

Schraner No. II.
27. Fach 53. Lage.
No. 1.) Concerto.

Co. V. ni Tromb: Timp: Ob: Vla e Basso.

Del Sig. Valentini.



Musica
2384
0 1

1129

(10 Bl.)



URFILM 11 / 1979 Nr 189

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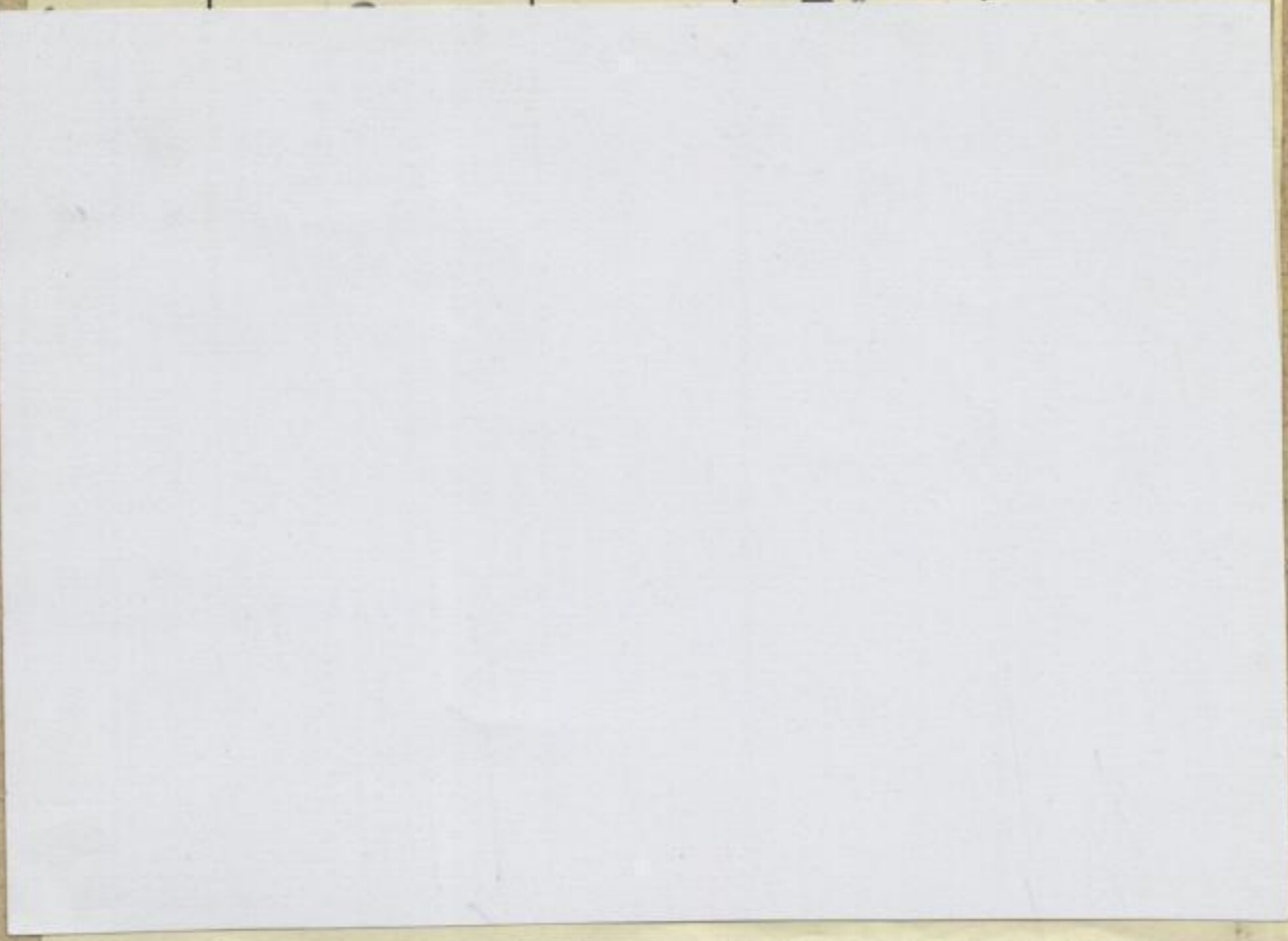
Handschrift Nr. *Mus.* 2387-0-1

