



à Monsieur Clarence Eddy.

**MARCHE DE FÊTE.**

Récit. Fonds et Anches de 8 et 4.  
 Pos. Fonds et Anches de 8 et 4.  
 G.O. Grand Choeur.  
 Ped. Fonds et Anches de 8, 4 et 16.  
 Tous les claviers accouplés.

Sw. 8 & 4 Ft. with reeds.  
 Ch. 8 & 4 Ft.  
 Gt. Full.  
 Ped. 16, 8 & 4 Ft.  
 Sw. to Gt. & Gt. to Ped.

Aloÿs Claussmann, Op. 26, No. 1.

*Maestoso.*

G.O.  
Gt.

Tirasse.

*non legato*  
Full Organ  
*ff*

First system of musical notation, consisting of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. It contains various musical notes, rests, and accidentals.

Second system of musical notation, consisting of three staves. It continues the musical composition with similar notation to the first system.

Third system of musical notation, consisting of three staves. The notation includes complex chordal structures and melodic lines.

Fourth system of musical notation, consisting of three staves. It concludes with a performance instruction in the bottom right corner.

Ôtez Tirasse  
et Anches de la Ped.  
Gt.to Ped.off.

Pos. Ch.

This system contains three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The middle staff is in bass clef and contains a complex accompaniment of chords and eighth notes. The bottom staff is also in bass clef and contains a simpler accompaniment of eighth notes.

This system continues the musical piece with three staves. The top staff maintains the melodic line with various rhythmic patterns and slurs. The middle and bottom staves provide harmonic support with chords and rhythmic accompaniment.

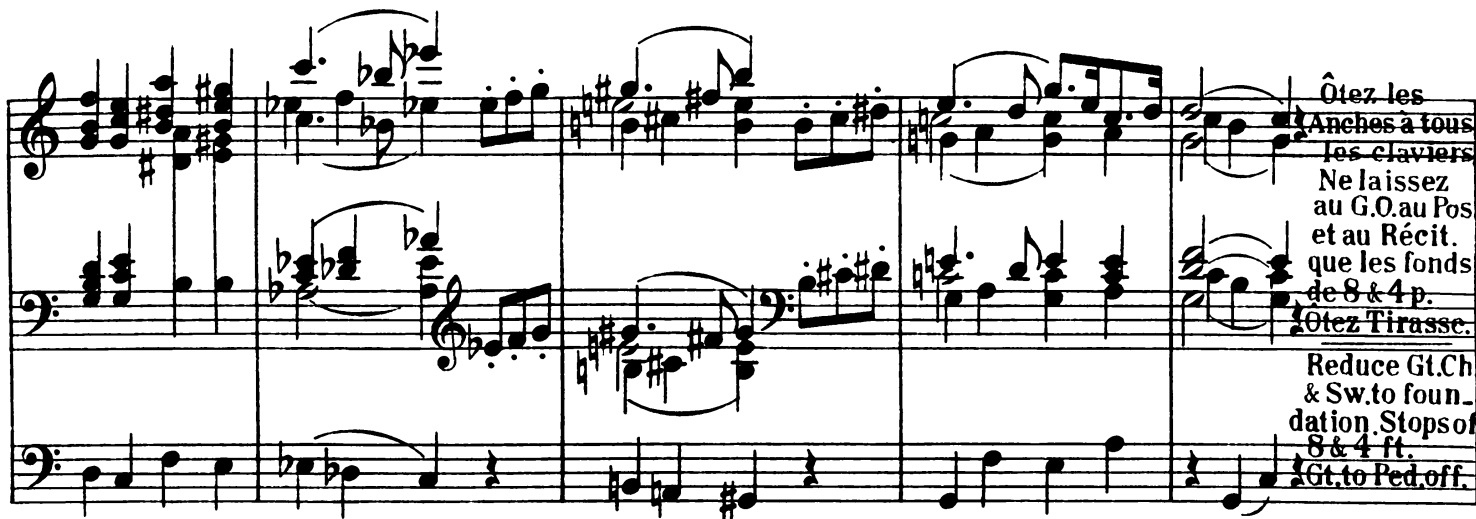
G.O.  
Gt.

Gt.  
G.O.

This system features three staves. The top staff has a melodic line with a triplet of eighth notes. The middle staff contains a more active accompaniment with slurs and ties. The bottom staff continues with a steady eighth-note accompaniment.

Tirasse et  
Anches de la Ped.  
Gt.to Ped.

