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Fantaisies

N^o 4. DON JUAN.
 N^o 3. Robert le Diable.
 N^o 2. LA JUIVE.
 N^o 1. Les Huguenots. 2^e édition.
 POUR LE PIANO par

F. LISZT.

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A Sa Majesté
 Christian VIII Frédéric
 Roi de Danemark.

respectueux et reconnaissant hommage

J. L. L.

GRANDE FANTASIE (REMINISCENCES) de DON JUAN

par
F. LISZT.

Grave.

PIANO.

truito.


f marcato.



ff

ga loco.

ga loco.



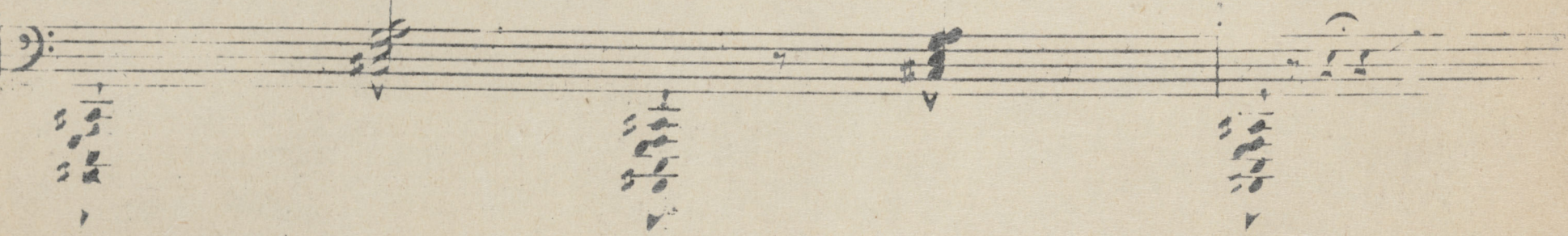
ga loco.

ga loco.

mezzo forte



Ossia Piano a 7 Octaves.



Handwritten musical notation system 1, featuring a grand staff with treble and bass clefs. The music includes various note values and rests. The word "rinforz." is written in the right-hand part, and "cres." is written in the left-hand part.

Handwritten musical notation system 2, featuring a grand staff with treble and bass clefs. The music includes various note values and rests.

Handwritten musical notation system 3, featuring a grand staff with treble and bass clefs. The word "rinforz." is written in the right-hand part, and "cres." is written in the left-hand part.

Handwritten musical notation system 4, featuring a grand staff with treble and bass clefs. The dynamic marking "ff" is written in the right-hand part.

Handwritten musical notation system 5, featuring a grand staff with treble and bass clefs. The dynamic marking "ff" is written in the left-hand part, "meno forte." is written in the right-hand part, and "pesante" is written above the right-hand part.

loco. *cres.* *cen do* *loco.* *Ped. tempestuoso. Ped.* *tre. molando.*

Ped. *rinforz assai.* *p*

rinforz assai. *sempre più crescendo.*

ff *con stre-² pito.*

loco. *loco.*



Declamato.

Entweder.

Declamato.

(Ossia) Ouer.

Entweder.

(Ossia) Ouer.

ten. m.d. rinforz.

Passez au

signe

Page 8

Andantino.

molto.

rinforz.

*Allegro.
mezzo piano.*


più cres -

rinforz.

loco.

rinforzando assai.

sf

Andantino. 



