N° 2.

12

PENSÉES

Musicales

POUR

L'HARMONIUM

avec les indications nécessaires pour l'emploi des jeux,

dédiées à Mr

F. Halévy,

Membre de l'Institut, Chevalier de la Légion d'Honneur
et Professeur de Composition au Conservatoire,

par son ami

A. Lefebure Wély.

En 2 Suites. Op: 28. *Chaque 7f.50*

Suite 2

4V

A PARIS, chez S. RICHAULT, Editeur, Boulevart Poissonnière, N° 26 au 1er
R. 6953. 1 et 2.

12

PENSÉES

Musicales

POUR

L'HARMONIUM

avec les indications nécessaires pour l'emploi des jeux,

dédiées à M.r

F. Halévy,

Membre de l'Institut, Chevalier de la Légion d'Honneur
et Professeur de Composition au Conservatoire,

par son ami

A. Lefebure Wély.

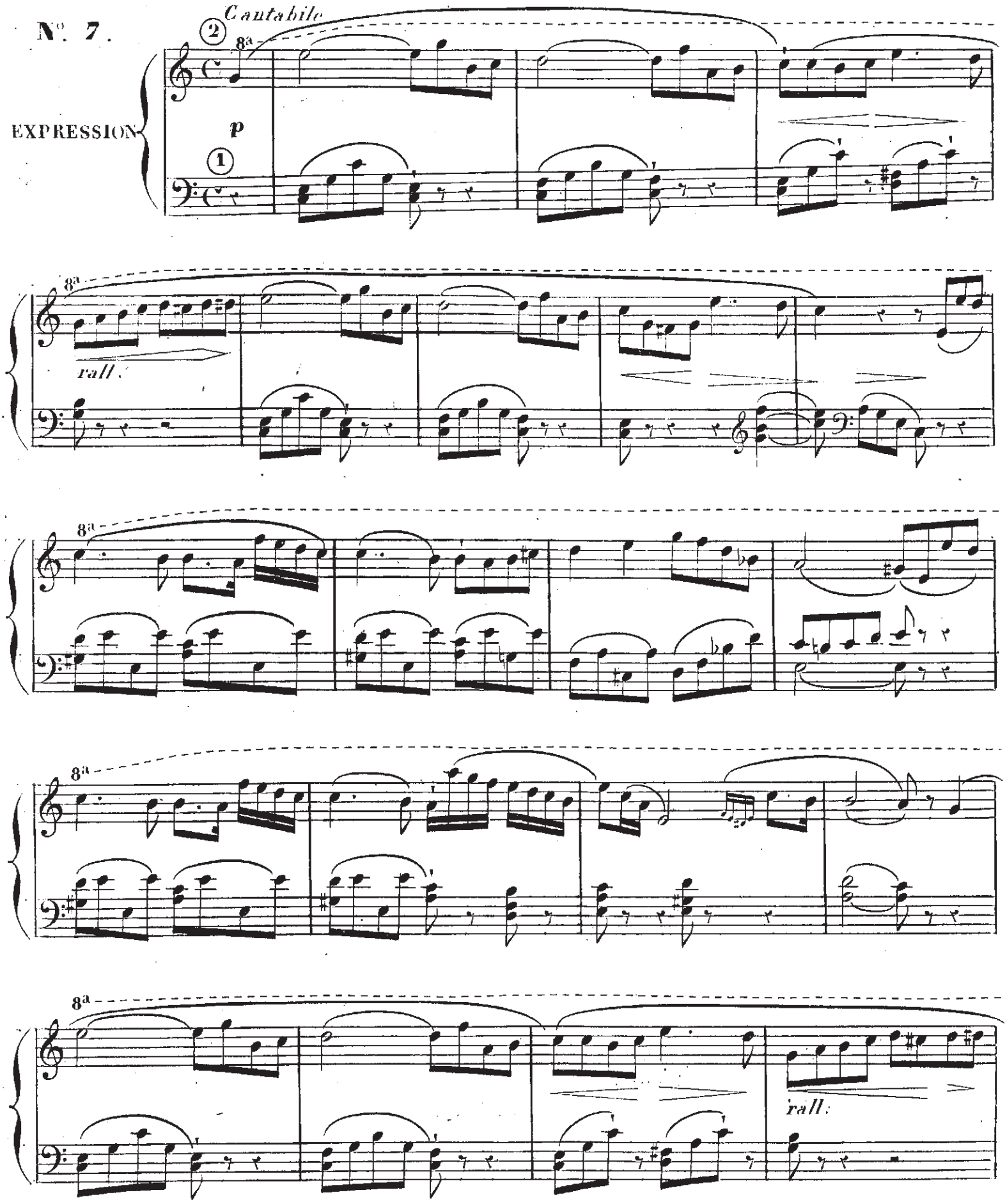
En 2 Suites. Op: 28. *Chaque 7.f50*

Suite

AV

A PARIS, chez S. RICHAULT, Editeur, Boulevart Poissonnière, N.° 26 au 1.er
R. 6953. 1 et 2.

No. 7.



8

I°. tempo.

cres.

8ª

f

cresc.

8ª

f

loco

p

8ª

f

loco

p

8ª

p

loco

pp

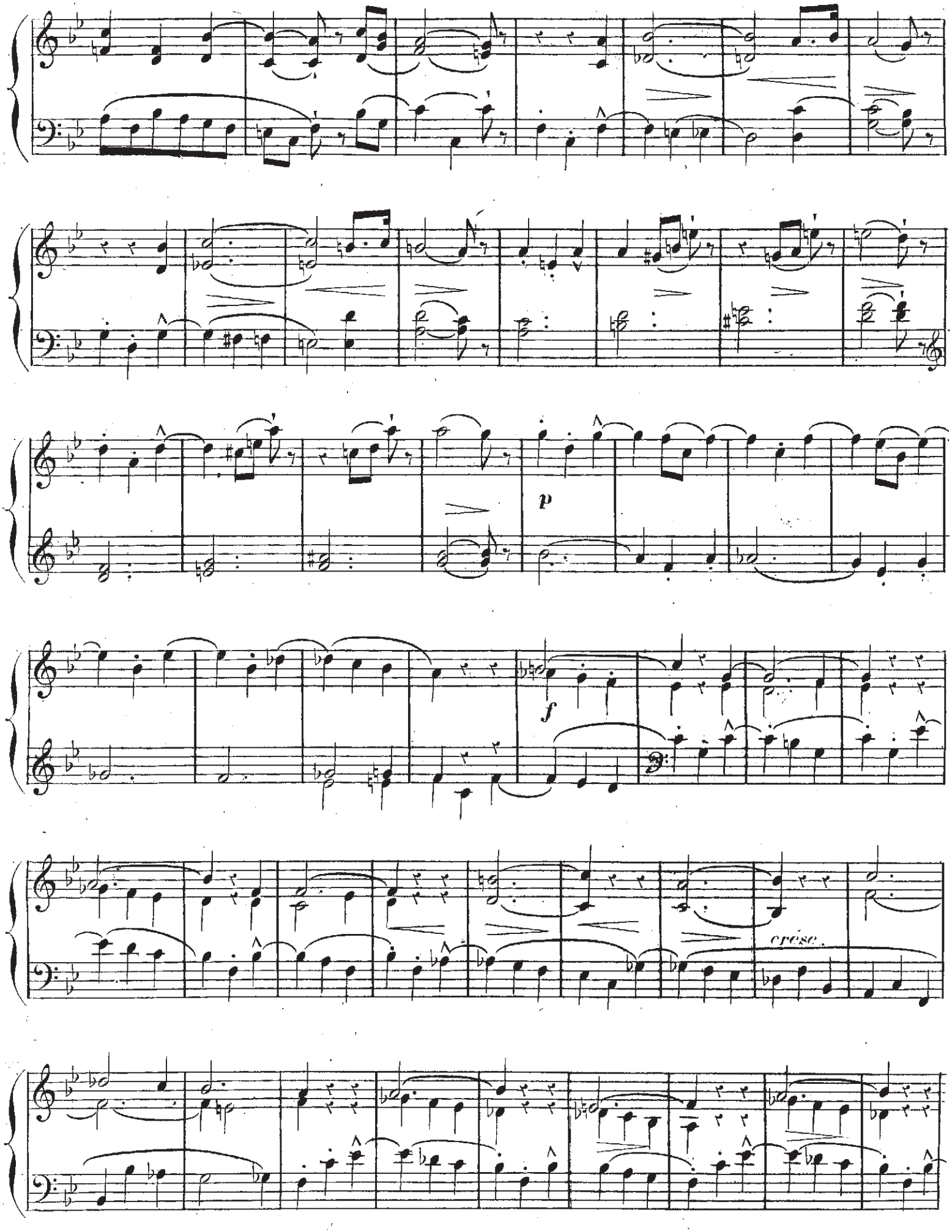
N°. 8.