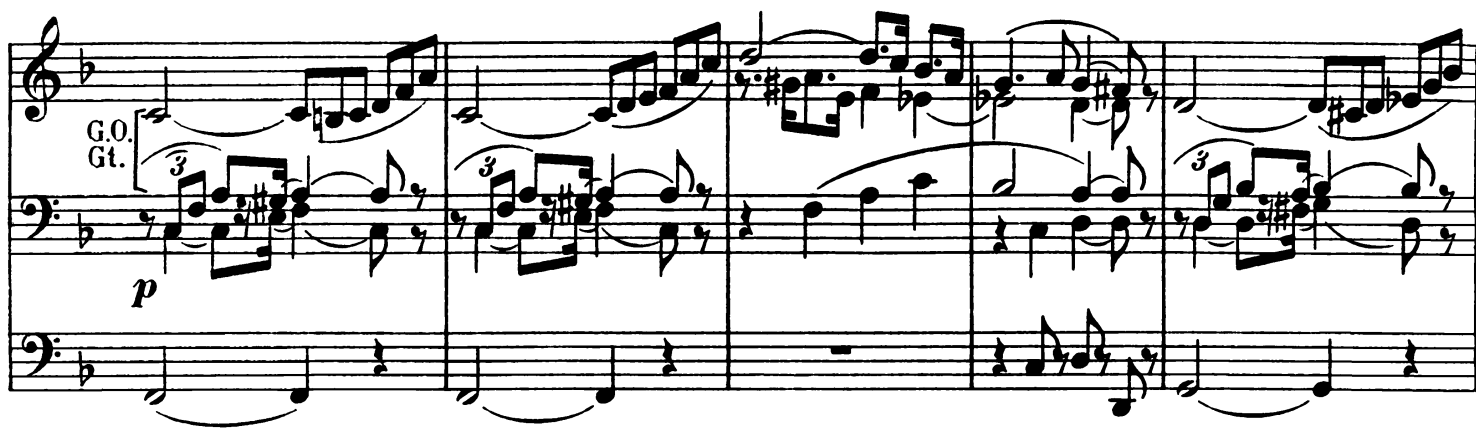
This system contains three staves. The top staff has a melodic line with a triplet of eighth notes. The middle staff features a complex accompaniment with many beamed notes and slurs. The bottom staff has a simple accompaniment of eighth notes.



Ôtez les Anches à tous les claviers  
Ne laissez au G.O. au Pos et au Récit. que les fonds de 8 & 4 p.  
Ôtez Tirasse.

Reduce Gt.Ch & Sw. to foundation. Stops of 8 & 4 ft.  
Gt. to Ped. off.

This system contains three staves of music. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music features complex chordal textures and melodic lines. The lyrics are positioned to the right of the staves.



G.O. Gt.  
*p*

This system continues the musical score with three staves. The top staff has a treble clef and contains melodic lines with slurs. The middle staff has a bass clef and features a triplet of eighth notes. The bottom staff has a bass clef and contains a simple bass line. A dynamic marking of *p* is present at the beginning.



This system continues the musical score with three staves. The top staff has a treble clef and contains melodic lines with slurs. The middle staff has a bass clef and features a triplet of eighth notes. The bottom staff has a bass clef and contains a simple bass line.



This system concludes the musical score with three staves. The top staff has a treble clef and contains melodic lines with slurs. The middle staff has a bass clef and features a triplet of eighth notes. The bottom staff has a bass clef and contains a simple bass line.

First system of musical notation. It consists of three staves: a treble clef staff at the top, and two bass clef staves below it. The key signature has one flat (B-flat). The first staff begins with a dynamic marking of *p* (piano). The music features a melodic line in the treble staff and a rhythmic accompaniment in the bass staves, with various phrasing slurs and ties.

Second system of musical notation. It consists of three staves: a treble clef staff at the top, and two bass clef staves below it. The key signature has one flat. The first staff contains dynamic markings of *cresc.* (crescendo) and *f* (forte). The music continues with melodic and rhythmic development, including phrasing slurs and ties.

Third system of musical notation. It consists of three staves: a treble clef staff at the top, and two bass clef staves below it. The key signature has one flat. The first staff contains dynamic markings of *dim.* (diminuendo) and *p* (piano). The music continues with melodic and rhythmic development, including phrasing slurs and ties.

Fourth system of musical notation. It consists of three staves: a treble clef staff at the top, and two bass clef staves below it. The key signature has one flat. The first staff contains a dynamic marking of *cresc.* (crescendo). The music concludes with melodic and rhythmic development, including phrasing slurs and ties.

*poco rit.*

*f*

*dim.*

G.O.  
Gt.

This system contains three staves. The top staff is in treble clef with a key signature of two flats and a common time signature. It begins with a forte (*f*) dynamic and a *poco rit.* marking. The middle staff is in bass clef and contains a guitar part with a *dim.* marking and a section labeled "G.O. Gt." with a triplet of eighth notes. The bottom staff is also in bass clef and contains a simple harmonic accompaniment.

