

440

A M-me B. Doukhovskoy

Valse mélancolique

POUR CONCERTINO OU VIOLON

par

C. CUI.

Prix 50 cop.



Propriété de l'éditeur

P. JURGENSON,

Commissionnaire de la Chapelle de la Cour, de la Société Impériale Musicale
Russe et du Conservatoire à Moscou.

MOSCOU,

Neglinny pr., 14.



LEIPZIG,

Talstrasse, 19.

St.-Petersbourg, chez J. Jurgenson. | Varsovie & Kiew, chez L. Idzikowski.

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Concertino
ou
Violon.

Moderato. (♩=120)

Piano.

Moderato. (♩=120)

The musical score is written for Violin and Piano. It consists of four systems of music. The Violin part is in the upper staff of each system, and the Piano part is in the lower staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Moderato' with a quarter note equal to 120 beats per minute. The dynamics range from piano (p) to mezzo-forte (mf). The score includes various musical notations such as slurs, accents, and dynamic markings.

First system of musical notation. The upper staff (treble clef) features a melodic line with a dynamic marking of *f* (forte) at the end. The lower staff (grand staff) provides harmonic accompaniment with a dynamic marking of *mf* (mezzo-forte).

Second system of musical notation. The upper staff includes dynamic markings of *p* (piano), *mf* (mezzo-forte), and *poco riten.* (poco ritardando). The lower staff includes dynamic markings of *p* and *pp* (pianissimo).

Third system of musical notation. The upper staff is marked *a tempo* and *p*. The lower staff is marked *p* and features a rhythmic accompaniment with eighth notes.

Fourth system of musical notation. The upper staff is marked *mf*. The lower staff is marked *mf* and features a rhythmic accompaniment with eighth notes.

First system of musical notation. It consists of a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a melodic phrase marked *mf*. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Second system of musical notation. The vocal line features the lyrics "molto ri - te - nu - to" and ends with "a tempo". The dynamics range from *p* to *pp*. The piano accompaniment continues with sustained chords and rhythmic patterns.

Third system of musical notation. This system shows the piano accompaniment continuing with various chordal textures and melodic fragments. The vocal line is not present in this system.

Fourth system of musical notation. The vocal line resumes with dynamics *mf* and *f*, ending with a *riten.* marking. The piano accompaniment concludes with a final chordal structure.

Compositions Russes pour Violon et Piano.

	R. K.
Aloiz, L. Op. 8 № 1. Cantabile	— 60
" " 2. Perpetuum mobile.	— 80
" " 9. Romance.	— 90
Alpheraky, A. Op. 29. Impromptu	— 60
Antzeff, M. Op. 9. Dix morceaux lyriques de salon: № 1. Danse rustique. 2. Au berceau. 3. La chasse. 4. Danse orientale. 5. Elégie. 6. Sou- venir de tristesse. 7. Alla Zingara. 8. Idylle. 9. Danse polonaise 10. Illusion. <i>Chaque № à</i>	— 45
Compositions: № 1. Berceuse. 2. Mazurka I. 3. Arietta. 4. Mazurka II. 5. Romance 6. Gavotte. 7. Gondo- liera. 8. Mazurka. 9. Barcarola. <i>Chaque № à</i>	— 45
Arensky, A. Op. 30 № 1. Prélude. C-moll.	— 80
" " 2. Sérénade. G-dur.	— 50
" " 3. Berceuse. E-dur.	— 60
" " 4. Scherzo. E-moll	— 80
Op. 54. Concerto. A-moll	2 50
" " 72. Quatre morceaux	— —
Ars, N. Polonaise	1 —
Besekirsky, W. Op. 21. Rhapsodie finlandaise	1 —
Bleichmann, J. Op. 6. Berceuse.	— 60
" " 15. Sonate	3 50
Bukke, E. Romance. Cis-moll	— 60
Catoire, G. Op. 15. Sonate	4 —
Conus, G. Op. 2 № 1. Elégie	— 70
" " 15. Deux mélodies.	1 —
Conus, J. Concerto. E-moll.	2 25
Danilewsky, M. Inspiration	— 75
Douloff, G. Op. 4. Allegro de concert. D-dur.	1 75
" " Romance	— 70
Goedicke, A. Op. 10. Sonate. A-dur.	2 70
Gretschaninoff, A. Op. 14. Méditation.	— 60
Grodzki, B. Op. 34. Elégie	— 75
Hoth, G. Op. 3. Nocturne	— 75
Ilynsky, A. Op. 6 № 1. Mazurka	— 80
Kapry, J. Op. 30. Dans les steppes. Rêverie.	— 75
Köhler, M. Op. 28 № 1. Souvenir	— 60
" " 2. La capricieuse	— 60
" " 3. Nocturne	— 60
" " 4. Chanson villageoise.	— 40
" " 5. Barcarolle	— 60
" " 6. Mazurka.	— 50
Kosloff, H. Mélodie tartare.	— 45
" " Chant sans paroles.	— 45
Kleffel, A. № 1. Scherzo.	— 50
" " 2. Légende	— 50
" " 3. Rimprovero	— 50
" " 4. Folletti	— 70
" " 5. Cavatina.	— 40
" " 6. Rimembranza.	— 50
Krein, D. Mélodie	— 70
Ladoukhine, N. Romance	— 50
" " Mélodie	— 40
" " Op. 9. Petite Suite.	1 25
Malaschkine, L. Op. 7. Romance.	— 60
Malkoff. Mazurka.	— 30
" " Adieu. Mazurka.	— 50
Marsicani, M. Op. 35. Souvenir du Volga. Fantaisie russe	1 —
Maurer, W. Les adieux. Impromptu.	— 40
Messer, N. Barcarolle.	— 80
Minkus, L. Op. 10 № 1. Chant d'été.	— 50
" " 2. Schlummerlied.	— 40
Naprawnik, E. Op. 52. Sonate.	4 50
" " Op. 64 № 1. Nocturne.	— 60
" " " 2. Valse-Caprice.	— 75
" " " 3. Mélodie russe.	— 60
" " " 4. Scherzo espagnol	— 75
" " " №№ 1—4. Complet.	2 —
Némérowsky, A. Op. 8. Méditation.	— 50
" " 11. Pensée musicale	— 80