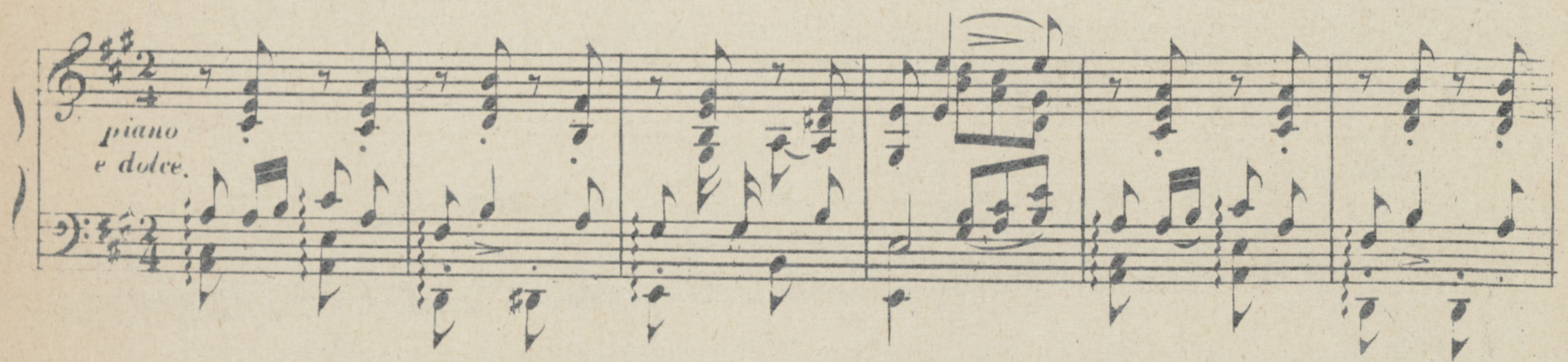
marcato. *dolce teneramente.*

dolcissimo.



delicatamente. *rit.* *smorz.*

DUETTO. Andantino.



piano e dolce.



parlando.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major. The music features a complex texture with many sixteenth and thirty-second notes, including some triplets and slurs.

The second system of musical notation continues the piece. It includes the instruction *poco rinforz. espressivo.* written below the bass staff. The notation is dense with rapid passages in both hands.

The third system of musical notation features the instruction *a piacere.* above the treble staff. It contains a section with a wavy line above the notes, possibly indicating a trill or a specific articulation. The music remains highly rhythmic.

The fourth system of musical notation includes the instruction *un poco piu marcato.* above the treble staff. The tempo and dynamics appear to increase slightly, as indicated by the instruction.

The fifth system of musical notation is the final system on this page. It continues the intricate musical texture with various rhythmic patterns and articulations.

a capriccio.

graziosamente.

ga loco.

Ossia

non troppa presto. *leggierissimo.*

7 Octaves.

più appassionato.

espressivo.

loco. 8a

leggerissimo (non troppo presto.) *accelerando.*

rinforz.

loco.

rall

Allegretto.
piacevole

dolce.

scherzando.

veloce, glissando. *luco.* *veloce, glissando.*

veloce.

mezzo forte. *luco.*

piu forte. *ff*

8a loco. 8a

p scherzando. *ff*

VARIAZIONE 1^{ma}

p *mezzo forte.*

elegante.

rit. *elegante.*

rinforz. *p*

8a

loco.



6^a loco.

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of eighth and sixteenth notes, with some beamed together. The lower staff is in bass clef and contains fewer notes, mostly quarter and eighth notes. Above the first few measures, there is a marking "6^a loco." with a dotted line extending across the staff.

6^a loco. *poco ritard* loco. 6^a loco.

The second system continues the musical piece. It features two staves. The upper staff has a treble clef and contains complex rhythmic patterns. The lower staff has a bass clef. A marking "6^a loco." is present at the beginning. In the middle of the system, there is a marking "*poco ritard*" (poco ritardando) above the staff. Further right, there is another "loco." marking, and at the end of the system, "6^a loco." is written above the staff.

The third system consists of two staves. The upper staff is in treble clef and features a dense texture of chords, possibly sixteenth-note chords. The lower staff is in bass clef and contains a more rhythmic accompaniment with eighth and sixteenth notes.

6^a loco.

The fourth system has two staves. The upper staff is in treble clef and contains a series of chords. The lower staff is in bass clef and contains a rhythmic accompaniment. A marking "6^a loco." is placed above the first few measures of the upper staff.

6^a

The fifth system consists of two staves. The upper staff is in treble clef and contains a dense texture of chords. The lower staff is in bass clef and contains a rhythmic accompaniment. A marking "6^a" is placed above the first few measures of the upper staff.

