

SONGS OF SUN AND SHADE



	PAGE
YOU LAY SO STILL IN THE SUNSHINE	1
THOU HAST BEWITCHED ME, BELOVED	4
THE RAINBOW-CHILD	9
THOU ART RISEN, MY BELOVED	12
THIS IS THE ISLAND OF GARDENS	15



"SONGS OF SUN AND SHADE."

YOU LAY SO STILL IN THE SUNSHINE.

YOU lay so still in the sunshine,
So still in that hot sweet hour—
That the timid things of the forest land
Came close; a butterfly lit on your hand,
Mistaking it for a flow'r.

YOU scarcely breath'd in your slumber,
So dreamless it was, so deep—
While the warm air stirr'd in my veins like wine,
The air that had blown thro' a jasmine vine,
But you slept—and I let you sleep.

THOU HAST BEWITCHED ME, BELOVED.

THOU hast bewitch'd me, beloved,
Till I am weaker than water,
Water that drips from the fountain,
Through thy white tapering fingers.

Yet as the waters together
Gather and grow to a torrent,
Gathers the flood of my passion,
Bearing thee forth on its bosom!

THE RAINBOW-CHILD.

THE sunshine met the stormwind
As he swept across the plain,
And she wooed him till he lov'd her,
And his kisses fell as rain.

SHE was fair, and he was ardent,
And behold! one happy morn,
While I watch'd their mingled glory,
Lo! a rainbow child was born!

THOU ART RISEN, MY BELOVED.

THOU art risen, my beloved,
And thou callest me to follow,
Follow thro' the chilly twilight
Of this silent virgin morning.

Whither, whither wouldst thou lead me,
To what place of new enchantment?
Can the day that thou art seeking
Give such rapture as the darkness?

Thou art warm with many kisses,
With the hand clasps of thy lover,
Turn again unto my bosom,
I would have it night for ever!

THIS IS THE ISLAND OF GARDENS

THIS is the island of gardens,
Filled with a marvellous fragrance,
O! the pale scent of the jasmine!
O! the delicious mimosa!

Beating soft pinions together,
Cometh a wind from the mountains;
Why wouldst thou leave us, O small wind?
Rest thee a-while 'mid the laurels

Even as thou, have I wander'd
Over the earth and the ocean,
Pondering many things deeply,
Now I lie down in the sunshine.

MARGUERITE RADCLYFFE-HALL.

These words are reprinted from "Poems of the Past and Present," published by Messrs. CHAPMAN & HALL.

You lay so still in the Sunshine.

Words by
MARGUERITE RADCLYFFE-HALL.

Music by
S. COLERIDGE-TAYLOR.

Andante moderato.

Voice. *mp*
You lay so still in the

Piano. *pp*

cresc. *poco accel.* *f*
sunshine, So still in that hot sweet hour — That the timid things of the

cresc.

f *rall.* *mp* *dim.* *dim.* *rall.* *pp*
forest land Came close; ... a butter - fly lit on your hand, Mis - ta - king it for a

f *mp* *dim.* *pp* *rall.*

pp

flow'r,..... mis - tak - - ing it for a

a tempo.

flow'r,..... for a flow'r.....

pp *a tempo.*

..... You scarcely breath'd..... in your

slum - ber,..... So dreamless it was, so.... deep - While the

You lay so still in the Sunshine.

accel. warm air stirr'd in my veins like wine, *cresc.* The air that had blown thro' a *f* *rall.* *dim.*

cresc. *accel.* *f* *dim.*

pp jas - mine vine, *rall.* But you slept - and I let you sleep, *molto rall.* *pp* You

pp *rall.* *pp* *molto rall.*

slept and I let you sleep, *a tempo.* I let you sleep. *pp*

a tempo. *pp*

sempre pp

You lay so still in the Sunshine.

Thou hast bewitched me, Belovèd.

Words by
MARGUERITE RADCLYFFE-HALL.

