

# Symphony #16(IV)

(Feux d'artifice)(4:00)

Michel Rondeau  
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Brilliant (♩ = circa 120)

Piccolo

Flute

Oboe

Clarinet in B♭

Bassoon

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

Timpani

Celesta

Violin I

Violin II

Viola

Cello

Double Bass

*pp*

*pp*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

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5

Picc.

Fl.

Ob.

B> Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

5

Timp.

5

Cel.

5

Vln. I

Vln. II

Vla.

Vc.

D.B.

10

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

10

Timp.

10

Cel.

10

Vln. I

Vln. II

Vla.

Vc.

D.B.

14

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

19

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

19

Timp.

19

Cel.

19

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #16(IV) covers measures 19 through 23. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo, Flute, Oboe, Bass Clarinet, and Bassoon. The brass section includes Horns 1 and 2, Trumpets 1 and 2, Trombone, and Bass Trombone. The percussion section includes Timpani and Cymbals. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The key signature is B-flat major (two flats), and the time signature is 4/4. The score features various musical notations such as notes, rests, slurs, and dynamic markings. The Piccolo part has a rest for the first four measures and enters in measure 5 with a sixteenth-note pattern. The Flute and Oboe parts play a melodic line with slurs. The Bass Clarinet and Bassoon parts have a similar melodic line. The Horns 1 and 2 parts have a long note in measure 20. The Trumpets 1 and 2 parts have a rhythmic pattern starting in measure 20. The Trombone and Bass Trombone parts are mostly silent. The Timpani part has a rest for the first four measures. The Cymbals part has a rest for the first four measures. The Violin I and II parts play a rhythmic pattern. The Viola part has a rhythmic pattern. The Violoncello and Double Bass parts have a rhythmic pattern.

24 Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

24 Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

24 Timp.

Cel.

24 Vln. I

Vln. II

Vla.

Vc.

D.B.

29

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

29

Timp.

29

Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

34

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

34

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

34

Timp.

Cel.

34

Vln. I

Vln. II

Vla.

Vc.

D.B.



39

Picc.

Fl.

Ob.

B> Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

44

Picc.

Fl.

Ob.

B> Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #16(IV) contains 13 staves. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score begins at measure 44. The Piccolo (Picc.) part is mostly silent, with a few notes in the final measure. The Flute (Fl.) part features a melodic line with slurs and a final flourish. The Oboe (Ob.) part is silent. The Clarinet (B> Cl.) part has a melodic line with slurs. The Bassoon (Bsn.) part plays a rhythmic pattern of eighth notes. The Horns (Hn. 1 and Hn. 2), Trumpets (C Tpt. 1 and C Tpt. 2), Trombones (Tbn. and B. Tbn.), and Timpani (Timp.) parts are mostly silent. The Cymbals (Cel.) part has a few notes in the final measure. The Violins (Vln. I and Vln. II) and Viola (Vla.) parts have melodic lines with slurs. The Violoncello (Vc.) part plays a rhythmic pattern of eighth notes. The Double Bass (D.B.) part plays a rhythmic pattern of eighth notes.

49

Picc.

Fl.

Ob.

B> Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

54 Picc.

54 Fl.

54 Ob.

54 B> Cl.

Bsn.

54 Hn. 1

54 Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

54 Timp.

54 Cel.

54 Vln. I

54 Vln. II

Vla.

Vc.

D.B.

This page of the musical score, page 13 of Symphony #16(IV), covers measures 59 through 62. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats) and the time signature is 4/4. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in B-flat, Bassoon, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone, and Bass Trombone. The percussion section includes Timpani, Cymbals, and Snare Drum. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The woodwinds and strings play a complex rhythmic pattern of eighth and sixteenth notes, with some instruments featuring triplets. The brass instruments play a more melodic line, with the Trombone and Bass Trombone parts being particularly prominent. The percussion provides a steady rhythmic accompaniment.

This page of the musical score for Symphony #16(IV) contains the following parts and measures:

- Picc.**: Piccolo, measures 63-66.
- Fl.**: Flute, measures 63-66.
- Ob.**: Oboe, measures 63-66.
- B> Cl.**: Bassoon, measures 63-66.
- Bsn.**: Bassoon, measures 63-66.
- Hn. 1**: Horn 1, measures 63-66.
- Hn. 2**: Horn 2, measures 63-66.
- C Tpt. 1**: Trumpet 1, measures 63-66.
- C Tpt. 2**: Trumpet 2, measures 63-66.
- Tbn.**: Trombone, measures 63-66.
- B. Tbn.**: Bass Trombone, measures 63-66.
- Timp.**: Timpani, measures 63-66.
- Cel.**: Cello, measures 63-66.
- Vln. I**: Violin I, measures 63-66.
- Vln. II**: Violin II, measures 63-66.
- Vla.**: Viola, measures 63-66.
- Vc.**: Cello/Double Bass, measures 63-66.
- D.B.**: Double Bass, measures 63-66.

67

Picc.

Fl.

Ob.

B> Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

67

Timp.

67

Cel.

67

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #16(IV) covers measures 67 through 70. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Piccolo, Flute, Oboe, Bassoon, Horns 1 & 2, Trumpets 1 & 2, Trombone, Bass Trombone) and strings (Violin I & II, Viola, Violoncello, Double Bass) are all present. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass instruments (Trumpets 1 & 2, Trombone, Bass Trombone) are mostly silent, with some activity in measure 70. The percussion section (Timpani, Cymbals) is also mostly silent. The score is written in a key signature of two flats and a common time signature. The page number 15 is in the top right corner, and the title 'Symphony #16(IV)' is in the top center.

