

LITTLE PILGRIM

AN ANTHEM

WORDS BY

EMILY DICKINSON

MUSIC BY

Charles Willeby

HIGH VOICE

5

LOW VOICE

The John Church Company
Cincinnati · Chicago · New York ·
Leipzig · London





High Voice.



Low Voice.

To Avon Adams Jr.

Little Pilgrim.

(A Child's Fancy.)

EMILY DICKINSON.

CHARLES WILLEBY.

Un poco Allegro.

mf accentuated

Will there real - ly be a morn - ing?

pp

Is there such a thing as day?

pp *a tempo*

p e un poco ritard.

Could I see it from the moun - tains, If

I — were tall as they? —

ritard.

Has it feet like wa - ter - lil - ies? —

Has it feath-ers like a bird? Does it

rit *pp*

rit colla voce

come from fa-mous coun-tries Of

which I've nev-er heard?

dim. *c* *rit*

ppp a tempo

some

cresc. *rit* *f a tempo*

schol - ar O some sail - or O some

The first system of music features a vocal line in a treble clef with a key signature of three flats and a 4/4 time signature. The lyrics are "schol - ar O some sail - or O some". The piano accompaniment consists of a right hand with eighth-note chords and a left hand with a simple bass line.

wise man from the skies Please to tell

The second system continues the vocal line with the lyrics "wise man from the skies Please to tell". The piano accompaniment features a more active right hand with eighth-note patterns and a steady bass line.

dim. a lit - tle pil - grim *marcato e rit.* Where the place called

The third system includes dynamic markings: *dim.* (diminuendo) and *marcato e rit.* (marked and ritardando). The lyrics are "a lit - tle pil - grim Where the place called". The piano accompaniment has a more rhythmic feel in the right hand.

morn - ing lies.

colla voce

The fourth system concludes the vocal line with the lyrics "morn - ing lies." and includes the instruction *colla voce* (with the voice). The piano accompaniment features a right hand with a melodic line and a left hand with a simple bass line.