

Acte quatrième

Scene 1^{re} Cécil, Picus.

Picus
Ciel que me dites vous la croiray-je infidelle

aux dépens de mes jours ueut elle être immortelle cor-

ray-je que l'ingratitude au mépris de la foy gardoit ce

prix a ma constance et ce peut il que contre

moi Elle implore votre puissance *Cécil* Vous dou-

ter que la gloire ait pu le degager Et ie

men étonne moy même ie comprends trop

Comme on uous aime Mais ie ne comprends pas Comē lon

peut changer ie comprends trop comme on uous aime

Mais ie ne comprends pas Comme lon peut changer Ah

laisser moy la voir Ceder a mes allarmes laissez

276

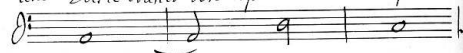
may luy montrer un dépit éclatant qu'au moins mon des-



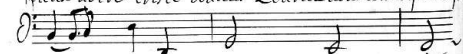
poir mes reproches mes larmes troublent le bonheur qu'il faut



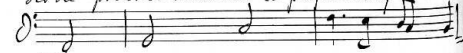
tend Dois-je trahir son esperance Elle fuit ences



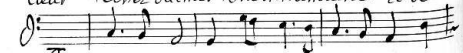
Vieux vôtres triste douleur Pourriez vous a mes yeux refu-



ser la presence aidez vous la perfide a mepeger le



caur Celles d'aimez Une inhumaine le des-



277
ait doit vous de gager dans le plaisir d'une nou-

uelle. chaines vous trouueriez celui de vous uenger

dans le plaisir d'une nouvelle chaines vous trouue-

riez celui de vous uenger Dieux quelle trahison

quoy Nimphe trop cruelle mon riuai vous rend

infi d'elle quoy vous sacrifiez mes

feux a ses amours Il uoul est doux d'être cruel

les pour l'adouer sans cesse et me trahir toujours

Ah cen est trop mon cœur au desespoir se lieue

cherchons un sort plus doux dans l'eternel qu'ici

elle cen est fait ie uais celle de uieue

tre bonheur est accompli Profitons profi-

il tombe e uano iii
c'est l'heure

279

Hors du transport qui l'accable effaçons de son

ceux les premières amours Et pour forcer l'in-

trat a Me trouver aimable Employons de mon

tant les plus puissans secours



280

Breviós

Handwritten musical score for 'Breviós'. It consists of five staves. The first staff is in treble clef with a key signature of one flat and a 2/2 time signature. The second staff is in bass clef. The third and fourth staves are in treble clef. The fifth staff is in bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Handwritten musical score for 'Scene 20'. It consists of five staves. The first staff is in treble clef with a key signature of one flat and a 2/2 time signature. The second staff is in bass clef. The third and fourth staves are in treble clef. The fifth staff is in bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Scene 20

Credo

Les voiles de la nuit sont mes plus fortes armes Vencez

l'ombre Décelez et triomphez du jour Et s'il se peut pour

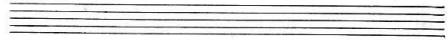
281

282

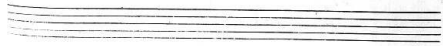
clairer mes charmes prenez le flambeau de l'amour

Prélude de la Nuit

The first system of music consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth and sixteenth notes. The second staff is a bass clef with a common time signature, containing a bass line with quarter and eighth notes. The third and fourth staves are treble clefs with a common time signature, containing melodic lines. The fifth staff is a bass clef with a common time signature, containing a bass line. The system concludes with a double bar line.



The second system of music consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with quarter and eighth notes. The second staff is a bass clef with a common time signature, containing a bass line with quarter and eighth notes. The third and fourth staves are treble clefs with a common time signature, containing melodic lines. The fifth staff is a bass clef with a common time signature, containing a bass line. The system concludes with a double bar line.