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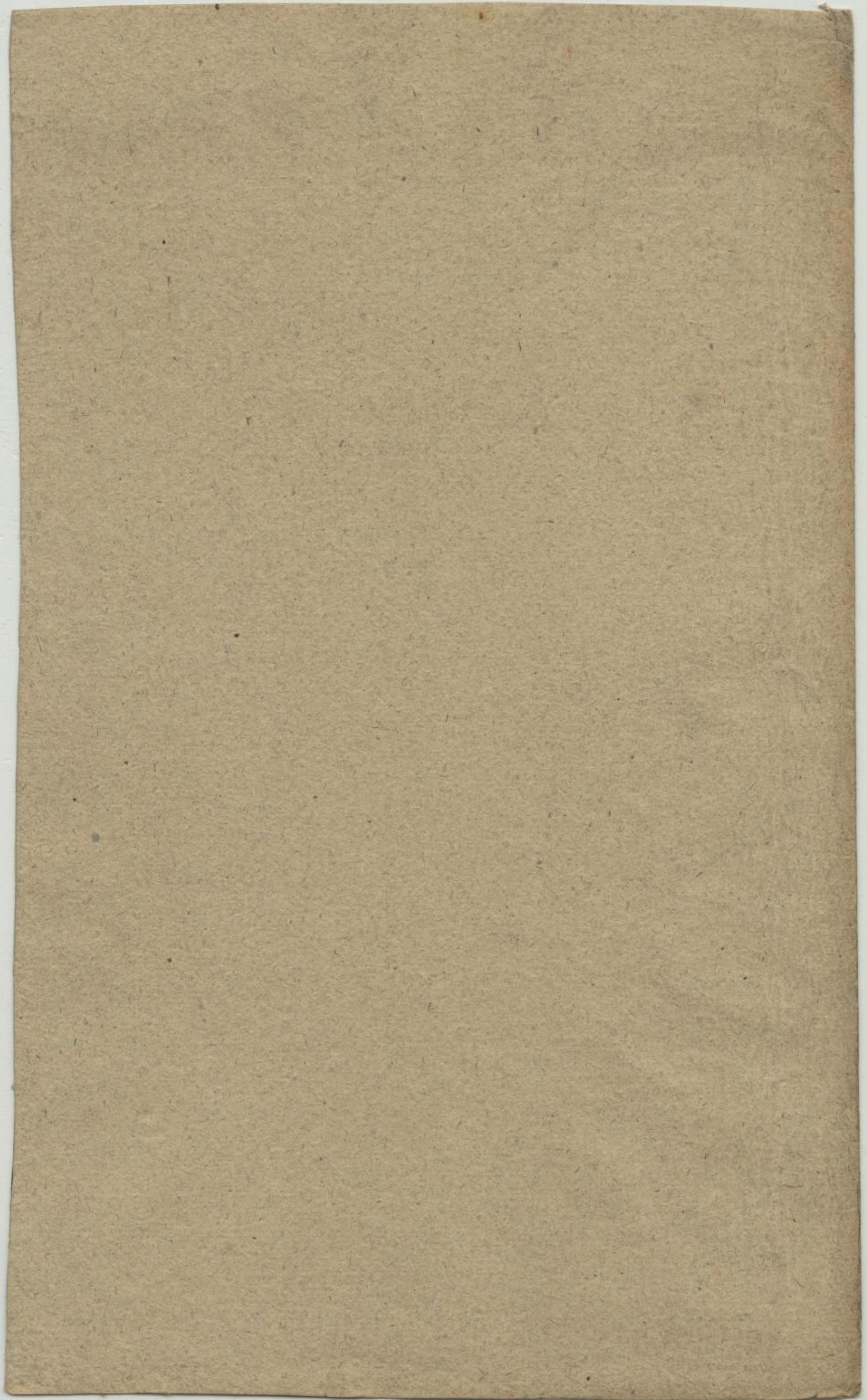
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Violino Primo

Allegro

The musical score consists of approximately 15 staves of handwritten notation. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. There are several dynamic markings, including 'p' (piano) and 'f' (forte). The notation includes many slurs and ties, indicating a highly technical and expressive piece.

