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Dieser Band wurde 1999 durch Bestrahlung sterilisiert. Verformungen stellen keine Gefahr dar.

Allegro.

deliziosos

Vivaldi

2

Coro da Camera

Solo

Solo

Visti ut Supra.  
Unus, ut supra

Solo

Solo

Visti ut Supra

Solo

Solo

Visti Al primo:

Viola prima  
Visti ut Supra

Solo

Solo

Visti Al secondo

Primo

Visti ut Supra

Visti ut Supra

Alto

Fugato

Al B.

Sächs. Landesbibl.

Organo

0 5 10 16

2 3 5 7

Mus 2339-0-48, 1

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and a "Solo." marking above a section of the fifth staff. The paper shows signs of wear and discoloration.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. Two staves in the upper middle section are marked with the word "Solo." in cursive. A large, dense section of music spans across the middle of the page, featuring complex rhythmic patterns and many notes. Below this section, there are several staves with more sparse notation. At the bottom of the page, there is a line of music with some numbers written above it, possibly indicating fingerings or measures. The paper shows signs of age, including some staining and wear at the edges.

*Solo.*

*Solo.*

*Solo.*

*Violoncello Solo.*

*Pasto Solo*

A page of handwritten musical notation on ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. The markings include "col primo" (col. primo) on the third, fourth, sixth, and eighth staves, and "al Sup." (al. Sup.) on the second and seventh staves. The paper is aged and shows some staining and wear at the edges.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and a dense section of sixteenth notes in the fifth staff. A "Volte" marking is present above the fifth staff, and a "6" marking is above the eighth staff.



Solo

Solo

Al primo

Al primo

Al primo

Al primo

Al primo

Al primo

Al primo

Al primo

Al primo

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various instruments and parts, with some sections marked "Solo". The paper shows signs of age and wear.

Staff 1: Treble clef, complex rhythmic patterns.

Staff 2: Treble clef, marked "Solo".

Staff 3: Treble clef, marked "Solo".

Staff 4: Treble clef, marked "Solo".

Staff 5: Treble clef, marked "Solo".

Staff 6: Treble clef, marked "Solo".

Staff 7: Treble clef, marked "Solo".

Staff 8: Treble clef, marked "Solo".

Staff 9: Bass clef, marked "Solo".

Staff 10: Bass clef, marked "Solo".



*Viol: Solo.*

*Largo.*

*Va. Supra.*

*Senza Bassi*

This page of a handwritten musical score contains ten staves of music. The instruments are labeled as follows:

- Staff 1: *Corni da caccia* (Horns)
- Staff 2: *Oboe 2do.* (Oboe 2nd)
- Staff 3: *Oboe 1do.* (Oboe 1st)
- Staff 4: *Viola Principale* (Principal Viola)
- Staff 5: *Oboe primo.* (Oboe 1st)
- Staff 6: *Violino Primo* (Violin 1st)
- Staff 7: *Violino 2do.* (Violin 2nd)
- Staff 8: *Cl. B.* (Clarinete Bass)

The notation includes various musical symbols such as clefs, time signatures, and notes. The paper shows signs of age, including some staining and wear at the edges.



A handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first two staves feature complex rhythmic patterns with many beamed notes. The third and fourth staves are mostly empty, with a few notes. The fifth and sixth staves contain dense, fast-moving passages with many beamed notes and slurs. The seventh staff has a series of repeated notes. The eighth staff begins with the dynamic marking *al. p.* and contains a series of notes. The ninth and tenth staves continue the musical notation with various rhythmic patterns and slurs. The paper is aged and shows some staining.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *Solo.*, *Al. Primo.*, *Al. Seco.*, *ut. Supra.*, and *Al. B.*. The paper shows signs of age and staining.



Handwritten musical score on ten staves. The notation includes various instruments and vocal parts. Key annotations include:

- Staff 2: *Ut sup a*
- Staff 3: *Al primo*
- Staff 4: *Al 2do*
- Staff 6: *Ut sup a*
- Staff 8: *Al B.*

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The paper is aged and shows some staining.

Handwritten musical score on aged paper, featuring ten staves. The fifth staff contains a dense, rapid passage of notes, with the word "Solo." written above it. The other staves contain sparse notes and rests.

The image shows a page from an antique music manuscript. It features ten horizontal staves. The fourth and tenth staves are filled with handwritten musical notation. The notation includes various note values, rests, and complex rhythmic patterns, possibly representing a specific instrument or voice part. The paper is aged and shows signs of wear, including discoloration and some staining. The notation is written in dark ink.

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*Solo.*

*Solo.*

*Col Primo:*

*Col Solo:*

*Col B.:*

*Solo.*

*Solo.*

A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The annotations include:

- Solo* (written multiple times)
- Col Primo:* (written on the second staff)
- Col 2do:* (written on the third staff)
- Allegro* (written on the fifth staff)
- Col 3o:* (written on the seventh staff)

The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and some passages with dense, rapid note clusters. The paper is aged and shows some staining.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. The word "Princ:" is written on the third staff, "Al. Sop." on the fourth, "Al. Sop." on the sixth, and "Al. D." on the eighth. The word "Finis" is written at the end of the piece on the tenth staff.