291

Je viens a ton pouvoir ajouter ma puissance tes

Charmes ne vont plus trouver de resistance Te les devote

The image shows a handwritten musical score on a single page, numbered 291 in the top left corner. The score is written in black ink on aged paper. It consists of two systems of music, each with a vocal line and a piano accompaniment. The first system of lyrics is "Je viens a ton pouvoir ajouter ma puissance tes" and the second is "Charmes ne vont plus trouver de resistance Te les devote". The music is written in a style characteristic of 18th or 19th-century manuscript notation, with various note values, rests, and clefs. The piano part includes chords and arpeggiated figures. The page is otherwise blank, with some faint smudges and a dark shadow on the right edge.

à tous les yeux sombre mystère et vous profond si-

lence vequer avec moy dans ces lieux

Esprits sur qui s'exerce un souverain Empire

faites briller icy vos magiques clairtez. Venez uer-

sér sur luy des parfums enchantez Et portez dans son

Alein tout lamour qu'il inspire

Les magiciens

Les magiciens

The first system of the handwritten musical score consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#). The second staff is in bass clef. The third and fourth staves are in treble clef, and the fifth staff is in bass clef. The music is written in a fluid, cursive style with various note values, rests, and dynamic markings.

The second system of the handwritten musical score also consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#). The second staff is in bass clef. The third and fourth staves are in treble clef, and the fifth staff is in bass clef. The music continues in the same fluid, cursive style as the first system, with various note values, rests, and dynamic markings.

289

The first system of music consists of five staves. The top staff is a treble clef with a key signature of one flat (B-flat). It contains a complex melodic line with many sixteenth and thirty-second notes, and some triplets. The second staff is an alto clef with a key signature of one flat, containing a bass line with quarter and eighth notes. The third staff is a bass clef with a key signature of one flat, also containing a bass line. The fourth staff is a bass clef with a key signature of one flat, containing a bass line with many quarter notes. The fifth staff is a bass clef with a key signature of one flat, containing a bass line with many sixteenth notes. The system ends with a double bar line.

The second system of music consists of five staves. The top staff is a treble clef with a key signature of one flat, containing a melodic line with quarter and eighth notes, ending with a double bar line. The second staff is an alto clef with a key signature of one flat, containing a bass line with quarter notes, ending with a double bar line. The third staff is a bass clef with a key signature of one flat, containing a bass line with quarter notes, ending with a double bar line. The fourth staff is a bass clef with a key signature of one flat, containing a bass line with quarter notes, ending with a double bar line. The fifth staff is a bass clef with a key signature of one flat, containing a bass line with quarter notes, ending with a double bar line. The system ends with a double bar line.

290

Lesgraces

Handwritten musical score for the first system, consisting of five staves. The notation includes treble and bass clefs, a key signature of one flat, and various rhythmic values such as eighth and sixteenth notes. The piece is titled "Lesgraces".

Handwritten musical score for the second system, consisting of five staves. The notation continues from the first system, featuring treble and bass clefs, a key signature of one flat, and complex rhythmic patterns.

Handwritten musical score, measures 291-295. The score consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a complex, rhythmic style with many sixteenth and thirty-second notes. The number '291' is written above the first staff.

Handwritten musical score, measures 296-300. The score consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music continues with complex rhythmic patterns. There are two sets of empty five-line staves below the first system and above the second system.

chœur de fantômes agréables

Descendez Dieu charmant Dieu charmant descendez Dieu char-

Descendez

Descendez

Descendez Dieu charmant Dieu charmant descendez Dieu char-

Violons

Basse continue

First system of music. The vocal line is on a treble clef staff with lyrics underneath. The piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are: *mant descender Dieu charmatreponder reponder a nos*

Second system of music, piano accompaniment only, continuing from the first system.

Third system of music. The vocal line is on a treble clef staff with lyrics underneath. The piano accompaniment is on a grand staff. The lyrics are: *mant descender Dieu charmat reponder reponder a nos*

Fourth system of music, piano accompaniment only, continuing from the third system.