Music by
S. COLERIDGE-TAYLOR.

Allegro molto.

Voice.

Piano.

The musical score is written for voice and piano. It begins with a treble clef, a key signature of two sharps (D major), and a 3/8 time signature. The tempo is marked 'Allegro molto'. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic and features a rhythmic pattern of eighth notes with accents. The voice part enters with a series of rests, followed by the lyrics: 'Thou hast be-witch'd me, be-lo-ved, Till I am weak-er than wa-ter, Wa-ter that drips from the'. The piano accompaniment continues with a similar rhythmic pattern, and the voice part continues with the lyrics: 'weak-er than wa-ter, Wa-ter that drips from the'. The piano accompaniment concludes with a *poco a poco accel.* marking. The score is divided into three systems, each with a voice line and a piano line.

mf

Thou hast be-witch'd me, be-lo-ved, Till I am

poco a poco accel.

weak-er than wa-ter, Wa-ter that drips from the

poco a poco accel.

foun - - - tain, Through thy white

ta - per - ing fin - - - gers. Thou *più mosso.*

..... hast be - witch'd me, be - witch'd *accel.*

me, be - lo - - - - - ved! *rall.*

più mosso.

Thou..... hast be - witch'd me, be - lo -

ff

(rall) a tempo.

- - - - - ved!

dim poco rit

mf a tempo.

Yet as the wa - ters to - geth - er Gather and

poco a poco accel.

grow to a tor - rent, Gathers the flood of my

poco a poco accel.

pas - - - sion, Bear - ing thee forth on its

più mosso.

bo - - - som! Thou..... hast be -

Thou hast bewitched me, Beloved.

accel.

- witch'd me, be - witch'd me, be -

accel.

rall. *più mosso.*

- lo - - - - - ved, Thou..... hast be -

rall. *f*

ff

witch'd me, be - lo - - - - -

a tempo.

- ved!.....

a tempo. accel.

The Rainbow-Child.

Words by
MARGUERITE RADCLYFFE-HALL.

Music by
S. COLERIDGE-TAYLOR.

Andantino.

Voice. *mf*
The sun - shine...

Piano. *pp*

met..... the..... storm - wind..... As he swept..... a - cross the

f *dim.*

poco rit. *accel.* *rall.*

plain..... And she wooed him till..... he..... lov'd her,..... And his

mf

The musical score is written for voice and piano. It begins with a tempo marking of 'Andantino' and a key signature of one sharp (F#). The time signature is 2/4. The voice part starts with a mezzo-forte (*mf*) dynamic and sings the lyrics 'The sun - shine...'. The piano accompaniment starts with a pianissimo (*pp*) dynamic. The score is divided into three systems. The first system covers the lyrics 'met..... the..... storm - wind..... As he swept..... a - cross the'. The second system covers 'plain..... And she wooed him till..... he..... lov'd her,..... And his'. The third system continues the piano accompaniment. Performance markings include *f* (forte) and *dim.* (diminuendo) in the piano part, and *poco rit.* (poco ritardando), *accel.* (accelerando), and *rall.* (ritardando) in the voice part. The score concludes with a mezzo-forte (*mf*) dynamic in the piano part.

a tempo.

pp

kiss-es fell..... as..... rain.....

pp

mp a tempo.

mf a tempo.

She was fair, and

pp

rall - - - *a tempo.*

he..... was..... ar - - dent,..... And be -

mp

f *accel.* *poco rall.*

-hold! be - hold! one happy morn, While I

a tempo.

watch'd their..... min - gled..... glo - ry, Lo! a

rall. *a tempo.*

rain - bow - child..... was..... born!.....

pp a tempo.

rit.

dim. *pp*

Thou art risen, my Belovèd.

Words by
MARGUERITE RADCLYFFE-HALL.

Music by
S. COLERIDGE-TAYLOR

Larghetto.