Molto Subito

piano

68 1729

Mus. 2387-0-1

2/4 SLUB Dresden

Handwritten musical score on aged paper, featuring 14 staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 12/8. The tempo marking "Allagro" is written in the first staff, and the dynamic marking "piaz" is written above the second staff. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a "3" above it in the third staff. The score concludes with a double bar line and a fermata in the final staff.

5 2387 73

Violin Concerto

Allegro

Staccato

piano

The image shows a page of handwritten musical notation for a violin concerto. It consists of 14 staves of music. The first staff is marked 'Allegro'. The notation includes various rhythmic values, accidentals, and dynamic markings. The paper is aged and shows some staining.

46-1104

74
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SLUB
Dresden

6

Allergro

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7
511
45

Viola

Allegro

Adagio Tacet

Allegro

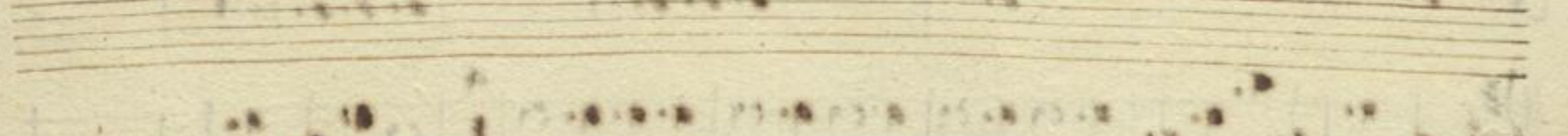
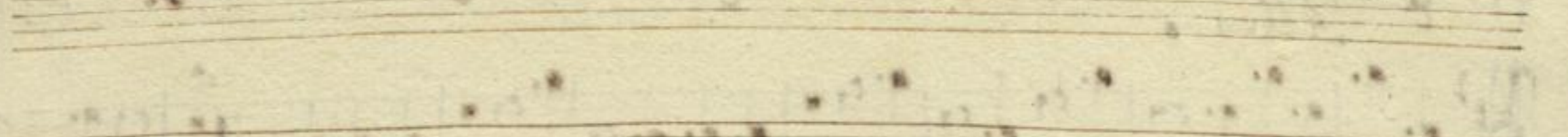
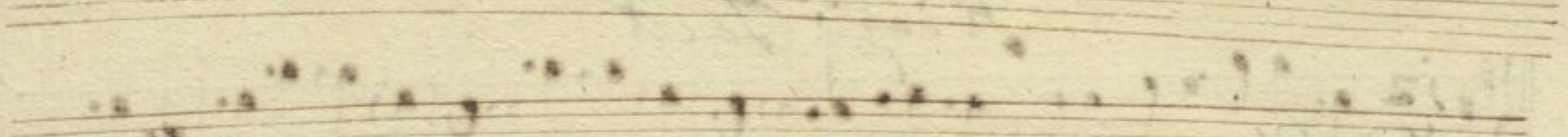
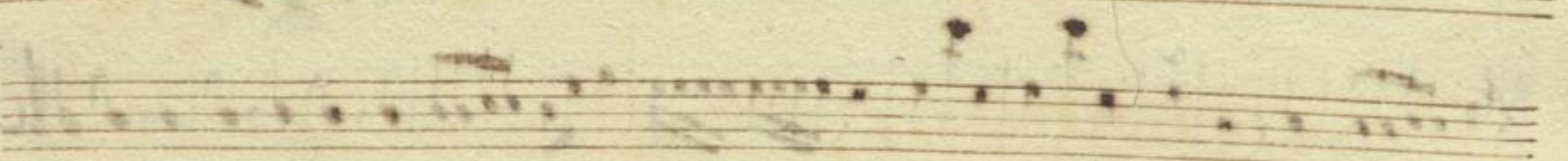
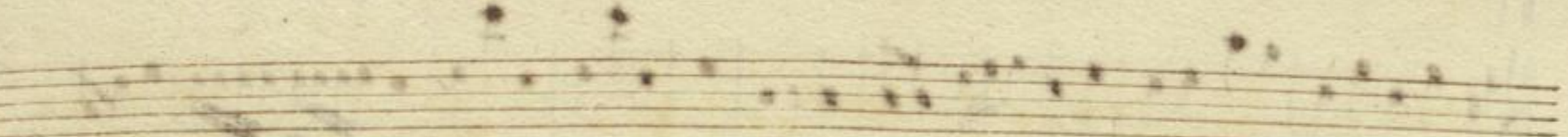
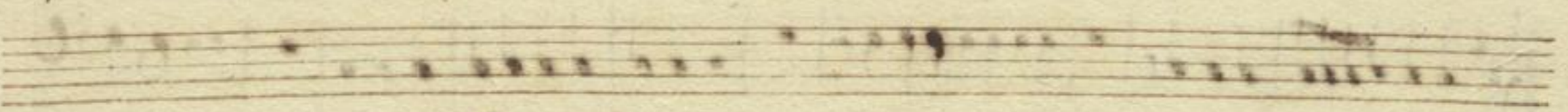
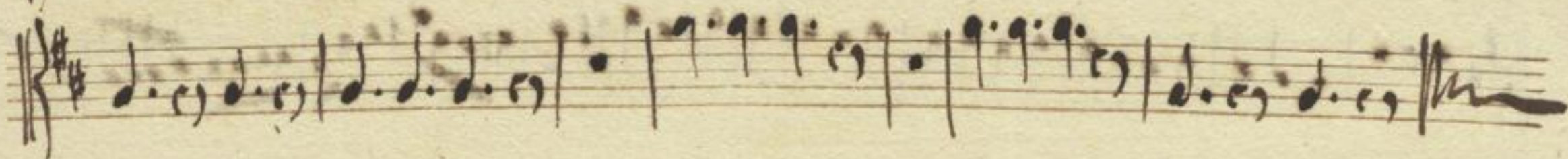
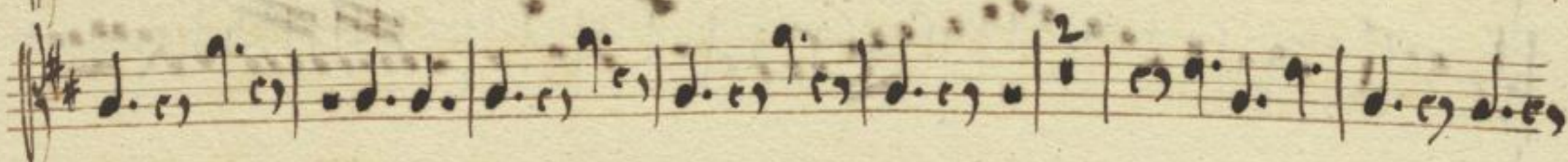
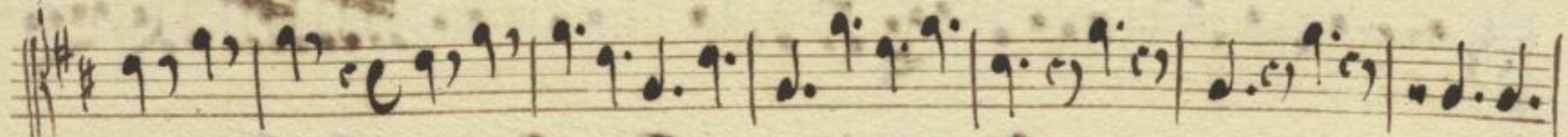
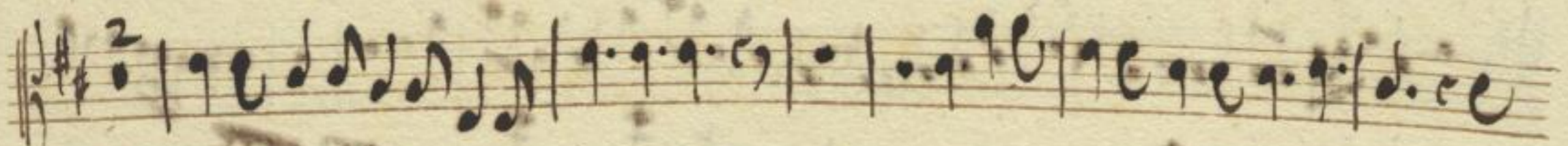
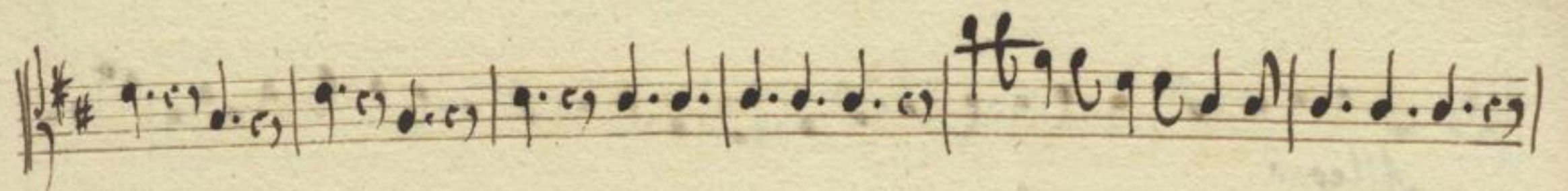
Subito