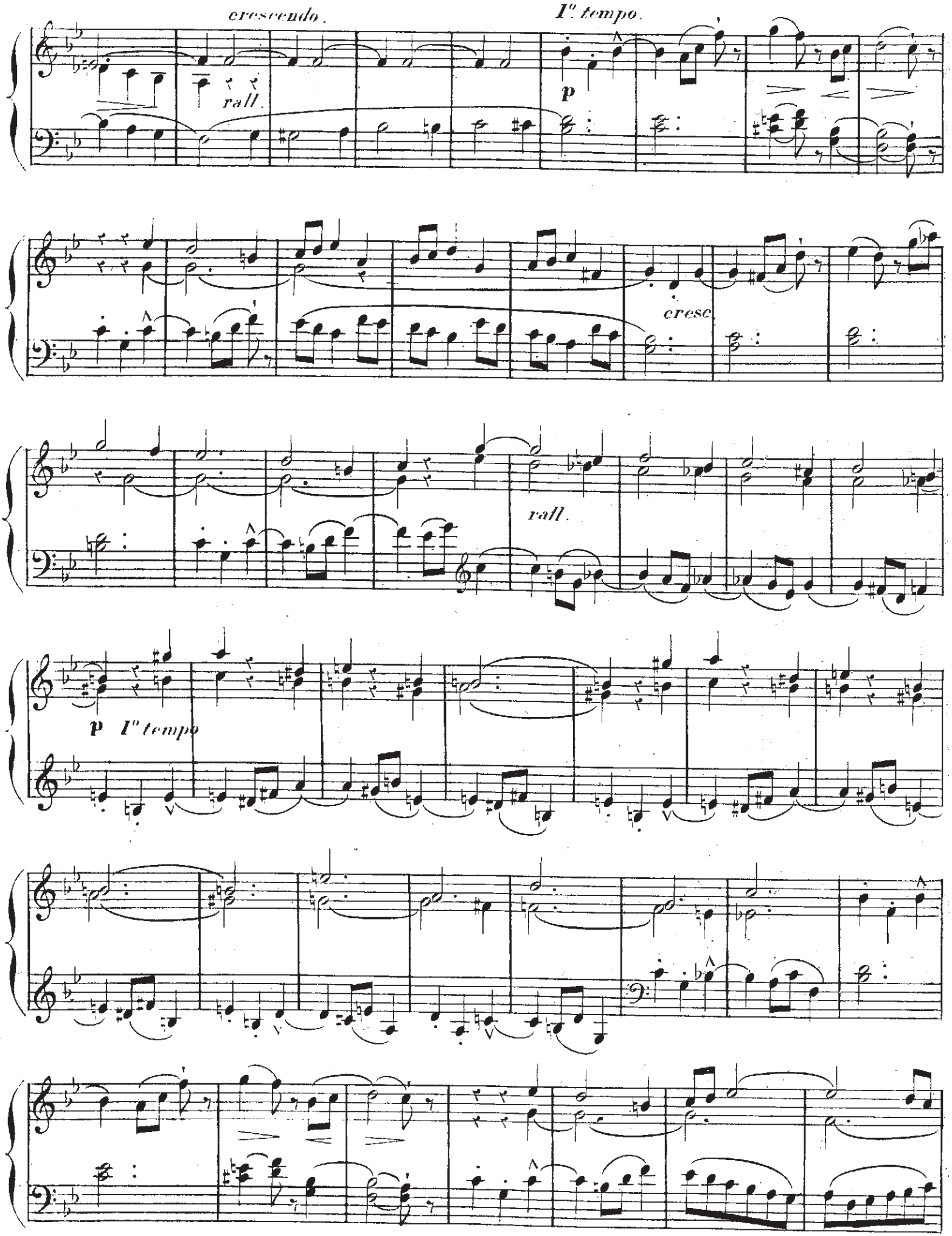
Allegretto.

