

Symphony No. 4 in F Minor, Op. 36

Tchaikovsky
Symphony No. 4
in F Minor

Op. 36

Andante sostenuto

1.
Flöten

2.

Oboen 1.2

Klarinetten
1.2 in B

Fagotte 1.2

1.2. in F
Hörner

3.4. in F

Trompeten 1.2
in F

Alt, Tenor
Posaunen

Baß

Baßtuba

Pauken
in F, C, A

Detailed description: This block contains the musical notation for the woodwind and brass sections. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and brass (Horns, Trumpets, Trombones, Tuba, and Drums) are shown. The Flutes, Oboes, and Clarinets have rests for most of the page, with some notes appearing in the final measure. The Bassoons play a rhythmic pattern of eighth notes. The Horns, Trumpets, and Trombones play a similar rhythmic pattern. The Drums play a simple pattern. The notation includes dynamic markings such as *ff* and *f*, and articulation marks like accents and slurs.

Andante sostenuto

Violine 1

Violine 2

Viola

Violoncello

Kontrabaß

Detailed description: This block contains the musical notation for the string section. The Violins, Viola, Cello, and Double Bass are shown. All instruments have rests for the entire duration of the page. The notation includes the instrument names and the tempo marking *Andante sostenuto*.

Andante sostenuto

Symphony No. 4 in F Minor, Op. 36

8

1. Fl.

2. Fl.

Ob.1.2

Klar. 1.2 in B

Fag.1.2

1.2 in F Hrn.

3.4 in F

Trp.1.2 in F

A. T.

Pos.

B.

Bth.

Pk.

Viol.1

Viol.2

Via.

Vc.

Kb.

ff

ff

ff

ff

ff

ff

Symphony No. 4 in F Minor, Op. 36

A

15 **riten.**

1. Fl. 1

2. Fl. 2

Ob. 1, 2

Klar. 1, 2 in B

Fag. 1, 2

1, 2 in F Hrn.

3, 4 in F

Trp. 1, 2 in F

A. T.

Pos. B.

Btb.

Pk.

A

riten.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

A

riten.

Symphony No. 4 in F Minor, Op. 36

27 **Moderato con anima** (♩. = In movimento di Valse)

Hrn. 2 in F
p

Viol. 1
p espr. *poco cresc.*

Viol. 2
p *poco cresc.*

Vla.
p *poco cresc.*

Vc.
p espr. *poco cresc.*

Kb.
p *poco cresc.*

Moderato con anima (♩. = In movimento di Valse)

33

1. Fl.
f espr.

2. Fl.
f espr.

Klar. 1.2 in B
a 2 *f espr.*

Fag. 1.2
p poco cresc. *a 2* *f espr.*

2. in F
Hrn.
poco cresc. *f*

3. 4. in F
f

Viol. 1
f *mf*

Viol. 2
f *mf*

Vla.
f *mf*

Vc.
f *mf*

Kb.
f *mf*

Symphony No. 4 in F Minor, Op. 36

48 **B**

1. Fl.
2. Fl.
Ob. 1, 2
Klar. 1, 2 in B
Fag. 1, 2
1, 2 in F Hrn.
3, 4 in F
Trp. 1, 2 in F
Pk.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

B

53

1. Fl.
2. Fl.
Ob. 1
Klar. 1 in B
Fag. 1
1, 2 in F Hrn.
3, 4 in F
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

B

Symphony No. 4 in F Minor, Op. 36

59

1. Fl. *mf* *cresc.*

2. Fl. *mf* *cresc.*

Ob.1 *mf* *cresc.*

Klar. 1.2 in B *a2* *mf* *cresc.*

Fag.1 *mf* *cresc.*

1.2 in F Hrn. *p* *cresc. poco a poco*

3.4 in F Hrn. *p* *cresc. poco a poco*

Viol.1 *p* *mf*

Viol.2 *p* *mf*

Vla. *p*

Vc. *p* *cresc.* *mf*

Kb. *p* *cresc.* *mf*

65

1. Fl. *f*

2. Fl. *f*

Ob.1 *f*

Klar. 1.2 in B *a2* *mf*

Fag.1.2 *a2* *mf*

1.2 in F Hrn.

