

CONCERTI

A QUATTRO

Due Violini Viola, Violoncello, obligato, e Basso Continuo.

È SINFONIE A TRE

DA

LVIGI TAGLIETTI.

OPERA SESTA.



A AMSTERDAM

Chez PIERRE MORTIER Libraire
*Sur le Dygendam, qui continuera d'Imprimer
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Violino Primo

l

CONCERTO I

Allegro Assai

SINFONIA I

Presto

This page contains a handwritten musical score for a violin part, labeled 'Violino' and 'SINFONIA I'. The score is divided into two main sections: 'Presto' and 'Adagio'. The 'Presto' section consists of ten staves of music, characterized by rapid sixteenth-note passages and frequent accents. The 'Adagio' section begins on the eleventh staff, marked with a large 'A' and a slower tempo. It includes a 3/8 time signature and features more melodic, sustained lines. The final section on the page is marked 'Allegro' and returns to a faster tempo with rhythmic patterns. The manuscript is written in dark ink on aged paper, with some visible staining and wear along the edges.

Primo

3



CONCERTO II

Allegro Assai



Piano



Adagio



Violino

Allegro

SINFONIA II

Presto *Piano*

Grave

Allegro Assai

Primo

5



CONCERTO III

Allegro Assai



Violino

Violino

Grave

Allegro

Violino part of Sinfonia III, measures 1-16. The first staff begins with a 3/4 time signature and a 'Grave' tempo marking. The second staff begins with a 4/4 time signature and an 'Allegro' tempo marking. The music consists of continuous sixteenth-note passages across multiple staves.

SINFONIA III

Largo

Presto

Sinfonia III, measures 17-24. The section begins with a 'Largo' tempo marking and a 3/4 time signature. The music transitions to a 'Presto' tempo marking in the fourth staff, indicated by a change in the density of the notes. The section concludes with a double bar line and repeat signs.

Primo

7

This page contains a handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on ten staves. The first six staves are marked with a treble clef and a key signature of one flat (B-flat). The seventh staff begins with a time signature change to 3/2 and is marked with the tempo instruction "Grave". The eighth staff begins with a new tempo instruction, "Allegro Assai", and a common time signature (C). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like "f" (forte) and "l" (piano). The notation is written in a clear, legible hand, typical of a composer's or arranger's manuscript.

CONCERTO IV

Andante *Presto*

Largo *Presto*

Solo *Largo*

Presto

Largo *Presto*

Allegro

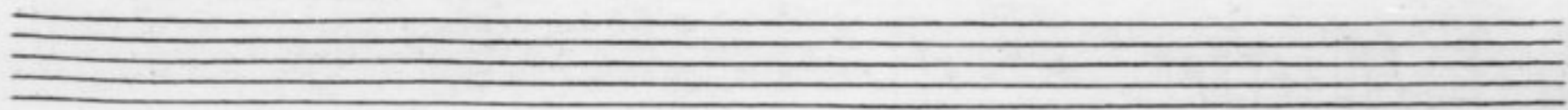
Piano

Forte

Primo

9

The musical score is written on 15 staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo markings *Primo*, *Piano*, *Adagio*, and *Allegro* are placed above the staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings like *L* and *2*.



SINFONIA IV

Presto, e Spiccato

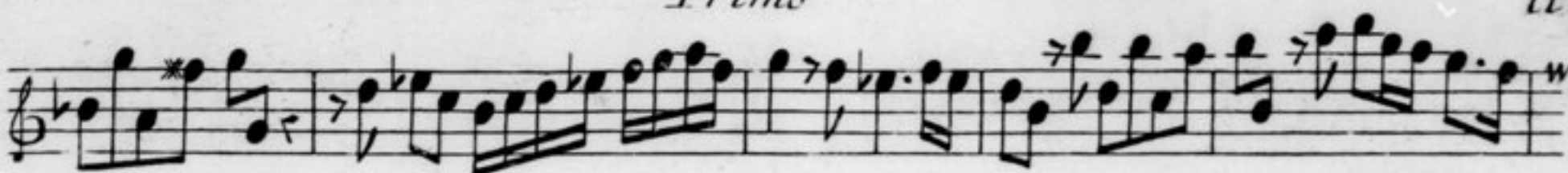
Grave

Allegro

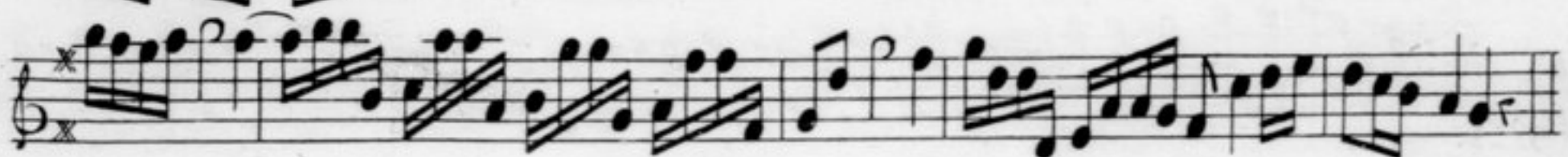
This page contains the first 24 measures of the Violino part for Sinfonia IV. The music is written on a single staff in G major (one sharp) and 4/4 time. It begins with a treble clef and a common time signature. The first section, marked 'Presto, e Spiccato', consists of measures 1 through 10 and features rapid, light articulation. The second section, marked 'Grave', covers measures 11 through 14 and is characterized by slower, more sustained notes. The third section, marked 'Allegro', starts at measure 15 and continues to the end of the page at measure 24, featuring a more active and rhythmic tempo. The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'ff' (fortissimo).

Primo

ll



Presto



Grave

Allegro

SINFONIA V

Grave

Primo

23

Allegro

Grave

Piano

Allegro

II. FINE

V.m.
1868.
2.