This system continues the musical piece with three staves. The top staff features a melodic line with triplets and slurs. The middle staff continues the guitar accompaniment with various rhythmic patterns and slurs. The bottom staff provides a steady harmonic base.

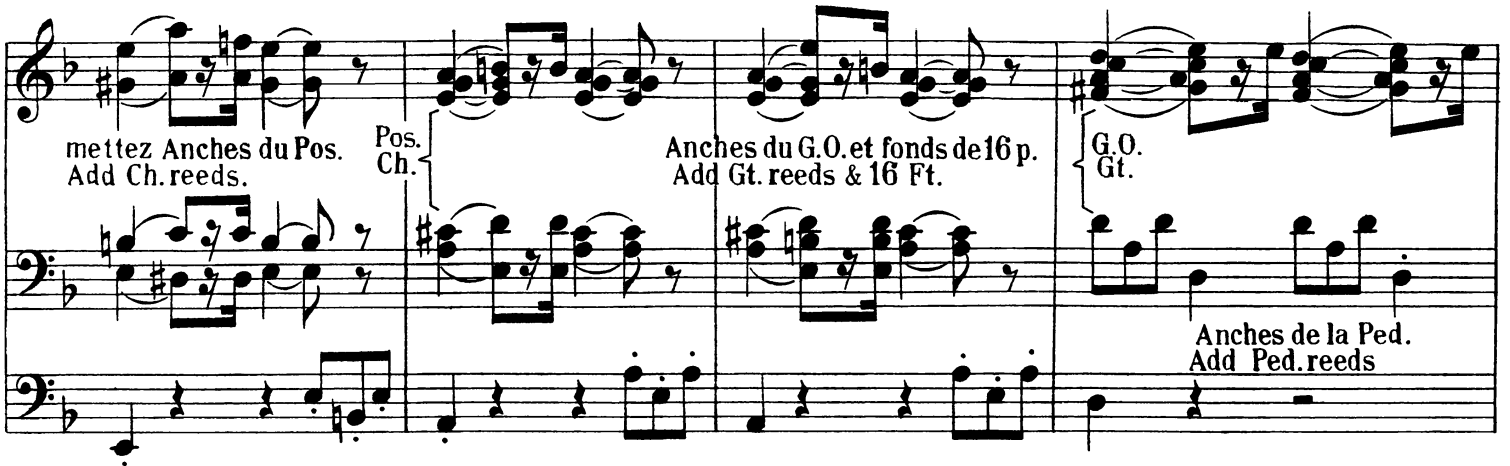
This system continues the musical piece with three staves. The top staff features a melodic line with triplets and slurs. The middle staff continues the guitar accompaniment with various rhythmic patterns and slurs. The bottom staff provides a steady harmonic base.

(Anches du Récit (boîte fermée.)  
(Add Sw. reeds (box closed.)

Récit Sw.

Tirasse.  
Gt. to Ped.

This system contains three staves. The top staff has a melodic line with a *f* dynamic. The middle staff has a guitar part with a section labeled "Récit Sw." and a section labeled "Tirasse. Gt. to Ped." with a triplet of eighth notes. The bottom staff continues the harmonic accompaniment.



mettez Anches du Pos.  
Add Ch.reeds.

Pos.  
Ch.

Anches du G.O. et fonds de 16 p.  
Add Gt. reeds & 16 Ft.

G.O.  
Gt.

Anches de la Ped.  
Add Ped.reeds

This system contains three staves of music. The top staff is in treble clef, and the middle and bottom staves are in bass clef. The music features complex rhythmic patterns with many beamed notes and rests. The key signature has one sharp (F#).



*rit.*

*cresc. molto*

**ff** Full Organ

**Tempo I.**

This system contains three staves of music. The top staff is in treble clef, and the middle and bottom staves are in bass clef. The music is more melodic than the first system, with a clear tempo change to 'Tempo I.' indicated by a double bar line. The key signature has one sharp (F#).



This system contains three staves of music. The top staff is in treble clef, and the middle and bottom staves are in bass clef. The music continues with complex rhythmic patterns and chordal textures. The key signature has one sharp (F#).



This system contains three staves of music. The top staff is in treble clef, and the middle and bottom staves are in bass clef. The music features a prominent triplet in the middle staff. The key signature has one sharp (F#).



First system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music features complex rhythmic patterns with many beamed notes and rests.

Second system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music continues with complex rhythmic patterns and some chordal textures.

Third system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. This system includes a triplet in the middle staff and a *rit.* (ritardando) marking in the top staff.

Fourth system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. This system includes a *fff* (fortissimo) marking in the top staff and an *allargando* marking in the middle staff. The system concludes with a double bar line.

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