3.4 in F Hrn.

Viol.1 *mf* *cresc.*

Viol.2 *mf* *cresc.*

Vla. *mf* *cresc.*

Vc. *cresc.*

Kb. *cresc.*

Symphony No. 4 in F Minor, Op. 36

74

1. Fl. *ff*

2. Fl. *ff*

Ob.1.2 *ff* a2

Klar. 1.2 in B *ff* a2

Fag.1.2 *ff* a2

1.2.in F Hrn. *ff*

3.4.in F Hrn. *ff*

Trp.1.2 in F *ff*

A.T. *ff*

Pos. *ff*

B. *ff*

Btb. *ff*

Pk. *ff*

Viol.1 *ff*

Viol.2 *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

Symphony No. 4 in F Minor, Op. 36

78

1. Fl.
2. Fl.
Ob.1.2
Klar. 1.2 in B
Fag.1.2
1.2.in F
Hrn. 3.4.in F
Viol.1
Viol.2
Vla.
Vc.
Kb.

82

1. Fl.
2. Fl.
Ob.1.2
Klar. 1.2 in B
Fag.1.2
1.2.in F
Hrn. 3.4.in F
Trp.1.2 in F
Viol.1
Viol.2
Vla.
Vc.
Kb.

Symphony No. 4 in F Minor, Op. 36

87

1. Fl. 1. *ff*

2. Fl. 2. *ff*

Ob.1.2 *ff*

Klar. 1.2 in B *ff*

Fag.1.2

1.2.in F Hrn.

3.4.in F

Trp.1.2 in F

A.T.

Pos.

B.

Bth.

Pk.

Viol.1 *ff*

Viol.2 *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

Symphony No. 4 in F Minor, Op. 36

92 **D**

1. Fl.
2. Fl.
Ob.1.2
Klar. 1.2 in B
Fag.1.2
1.2.in F
Hrn.
3.4.in F
Trp.1.2 in F
A. T.
Pos.
B.
Btb.
Pk.
Viol.1
Viol.2
Via.
Vc.
Kb.

D

Symphony No. 4 in F Minor, Op. 36

96

1. Fl. 1.

2. Fl. 2.

Ob. 1. 2.

Klar. 1. 2 in B

Fag. 1. 2.

12 in F Hrn.

3. 4 in F Hrn.

Trp. 1. 2 in F

A. T.

Pos.

B.

Bth.

Pk.

Viol. 1.

Viol. 2.

Via.

Vc.

Kb.

a2

Symphony No. 4 in F Minor, Op. 36

100

1. Fl. 1

2. Fl. 2

Ob. 1, 2

Klar. 1, 2 in B

Fag. 1, 2

1, 2 in F

Hrn.

3, 4 in F

Trp. 1, 2 in F

A. T.

Pos.

B.

Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vcl.

Kb.

mf dolce grazioso

mf dolce

muta C in H, A in Fis

p

p

p

p

p

E

E

Symphony No. 4 in F Minor, Op. 36

105 *ritardando*

Klar.1 in B

Fag.1

Viol.1 *ritardando*

Viol.2

Vla.

Vc.