Vm⁷ 1492

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Violino Secondo

Allegro Assai

Violino Secondo

CONCERTO I

Allegro Assai

3

Grave

Allegro

SINFONIA I

Presto

Adagio

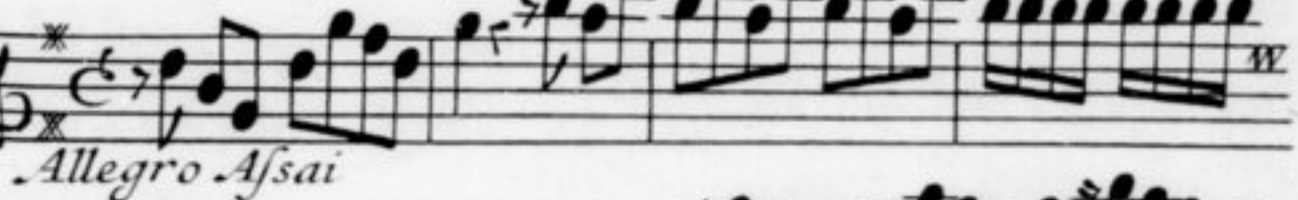
Allegro

Secondo

3



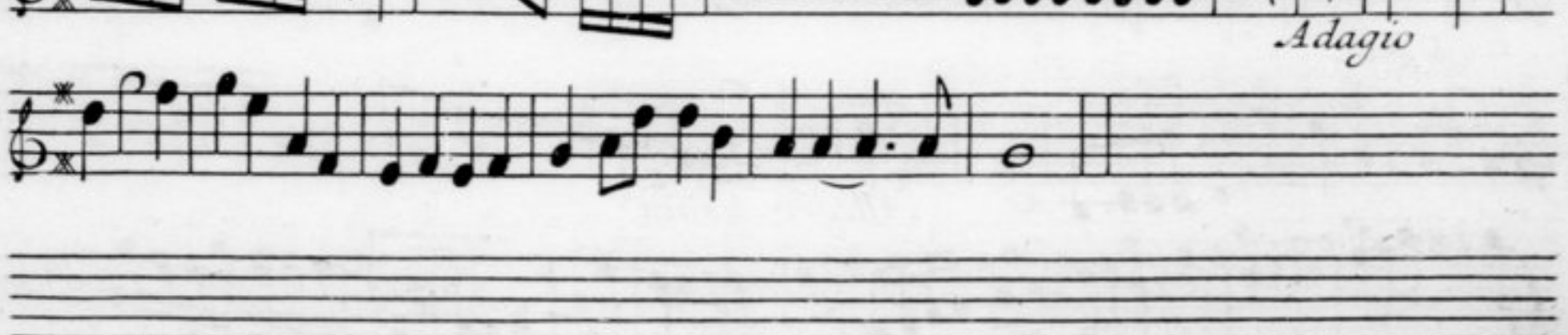
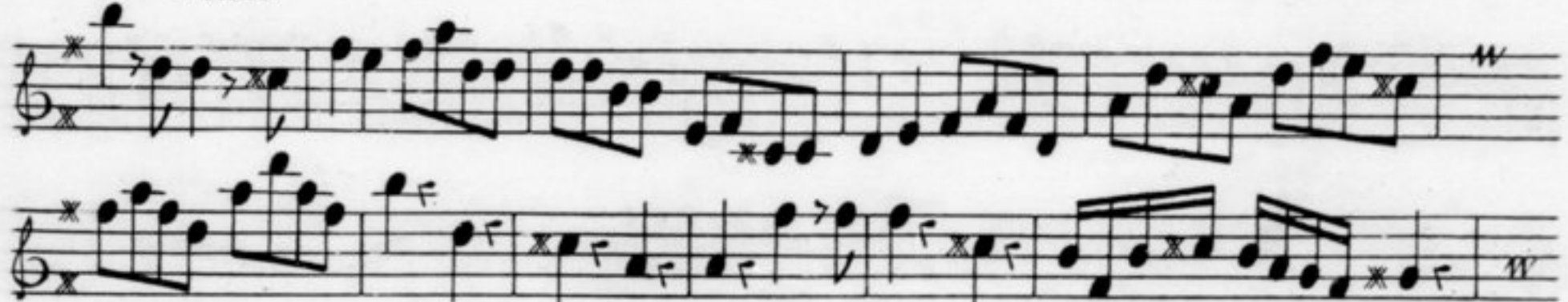
CONCERTO II



Allegro Assai



Piano



Adagio

Allegro

Violino part for Allegro, measures 1-4. The music is in G major (one sharp) and 8/8 time. It features a rhythmic melody with eighth and sixteenth notes, accented with 'x' marks. Measure 1 has a '12' above the staff. Measure 4 ends with a double bar line and repeat dots.

SINFONIA II *Presto*

Piano

Violino part for Sinfonia II, measures 1-12. The music is in G major and 6/8 time. It features a fast, rhythmic melody with eighth and sixteenth notes, accented with 'x' marks. Measure 12 ends with a double bar line and repeat dots.

Grave

Violino part for Sinfonia II, measures 13-16. The music is in G major and 3/4 time. It features a slower, more melodic line with eighth and sixteenth notes, accented with 'x' marks. Measure 16 ends with a double bar line and repeat dots.

Allegro Assai

Violino part for Sinfonia II, measures 17-20. The music is in G major and 4/4 time. It features a fast, rhythmic melody with eighth and sixteenth notes, accented with 'x' marks. Measure 20 ends with a double bar line and repeat dots.

Secondo

5



CONCERTO III

Allegro Afsai





SINFONIA III

Violino part for the *SINFONIA III*. The music is written on ten staves in treble clef with a common time signature (C). The tempo marking *Largo* is written below the first staff. The music features slower, more melodic lines with some triplet markings. The tempo changes to *Presto* in the middle of the section, indicated by a double bar line and the word *Presto* below the staff. The music then continues with rapid sixteenth-note passages. The section concludes with a *Grave* section, indicated by the word *Grave* below the final staff, which features a 3/2 time signature and slower, more melodic lines.

Secondo

7

Allegro Assai

This musical score consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro Assai'. The music is written in a single melodic line, featuring a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. The piece concludes with a double bar line and repeat dots.

CONCERTO IV

Andante Presto

The first movement of Concerto IV begins with a treble clef, a key signature of one flat, and a common time signature. It is divided into two sections: 'Andante' and 'Presto'. The 'Andante' section features a slower tempo with a melodic line, while the 'Presto' section is marked with a faster tempo and contains rapid sixteenth-note passages.

Largo Presto

Largo

Presto Largo

Presto

This section of the musical score contains seven staves of music. It continues the 'Largo' and 'Presto' sections from the previous block. The 'Largo' section is characterized by a slow tempo and a melodic line, while the 'Presto' section features a fast tempo with rapid sixteenth-note passages. The piece concludes with a double bar line and repeat dots.

