



Ole B. Bull.

Arrio. —

(Original Manuscript.)

39/4

Adrioso af Ole Bull.

*N^o. Dette er hans originale
Manuscript*

Orioso 1

2

3

4

1

Handwritten musical score for a symphony orchestra, titled "Orioso 1". The score is arranged in a system with multiple staves. The instruments listed on the left are:

- Vpda (Violin)
- Tru (Trumpet)
- 2 do (2nd Trumpet)
- alto (Alto Saxophone)
- Sapo (Saxophone)
- H. (Horn)
- Ob. (Oboe)
- Clar. in a. (Clarinet in A)
- Corni in G. (Cornet in G)
- Fag. (Bassoon)
- Truob. in G. (Trumpet in G)
- Truob. in D. (Trumpet in D)
- Tymp. (Tympani)
- Gr. C. (Grand Cymbal)

The score is divided into four measures, labeled 1, 2, 3, and 4 at the top. The notation includes various musical symbols such as clefs, key signatures (two sharps), time signatures (3/8), and dynamic markings like *pp* and *ppp*. There are also performance instructions like *cello* and *py.* (pizzicato). The bottom right corner of the page contains the number 27.

First
 II
 Alto
 Bass
 Tr.
 Ob.
 Cl.
 Cori
 Fag.

The musical score is written on ten staves, each labeled with an instrument: First, II, Alto, Bass, Tr., Ob., Cl., Cori, and Fag. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'p' and 'mf'. The Bass staff has a 'unite' and 'and' marking. The woodwinds (Cl., Cori, Fag.) have complex rhythmic patterns with many beamed notes. The strings (First, II, Alto) have simpler rhythmic patterns. The score is divided into measures by vertical bar lines.

P. Violin
Viola I
V. 2^a
Viola
Cell. & Bass
Flauti
Clarin.
Fagotti
Trambe
Corri
Trambini
Tromboni
G. C.

Violin Primo

V. 1^{ma}

V. 2^a *con Vno*

Viola

Cello & Bass

Flauti

Oboi

Clarinetto

Fagotti

Trombe

Cori

Tromboni

Symphoni

G. C.

V. Princip.
 V. 1^{ma}
 V. 2^a
 Viola
 Cl. Basso
 Flauti
 Oboi
 Clarinetto
 Fagotti
 Trombe
 Corni
 Tromboni
 Tympani
 &c.

Musical score for a symphony orchestra, page 5. The score includes staves for Violin I, Violin II, Viola, Clarinet Bass, Flutes, Oboes, Clarinet, Bassoon, Trumpets, Trombones, and Timpani. The music is in a major key with a key signature of one sharp (F#). The score shows several measures of music with various notes, rests, and dynamic markings such as 'f' and 'p'.

Violon Rivista
 Vi. 1^{ma}
 Vi. 2^a
 Viola
 C. Bass.
 Flauto
 Clarinetto
 Ob.
 Fagotto
 Tromba
 Tromba
 Tromboni
 Tympani
 G. Cello

Musical score for the first three measures. The notation includes various instruments with notes, rests, and dynamic markings such as 'p', 'f', and 'rit'. The first measure is marked with a key signature of one sharp and a time signature of 4/4. The second measure has a 'p' marking. The third measure has a 'rit' marking.

Tutti 1 2 3 A

Corona
Come Corona

Adenza

Handwritten musical score for a full orchestra. The score is written on ten staves, each labeled with an instrument. The notation includes notes, rests, and dynamic markings. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into measures by vertical bar lines. The instruments listed are:

- V. Primo
- V. 2^a
- Viola
- Ed. Bass
- Fante
- Oboi
- Clarinet
- Fagotti
- Trombe
- Cori
- Tromboni
- Timpani

The score concludes with a double bar line and a fermata over the final note. The word "Adenza" is written above the final measure.

Tempo Moderato
Deciso - Marcato

Violino Primo

Violino Secondo

Viola

Violoncello

Flauti

Oboi

Clarinetto

Fagotti

Trombe

Trombi

Tromboni

Timpani

W. Brng

V. 1^{ma}

V. 2^a

Viola

Celli

Bassi

Clarinetti

Fagotti

Cori

Contrabassi

Trombe

Piu Vivo

Handwritten musical score for a full orchestra. The score is written on ten staves, each labeled with an instrument. The notation includes notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo marking is *Piu Vivo*.

- V. Principi**: Flute 1 and Flute 2 parts, featuring complex rhythmic patterns and trills.
- V. 1^{ma}**: Violin I part.
- V. 2^a**: Violin II part.
- Viola**: Viola part.
- Violoncello**: Cello part.
- Rebassi**: Bassoon part.
- Clarinetti**: Clarinet part.
- Fagotti**: Bassoon part.
- Trombe**: Trumpet part.
- Cori**: Horn part.
- Tromboni**: Trombone part.