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# H. VIEUXTEMPS

Op. 37

## Concerto Nº 5

(A minor)

for

VIOLIN AND PIANO

Edited by

THEO. SPIERING

Carl Fischer Inc.

BOSTON NEW YORK CHICAGO  
252 Tremont Street Cooper Square 308 So. Wabash Ave.



# V. Concerto

- ▮ Down Stroke
- ▽ Up Stroke
- Bow to be lifted from string  
also as a guide for phrasing
- A slight retard
- [ ] Figures or bowings within  
brackets are optional
- ⓪ Portamento from open string

## VIOLIN

H. VIEUXTEMPS, Op.37

(1820 - 1881)

Edited by Theodore Spiering

Allegro non troppo

Ob. Fl. Clar. Fl. b2

Strings

Violins Fl. Strings Strings Strings

Fl. (poco cresc.)

1 Viol. I

cresc. - - - poco - - - a - - - poco - - - f < ff

Viol. I

ff sostenuto

2

con forza

energico

3

Strings Fl. Viol. Wood Strings

(marcato) Wood

Str. dim.

Ob. Ob. 3

\*) Optional Cut  $\diamond$  to  $\diamond$

VIOLIN

*Solo*

*p* (2) (3) *cresc.*

*f brillante* (2) (3)

IIIa ④ *p sostenuto* *cresc.* - *mf* *dim.* - (2)

*sf* *mf* *sf* *sf* *cresc. sf* - *sf*

*sf* - *sf* - *sf* - *sf* - *sf* *f* IVa IIa

IVa *con forza* (un poco rubato) *p* *riten.* ⑤ *al tempo*

*tr* *p* *p*

*cresc.* - *sf* - *p* - *sf* - *p*

IIa *mf* (4) (3) (2)

IVa  
V

(a piacere)

*mf sf sf sf sf sf sf*

*sf sf sf sf sf sf sf*

6 IVa  
*mf*

*f sf sf sf sf sf sf sf*

remain in position

remain

8

8 4

IIa IVa Ia

*ff sf*

*rit. molto espress*

7 a tempo

*p semplice*

*rit. ad lib.*

*sf dim.*

a tempo

IIa Ia

*pp sf*

*cresc.*

*ritenuto*

Detailed description of the musical score: The score is written for a violin in G major (one sharp). It consists of ten staves of music. The first staff begins with a 'V' (bow) and 'IVa' (position) marking, followed by a series of eighth notes with dynamics ranging from *mf* to *sf*. The second and third staves continue this melodic line with various fingerings and accents. The fourth staff features a '6' in a circle, indicating a sixteenth-note passage, with dynamics *f* and *sf*. The fifth staff has a '3' and '3' under the first two measures, and '8' above the eighth measure. The sixth staff starts with '8 4' and includes markings for 'IIa', 'IVa', and 'Ia' positions, with dynamics *ff* and *sf*. It also contains performance instructions: 'rit.', 'molto espress', '7 a tempo', and 'p semplice'. The seventh staff has 'rit. ad lib.' and 'dim.' markings. The eighth staff begins with 'a tempo' and 'pp sf'. The ninth staff includes 'IIa' and 'Ia' markings. The tenth staff concludes with 'cresc.' and 'ritenuto' markings. The score is filled with detailed fingerings, slurs, and accents throughout.