A page of musical notation for a piano piece. The score consists of 14 staves of music. The first staff begins with a treble clef, a common time signature (C), and the tempo marking 'Allegro'. The music is written in a single melodic line. The second staff continues the melody. The third staff is marked 'Piano' and continues the melodic line. The fourth staff is marked 'Forte' and continues the melodic line. The fifth staff continues the melodic line. The sixth staff continues the melodic line. The seventh staff continues the melodic line. The eighth staff continues the melodic line. The ninth staff is marked 'Piano' and 'Adagio' and continues the melodic line. The tenth staff is marked 'Allegro' and continues the melodic line. The eleventh staff continues the melodic line. The twelfth staff continues the melodic line. The thirteenth staff continues the melodic line. The fourteenth staff continues the melodic line. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Secondo

9



SINFONIA IV



Presto, e Spicato



Allegro

CONCERTO V

Presto

Secondo

Grave

Allegro

SINFONIA V

Grave

Allegro

Grave

Piano

Allegro

IL FINE

V.m
1868.
3.

V.m⁷ 1492

CONCERTI

A QUATTRO

Due Violini Viola, Violoncello, obligato, e Basso Continuo.

È SINFONIE A TRE

DA

LVIGI TAGLIETTI.

OPERA SESTA.



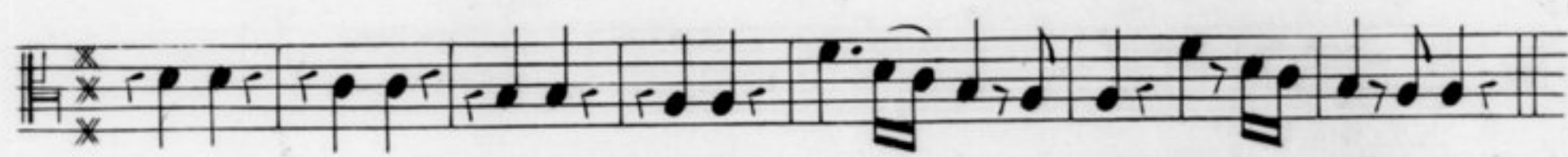
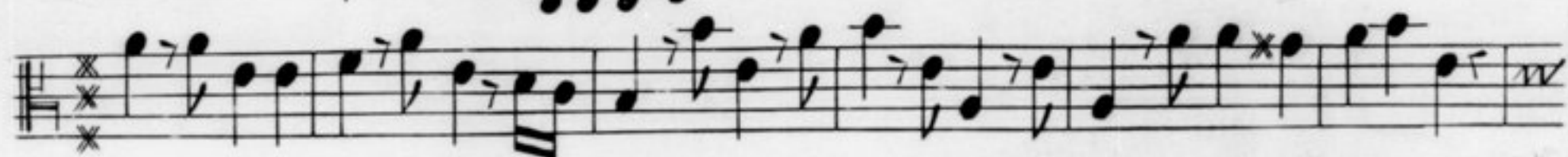
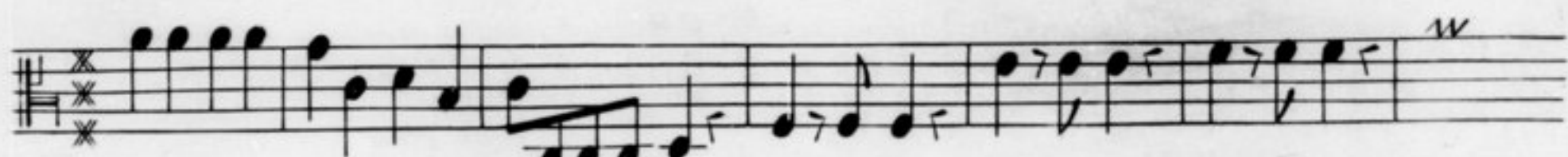
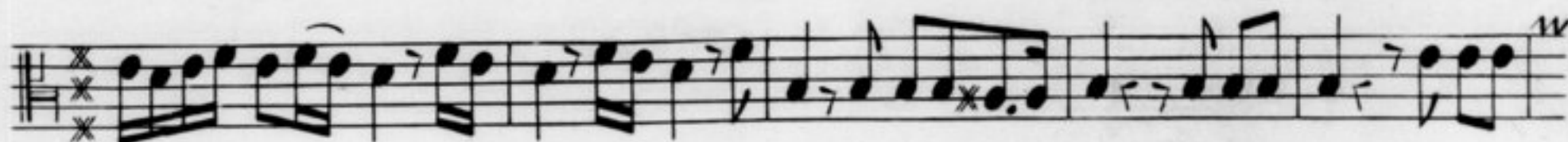
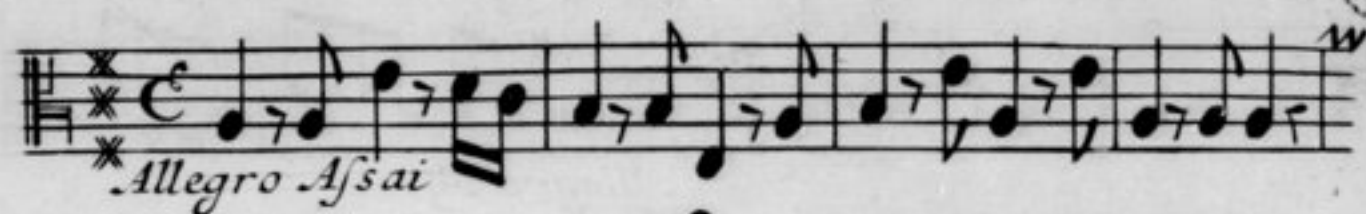
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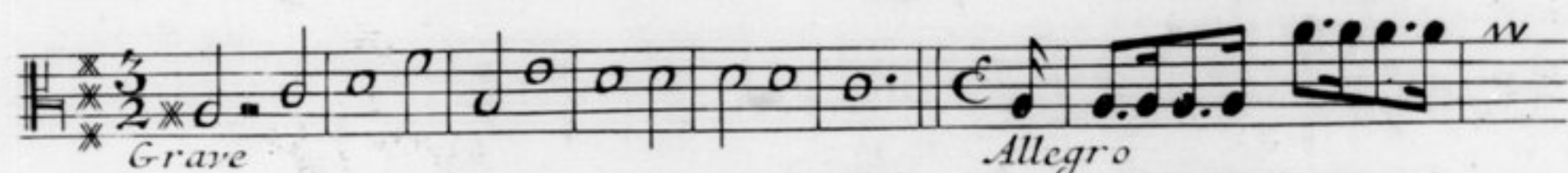
Alto Viola

