

SIX

NOCTURNES BIBLIQUES

Composés

POUR GUITARE SEULE

Par

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Op. 3.



N° 5915.

Propriété des Editeurs. - Enregistré aux Archives de l'Union.

Pr. 1 fl. 12 kr.

MAYENCE,
ANVERS ET BRUXELLES
chez les fils de **B. SCHOTT**

Dépôt général de notre fonds de Musique: à Leipzig chez G^{me} Haertel. à Vienne chez H. F. Müller.

1927
962.

N° 1. *Adagio Assai* B

B - - - G

loca. 8ve har: loco.

Andantino Grazioso Segue -

G loco.

Adagio.
 N^o 2. *har: loco* *har: loco* *har: loco* *dol*

har: loco *fz* *B* *fz* *B* *fz* *E* *rit.*

And.^{no} Grazioso. *fz* *Segue*

fz

dol *B loco* *fz*

B

Segue

Nº 5. *Allegro. Segue*

D. A. Segue

cresc.

sempre f

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic fragments. A dynamic marking of *f* is present at the beginning.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic fragments. Dynamic markings of *fi* are present.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic fragments, including several triplet markings.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic fragments, including several triplet markings.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic fragments.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic fragments. Dynamic markings of *fi* and *ff* are present.

ri - - tardan - - do.

ff

ff

Andante con poco moto.

Nº 4.

ri - - tar - - dan - - do. *a tempo.*

cresc: *f* *p* *calando* *p*

cresc: *f* *ca - - lan - - do.* *p: e sempre cresc:*

sine al Fine.

Adagio assai. *B^{min}*

N^o 5.

harm

loco

A

B...

rit:

p^x dol

G--D

loco

harm

dol

loco

Piu mosso, con agitazione

p

cresc. *f*

ff *p* *f* *1.º Tempo.*

p *f* *p3* *ff* *leggº* *Allegro*

Allegro

Adagio assai quasi ad lib: sino al fine. *Segue*

mo - - ren - do

Allegretto. sans E

Nº 6.