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Mus. 2387-0-1





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9

114

J.
Concerto Con
2 Violini A. G.
Violino
Trombe.
2 Fagotti
2 Oboe.
2 Clarini
Viola
Trompani
Basso

Ad Sing. Giuseppe Valentini

Mus. 2387-0-1

~~102 1139~~

(1-10:)

X



Organo

Allegro

Adagio Tacet

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 12/8 time signature. The word "Allegro" is written in cursive below the first staff. The music consists of various note values, rests, and bar lines, with some staves containing repeat signs and first/second endings. The paper shows signs of age, including foxing and some staining.

3

3

Handwritten initials or signature, possibly "H".

Meiss 2387

1714

Oboe

8

Allegro

10

7

10

Adagio

9

Forti subito

4 6 2 11 20 Mus. 2387-0-1

10 3



Handwritten musical score on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/8 time signature. The tempo marking "Allegro" is written below the first staff. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. Measure numbers 14, 16, 20, and 24 are indicated above the staves. The paper shows signs of age, including foxing and staining.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page. These staves are completely blank, with no musical notation or markings.

2384

11

5

Oboe Quinto

Handwritten musical score for Oboe Quinto, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is written in a cursive hand. The second staff has a measure marked with a '2' above it. The third staff has a measure marked with a '7' above it. The fourth staff has a measure marked with a '10' above it. The fifth staff has a measure marked with a '10' above it. The sixth staff contains the instruction "Basso Tacet" written in a decorative script. The seventh staff has a measure marked with a '14' above it. The eighth staff has the tempo marking "Allegro" written below it. The ninth staff has a measure marked with a '21' above it. The tenth staff has a measure marked with a '16' above it. The score concludes with a double bar line and a wavy line indicating the end of the piece.

Mus. 2387-0-1

12



Handwritten musical notation on aged paper, consisting of approximately 15 staves. The notation is extremely faint and illegible, appearing as light brown or greyish marks on the yellowed paper. The staves are arranged in a vertical column, with some faint markings that could be notes or rests, but they are not discernible.

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011

Tromba Primo

23

Allegro

Da qui Tacet

Allegro

Mus. 2387-0-1

Tumba Eda:

Handwritten musical score for Tumba Eda, consisting of two systems of staves. The first system includes a treble clef, a key signature of one flat, and a 2/4 time signature. It features a melody with various note values and rests, marked with '24' and '10'. The tempo is indicated as 'allegro:'. The second system also features a treble clef, a key signature of one flat, and a 2/4 time signature. It includes a melody with various note values and rests, marked with '10' and '17'. The tempo is indicated as 'allegro:'. The score concludes with a double bar line and the instruction 'Adagio Facel'.

6. 11. 1829

14

10

Tromba Secondo

29
Allegro

Hayis Tact

10
Allegro

Mus. 2387-0-1



8

Tromba Primo:

Handwritten musical score for Tromba Primo, measures 23-30. The score is written on eight staves. The first staff begins with measure 23. The tempo is marked *allegro*. The key signature has one flat. The score includes various musical notations such as notes, rests, and dynamic markings. Measure 26 contains the instruction *Adagio Facel*. Measure 27 contains the instruction *allegro*. The score concludes with a double bar line and a fermata.

Four empty musical staves, likely representing the continuation of the piece or a separate part.

* *1179*

16 *

Impassi

24 *Allegro* 23

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Thayis Tact

10 *Allegro* 10

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Mus. 2387-0-1

Box 112

17
9



AA

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is organized into 12 staves, each consisting of two five-line systems. The notes are small, dark dots, and some staves begin with clef-like symbols. The paper shows signs of age, including foxing and some ink bleed-through from the reverse side. The notation appears to be a single melodic line or a simple harmonic setting.

2387
5/1