Kb. *ritardando*

110 *Meno mosso* *ritardando* Solo *p*

Klar.1 in B

Fag.1 *p* *dim.*

Viol.1 *Meno mosso* *ritardando* *dim.* *pp*

Viol.2 *Meno mosso* *ritardando* *dim.* *pp*

Vla. *Meno mosso* *ritardando* *dim.* *pp*

Vc. *Meno mosso* *ritardando* *dim.* *pp*

Kb. *Meno mosso* *ritardando* *dim.* *pp*

Symphony No. 4 in F Minor, Op. 36

118 **Moderato assai, quasi Andante**

1. Fl. 1. *p*

2. Fl. 2. *p*

Klar. 1. 2 in B. *p*

Fag. 1. *p*

Viol. 1. *sempre pp*

Viol. 2. *sempre pp*

Vla. *sempre pp*

Vc. *sempre pp*

Kb. *sempre pp*

Moderato assai, quasi Andante

120

1. Fl. 1. *p*

2. Fl. 2. *p*

Ob. 1. *p*

Klar. 1. 2 in B. *p*

Fag. 1. *p*

Viol. 1. *cantabile*

Viol. 2. *cantabile*

Vla. *cantabile*

Vc. *pp*

Kb. *pp*

Symphony No. 4 in F Minor, Op. 36

123

1. FL.
2. FL.
Ob.1
Klar. 1.2 in B
Fag.1
Viol.1
Viol.2
Vla.
Vc.
Kb.

126

1. FL.
2. FL.
Ob.1
Klar. 1.2 in B
Fag.1.2
Viol.1
Viol.2
Vla.
Vc.
Kb.

p cantabile
p cantabile
p cantabile
pp
p
F
F
F

Symphony No. 4 in F Minor, Op. 36

129

1. Fl. 1.
2. Fl. 2.
Ob. 1.
Klar. 1.2 in B.
Fag. 1.2.
Viol. 1.
Viol. 2.
Vla.
Vc.
Kb.

133

Ben sostenuto il tempo precedente

1. Fl. 1.
2. Fl. 2.
Ob. 1.
Klar. 1.2 in B.
Fag. 1.
Pk. in F, H, Fis.
Viol. 1.
Viol. 2.
Vla.
Vc.
Kb.

Ben sostenuto il tempo precedente

Symphony No. 4 in F Minor, Op. 36

137

1. Fl.
2. Fl.
Ob. 1
Klar. 1. 2. in B
Fag. 1
Pk.
Viol. 1
Viol. 2

142

poco a poco stringendo al - - - G

1. Fl.
2. Fl.
Ob. 1
Klar. 1. 2. in B
Fag. 1. 2.
Pk.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
pochissimo cresc.
poco più f
poco più f
pizz.
pizz.
pizz.
pizz.
pizz.
pizz.

poco a poco stringendo al - - - G

Symphony No. 4 in F Minor, Op. 36

147

1. Fl. 1. *poco più f*

2. Fl. 2. *poco più f*

Ob.1.2. *p*

Klar. 1.2 in B. *poco più f*

Fag.1.2. *poco più f*

Hrn.1.2 in F. *p*

Pk. *poco a poco crescendo*

Viol.1. *arco p*

Viol.2. *arco p*

Vc. *arco p*

Kb. *poco più f*

152

sempre stringendo al **H**

1. Fl. 1. *poco più f*

2. Fl. 2. *p*

Ob.1.2. *p*

Klar. 1.2 in B. *p*

Fag.1.2. *p*

1.2 in F Hrn. *poco più f*

3.4 in F Hrn. *p*

Pk. *sempre crescendo*

Viol.1. *sempre stringendo al* **H** *p*

Viol.2. *arco p*

Vla. *arco p*

Vc. *p*

Kb. *arco p*

sempre stringendo al **H** *p* *crescendo*

Symphony No. 4 in F Minor, Op. 36

Moderato con anima (Tempo del comincio)

157

1. Fl.
2. Fl.
Ob. 1, 2
Klar. 1, 2 in B
Fag. 1, 2
1, 2 in F Hrn.
3, 4 in F
Trp. 1, 2 in F
A. T.
Pos.
B.
Btb.
Pk.

f *fff*

Detailed description: This block contains the first system of the musical score, measures 157 through 160. It features woodwind and string parts. The woodwinds include two flutes, two oboes, two clarinets in B, two bassoons, two horns in F, three trumpets in F, and a trombone. The strings include a tuba, euphonium, and tenor trombone. The score is in F minor and 3/4 time. The tempo is 'Moderato con anima' and the starting tempo is 'Tempo del comincio'. Dynamics range from *f* (forte) to *fff* (fortissimo). The woodwinds play a rhythmic pattern of eighth notes, while the strings play a more complex rhythmic pattern.

Moderato con anima (Tempo del comincio)

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

f *fff*

Detailed description: This block contains the second system of the musical score, measures 157 through 160, focusing on the string section. It includes Violin 1, Violin 2, Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The strings play a rhythmic pattern of eighth notes. The dynamics range from *f* (forte) to *fff* (fortissimo). The tempo is 'Moderato con anima' and the starting tempo is 'Tempo del comincio'.