71

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.



76

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #16(IV) covers measures 76 through 80. The score is arranged in a standard orchestral format with multiple staves. The key signature is B-flat major (two flats). The Piccolo part is mostly silent. The Flute and Bass Clarinet parts play a melodic line with slurs and accents. The Oboe part has a few notes. The Bassoon part is mostly silent. The Horns 1 and 2 parts have a few notes. The Trumpets 1 and 2 parts are mostly silent. The Trombone and Bass Trombone parts are mostly silent. The Timpani part is mostly silent. The Cymbals part is mostly silent. The Violin I part plays a melodic line with slurs and accents. The Violin II part plays a rhythmic pattern. The Viola part plays a rhythmic pattern. The Violoncello and Double Bass parts play a rhythmic pattern.

81

Picc.

Fl.

Ob.

B. Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: This page of the score, marked with a rehearsal cue '81', features a key signature of two flats (B-flat and E-flat) and a common time signature. The instrumentation includes woodwinds (Piccolo, Flute, Oboe, Bassoon, Horns 1 & 2, Trumpets 1 & 2, Trombone, Bass Trombone), percussion (Timpani), strings (Violin I, Violin II, Viola, Cello/Double Bass), and a Celesta. The woodwinds and strings play melodic lines with various articulations and dynamics, while the percussion and Celesta provide rhythmic support. The score is written in a standard orchestral format with multiple staves for each instrument.

86

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

86

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

86

Timp.

86

Cel.

86

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #16(IV) covers measures 86 to 90. The score is arranged in a standard orchestral format with multiple staves. The key signature is B-flat major (two flats). The Piccolo part (measures 86-90) has a melodic line starting in measure 89. The Flute part (measures 86-90) features a melodic line with a slur over measures 86-88. The Oboe part (measures 86-90) has a melodic line with a slur over measures 86-88. The Bassoon part (measures 86-90) has a melodic line with a slur over measures 86-88. The Horn 1 part (measures 86-90) has a melodic line with a slur over measures 86-88. The Horn 2 part (measures 86-90) has a melodic line with a slur over measures 86-88. The Trumpet 1 part (measures 86-90) has a melodic line with a slur over measures 86-88. The Trumpet 2 part (measures 86-90) has a melodic line with a slur over measures 86-88. The Trombone part (measures 86-90) has a melodic line with a slur over measures 86-88. The Bass Trombone part (measures 86-90) has a melodic line with a slur over measures 86-88. The Timpani part (measures 86-90) has a rhythmic pattern starting in measure 89. The Cello part (measures 86-90) has a melodic line with a slur over measures 86-88. The Violin I part (measures 86-90) has a melodic line with a slur over measures 86-88. The Violin II part (measures 86-90) has a rhythmic pattern starting in measure 86. The Viola part (measures 86-90) has a rhythmic pattern starting in measure 86. The Violoncello part (measures 86-90) has a rhythmic pattern starting in measure 86. The Double Bass part (measures 86-90) has a rhythmic pattern starting in measure 86.

91 Picc. Fl. Ob. B♭ Cl. Bsn. Hn. 1 Hn. 2 C Tpt. 1 C Tpt. 2 Tbn. B. Tbn. Timp. Cel. Vln. I Vln. II Vla. Vc. D.B.

96

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of the musical score for Symphony #16(IV) features the following instruments and parts:

- Picc.** (Piccolo): Active part with melodic lines and slurs.
- Fl.** (Flute): Active part with melodic lines and slurs.
- Ob.** (Oboe): Active part with melodic lines and slurs.
- B> Cl.** (Bassoon): Active part with melodic lines and slurs.
- Bsn.** (Bassoon): Active part with melodic lines and slurs.
- Hn. 1** (Horn 1): Rest.
- Hn. 2** (Horn 2): Rest.
- C Tpt. 1** (Trumpet 1): Rest.
- C Tpt. 2** (Trumpet 2): Rest.
- Tbn.** (Trombone): Rest.
- B. Tbn.** (Baritone Trombone): Rest.
- Timp.** (Timpani): Rest.
- Cel.** (Cymbals): Active part with rhythmic patterns.
- Vln. I** (Violin I): Active part with rhythmic patterns.
- Vln. II** (Violin II): Active part with rhythmic patterns.
- Vla.** (Viola): Active part with rhythmic patterns.
- Vc.** (Violoncello): Active part with rhythmic patterns.
- D.B.** (Double Bass): Active part with rhythmic patterns.

106

Picc.

Fl.

Ob.

B> Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #16(IV) covers measures 106 to 110. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Clarinet in B-flat, and Horns 1 and 2. The brass section includes Trumpets 1 and 2, Trombone, and Bass Trombone. The percussion section includes Timpani and Cymbals. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is B-flat major, and the time signature is 4/4. The measure number 106 is indicated at the beginning of the first staff.

This page of the musical score for Symphony #16(IV) contains the following parts and markings:

- Rehearsal Mark 111:** Located at the beginning of the first system (Piccolo) and the start of the second system (Horn 1).
- Tempo Markings:** *rit.* (ritardando) and *a tempo* are used throughout the score to indicate changes in tempo.
- Instrument Parts:** Picc., Fl., Ob., B> Cl., Bsn., Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., Timp., Cel., Vln. I, Vln. II, Vla., Vc., and D.B.
- Key Signature:** The score is in a key with two flats (B-flat major or D-flat minor).
- Time Signature:** The time signature is not explicitly shown but is consistent with the previous page.