

# Gioia del Paradiso

for Voice, Harpsichord & Continuo

## Score

Moderato ♩ = 98 - 105

Tomasso Cecchini (c. 1580-1644)

Arr. Michel Rondeau

The score is written for three parts: Voice, Harpsichord, and Cello. The music is in a 4/4 time signature with a key signature of one flat (B-flat). The tempo is marked 'Moderato' with a metronome marking of ♩ = 98 - 105. The score is divided into two systems. The first system contains the first two lines of the vocal melody and the corresponding accompaniment for the Harpsichord and Cello. The second system contains the next two lines of the vocal melody and the corresponding accompaniment for the Harpsichord and Cello. The vocal line includes lyrics in Italian. The Harpsichord part is written in two staves (treble and bass clef), and the Cello part is written in a single bass clef staff. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Voice

Gio - ia del pa - ra - di - so un sonn dei va - ghi

Harpsichord

Cello

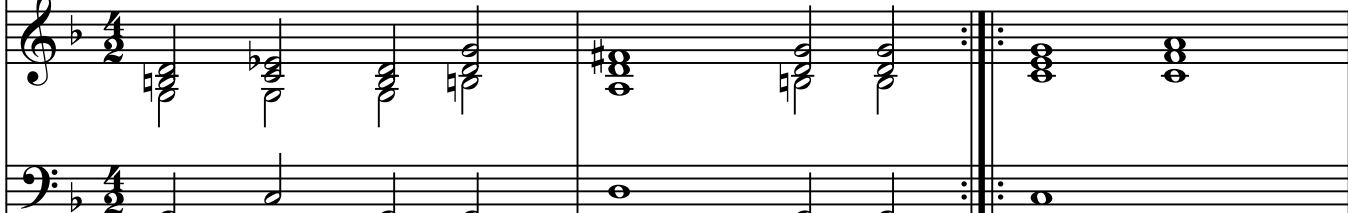
V.

3  
fio - ri del tuo se - re - no vi - so. Per - chè

Hpschd.


Vc.

6  
V.    
 can - gia - ti l'ha i in - fi - me - sti pa - lo - ri. Ahi, ahi m'ac-

6  
Hpschd. 

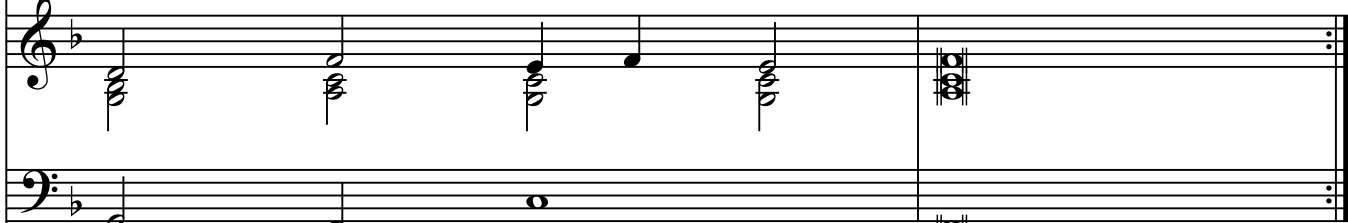
6  
Vc. 

9  
V.    
 cor - go dal di - vin sem - bian - te che se d'al - ma mia ge -

9  
Hpschd. 

9  
Vc. 

11  
V.    
 lo - - - - - so - a - man - te.

11  
Hpschd. 

11  
Vc. 