Moderato con anima (Tempo del comincio)

Symphony No. 4 in F Minor, Op. 36

162

1. Fl.

2. Fl.

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

1.2. in F Hrn.

3.4. in F

Trp. 1.2 in F

A. T. Pos. B.

Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

ff *mf*

Symphony No. 4 in F Minor, Op. 36

167

1. Fl. 1. *fff*

2. Fl. 2. *fff*

Ob. 1, 2. *fff*

Klar. 1, 2 in B. *fff*

Fag. 1, 2. *fff*

1, 2 in F. Hrn. *fff*

3, 4 in F. *fff*

Trp. 1, 2 in F. *fff*

A. T. *fff*

Pos. *fff*

B. *fff*

Btb. *fff*

Pk. *fff*

Viol. 1. *fff*

Viol. 2. *fff*

Vla. *fff*

Vc. *fff*

Kb. *pizz.* *arco* *fff*

I *fff*

Symphony No. 4 in F Minor, Op. 36

172

1. Fl. *fff*

2. Fl. *fff*

Ob. 1, 2 *fff*

Klar. 1, 2 in B *fff*

Fag. 1, 2 *fff*

1, 2 in F Horn *fff*

3, 4 in F Horn *fff*

Trp. 1, 2 in F *fff*

A. T. *fff*

Pos. *fff*

B. *fff*

Btb. *fff*

Pk. *fff*

Viol. 1 *fff*

Viol. 2 *fff*

Vla. *fff*

Vc. *fff*

Kb. *fff*

Symphony No. 4 in F Minor, Op. 36

177

1. Fl.

2. Fl.

Ob.1,2

Klar. 1,2 in B

Fag.1,2

1,2 in F Hrn.

3,4 in F

Trp.1,2 in F

A. T.

Pos. B.

Btb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

Symphony No. 4 in F Minor, Op. 36

182

1. Fl.

2. Fl.

Ob.1,2

Klar. 1,2 in B

Fag.1,2

1,2 in F
Hrn.

3,4 in F

Trp.1,2 in F

A.T.
Pos.

B.

Btb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

a 2

Symphony No. 4 in F Minor, Op. 36

187 K

1. Fl. 1. 2. Fl. 2. Ob. 1. 2. Klar. 1. 2. in F Fag. 1. 2. 1. 2. in F Hrn. 3. 4. in F Trp. 1. 2. in F A. T. Poa. B. Btb. Pk.

Viol. 1. Viol. 2. Vla. Vc. Kb.

K

Symphony No. 4 in F Minor, Op. 36

192

Klar. 1.2 in B

Fag. 1.2

1.2 in F
Hrn.
3.4 in F

Trp. 1.2 in F

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

con tutta forza

ff

199

1.
Fl.

2.

Klar. 1.2 in B

Fag. 1.2

1.2 in F
Hrn.
3.4 in F

B.-Pos.

Bth.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

L

p

ff

muta H in C, Fis in A

Symphony No. 4 in F Minor, Op. 36

205

1. Fl. 1
2. Fl. 2
Ob. 1
Klar. 1 in B
Fag. 1
Viol. 1
Viol. 2
Vla.
Vc.

mf *p* *mf* *p* *mf* *p* *mf* *p*

210

M

1. Fl. 1
2. Fl. 2
Ob. 1
Klar. 1 in B
Fag. 1
Viol. 1
Viol. 2
Vla.
Vc.

mf *p* *mf* *p* *mf* *p* *mf* *p*

Solo

M

Symphony No. 4 in F Minor, Op. 36

225

Solo

Fl.1

Klar.1 in B

Fag.1

1.2.in F Hrn.

3.4.in F

Viol.1

Viol.2

Vla.

Vc.

Kb.

230

Ob.1,2

Klar.1,2 in B

Fag.1

1.2.in F Hrn.

3.4.in F

Viol.1

Viol.2

Vla.

Vc.

Kb.