1000. 12

8^a 1000.

appassionato. *dim.*

pp. dolciss. mo.

Adagio. *in tempo.*

mezzo forte.

rinforz.



rit.

dim.

5

stringendo.

8a

fincalzando.

loco.

8a

f

con passione.

loco.

8a

loco.

8a

sempre piu

cres.

loco.

8a

loco.

8a

ff con bravura.

Cadenza ad libitum.

8^a 8^a 8^a

loco loco loco.

5 4 3 2 3 1 3 2 1

6 8

marcato.

4 3 2 1 2 3 1 4 2 3 1

accelerando

stringendo

Prestissimo.

8^a

rinforz

dimin e subito.

loco.

poco rit

a piacere.

dim. molto.

ad libitum

dolo.



con grazia.

ga *loco.*

cres

4 5 2 2

Ossia.

Entweder.

marcato.

veloce glissando.

scherzando.

veloce glissando.

ga *loco.*

(Ossia) Oder.

Entweder
(Ossia) Oder.

loco. piu forte.
veloce glissando.
veloce glissando.

Entweder
(Ossia) Oder.

velocissimo.
energico.

Entweder
(Ossia) Oder.

ga velocissimo. loco.
rinforz. energico.
ga
mezzo forte.



Entweder.
(Ossia) Oder.

loco. rit. forz. rit.

8va loco. più forte. ff

8va loco. p scherzando. ff

VAR. II. Tempo giusto.

animato marcato.

rit. marcato.

8^a

mf
brillante.

mf

scher-zando.

8^a

loco. velocissimo.

loco.

sf p

8^a

loco

rinforz e marcato assai.

con bravura.

sf

8^a

rinforzando precipitato

loco

ff brioso.



8a loco

rinforz.

rinforz. *stringendo*

loco. *sempre ff* (*Sans presser, mais très mesuré*) *Dramatico.* *A sempre staccato.*

8a.... *marcantissimo.* 8a....

loco. *energico assai.* *p* *p* (*impres. sur*)

rinforz.
Ped

rinforz.
dim

sotto voce, tempestuoso.

energico.
loco.
rinforz.

più cres.

24

martellato. *loco.* *loco.*

fff *(mesuré) marcantissimo.*

ga. rinforz. *loco.*

sf

ga. loco. *meno forte.*

musica

8^a

marcatissimo.

loco.

8^a

loco.



100 126

ENTWEDER:

The first system consists of five staves. The top two staves are for the right hand, and the bottom three are for the left hand. The music is in a minor key and features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. There are several slurs and dynamic markings throughout the system.

The second system begins with the tempo marking *Presto. spiritoso* in the right hand. The left hand has a *mezzo piano* marking. The music continues with similar rhythmic patterns, including some triplet figures. There are also some slurs and dynamic markings.

The third system continues the piano accompaniment. It features a mix of eighth and sixteenth notes, with some rests. The dynamics remain consistent with the previous systems.

The fourth system includes the instruction *poco cres- cen- do.* (poco crescendo). It features a fermata over a note in the right hand. The piano accompaniment continues with similar rhythmic patterns.

The fifth system includes the instruction *poco rit.* (poco ritardando). It features a *ppp* (pianissimo) marking and a *3* (triple) marking. The system concludes with *acres. rinf.* (accrescendo rinforzando), *dim.* (diminuendo), and *smorz* (smorzando).

* Passez au signe ◉ Page 30. Presto.

O DER : (O S S I A)

con furia.

precipitato.

loco.

precipitato.

8va

loco.

loco.

8va

8va

loco.

Ped.

Grave.

ff

Quasi Presto Tempo deciso.
sotto voce.

sp

marcato.

Handwritten musical score system 1. It consists of two staves. The upper staff is in bass clef and contains a melodic line with various ornaments and slurs. The lower staff is in treble clef and contains a chordal accompaniment. The word "pesante" is written in the middle of the system.

Handwritten musical score system 2. It consists of two staves. The upper staff continues the melodic line from the previous system. The lower staff continues the chordal accompaniment. The word "piu crescendo" is written in the middle of the system.