CONCERTO I

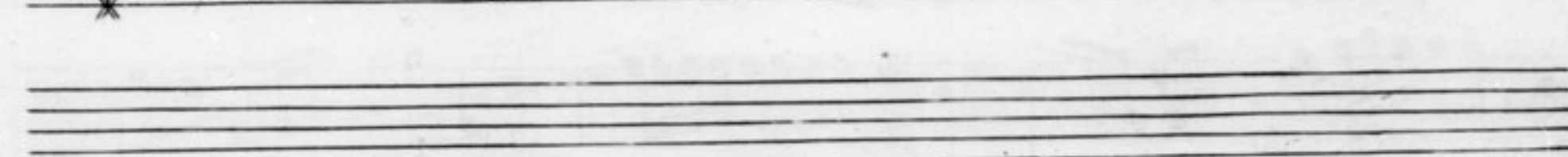
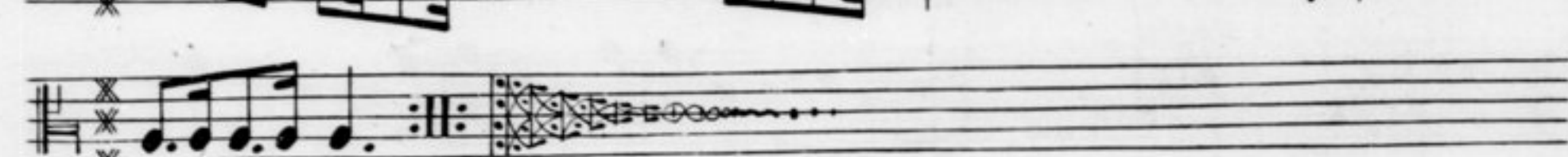
Allegro Affsai



Grave



Allegro



CONCERTO II

Allegro Assai

Piano

Adagio

Allegro

12/8

This block contains the musical notation for Concerto II, Alto part. It consists of 14 staves of music. The first staff is marked with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Allegro Assai*. The second staff is marked *Piano*. The third staff is marked *Adagio*. The fourth staff is marked *Allegro*. The fifth staff is marked with a 12/8 time signature. The sixth staff is marked with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The seventh staff is marked with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The eighth staff is marked with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The ninth staff is marked with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tenth staff is marked with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The eleventh staff is marked with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The twelfth staff is marked with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The thirteenth staff is marked with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The fourteenth staff is marked with a treble clef, a key signature of one sharp (F#), and a common time signature (C).

CONCERTO III

Allegro Assai

Piano

This block contains the musical notation for Concerto III, Alto part. It consists of 4 staves of music. The first staff is marked with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Allegro Assai*. The second staff is marked *Piano*. The third staff is marked with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The fourth staff is marked with a treble clef, a key signature of one sharp (F#), and a common time signature (C).

Viola

3

Grave

Allegro

CONCERTO IV

Andante

Presto

Largo

Presto

Largo

Presto

Largo

Presto

Allegro

Piano

Forte

Piano *Adagio*

Allegro

l

2

2

2

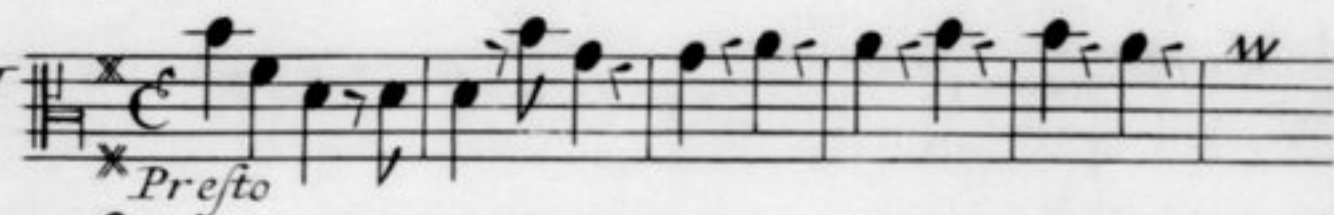
The musical score is written for an Alto voice part on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Allegro*. The score consists of 15 measures. The first measure is a whole note. The second measure is a half note. The third measure is a quarter note. The fourth measure is an eighth note. The fifth measure is a sixteenth note. The sixth measure is a thirty-second note. The seventh measure is a sixty-fourth note. The eighth measure is a one-hundred twenty-eighth note. The ninth measure is a two-hundred fifty-sixth note. The tenth measure is a five-hundred twelve-th note. The eleventh measure is a one-thousand twenty-fourth note. The twelfth measure is a two-thousand forty-eightth note. The thirteenth measure is a four-thousand ninety-sixth note. The fourteenth measure is an eighth note. The fifteenth measure is a quarter note. The score includes various dynamic markings: *Piano* (measures 10-11), *Forte* (measures 12-13), *Piano* (measures 14-15), and *Adagio* (measures 16-17). There are also articulation marks such as slurs and accents. The score ends with a double bar line.

Viola

5



CONCERTO V



Musical score for Alto Viola, measures 1-12. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The tempo marking "Grave" is written below the first staff. The second staff contains a measure with a 12/8 time signature and the tempo marking "Allegro". The score includes various musical notations such as notes, rests, and accidentals. The final measure of the tenth staff is marked with a double bar line and a repeat sign.