Fifth system of music, piano accompaniment only, continuing from the fourth system.

Sixth system of music, piano accompaniment only, continuing from the fifth system.

Seventh system of music. The vocal line is on a treble clef staff. The piano accompaniment is on a grand staff.

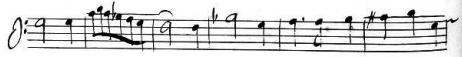

Eighth system of music. The vocal line is on a treble clef staff. The piano accompaniment is on a grand staff.

Two empty musical staves at the bottom of the page, one grand staff and one single staff.

uax lancer lancer uos traits Et Seconder nos



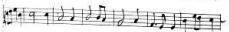
uax lancer lancer uos traits et Seconder nos



295
Charmes lancee lancee net traits et seconde net



Charmes lancee lancee net traits et seconde net



296

Charmes Employez avec nous vos plus puissantes ar-

charmés Employez avec nous vos plus puissantes ar-

mes Soumettez ce héros a de nouvelles loix Soumet=

mes Soumettez ce héros a de nouvelles loix Soumet=

298

tez ce héros a de nouvelles loix

tez ce héros a de nouvelles loix

299

Violons





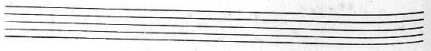
Descender Dieu charmant descender Dieu charmant repon-



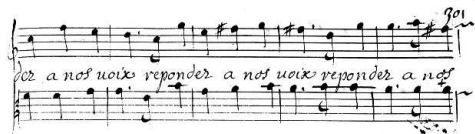
Descender



Descender Dieu charmant descender Dieu charmant repon-



901
cor a nos voix repondez a nos voix repondez a nos



cor a nos voix repondez a nos voix repondez a nos



302

voix lancer lancer vos traits lancer vos traits lan-

voix lancer lancer lancer lancer

voix lancer lancer lancer lancer

voix lancer lancer lancer lancer

voix lancer lancer lancer lancer

voix lancer lancer lancer lancer

voix lancer lancer lancer lancer

voix lancer lancer lancer lancer

voix lancer lancer lancer lancer



cor lancer nos traits Et secorder nos charmes lumet.



lancer nos traits Et secorder nos charmes lu met



304

ter cehevos soumettre cehevos a de nouvelles

ter cehevos soumettre cehevos a de nouvelles

loix soumettez ce heros a de nouvelles loix

loix soumettez ce heros a de nouvelles loix

306 *graciously*
Air

Handwritten musical score for a piece titled "306 *graciously*" and "Air". The score consists of five staves of music. The first staff is in treble clef, and the second staff is in bass clef. The key signature is one flat (B-flat), and the time signature is 3/4. The music features a melodic line with various rhythmic patterns and ornaments, and a bass line with a steady accompaniment. The notation is in a cursive, handwritten style.

A second system of handwritten musical notation, consisting of five staves. It continues the piece from the first system, showing similar melodic and bass line development. The notation is in a cursive, handwritten style.

Handwritten musical score, first system. The notation is on five staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes. A measure number "304" is written above the first staff. The system concludes with a double bar line.

Handwritten musical score, second system. The notation is on five staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The music continues with eighth and sixteenth notes. The system concludes with a double bar line.

308
Allegro
Amour amour
Amour amour cest trop troubler son a-me

Cest trop troubler mon ame Cest trop troubler
Cest trop troubler son ame a mour cest trop trou-

Cest trop troubler mon a-me
bleu cest trop troubler son a me Vo

Vo—
le viens repaver les maux que tu luy fais

le flo- le uens repare les maux uens repare les
le Cole uent repare les
maux que tu luy fais éteins les feux brise les traits
maux que tu luy fais éteins les feux bri-
qu'on oppose a ma flamme éteins les feux bri-
se les traits qu'on oppose a la flamme é-
teins les feux brise les traits qu'on oppose a la fla-

me éteins les feux brise les traits brise les traits

me éteins les feux brise les traits

qu'on oppose a ma flame

qu'on oppose a la flame

La nuit

Dieu charmant ie te sers mieux que les plus beaux jours

je ce-pte a ton gré mes voiles les plus som-
 pres Dieu charmant je te sers mieux que les plus beaux jours
 ie deploie a ton gré mes voiles les plus sombres