Handwritten musical score system 3. It consists of two staves. The upper staff continues the melodic line. The lower staff continues the chordal accompaniment. The dynamic marking "sp" (sforzando) is written at the beginning of the system.

Handwritten musical score system 4. It consists of two staves. The upper staff continues the melodic line. The lower staff continues the chordal accompaniment. The word "more to pesante" is written in the middle of the system.

Handwritten musical score system 5. It consists of two staves. The upper staff continues the melodic line. The lower staff continues the chordal accompaniment.

Handwritten musical score system 6. It consists of two staves. The upper staff continues the melodic line. The lower staff continues the chordal accompaniment. The dynamic marking "poco f" and the word "sciolto" are written in the middle of the system. The word "crescendo" is written at the end of the system. A measure number "84" is written above the final measure.

loco.

più cres- cendo.

sempre più forte.

7

stringendo

ga.....

Prestissimo.

loco. martellato.

ga.....

loco.

lunco trilla.

ppp



30 Presto. sempre marcato il Tema e l'accompagnamento staccato.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The music is in 2/4 time and features a complex, rhythmic accompaniment with many chords and moving lines. A dynamic marking of *mp* is present in the lower staff.

The second system continues the musical piece with similar complexity in both staves. The notation includes various note values and rests, maintaining the dense texture of the first system.

The third system of musical notation shows a change in mood or character, indicated by the marking *scherzando.* in the upper right. The accompaniment remains dense but with a more playful feel.

The fourth system continues the *scherzando* section. The upper staff features more melodic activity with some slurs, while the lower staff provides a steady accompaniment.

The fifth system of musical notation includes a dynamic marking of *loco.* in the lower staff. The music continues with intricate accompaniment and some melodic fragments in the upper staff.

The sixth system of musical notation features another *loco.* marking in the lower staff. The piece concludes with a final chord in both staves. A marking *8a...* is visible in the upper staff.

Andante *poco rit.*

The first system of musical notation consists of two staves, Treble and Bass clef. It features a complex texture with many beamed notes and chords, characteristic of a dense accompaniment. The tempo markings 'Andante' and 'poco rit.' are positioned above the staves.

sempre staccato l'accompagnamento.

The second system of musical notation continues the piece with two staves. The notation remains dense and rhythmic, with frequent use of slurs and accents. The instruction 'sempre staccato l'accompagnamento.' is written below the staves.

The third system of musical notation shows further development of the musical ideas. A 'cres.' (crescendo) marking is placed above the right-hand staff. The texture is highly detailed with many notes and chords.

The fourth system of musical notation includes a 'Ba' (Basso) marking above the left-hand staff and a 'a capriccio.' marking above the right-hand staff. The music becomes more expressive and varied in rhythm.

The fifth system of musical notation continues the intricate accompaniment with two staves. The notation is dense and features many slurs and accents, maintaining the 'staccato' character of the accompaniment.

The sixth system of musical notation includes dynamic markings 'cres.', 'ritar.', and 'e rinforzando.' below the staves. It concludes with a 'loco.' marking and a 'strepitoso.' (strepitously) marking above the right-hand staff, indicating a final, powerful section.



ff

p loro.

f *p* sotto.

poco a poco crescendo

allato. *piu cres*

rinforz. *rinforz.*

piuissimo.
loco.

precipitato.

a capriccio. *in Tempo.*

appassionato. energico. *rit.* *fff*

ga

loco.

rinforz.

8 *marcatissimo e rit.* *in Tempo*

sf *sf* *meno forte.*

piu animato.

crescendo.

Al piu presto

sempre piu forte.

Pour la Coupe pure passez au signe

forte possibil.

rinforz.

loco.

loco.

rfz

loco.

loco.

8^a cu. *strepitoso.* 8^a

loco. *poco rit - sf Prestissimo* 8^a loco. *sf*

8^a loco. 8^a loco.

♩ *Andante.*

accelerando.

8^a loco.