IL FINE

Vin
186's.
4

Vm⁷ - 1492

CONCERTI

A QUATRO

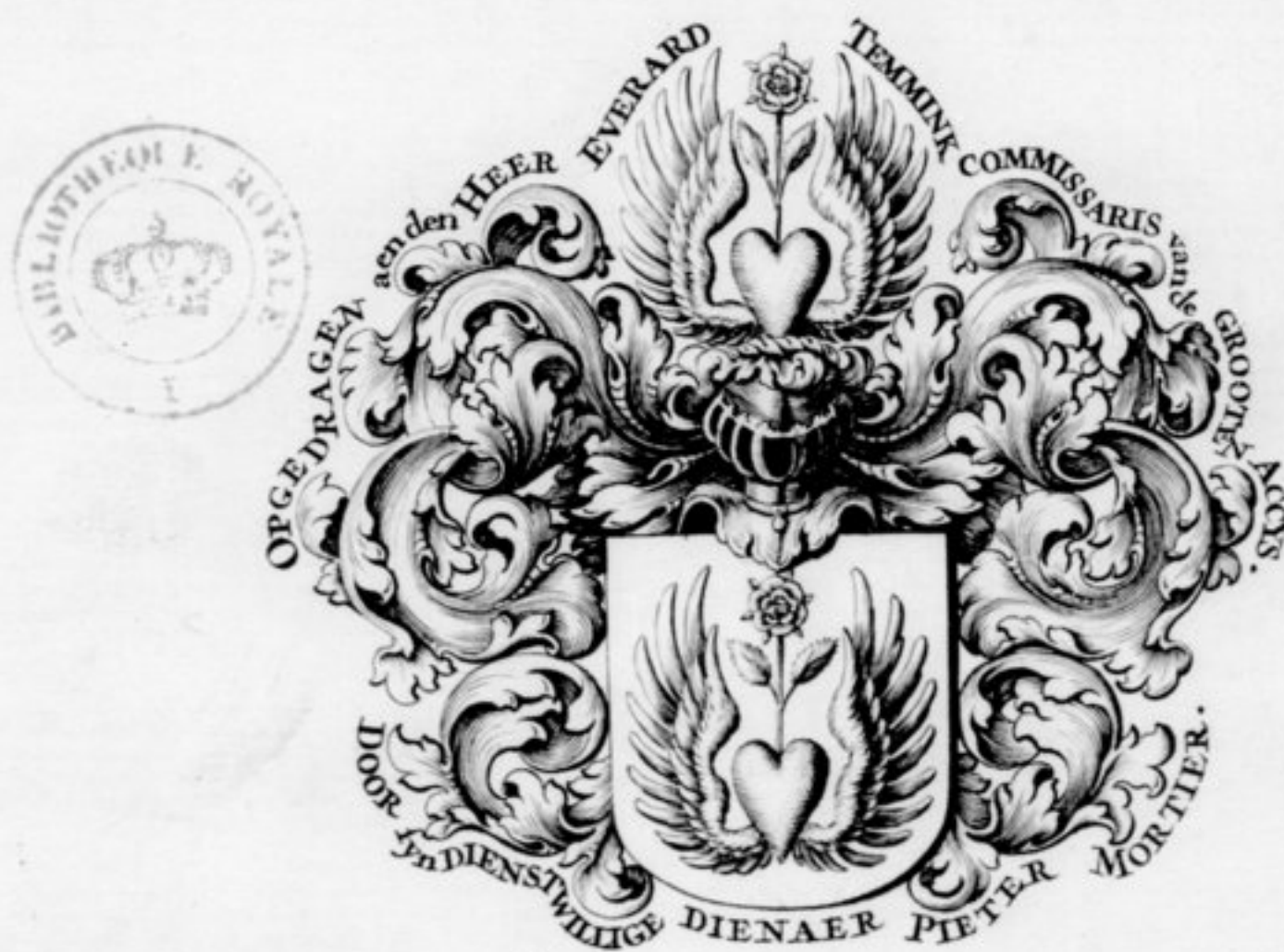
Due Violini Viola, Violoncello, obligato, e Basso Continuo.

È SINFONIE A TRE

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A AMSTERDAM

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Violoncello
Allegro Afsai
CONCERTO I

L

This musical score is for the Violoncello part of Concerto I. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Allegro Afsai*. The score consists of ten staves of music. The first nine staves are written in a single system, while the tenth staff is on a new line. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *Allegro* and *Grave*. The score concludes with a double bar line and a final cadence. The page number 'L' is located in the top right corner.

SINFONIA I

Presto

Adagio

Allegro

CONCERTO II

Allegro Assai

Violoncello

3

This block contains the first section of the Violoncello part. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system. The tempo marking 'Adagio' appears below the fourth staff, and 'Allegro' appears below the fifth staff. The section concludes with a double bar line and repeat signs on the eighth staff.

SINFONIA II

II

Presto

This block contains the second section of the Violoncello part, titled 'SINFONIA II'. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking 'Presto' appears below the first staff. The music is written in a single system. The section concludes with a double bar line and repeat signs on the eighth staff.

Grave

Allegro Assai

Allegro Assai

CONCERTO III

Piano



SINFONIA III



Grave

Allegro Assai

This section of the musical score for Violoncello consists of ten staves. The first staff begins with a 3/2 time signature and a 'Grave' tempo marking. The music is written in a key with one flat (B-flat). The tempo changes to 'Allegro Assai' on the third staff, indicated by a new time signature of 2/4. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The section concludes with a double bar line and a repeat sign.

CONCERTO IV

Andante Presto

Largo Presto Largo

This section of the musical score for Violoncello, titled 'CONCERTO IV', consists of five staves. It begins with a 'Prestissimo' time signature and a key signature of one flat. The tempo markings 'Andante' and 'Presto' are placed above the first staff. The second staff features 'Largo' and 'Presto' markings, and the third staff features 'Largo'. The music is characterized by rapid sixteenth-note passages and dynamic markings like 'p' and 'f'. The section ends with a double bar line and a repeat sign.

Violoncello

7

This page of a musical score for Violoncello contains 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The tempo markings are *Presto*, *Largo*, *Allegro*, *Piano*, *Forte*, and *Adagio*. The music is written in a single system, with each staff containing a line of music. The key signature is one flat (B-flat). The time signature is 4/4. The page number 7 is in the top right corner.