Symphony No. 4 in F Minor, Op. 36

235

1. Fl. 1. *mf* *cresc.*

2. Fl. 2. *mf* *cresc.*

Ob. 1.2 *a2* *mf* *cresc.*

Klar. 1.2 in B *a2* *mf* *cresc.*

Fag. 1.2 *mf* *cresc.*

1.2 in F Hrn. *mf* *cresc.*

3.4 in F Hrn. *mf* *cresc.*

Viol. 1 *mf* *cresc.*

Viol. 2 *mf* *cresc.*

Vla. *mf* *cresc.*

Vc. *mf* *cresc.*

Kb. *mf* *cresc.*

240

1. Fl. 1. *mf* *cresc.*

2. Fl. 2. *mf* *cresc.*

Ob. 1.2 *a2* *mf* *cresc.*

Klar. 1.2 in B *a2* *mf* *cresc.*

Fag. 1.2 *mf* *cresc.*

1.2 in F Hrn. *mf* *cresc.*

3.4 in F Hrn. *mf* *cresc.*

Viol. 1 *mf* *cresc.*

Viol. 2 *mf* *cresc.*

Vla. *mf* *cresc.*

Vc. *mf* *cresc.*

Kb. *mf* *cresc.*

Symphony No. 4 in F Minor, Op. 36

245

1. Fl.

2. Fl.

Ob.1.2

Klar. 1.2 in B

Fag.1.2

1.2 in F Hrn.

3.4 in F Hrn.

Trp.1.2 in F

A.T.

Pos.

B.

Btb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

mf

cresc.

ff

a 2

simile

Symphony No. 4 in F Minor, Op. 36

250

1. Fl. 1. P

2. Fl. 2. *ff*

Ob. 1.2. *ff*

Klar. 1.2 in B. a2 *ff*

Fag. 1.2. a2 *ff*

1.2 in F. Hrn. a2 *ff*

3.4 in F. Hrn. a2 *ff*

Trp. 1.2 in F. *ff e marcato*

A. T.

Pos.

B.

Btb.

Pk. *ff*

Viol. 1. P *ff*

Viol. 2. *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff* P *ff*

Symphony No. 4 in F Minor, Op. 36

255

1. Fl.

2. Fl.

Ob.1.2

Klar. 1.2 in B

Fag.1.2

1.2 in F Hrn.

3.4 in F a 2

Trp.1.2 in F

A. T.

Pos. B.

Bth.

Pk.

Viol.1

Viol.2

Vla. div. unis.

Vc.

Kb.

Symphony No. 4 in F Minor, Op. 36

265

1
Fl.
2.

Ob.1.2

Klar.
1.2 in B

Fag.1.2

1.2 in F
Hrn.

3.4 in F

Trp.1.2
in F

A. T.
Pos.
B.

Btb.

Pk.

Viol.1

Viol.2

Vla.
div.
unis

Vc.

Kb.

ff

Symphony No. 4 in F Minor, Op. 36

270

1. Fl. 1

2. Fl. 2

Ob. 1, 2

Klar. 1, 2 in B

Fag. 1, 2

1, 2 in F Hrn.

3, 4 in F Hrn.

Trp. 1, 2 in F

A. T.

Pos.

B.

Btb.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Q

Q

Q

Symphony No. 4 in F Minor, Op. 36

274

1. Fl.

2. Fl.

Ob. 1, 2

Klar. 1, 2 in B

Fag. 1, 2

1, 2 in F Hrn.

3, 4 in F

A. T.

Pos.

B.

Btb.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Symphony No. 4 in F Minor, Op. 36

286

1. Fl.

2. Fl.

Ob.1.2

Klar. 1.2 in B

Fag.1.2

1.2.inF Hrn.

3.4.inF

Trp.1.2 in F

A.T. a 2

Pos.

B.

Btb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

Symphony No. 4 in F Minor, Op. 36

295 **Moderato assai, quasi Andante**

1. Fl. 1. *p*

2. Fl. 2. *p*

Klar.1 in B *Solo p*

Fag.1 *p*

Hrn.1.2 in F *p*

Moderato assai, quasi Andante

Viol.1 *pp*

Viol.2 *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp*

Moderato assai, quasi Andante

299

1. Fl. 1. *p*

2. Fl. 2. *p*

Klar.1 in B *p*

Fag.1 *p*

Hrn.1.2 in F *p espr.*

Viol.1

Viol.2

Vla.

