

*poco sf* *dim.* *molto* *pp*

*poco sf* *dim.* *molto* *pp*

*poco sf* *dim.* *molto* *pp*



1º 3

*a - poco - a - poco - cre - scen - do - molto.*

*a - poco - a - poco - cre - scen - do - molto.* à 2. *cresc molto*

*a - poco - a - poco - cre - scen - do - molto.*

*a - poco - a - poco - cre - scen - do - molto.*

*a - poco - a - poco - cre - scen - do - molto.* 1º *p cresc - mf cresc molto*

*a - poco - a - poco - cre - scen - do - molto.* à 2. *p*

*a - poco - a - poco - cre - scen - do - molto.* 1º *pp cresc. p p cresc.*

*a - poco - a - poco - cre - scen - do - molto.*

*a - poco - a - poco - cre - scen - do - molto.* *pp*

*a - poco - a - poco - cre - scen - do - molto.*

*a - poco - a - poco - cre - scen - do - molto.*

*a - poco - a - poco - cre - scen - do - molto.*

The musical score consists of 15 staves. The top 14 staves are vocal parts, each with the lyrics "sem - pre cre - scen - do." written below the notes. The dynamics for these parts are marked as *ff* or *fff*. The bottom staff is a piano accompaniment, starting with the instruction "Unis." and marked with *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.