Presto *Largo* *Allegro* *Piano* *Forte* *Adagio*

Allegro

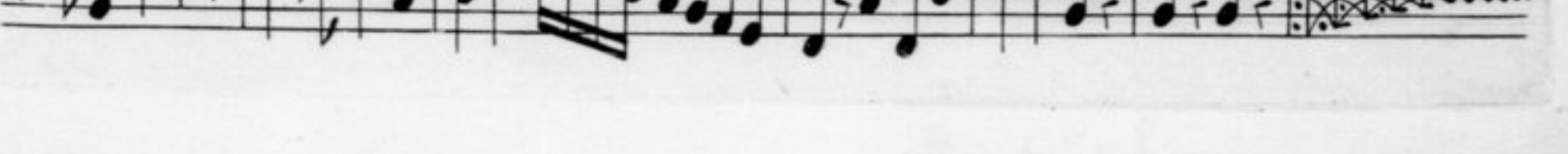
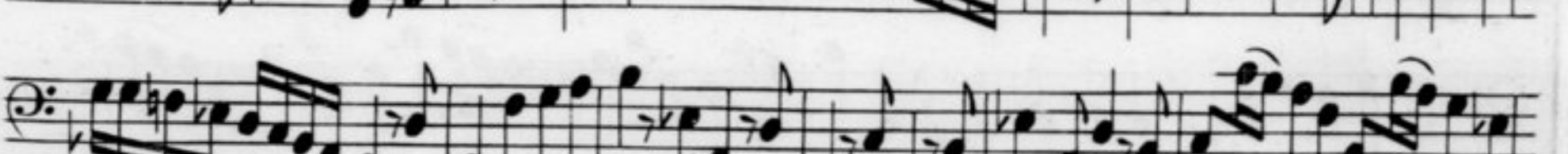
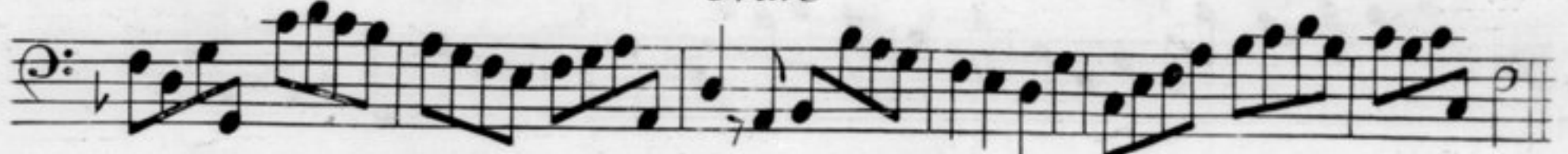
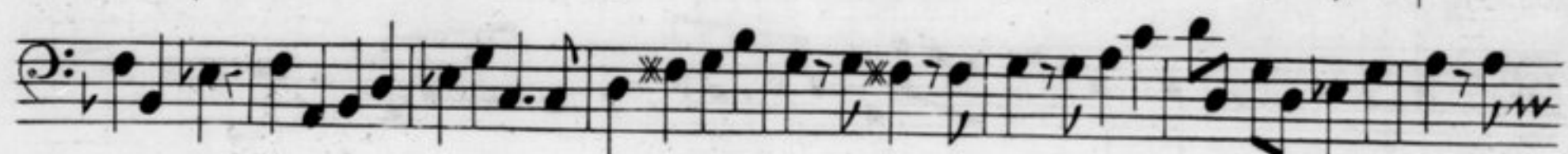
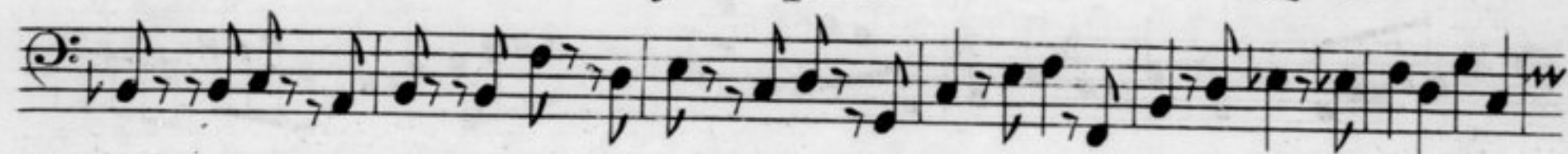
Piano

Forte

Violoncello



SINFONIA IV



The first staff of music is in bass clef with a key signature of one sharp (F#). It begins with a common time signature (C). The tempo marking 'Presto' is written below the staff. The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). There are also some markings that look like 'x' or '7' below certain notes.

CONCERTO V

Presto

Grave

Allegro

Solo

Violoncello

12

This block contains the musical notation for measures 12 through 21 of a cello part. The notation is written on ten staves, each beginning with a C-clef and a key signature of one sharp (F#). The music is characterized by a dense texture of triplets and sixteenth-note patterns. Measure 12 starts with a triplet of eighth notes. Measures 13 through 15 continue with various triplet and sixteenth-note figures. Measure 16 features a triplet of eighth notes followed by a quarter note. Measure 17 has a triplet of eighth notes followed by a quarter note. Measure 18 contains a triplet of eighth notes followed by a quarter note. Measure 19 has a triplet of eighth notes followed by a quarter note. Measure 20 features a triplet of eighth notes followed by a quarter note. Measure 21 concludes with a triplet of eighth notes followed by a quarter note. The notation includes many accidentals (sharps and naturals) and dynamic markings such as *Piano* and *Solo*.