	R. K.
Pabst, P. Mélodie	— 60
Pantschenko, S. Op. 4. Sonnet.	— 50
" " 13 № 1. Notturmo. G-dur.	— 60
" " 2. Sonnet. A-moll.	— 60
Ratschinsky, T. Variations sur la chanson russe "Лучина-лучинушка"	— 30
Roubetz, A. Fantaisie sur des airs petits-russiens	— 50
" " Andante cantabile.	— 40
Rébikoff, W. Op. 7 № 1. Berceuse. Es-dur. 2. Mé- lodie. 3. Berceuse. As-dur	— 70
Rutkowsky, A. Op. 4. Nocturne	— 70
Schreiner, A. Op. 16. 5 Lieder ohne Worte	1 —
Schubert, G. Op. 32. Mugnets. Rêverie russe	— 50
Seldeneck, J. Op. 5. Nocturne	— 60
" " 8. Romance	— 60
" " 9 № 1. Méditation.	— 40
" " " 2. Elégie.	— 60
" " " 3. Scherzo	— 80
" " " 10. Barcarolle.	— 80
Simon, A. Op. 17 № 1. Presto humoristique.	— 70
" " 2. 2-me Berceuse	— 50
" " 3. Valse. <i>Edition de salon.</i>	— 70
" " 4. Valse. <i>Edition de concert.</i>	— 80
Op. 28. Berceuse célèbre.	— 50
" " d ^{to} , rédigée par <i>W. Besekirsky</i>	— 50
Slonow, M. Romance	— 50
" " Berceuse	— 50
Sokolowsky, N. Op. 3. 24 pièces (1-re position): Cah. I. № 1. Romance. 2. Sérénade. 3. Chan- son sans paroles. 4. Question.	— 75
Cah. II. № 5. Valse miniature. 6. Mélodie. 7. Scherzo. 8. Menuetto.	— 75
Cah. III. № 9—12. Quatre danses hongroises	— 75
Cah. IV. № 13. Danse champêtre. 14. Mazourka. 15. Mélodie. 16. Canzonetta.	— 75
Cah. V. № 17. Andantino. 18. Etude. 19. Danse espagnole. 20. Danse espagnole.	— 75
Cah. VI. № 21. Polonaise. 22. Scherzo. 23. Valse. 24. Tarantelle	— 75
Taborowsky, S. 6 Rhapsodies nationales	1 50
" " d ^{to} № 1. Rhapsodie russe.	— 60
" " 2. " italienne.	— 60
" " 3. " russe	— 60
" " 4. " bohème	— 60
" " 5. " allemande	— 60
" " 6. " hébraïque	— 60
Terestschenko, N. Op. 27. Expansion.	— 50
Tschaikowsky, P. Op. 26. Sérénade mélancolique.	— 75
" " 34. Valse Scherzo	1 70
" " 35. Concerto.	4 50
Op. 35 d ^{to} , la partie du Violon-solo rédigée par <i>L. Auer</i>	1 50
Op. 35. Canzonetta, tirée du Concerto	— 60
" " La même, revue par <i>J. Conus</i>	— 60
Op. 42 № 1. Méditation.	— 90
" " 2. Scherzo	1 —
" " 3. Mélodie	— 50
" " №№ 1—3. Complet.	2 20
Villoing, G. Op. 8. Pastorale.	— 80
" " 9. Chant-Fantaisie	1 —
Warlich, H. Rêverie.	— 50
Wieniawski, H. Op. 3. Souvenir de Posen. 1-re Mazurka.	— 50
" " Op. 4. Polonaise de concert	1 —
" " 5. Adagio élégiaque.	— 80
" " 6. Souvenir de Moscou	— 80
" " 17. Légende	— 70
" " 23. Gigue.	— 75
" " 24. Fantaisie orientale.	— 70
" " Kujawiak. 2-e Mazurka.	— 50
Zolotareff, B. Op. 11. Deux Novellettes: № 1. Elégie.	— 60
" " 2. Intermezzo.	1 —

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Moderato. (♩=120)

p

mf *f*

p

p

f *p* *mf*

poco riten. *a tempo*

p

mf

mf

molto ri - te - nu - to *a tempo*

p *pp*

mf *f* *riten.*

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Gravé et impr. chez P. Jurgenson à Moscou.