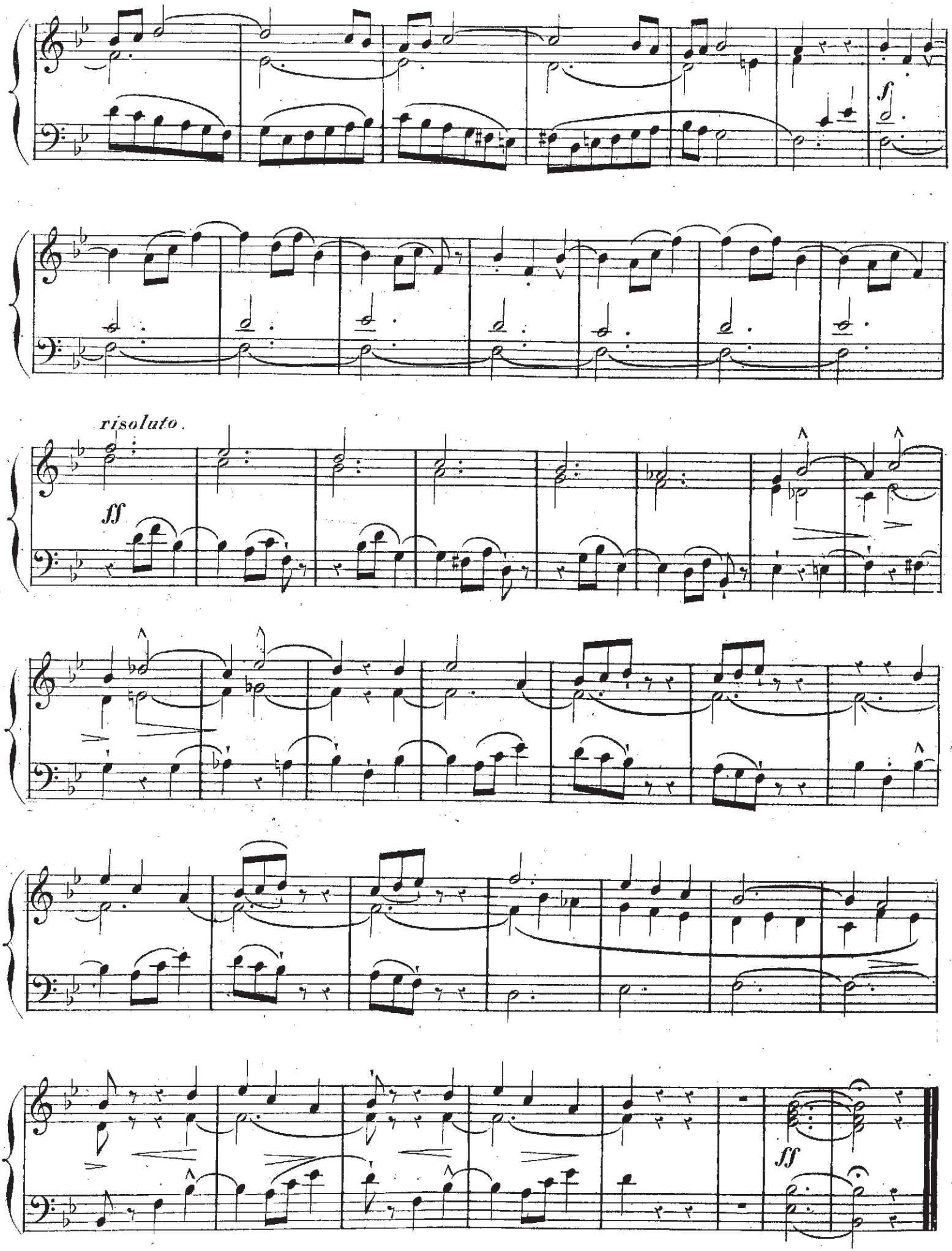
EXPRESSION

p

f

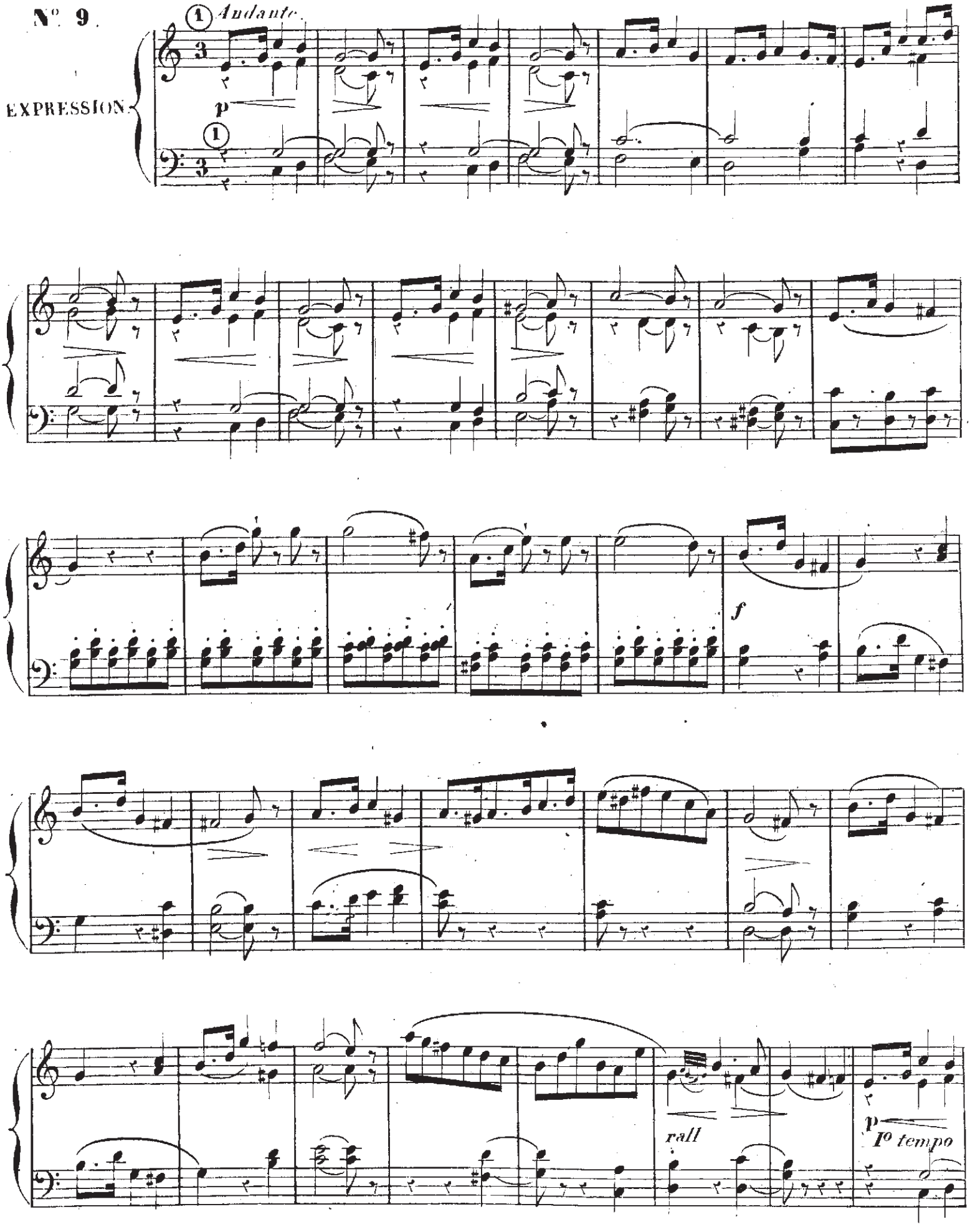

p
f
crése.