Voice. *mp*
Thou art ri - sen,

Piano. *pp*

rall. a tempo.

my be - lo - ved, And thou call - est me to fol - low, Fol - low thro' the

rall. a tempo.

chil - ly twi - light Of... this si - lent vir - gin morn - - ing,

f

rall. ³

Of this si - lent vir - - gin..... morn - ing.

dim e rall. *p*

a tempo. *pp* *poco rit.*

Whither, whith - er wouldst thou lead me, To what place of new en - chantment?

a tempo. pp *poco rit.*

a tempo. *cresc.*

Can the day that thou art seek - ing Give such rap - ture as the

a tempo. *cresc.*

f *poco a poco* *rall.* ³ *a tempo.*

dark - - ness, Give such rapture as the dark - ness?

f *poco a poco* *rall.* *pp* *a tempo.*

Thou art risen, my Beloved.

appassionato.

Thou art warm with ma - ny kiss-es, With the hand-clasps

of thy lo - - ver, Turn a - gain un - - to my..... bo - som,

rall. *a tempo.*

I would have it night for ev - - er, I would have it night for

ff *rall.*

ev - - er!

ff

Thou art risen, my Beloved.

This is the Island of Gardens.

Words by
MARGUERITE RADCLYFFE-HALL.

Music by
S. COLERIDGE-TAYLOR.

Allegro *mf*

Voice. This..... is the is-land of

Piano. *mf*

gar - dens, Filled..... with a mar-vel-lous

(*poco rit.*) (*a tempo.*)

fra - - grance, O! the pale scent,.... the scent of the jas-mine!

The musical score is written for voice and piano. It begins with a tempo marking of 'Allegro' and a dynamic marking of 'mf'. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 9/8. The voice part starts with the lyrics 'This..... is the is-land of' and continues with 'gar - dens, Filled..... with a mar-vel-lous' and 'fra - - grance, O! the pale scent,.... the scent of the jas-mine!'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more melodic line in the left hand. There are two tempo changes: '(poco rit.)' and '(a tempo.)'. The score ends with a dynamic marking of 'f'.

rall.

O! the de - li - cious mi - mo -

rall.

a tempo.

- sa! *accel.*

f *rall.*

a tempo.

Beat - ing soft pin - ions to

mf

poco rall.

- ge - ther, Cometh a wind from the moun - - tains;

a tempo. *f* Why wouldst thou leave us, O small wind? *rall.* Rest thee a-while 'mid the

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a forte (*f*) dynamic and a tempo marking of *a tempo.* The lyrics are "Why wouldst thou leave us, O small wind? Rest thee a-while 'mid the". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. A *rall.* marking appears in the piano part towards the end of the system.

lau - - - - - rels.

mp *a tempo.*

The second system continues the vocal line with the lyrics "lau - - - - - rels.". The piano accompaniment features a mezzo-piano (*mp*) dynamic and a tempo marking of *a tempo.* The right-hand part of the piano accompaniment has a more active, rhythmic texture compared to the first system.

a tempo. Ev - - en as thou, have I

f *rall.* *mf*

The third system continues the vocal line with the lyrics "Ev - - en as thou, have I". The piano accompaniment features a forte (*f*) dynamic and a tempo marking of *a tempo.* There is a *rall.* marking in the piano part, and the dynamic changes to mezzo-forte (*mf*) in the right-hand part.

wander'd O - ver the earth and the o - - - - - cean,

rall.

The fourth system concludes the vocal line with the lyrics "wander'd O - ver the earth and the o - - - - - cean,". The piano accompaniment features a *rall.* tempo marking. The right-hand part of the piano accompaniment has a rhythmic pattern of chords.

pesante.

Pon - - der-ing ma - ny things, pon-dering ma - ny things deep - ly,

Now..... I lie down, now..... I lie down, Now I lie

cresc. accel. *ff* *rall.*

cresc. accel. *ff*

down in the sun - shine.....

rall *a tempo*

f a tempo

accel. *pesante.* *ff*