Vc.

Kb.

Symphony No. 4 in F Minor, Op. 36

302

1. Fl. 1
2. Fl. 2
Ob. 1
Klar. 1 in B
Hrn. 1 in F
Viol. 1
Vla.
Vc.
Kb.

Detailed description: This system of musical notation covers measures 302 to 304. It includes staves for two flutes, one oboe, one clarinet in B, one horn in F, violin 1, viola, violin 2, cello, and double bass. The woodwinds feature complex rhythmic patterns with many sixteenth notes. The strings play a steady eighth-note accompaniment. Dynamic markings include *p* (piano) for the oboe and clarinet.

305

1. Fl. 1
2. Fl. 2
Ob. 1
Klar. 1 in B
Fag. 1, 2
Hrn. 1 in F
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

p espress.

a 2

R

R

R

Detailed description: This system covers measures 305 to 307. It includes staves for two flutes, one oboe, one clarinet in B, two bassoons, one horn in F, violin 1, violin 2, viola, cello, and double bass. The woodwinds continue with complex patterns. The bassoon part has a marking *a 2* and *p*. The oboe part has a marking *p espress.*. The strings continue with their accompaniment. Rehearsal marks 'R' are placed above the woodwind and string staves at the beginning of measure 307.

Symphony No. 4 in F Minor, Op. 36

308

Fl.1
Ob.1
Klar.1 in B
Fag.1
Viol.1
Viol.2
Vla.
Vc.
Kb.

311

Ben sostenuto il tempo precedente

Fl.1
Ob.1
Klar.1.2 in B
Fag.1.2
Hrn.1.2 in F
Pk.

Ben sostenuto il tempo precedente

Viol.1
Viol.2
Vla.
Vc.
Kb.

Ben sostenuto il tempo precedente

Symphony No. 4 in F Minor, Op. 36

315

Klar. 1.2 in B
Fag. 1.2
Hrn. 1.2 in F
Pk.
Viol. 1
Viol. 2

320

poco a poco stringendo

1. Fl.
2. Fl.
Klar. 1.2 in B
Fag. 1.2
Hrn. 1.2 in F
Pk.
Viol. 1
Viol. 2
Vla.
Vc.

poco più f *cresc.* *mf*
poco più f *cresc.* *mf*
poco a poco cresc.
più f *pizz.* *p*
più f *pizz.* *p*
pizz. *p*
pizz. *p*

poco a poco stringendo

Symphony No. 4 in F Minor, Op. 36

325 *S*

1. Fl.

2. Fl.

Klar. 1.2 in B

Fag. 1.2

1.2 in F Hrn.

3.4 in F Hrn.

Pk.

Viol. 1

Vla.

Vc.

Kb.

mf

mf

mf

mf

mf

pizz.

cresc.

mf

S

330

1. Fl.

2. Fl.

Klar. 1.2 in B

Fag. 1.2

1.2 in F Hrn.

3.4 in F Hrn.

Pk.

Viol. 1

Vla.

Vc.

Kb.

cresc.

cresc.

mf cresc.

mf cresc.

Symphony No. 4 in F Minor, Op. 36

335 **T** sempre stringendo al **Allegro con anima**

1. Fl. *f cresc.*

2. Fl. *f cresc.*

Ob.1.2 *f cresc.*

Klar. 1.2 in B *f cresc.*

Fag.1.2 *f cresc.* a 2

1.2.inF Hrn. *f cresc.*

3.4.inF Hrn. *f cresc.*

Trp.1.2 inF

A.T. Pos. B.

Btb.

Pk. *cresc.* *f cresc.*

T sempre stringendo al **Allegro con anima**

Viol.1 *cresc.* *f cresc.*

Viol.2 *arco* *mf* *cresc.* *f cresc.*

Via. *cresc.* *f cresc.*

Vc. *cresc.* *f cresc.*

Kb. *arco* *cresc.* *f cresc.*

T sempre stringendo al **Allegro con anima**

Symphony No. 4 in F Minor, Op. 36

340

1. Fl. *ff*

2. Fl. *ff*

Ob.1.2 *ff*

Klar. 1.2 in B *ff*

Fag.1.2 *ff*

1.2 in F Hrn. *ff*

3.4 in F Hrn. *ff*

Trp.1.2 in F *ff*

A. T. Pos. *ff*

B. Pos. *ff*

Btb. *ff*

Pk. *ff*

Viol.1 *ff*

Viol.2 *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

Symphony No. 4 in F Minor, Op. 36

345

1. Fl.

2. Fl.

Ob.1.2

Klar. 1.2 in B

Fag.1.2

1.2.in F Hrn.