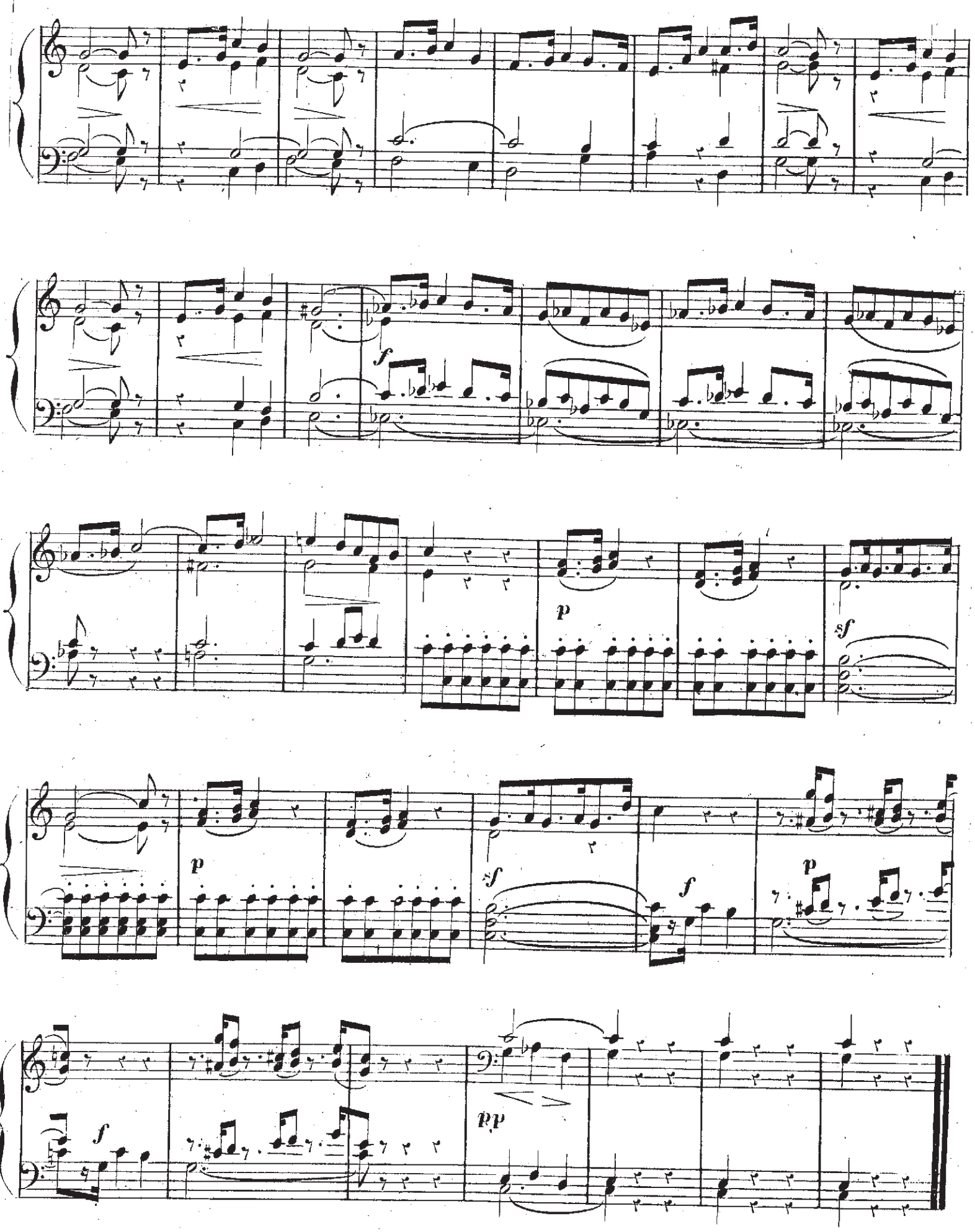

crescendo.
I° tempo.
rall.
p
cresc.
rall.
p I° tempo


risoluto.
ff
f
ff

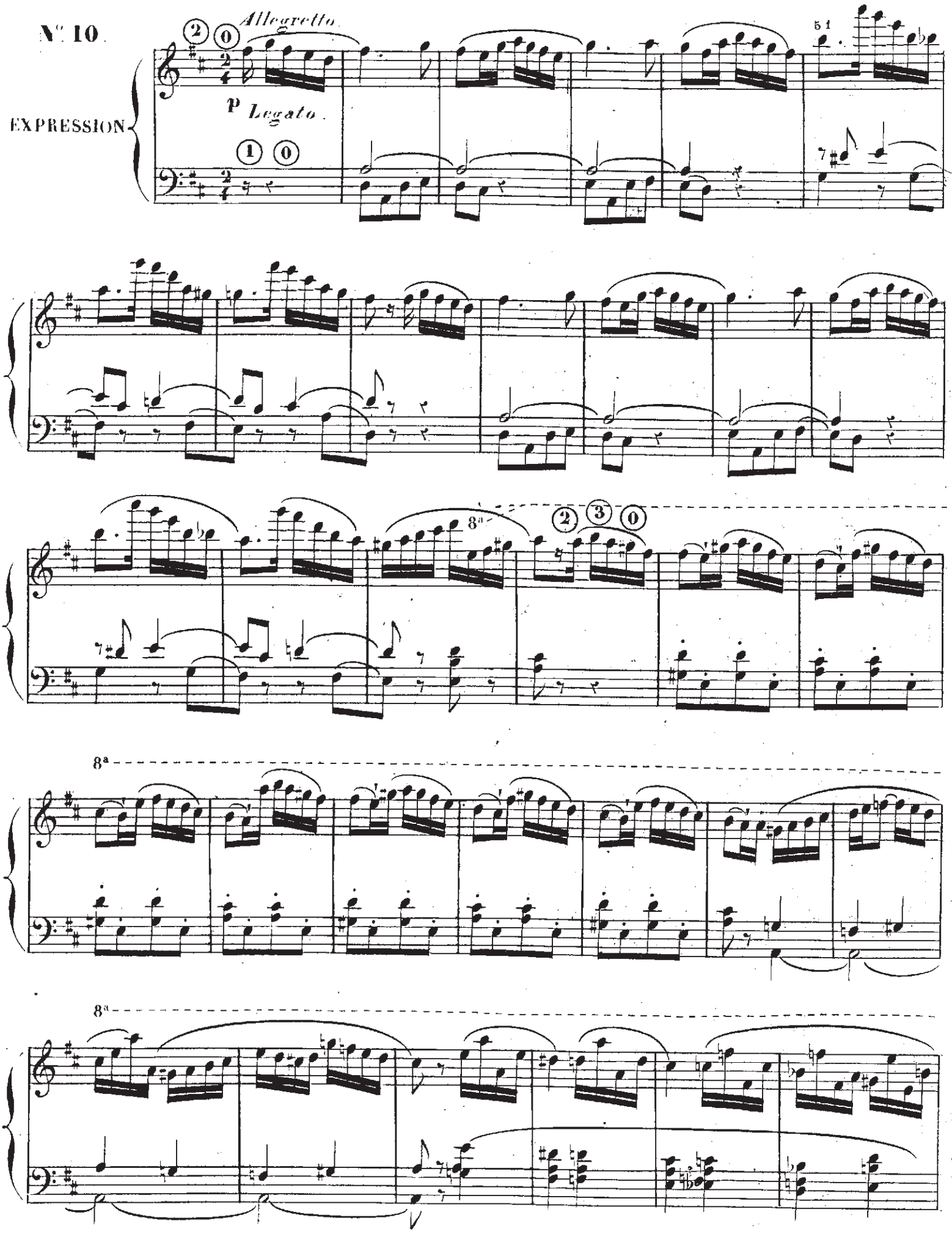
N°. 9.

