



Orkester

*Sinfonie Periodique No. X.*  
*in C. h.*  
*a 8. Voci.*

<i>Violino 1<sup>a</sup></i>	_____	<i>3.</i>
<i>Violino 2<sup>da</sup></i>	_____	<i>3.</i>
<i>Viola,</i>	_____	<i>2.</i>
<i>Basso,</i>	_____	<i>5.</i>
<i>Due Corni,</i>	_____	<i>4.</i>
<i>Due Oboi,</i>	_____	<i>4.</i>

*di Ditters.*

VIOLINO PRIMO *Del Sr. Ditters* 21

*[Soprassoi]*

SINFONIA X

Piano  
*Allegro*

Musical score for Violino Primo, Sinfonia X, Op. 21 by Dittersdorf. The score is written in treble clef with a 3/4 time signature. It begins with a piano dynamic and an allegro tempo. The piece features a complex melodic line with many trills and slurs. Dynamics range from piano (p) to fortissimo (f). The key signature changes from one flat to two flats. The score concludes with a double bar line and repeat dots.



# VIOLINO PRIMO

*Sempre Piano*

Musical score for the first section of the Violino Primo part. It consists of five staves of music in 2/4 time. The tempo is marked *Andante*. The music features a melodic line with various ornaments, including mordents and grace notes. Dynamics include *mp* and *f*. The key signature has one flat (B-flat).

*Menuetto*

Musical score for the *Menuetto* section. It consists of three staves of music in 3/4 time. The tempo is marked *Menuetto*. The music features a rhythmic melody with triplets. Dynamics include *p* and *f*. The key signature has one flat (B-flat).

*Trio*

Musical score for the *Trio* section. It consists of two staves of music in 3/4 time. The tempo is marked *Trio*. The music features a melodic line with triplets. Dynamics include *f*. The key signature has one flat (B-flat).

*Ben. Da Capo*

*Presto*

Musical score for the *Presto* section. It consists of four staves of music in 2/4 time. The tempo is marked *Presto*. The music features a fast, rhythmic melody with many sixteenth notes. Dynamics include *p* and *f*. The key signature has one flat (B-flat).

# VIOLINO PRIMO

The musical score for Violino Primo on page 23 consists of 14 staves. The notation includes various dynamics such as *f*, *p*, *ff*, and *Cres*. There are also markings for first endings (1) and hairpins (tr). The music features complex rhythmic patterns and melodic lines.



VIOLINO SECONDO *Del Sr. Ditters*<sup>21</sup>

*[Symfonia]*

SINFONIA X

Piano

*[C-Dur]*

*Allegro*

The musical score consists of 14 staves of music. The first staff is the treble clef with a 3/4 time signature. The music is written in C major. Dynamics include *Piano*, *f*, *pp*, and *ff*. Articulations include accents (*acc.*), hairpins (*tr*), and slurs. The score ends with a double bar line and repeat dots.



# VIOLINO SECONDO

*Sempre Piano*

*Andante*

*Menuetto*

*Piano*

*Trio*

*Ben. D. G.*

*Presto*

# VIOLINO SECONDO

23

The musical score for Violino Secondo, page 23, is written in treble clef and contains 15 staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), and *Cres* (crescendo). There are also performance markings like *tr* (trill), *2* (doublet), and *1* (first ending). The music is characterized by intricate patterns of sixteenth and thirty-second notes, often with slurs and accents. The page number 23 is located at the top right, and the page number 126 is at the bottom right.

[Symphonie]

[C - Dur]

Sinfonie Periodique N°10

del

Ditters



*Viola.*



# V I O L A

Del S<sup>r</sup> Ditters

## SINFONIA X

*Allegro*

*f*

*f*

*f*

*p* *p* *f*

*Sempre Piano*

*Andante*

*f*

*f*

*f*

*Menuetto*

*f* *p* *f*

*Trio Tacet*  
*Ben. Da Capo*



[Espanjani.]

SIMPHONIE  
PERIODIQUE

[C-Ouv.]  
a

Deux Violons, Taille, & Basse.  
Flutes ou Hautbois & Cornes de Chasse.

COMPOSÉE

Par

S<sup>R</sup> C. DITTERS,  
à Vienne.

N<sup>o</sup> X.

A AMSTERDAM

chez J.J. HUMMEL,

Marchand & Imprimeur de Musique.

Preis f. 1.10.-

On en fera la Continuation  
Chaque Mois.

N<sup>o</sup> 150.

Basso.

# SINFONIA X

*Allegro*

*f* *p* *Piano* *f* *sf*

*p* *f* *Piano*

*Sempre Piano*

*Andante*

*p*

*p* *f* *Piano*

*p* *f* *Piano*

*Menuetto*

*p* *f* *Piano* *f*

B A S S O 20

Piano 7 6 5 9 8 7 4 3 2 6 5 - 5 - 6 4 5 6 7 6 5 4 3 2 1

Trio Unis 4/2 Presto 6 7 6 5 4 2 6 -

6 5 2 7 6 5 2 7

1 7 6 8 7 6 8 7 6 5 4 3 2 1

6 5 4 3 2 1 6 5 4 3 2 1 6 5 4 3 2 1

6 5 4 3 2 1 6 5 4 3 2 1 6 5 4 3 2 1

7 6 5 4 3 2 1 6 5 4 3 2 1 6 5 4 3 2 1

7 6 5 4 3 2 1 6 5 4 3 2 1 6 5 4 3 2 1

7 6 5 4 3 2 1 6 5 4 3 2 1 6 5 4 3 2 1

7 6 5 4 3 2 1 6 5 4 3 2 1 6 5 4 3 2 1

7 6 5 4 3 2 1 6 5 4 3 2 1 6 5 4 3 2 1

7 6 5 4 3 2 1 6 5 4 3 2 1 6 5 4 3 2 1

7 6 5 4 3 2 1 6 5 4 3 2 1 6 5 4 3 2 1

6 5 4 3 2 1 6 5 4 3 2 1 6 5 4 3 2 1

6 5 4 3 2 1 6 5 4 3 2 1 6 5 4 3 2 1







[Symphonie]  
SINFONIA X  
[C-Dur]

CORNO PRIMO

Del Sr Ditters

$\text{C} \frac{3}{4}$   
11  
*Allegro*  
*f*

7  
12  
11  
7

*Andante Tacet*

*Menuetto*

1 8  
*f p*

*Presto*

5 3  
*f p*

10 1 2 2 3 1 1 1  
*f f f*

1 6  
*f p f*

2 2 12 4 4 8 8  
*f f f p*

5 2  
*f p f p*

2  
*f f*

*f p*

*Trio Tacet*  
*Ben. D.C.*

*(Sinfonia)*

# CORNO SECONDO

Del Sr Ditters

## SINFONIA X

*Allegro*

**C**  $\frac{3}{4}$   $11f$

*Andante*

*Tacet*

*Menuetto*

$\frac{3}{4}$   $1$   $8$  *f p f*

*Trio Tacet*

*No. 26*

*Presto*

$\frac{2}{4}$   $5$   $3$

$10$   $1$   $2$   $2$   $3$   $1$   $1$

$1$   $1$   $6$

$2$   $2$   $12$   $4$   $4$   $8$   $8$

$1$   $5$   $2$   $f$   $p$   $f$

$2$

