

A SA MAJESTÉ
DON LUIZ I ROI de PORTUGAL et des ALGARVES

1^{er} TRIO EN UT MINEUR

pour Piano, Violon ou Flûte
et Violoncelle

EMILE BOURGEOIS. Op. 18

VIOLON
ou
FLÛTE

All^o vivace

p *f* *mf* *f* *mf* *f* *Dimin. p* *p* *f* *mf* *f* *f*

pizz *arco* *pizz* *arco*

VOLON

The score consists of ten staves of music in a key signature of two flats (B-flat and E-flat). The first staff begins with a forte (*f*) dynamic and includes a triplet of eighth notes. The second staff is marked *Animato* and features a five-measure rest followed by a mezzo-forte (*mf*) dynamic. The third staff is marked *1° Tempo* and includes a *Ritenu.* (ritardando) instruction leading to a fortissimo (*ff*) dynamic. The fourth and fifth staves continue with various dynamics and phrasing. The sixth staff is marked *Piu lento* and begins with a piano (*p*) dynamic. The seventh and eighth staves feature a piano (*p*) dynamic and include a *pizz* (pizzicato) instruction. The ninth staff includes an *arco.* (arco) instruction and a piano (*p*) dynamic. The tenth staff concludes with a forte (*f*) dynamic.

VIOLON

The musical score consists of ten staves of music in G major (one sharp) and 4/4 time. The dynamics and tempo markings are as follows:

- Staff 1: *mf*, *f*, *f*
- Staff 2: *f*, *f*, *f*, *f*, *p*. Includes markings for first and third endings and the instruction *Riten. a Tempo*.
- Staff 3: *f*, *p*
- Staff 4: *mf*, *f*, *p*, *p*
- Staff 5: *p*
- Staff 6: *f*, *f*, *f*
- Staff 7: *f*, *f Rallent.*, *ff*. Includes the instruction *1° Tempo*.
- Staff 8: *ff*
- Staff 9: *f*, *ff*. Includes the instruction *Un poco meno mosso.*

VIOLON

mf *Très long.*
f 2^e corde. *p* *A piacere.*

PRIÈRE
 Lento *p* **And^{te} religioso**
p *Il canto ben sostenuto.*

p *Riten.* **a Tempo** *p*

Dimin. e riten. p **All^o vivace** *f*

Riten.

VIOLON

f

f *Dimin.* *p* *p*

f *f*

p *mf* *pizz* *arco* *f*

f *Riten.* *f* *Long silence.* *Long.* *Long.* *Piano Cadenza*

All^{to} moderato

p *Leggiero*

p *Subito*

tr *Dimin.*

VIOLON

2
p

f *f* *Rallent.* *p* Leggiero. **Tempo**

tr

p Subito.

tr
Dimin. e rallent. *p*

p

ff *pp*

p

Rallent. *p* **Tempo**

p *Molto rallent.*

p *Leggiero.*

Musical staff 1: Treble clef, 4/4 time signature. The melody consists of eighth and sixteenth notes with slurs and accents. A triplet of eighth notes is marked with a '3'.

p *Subito.*

Musical staff 2: Treble clef, 4/4 time signature. The melody continues with slurs and accents. A triplet of eighth notes is marked with a '3'.

Dimin. e rallent.

Musical staff 3: Treble clef, 4/4 time signature. The melody continues with slurs and accents. A triplet of eighth notes is marked with a '3'.

All^o animato *p^{no}* *Violon* *f*

Musical staff 4: Treble clef, 4/4 time signature. The tempo changes to *All^o animato*. The melody starts with a *p^{no}* dynamic and then moves to *f*. A first ending bracket is marked with a '1'.

Allegro 1^o tempo animato *Rallent.* *Pesante.* *ff*

Musical staff 5: Treble clef, 4/4 time signature. The tempo changes to *Allegro 1^o tempo animato*. The dynamics are *Rallent.*, *Pesante.*, and *ff*.

Musical staff 6: Treble clef, 4/4 time signature. The melody continues with slurs and accents.

f

Musical staff 7: Treble clef, 4/4 time signature. The melody continues with slurs and accents. The dynamic is *f*.

Vivace *f*

Musical staff 8: Treble clef, 4/4 time signature. The tempo changes to *Vivace*. The dynamic is *f*.

ff *f*

Musical staff 9: Treble clef, 4/4 time signature. The dynamics are *ff* and *f*.

Lento poi sempre accelerando al fine. *f*

Musical staff 10: Treble clef, 4/4 time signature. The tempo changes to *Lento poi sempre accelerando al fine.* The dynamic is *f*.