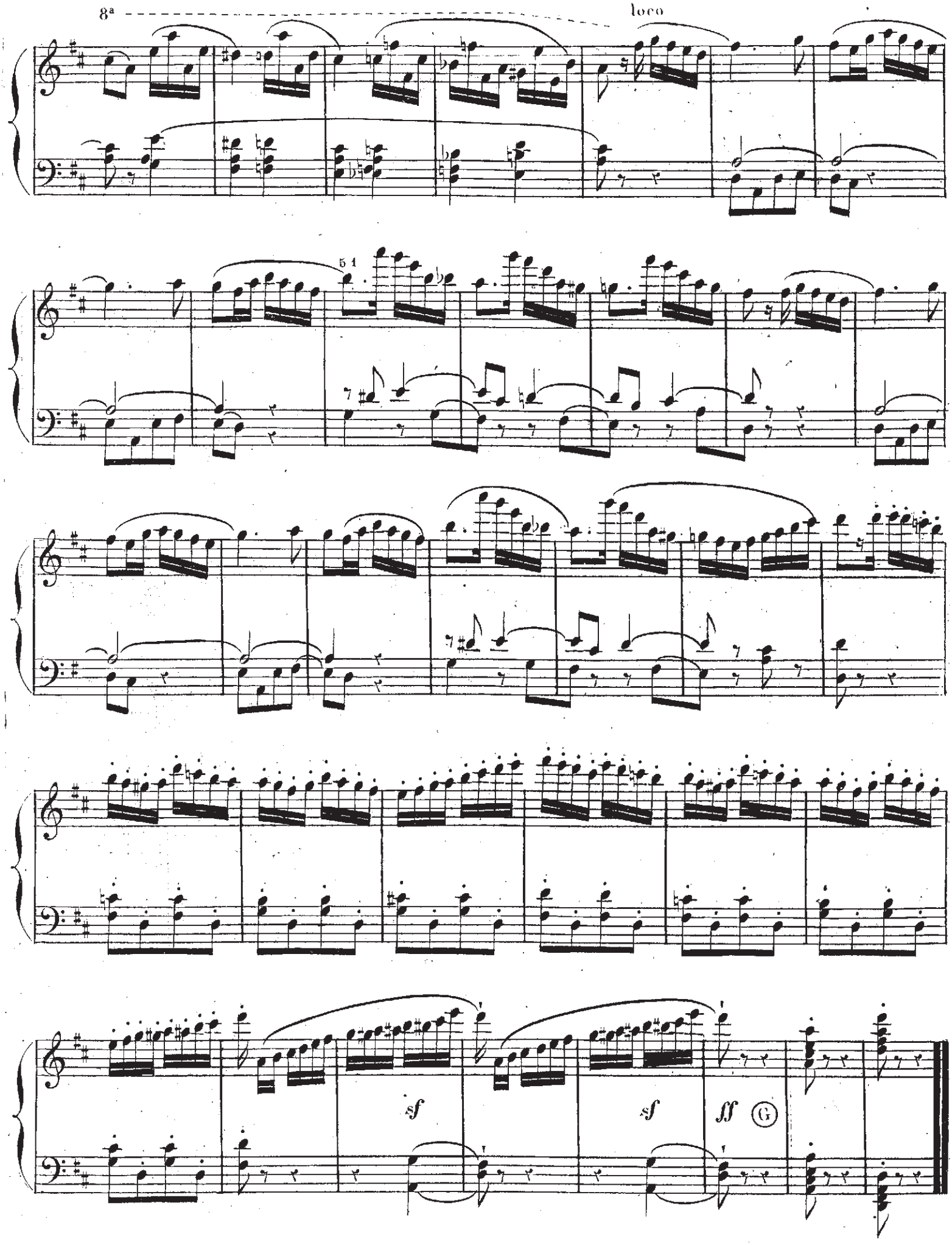
EXPRESSION.




f
p
sf
p
sf
f
p
f
pp

N° 10.




8ª
loco
51
7
7
sf
sf
ff
G

N° 11.

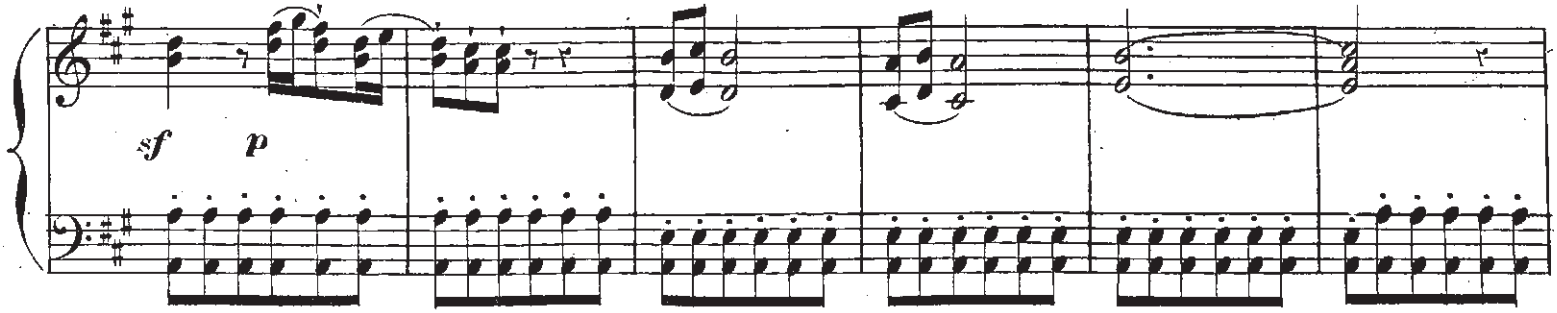
Andantino.

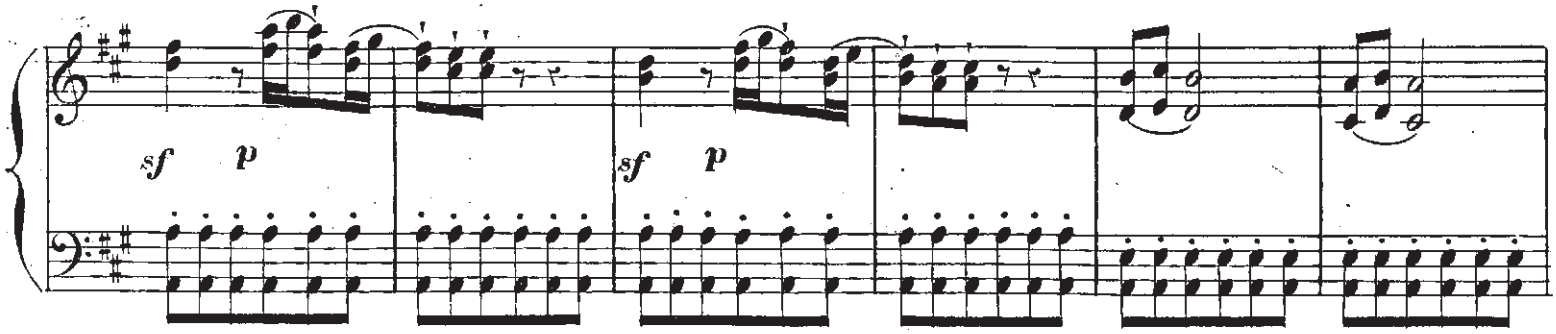
ESPRESSION.