3.4.in F

Trp.1.2 in F

A. T. Pos.

B.

Btb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

a2

51

Symphony No. 4 in F Minor, Op. 36

350

1. Fl.

2. Fl.

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

1.2. in F

Hrn.

3.4. in F

Trp. 1.2 in F

A. T.

Pos.

B.

Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

a2

52

Symphony No. 4 in F Minor, Op. 36

355 U

1. Fl.
2. Fl.
Ob.1.2
Klar. 1.2 in B
Fag.1.2
1.2 in F Hrn.
3.4 in F
Trp.1.2 in F
Pk.
Viol.1
Viol.2
Vla.
Vc.
Kb.

362 U

1. Fl.
2. Fl.
Ob.1.2
Klar. 1.2 in B
Fag.1.2
1.2 in F Hrn.
3.4 in F
Trp.1.2 in F
Pk.
Viol.1
Viol.2
Vla.
Vc.
Kb.

Symphony No. 4 in F Minor, Op. 36

368

1. Fl. 1. *mf* *p*

2. Fl. 2. *mf* *p*

Klar. 1.2 in B. *mf* *p*

Fag. 2.

Hrn. 4 in F. *p*

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

373

Ob. 1.2. *p cantabile* *p*

Hrn. 1.2 in F. *p cantabile* *p*

Viol. 1. *p*

Viol. 2.

Vla. *p*

Vc. *p*

Kb. *p*

Symphony No. 4 in F Minor, Op. 36

378 **Molto più mosso**

1. Fl. *p poco a poco cresc.*

2. Fl. *p poco a poco cresc.*

Ob.1.2 *p poco a poco cresc.*

Klar. 1.2 in B *p poco a poco cresc.*

Fag.1.2 *p poco a poco cresc.*

Hrn.1.2 in F

Viol.1 *p poco a poco cresc.*

Viol.2 *p poco a poco cresc.*

Vla. *p poco a poco cresc.*

Vc. *p poco a poco cresc.*

Kb. *p poco a poco cresc.*

Molto più mosso

388 **Molto più mosso**

1. Fl. *p poco a poco cresc.*

2. Fl.

Ob.1.2

Klar. 1.2 in B

Fag.1.2

Hrn.1.2 in F *p poco a poco cresc.*

Viol.1

Viol.2

Vla.

Vc.

Kb.

Molto più mosso

Symphony No. 4 in F Minor, Op. 36

393

1. 2.

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2. in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in F
a 2

Trp. 1. 2. in F

A. T.
Pos.

B.

Btb.

Pk.

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

Symphony No. 4 in F Minor, Op. 36

396

1. Fl.

2. Fl.

Ob. 1, 2

Klar. 1, 2 in B

Fag. 1, 2

1, 2 in F Hrn.

3, 4 in F

Trp. 1, 2 in F

A. T. Pos. B.

Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

fff

fff

fff

fff

Symphony No. 4 in F Minor, Op. 36

403

Più mosso. Allegro vivo

1. Fl.

2. Fl.

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

1.2 in F Hrn.

3.4 in F

Trp. 1.2 in F

A. T. Pos.

B.

Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Più mosso. Allegro vivo

Più mosso. Allegro vivo

Symphony No. 4 in F Minor, Op. 36

414

1. Fl. 1.

2. Fl. 2.

Ob. 1, 2.

Klar. 1, 2 in B.

Fag. 1, 2.

1, 2 in F Horn.

3, 4 in F Horn.

Trp. 1, 2 in F.

A. T. Pos.

B. Pos.

Btb.

Pk.

Viol. 1.

Viol. 2.

Via.

Vc.

Kb.