VIOLIN

*a tempo*

8

*p*

*cresc.*

*f*

*sf*

*p*

*sf*

*p*

*con forza*

*IVav*

*IVa*

*IIIa*

*IVa*

*f*

*IIIa*

*V*

*IIa*

*Ia*

*p*

*poco cresc.*

*sempre cresc.*

VIOLIN

*f*

17 **11** *f energico* *sf* *sf* *sf* *sf* IIIa

*poco allarg.* IIa *sf* *sf* *sf* *sf*

**12** *f* *dim.* *tr*

*p* *p*

*cresc.* *rit.* *pp a tempo*

*sf* *(dolce)* *sf* **13** *sf*

*con espress.* *sf* *sf dim.* *tr*

*p*

VIOLIN

*rit.* **14** *a tempo*

*tr* *p*<sub>1</sub> *at the point*

*f* *p*<sub>1</sub>

*f* *p*

*pp* *mf* *f*

*p*

*p* *sf* *sf cresc.* *sf* *sf* *sf* *sf*

**15** *f*

*sf* *sf* *sf* *sf*

*con brio*

*attacca*  
Cadenza N<sup>o</sup>1 or N<sup>o</sup>2

The image shows a page of a violin score. It begins with measure 14, marked 'rit.' and 'a tempo'. The music is in G major (one sharp) and 4/4 time. Measure 14 starts with a trill (tr) on G4, followed by a series of eighth notes and quarter notes. There are several triplets and sixteenth-note runs. Dynamic markings include p<sub>1</sub> 'at the point', f, p<sub>1</sub>, f, p, pp, mf, and f. Measure 15 starts with a forte (f) dynamic and continues with a similar rhythmic pattern. The score ends with a double bar line and the instruction 'attacca Cadenza N<sup>o</sup>1 or N<sup>o</sup>2'. The page number '6' is in the top left, and the number '6' is written at the end of the final measure.



VIOLIN

CADENZA N°1

*p* *a piacere*

*p* *poco cresc. ed accelerando*

*f* *vigoroso*

*sf* *sf* *sf* *sf*

*sf* *dim.* *rit.* *canto con espress.*

*p* *sf*

*p* *dim.*

*sempre più p* *cresc.*

*f* *sempre cresc.* *ff*

*brillante*

VIOLIN

*ff*

*brillante*

*con forza*

*dim.* - 6 - *mf* - *dim.*

*poco a poco rallentando*

*pp*

⑩ Moderato

*pp* *attacca*

CADENZA Nº2

Moderato, con espressione

*p* *cresc.* *mf* *sf* *f*

*cresc.*

*ff* *f*

*dim.* - *p* *sf*

VIOLIN

Musical score for Violin, page 9. The score consists of ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and dynamic contrasts.

Key features and markings include:

- Staff 1:** Starts with a triplet of eighth notes (3 3), followed by sixteenth-note runs. Dynamics range from *sf* (sforzando) to *p* (piano). A section marked *IIIa* is indicated.
- Staff 2:** Continues the sixteenth-note patterns. Dynamics include *f* (forte) and *p*. A section marked *IIIa* is indicated.
- Staff 3:** Features sixteenth-note runs with dynamic markings of *f* and *sf*.
- Staff 4:** Continues the sixteenth-note passages. Dynamics include *f* and *sf*. A section marked *V* is indicated.
- Staff 5:** Includes a section marked *a tempo* with trills (*tr*) and a *lunga* (long) note. Dynamics include *sf* and *p*.
- Staff 6:** Features trills and sixteenth-note runs. Dynamics include *sf* and *f*. A *cresc.* (crescendo) marking is present.
- Staff 7:** Continues with sixteenth-note passages. Dynamics include *f* and *ff* (fortissimo).
- Staff 8:** Includes a section marked *IV&III* and *III & II*. Dynamics include *f con forza* (forte con forza).
- Staff 9:** Features a section marked *veloce* (fast) with sixteenth-note runs. Dynamics include *p* (piano).
- Staff 10:** Ends with a section marked *calando* (decelerando) and *attacca* (attaca). Dynamics include *lunga* (long) and *p*. A rehearsal mark **16** is present, followed by the tempo marking *Moderato*.





# VIOLIN TRANSCRIPTIONS

## By Modern Masters

**Larghetto**  
(from the Concerto for String Orchestra)

Violin

Andante

VIVALDI HRPITZ  
(1678-1741)

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**La Folia**  
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Violin

Adagio

CORELLI LEONARD  
Arranged by Jacques Thibaud

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**Lohengrin's Farewell to Elsa**  
(From the opera Lohengrin)

Violin

Andante sostenuto

WAGNER-AUBER

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**Nocturnal Tangier**  
from "TRIAKONTAMERON"

Violin

Andante espressivo

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