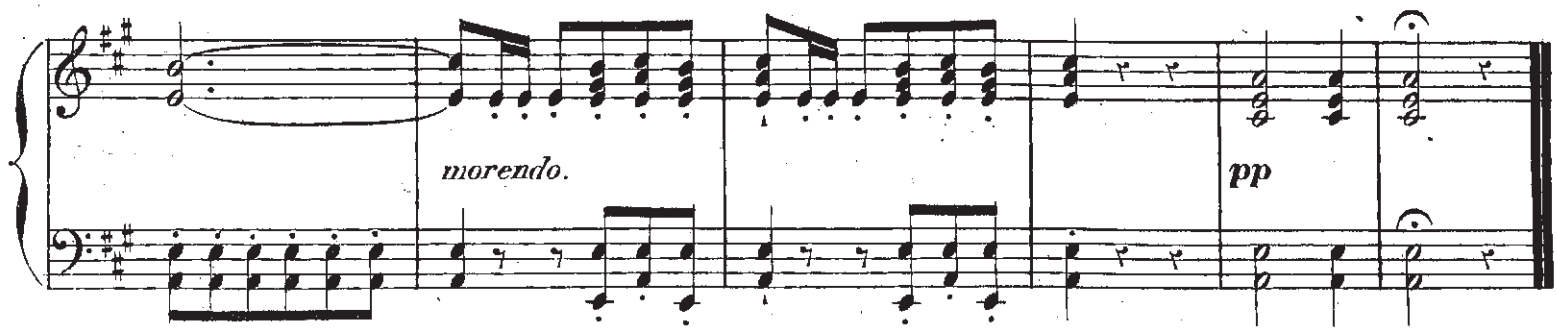
p

il canto ben sostenuto.

