

ARTHUR P. SCHMIDT'S

OCTAVO EDITION

G. W. CHADWICK

(WOMEN'S VOICES)

SPRING SONG	(Octavo Series, Women's Voices No. 1) .16
LULLABY (Lullaby baby)	(Octavo Series, Women's Voices No. 60) .08
MARY'S LULLABY	(Octavo Series, Women's Voices No. 478) .10
IN A CHINA SHOP	(Octavo Series, Women's Voices No. 479) .10
MISS NANCY'S GOWN. Minuet (Trio)	(Octavo Series, Women's Voices No. 480) .15
IT WAS A LOVER AND HIS LASS (Trio)	(Octavo Series, Women's Voices No. 481) .12
INCONSTANCY	(Octavo Series, Women's Voices No. 482) .12
ELFIN SONG	(Octavo Series, Women's Voices No. 483) .15

ARTHUR P. SCHMIDT,

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LEIPZIG,

NEW YORK,
11 West 36th St.

2 Octavo Series (Woman's Voices) N^o 482

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To

S. L. Herrman and the Treble Clef Club, Philadelphia

Inconstancy

SHAKESPEARE

G. W. CHADWICK

Lento

SOP. I
Sigh no more la - dies sigh no more

SOP. II

ALTO I
Sigh no more la - dies sigh no more

ALTO II
Sigh no more la - dies sigh no more

Lento

Allegro

Men were de-ceiv - ers ev - er

Men were de-ceiv - ers ev - er Men were de-ceiv - ers

Men were de-ceiv - ers ev - er

Men were de-ceiv - ers Men were de-ceiv - ers

Allegro

cresc. **ff**

One foot in sea and
 ev - er One foot in sea and
 Men were de-ceiv - ers ev - er One foot in sea

one on shore to one thing con - stant nev - er
 and one on shore con-stant
 con-stant

rall.

poco meno moto **p**

Then sigh not so But
 nev - er Then sigh not so
 nev - er Then sigh not so But
 nev - er Then sigh not so but let them go

let them go and be you blithe and bon - ny

let them go and be you blithe and

Then sigh not so But

Then sigh not so But let them go

bon - ny Then sigh not so But

let them go con - vert - ing all your sounds of woe In-to

let them go con - vert - ing all your sounds of woe

hey non-ny, non-ny, non-ny, non-ny
 La - dies sigh no more
 La - dies sigh no more

p dolce *rall.* *pp*

Lento
 Sing no more dit - ties sing no more
 Sing no more dit - ties sing no more
 Of

pp

Allegro
 of dumps so dull and hea - vy
 dumps so dull and hea - vy of dumps so dull and
 of dumps so dull and hea - vy
 of dumps so dull and

f *cresc.*

The fraud of man was ev - er
 hea - vy The fraud of man was ev - er
 dumps so dull and hea - vy The fraud of man was

so since sum - mer first was lea - vy
 so since sum - mer first was lea - vy
 ev - er so first was lea - vy
 first was lea - vy

poco meno moto *p*
 Then sigh not so But let them go and
 vy Then sigh not so But let them go and
 vy Then sigh not so But let them go
 Then sigh not so but let them go

be you blithe and bon-ny *f* Then *p*
 Then sigh not so *p*
 And be you blithe and bon-ny *f* Then *p*

sigh not so *f* But let them go con-vert-ing all your sounds of woe *f*
 But let them go *f*
 sigh not so *f* But let them go con-vert-ing all your sounds of woe *f*

In-to hey non-ny, non-ny, non-ny, non-ny *p dolce* *rall.* *pp*
 La - dies sigh no more *p dolce* *rall.* *pp*
 La - dies sigh no more *p dolce* *rall.* *pp*

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... WOMENS VOICES ...

THREE AND FOUR-PART SONGS.

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