Piano

Solo

SINFONIA V

Grave

Allegro

Grave

Allegro

Piano

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

IL FINE

V. m.
1868
3

V. m. 1492

CONCERTI

A QUATTRO

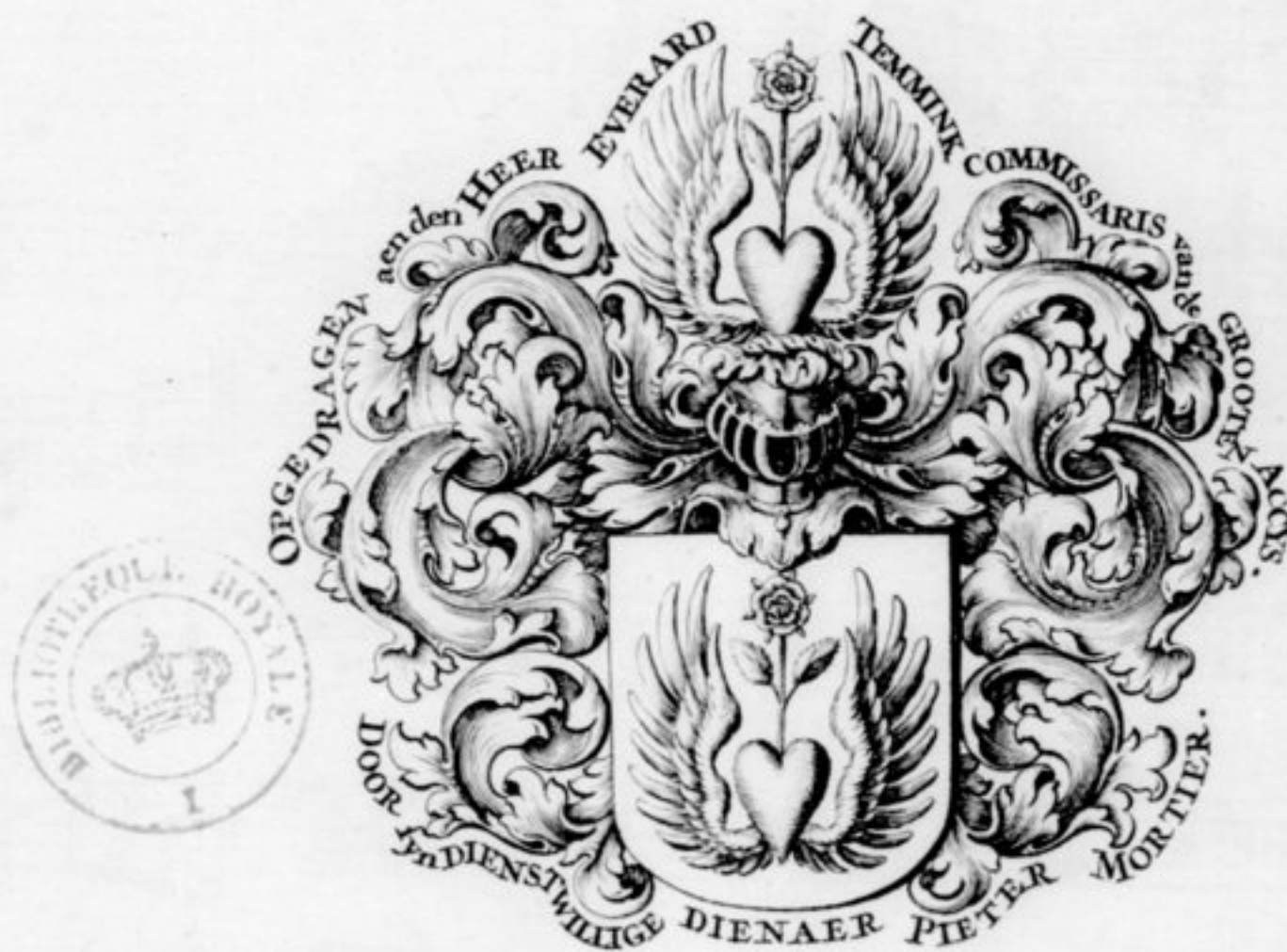
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CONCERTO I

Organo 4

1

Allegro Assai

Musical score for Concerto I, Organ part, measures 1-12. The score is written in G major (one sharp) and 4/4 time. It features a variety of musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. Measure numbers 1 through 12 are placed above the staves. The tempo is marked *Allegro Assai*. The score concludes with a double bar line and repeat signs in measure 12.

Grave

Allegro

I

Presto

2

SINFONIA I

Presto

Adagio

Allegro

Organo

3

CONCERTO II

Allegro Assai

Adagio

Allegro

SINFONIA II

Presto

Grave

Allegro Assai

This musical score is for an organ part, titled 'SINFONIA II'. It is divided into three distinct sections: 'Presto', 'Grave', and 'Allegro Assai'. The 'Presto' section consists of 10 staves of music, characterized by rapid sixteenth-note passages and frequent accidentals. The 'Grave' section follows, spanning 3 staves with a much slower tempo, featuring wide intervals and a somber mood. The 'Allegro Assai' section is the final part on this page, consisting of 4 staves with a moderate tempo, marked by eighth-note patterns. The score is heavily annotated with fingerings (numbers 1-7) and various musical symbols like asterisks and slurs. The page number '4' is in the top left, and the instrument 'Organo' is at the top center.

Organo

76 43 7 56 5 43 5

CONCERTO III

Allegro Assai

4 6 6 5

Piano

3 6 6 6 43 6 6 5

5 6 6 6 5 43 76 3 5

6 6 6 6 6 6 6 6

6 5 6 5 6 5 3

4 6 6 5 6 5 7 6

6 6 6 5 3

5 6 4 3 6 6 6 5 4 3

Grave

7 6 6 7

Allegro

6 6 5 6

6 6 6 5

6 6 5

SINFONIA III

This musical score is for the organ part of Sinfonia III. It is written in a single system with multiple staves. The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into three distinct tempo sections: *Largo*, *Presto*, and *Allegro Assai*. The *Largo* section begins with a slow, melodic line in the upper staves, featuring many accidentals and fingerings. The *Presto* section follows, characterized by rapid, flowing passages with frequent accidentals and fingerings. The *Allegro Assai* section is the fastest, featuring intricate, rapid passages with many accidentals and fingerings. The score is heavily annotated with fingerings (numbers 1-7) and accidentals (sharps, flats, naturals, and double sharps). The organ part is written in a single system with multiple staves, and the tempo markings are placed above the staves.

Largo

Presto

Grave

Allegro Assai

Organo

Two staves of musical notation for an organ. The top staff begins with a treble clef and a common time signature. It contains various fingerings (4, 3, 6, 5, 2, 6, 7, 6, 4, 3) and accidentals (sharps, naturals). The bottom staff begins with a bass clef and contains similar fingerings and accidentals. The piece concludes with a double bar line and repeat signs.

CONCERTO IV

Andante

Two staves of musical notation for the Andante section of Concerto IV. The top staff has a treble clef and a common time signature. It includes fingerings (6, 6, 6, 7) and accidentals. The bottom staff has a bass clef and includes fingerings (6, 7). The section ends with a double bar line.

Presto

Two staves of musical notation for the Presto section of Concerto IV. The top staff has a treble clef and a common time signature. It includes fingerings (6, 6, 6, 5, 6) and accidentals. The bottom staff has a bass clef and includes fingerings (6, 5, 6). The section ends with a double bar line.