sf *p*

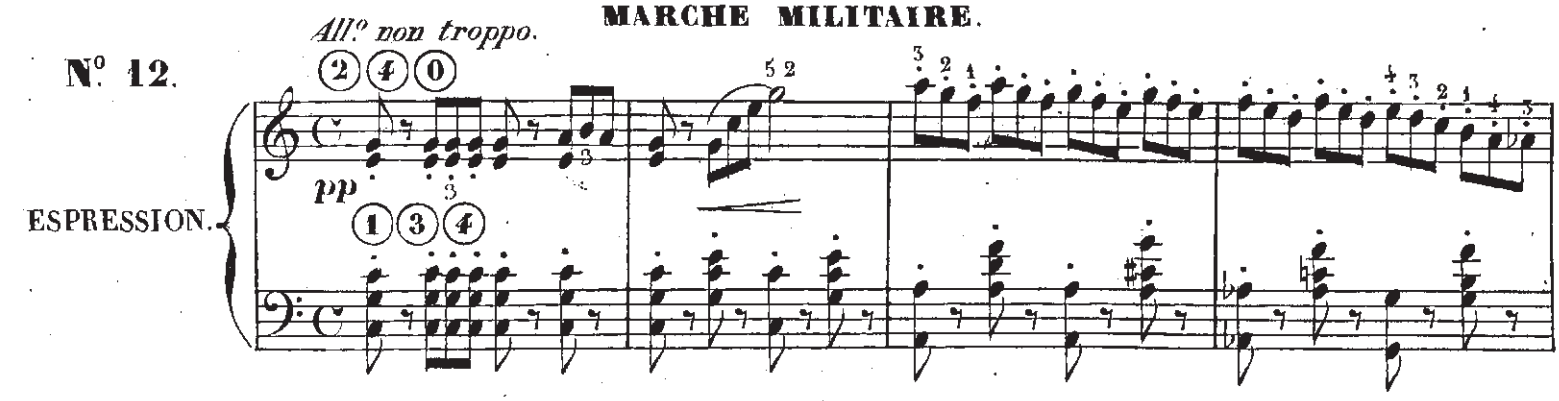


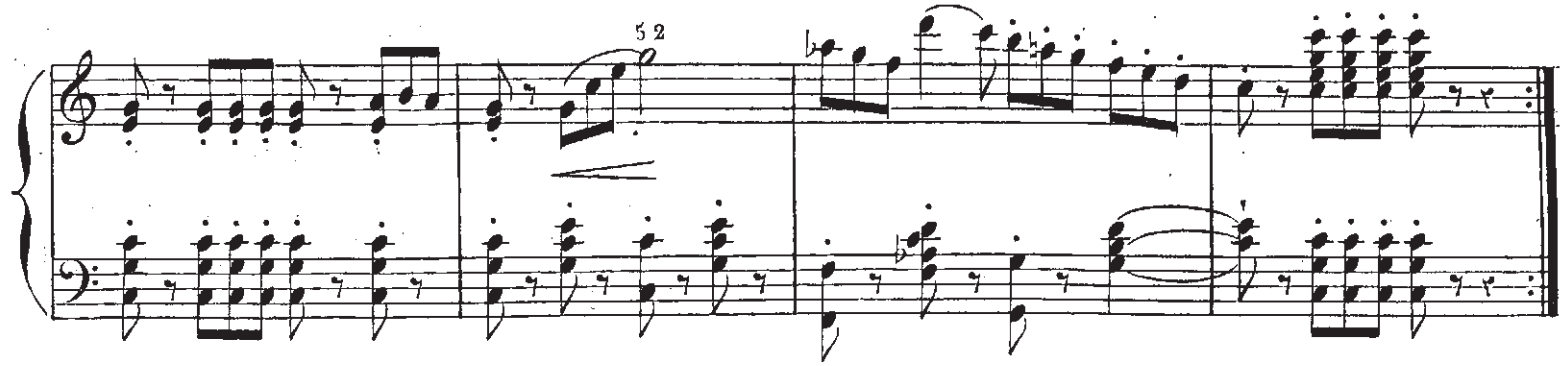


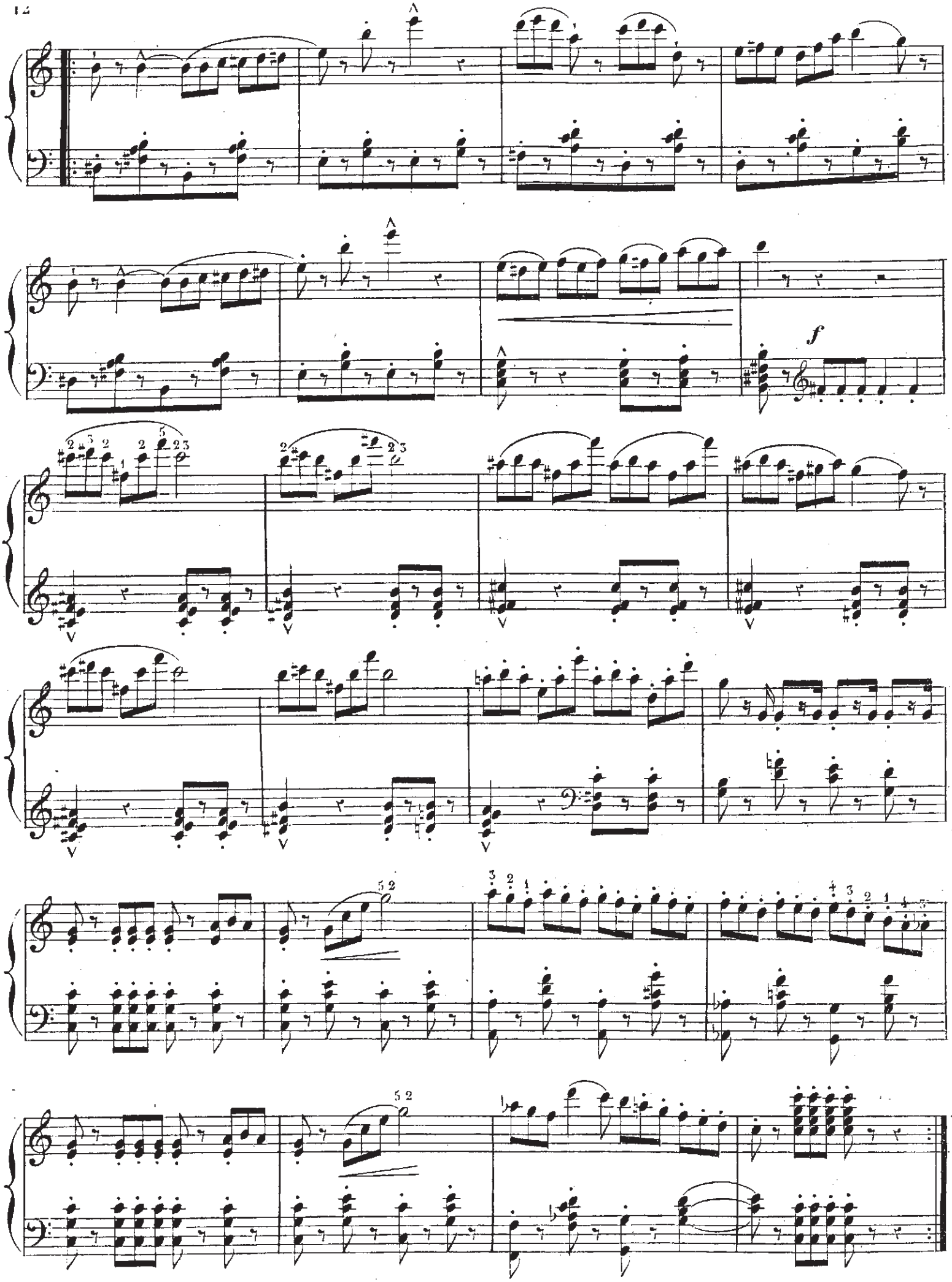


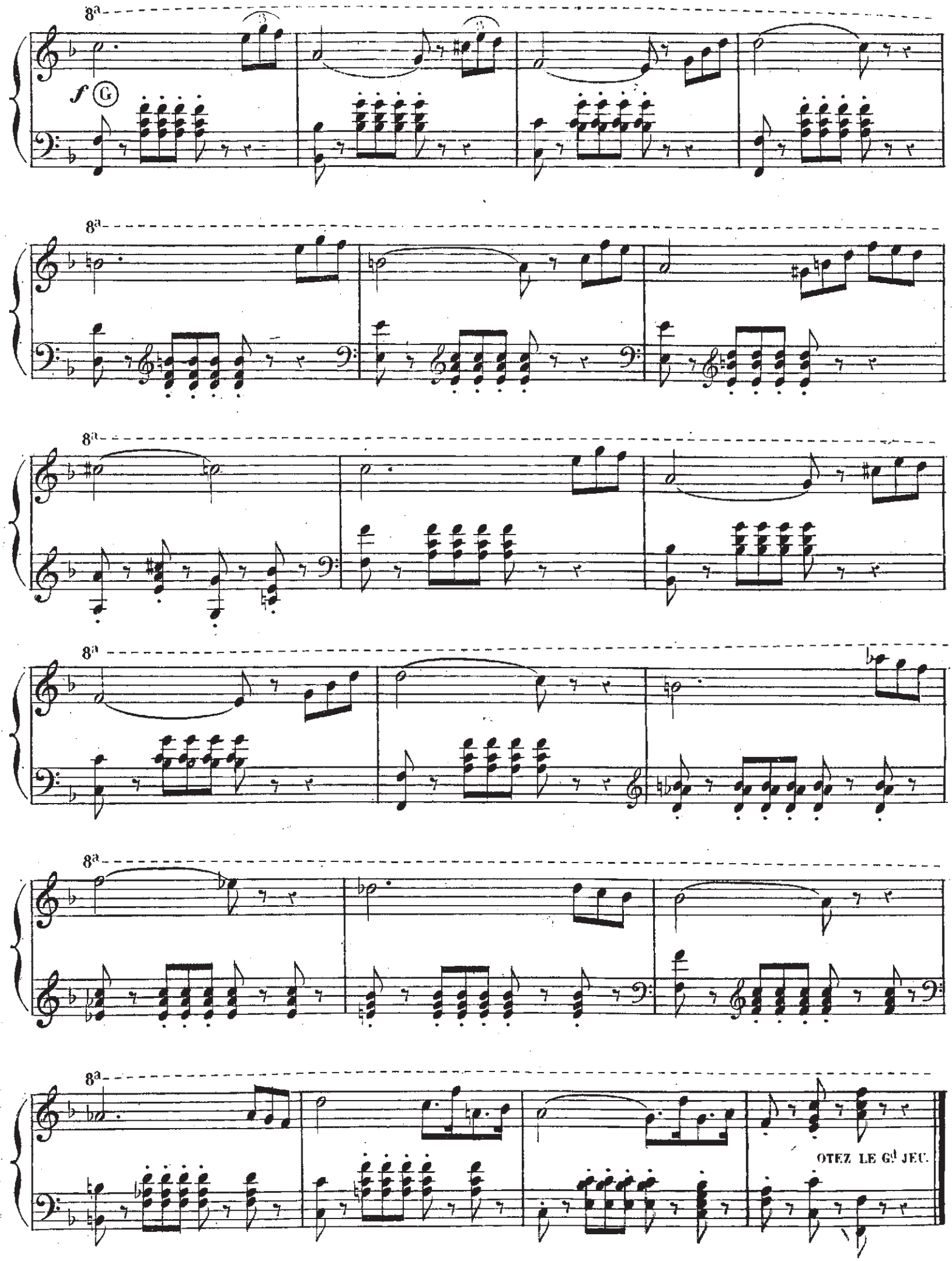
MARCHE MILITAIRE.