Largo

Two staves of musical notation for the Largo section of Concerto IV. The top staff has a treble clef and a common time signature. It includes fingerings (6, 5, 6, 5, 6, 6, 7) and accidentals. The bottom staff has a bass clef and includes fingerings (6, 5, 6, 7). The section ends with a double bar line.

Presto

Two staves of musical notation for the Presto section of Concerto IV. The top staff has a treble clef and a common time signature. It includes fingerings (6, 5, 6, 5, 6, 6, 6, 6, 5, 6, 6, 5) and accidentals. The bottom staff has a bass clef and includes fingerings (6, 5, 6, 5, 6, 6, 6, 6, 5, 6, 6, 5). The section ends with a double bar line.

Largo

Two staves of musical notation for the Largo section of Concerto IV. The top staff has a treble clef and a common time signature. It includes fingerings (5, 6, 5, 6, 5, 6, 7, 7, 7, 7, 6, 5) and accidentals. The bottom staff has a bass clef and includes fingerings (6, 5, 6, 5, 6, 6, 6, 6, 5, 6, 6, 5). The section ends with a double bar line.

Presto

Two staves of musical notation for the Presto section of Concerto IV. The top staff has a treble clef and a common time signature. It includes fingerings (6, 6, 6, 6, 5, 4, 3, 6, 6, 7, 7) and accidentals. The bottom staff has a bass clef and includes fingerings (6, 5, 6, 5, 6, 6, 6, 6, 5, 6, 6, 5). The section ends with a double bar line.

Largo

Two staves of musical notation for the Largo section of Concerto IV. The top staff has a treble clef and a common time signature. It includes fingerings (6, 6, 6, 6, 5, 4, 3, 6, 6, 7, 7) and accidentals. The bottom staff has a bass clef and includes fingerings (6, 5, 6, 5, 6, 6, 6, 6, 5, 6, 6, 5). The section ends with a double bar line.

Allegro

Two staves of musical notation for the Allegro section of Concerto IV. The top staff has a treble clef and a common time signature. It includes fingerings (6, 6, 6, 6, 5, 4, 3, 6, 6, 7, 7) and accidentals. The bottom staff has a bass clef and includes fingerings (6, 5, 6, 5, 6, 6, 6, 6, 5, 6, 6, 5). The section ends with a double bar line.

Piano

Two staves of musical notation for the Piano section of Concerto IV. The top staff has a treble clef and a common time signature. It includes fingerings (4, 3, 6, 6, 6, 6, 5, 6, 6, 6, 6, 5, 6, 6, 5, 6, 6, 5) and accidentals. The bottom staff has a bass clef and includes fingerings (6, 5, 6, 5, 6, 6, 6, 6, 5, 6, 6, 5). The section ends with a double bar line.

Forte

Two staves of musical notation for the Forte section of Concerto IV. The top staff has a treble clef and a common time signature. It includes fingerings (6, 6, 6, 6, 5, 4, 3, 6, 6, 7, 7) and accidentals. The bottom staff has a bass clef and includes fingerings (6, 5, 6, 5, 6, 6, 6, 6, 5, 6, 6, 5). The section ends with a double bar line.

Piano

Two staves of musical notation for the Piano section of Concerto IV. The top staff has a treble clef and a common time signature. It includes fingerings (6, 6, 6, 6, 5, 4, 3, 6, 6, 7, 7) and accidentals. The bottom staff has a bass clef and includes fingerings (6, 5, 6, 5, 6, 6, 6, 6, 5, 6, 6, 5). The section ends with a double bar line.

Piano

Two staves of musical notation for the Piano section of Concerto IV. The top staff has a treble clef and a common time signature. It includes fingerings (6, 6, 6, 6, 5, 4, 3, 6, 6, 7, 7) and accidentals. The bottom staff has a bass clef and includes fingerings (6, 5, 6, 5, 6, 6, 6, 6, 5, 6, 6, 5). The section ends with a double bar line.

Adagio

Two staves of musical notation for the Adagio section of Concerto IV. The top staff has a treble clef and a common time signature. It includes fingerings (7, 5, 6, 6, 6, 4, 3, 7, 7, 7, 7, 6, 4, 5, 3) and accidentals. The bottom staff has a bass clef and includes fingerings (6, 5, 6, 5, 6, 6, 6, 6, 5, 6, 6, 5). The section ends with a double bar line.

Organo

Allegro

The first section of the organ solo is marked 'Allegro'. It spans 12 staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-7 above the notes. The key signature is one flat (B-flat). The system ends with a double bar line and repeat dots.

SINFONIA IV

Presto e Spiccato

The second section, 'SINFONIA IV', is marked 'Presto e Spiccato'. It consists of two staves of music. The notation includes various rhythmic values and accidentals. The key signature has one flat (B-flat).

Organo

This page contains a handwritten musical score for organ, consisting of 12 staves. The notation is in bass clef with a common time signature (C). The score is divided into two main sections: a slower section labeled "Grave" and a faster section labeled "Allegro".

The "Grave" section (staves 1-5) features a series of descending and ascending melodic lines. It includes various fingering numbers (e.g., 7, 6, 5, 4, 3, 2, 1) and dynamic markings such as accents and slurs. The tempo marking "Grave" is written below the third staff.

The "Allegro" section (staves 6-12) is characterized by more rapid, often sixteenth-note passages. It continues with detailed fingering and includes a repeat sign at the end of the final staff. The tempo marking "Allegro" is written below the sixth staff.

The manuscript shows signs of age, with some ink bleed-through from the reverse side and a few small stains.

CONCERTO V

Presto

Grave

Allegro

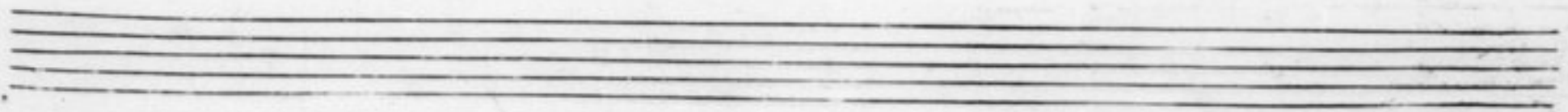
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Organo

SINFONIA V

Grave

Allegro



IL FINE