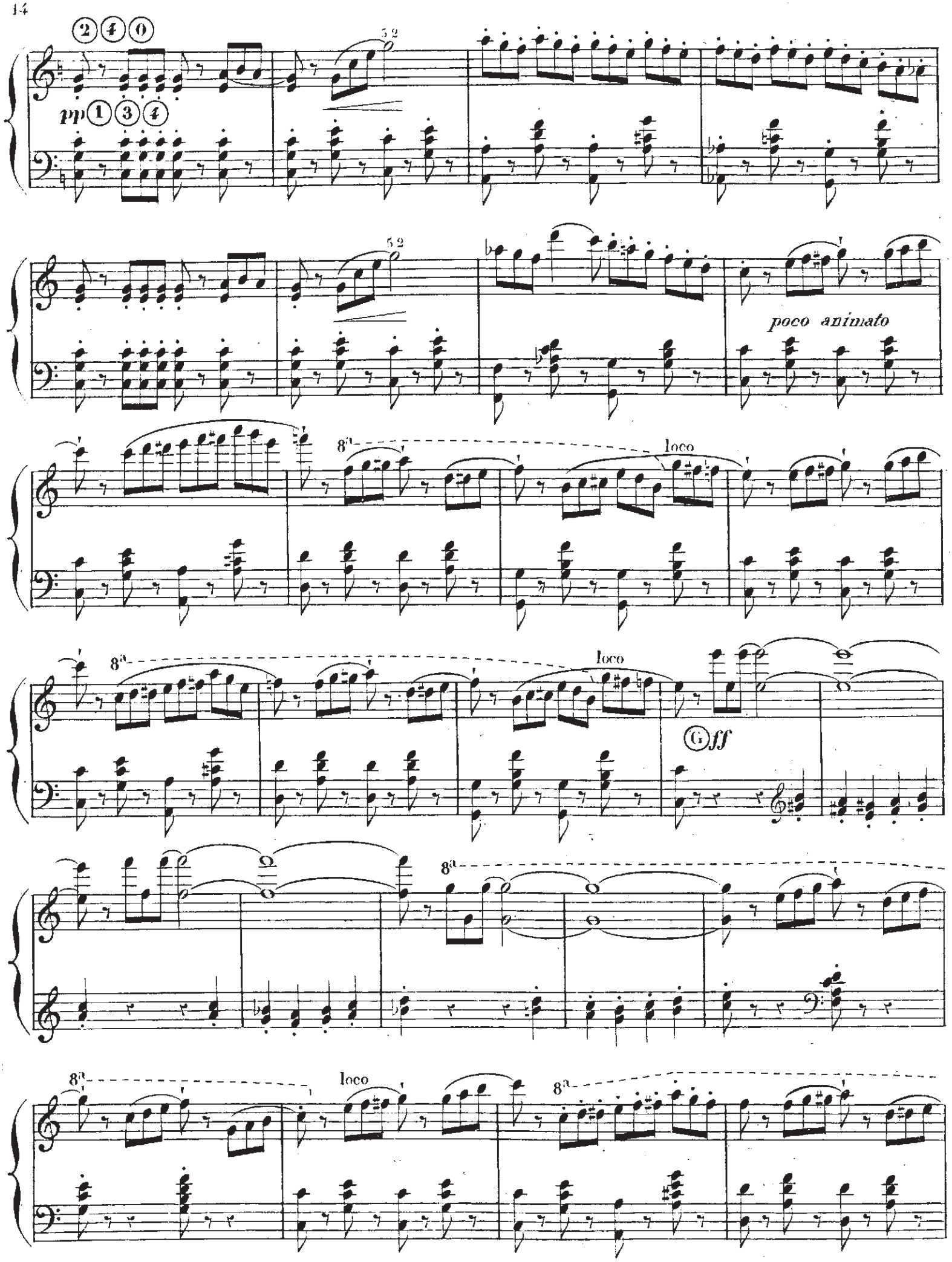
N° 12.

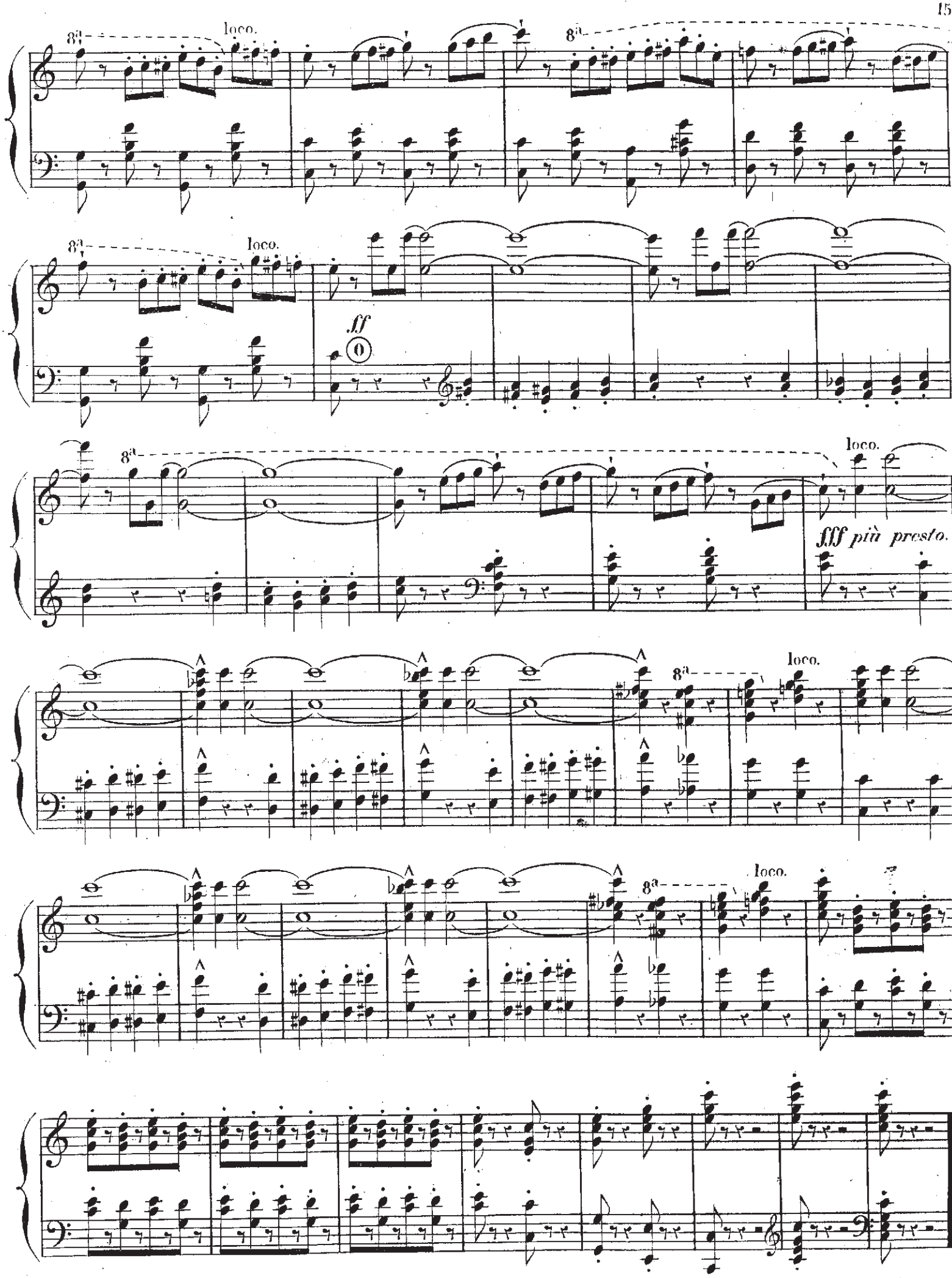





f


8a
f
G
8a
8a
8a
8a
8a
OTEZ LE Gd JEU.


2 4 0
pp 1 3 4
poco animato
loco
8a
G ff


8a
loco.
8a
8a
loco.
fff
0
8a
loco.
fff più presto.
loco.
8a
loco.
8a
loco.