The musical score consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The lyrics are written in French and are partially obscured by the musical notation. The score is written in a single system with multiple staves. The lyrics are: "je ce-pte a ton gré mes voiles les plus som-", "pres Dieu charmant je te sers mieux que les plus beaux jours", and "ie deploie a ton gré mes voiles les plus sombres". The score ends with a double bar line and a fermata.

ie déploie a ton gré mes voiles les plus sombres

paic aujourd'hui par ton secours celui que mille fois tu ve-

ceus de mes ombres paic aujourd'hui par ton secours

Celuy que mille fois tu veccus de mes ombres

Civcé a lamour

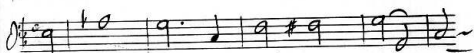
Des fers de ma rivale avrache mon uainqueur fais

314

de les premier feux triompher ma tendresse a -

mour que mes soupirs desarment ta rigueur Cest toy qui

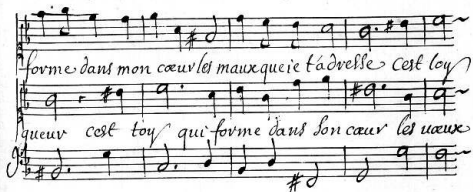
815
forme dans mon cœur les maux que ie t'adresse



C'est toy qui
amou amour que les soupirs delarment ta ri-



forme dans mon cœur les maux que ie t'adresse cest toy
queur cest toy qui forme dans son cœur les vœux



216

cest toy qui forme dans mon cœur cest toy qui forme

qu'elle t'adresse cest toy cest toy qui forme

Scène 2^e
Gives l'air
L'amour en l'air
Rien dormant

amour
dans mon cœur les vœux que ie t'adresse

dans son cœur les vœux quelle t'adresse

Prétens tu me soumettre à tes commandemens celle de com-

Votre Sa-*fla* - me le trait dont iaublesse' son a -

me ne peut être brisé par tes enchantemens le trait

918

Doit jay blessé son ame ne peut être brisé

This system contains a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a treble clef and a key signature of one flat. The lyrics are written below the notes.

This system consists of four staves of piano accompaniment, continuing the piece from the first system. It includes a grand staff and two single staves.

par tes enchantemens

This system contains a vocal line on a single staff and a piano accompaniment on a grand staff. The lyrics are written below the notes. The system concludes with a double bar line.

Circé a l'amour

919

Oh si pour mon bonheur ie manque de puissance ie

rien manquera y pas du moins pour ma vengeance

Circé a la huit

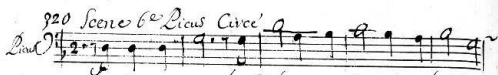
Laissez moy ie me livre a mes emporte-

mens feignons laissez luy voir de plus ceux senti-

Amers

Amers

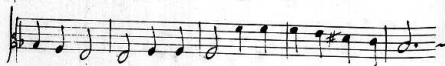
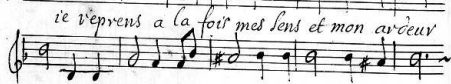
220 Scene 6^e *L'air Circé*



Je uif encor le ciel me condamne a la Vie

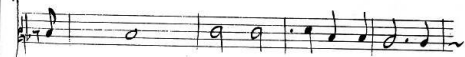


ie reprens a la fois mes sens et mon ardeur





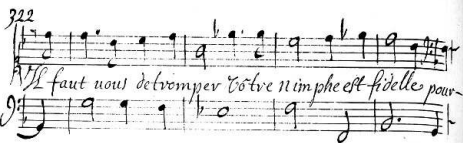
Il adore encor Canente apres la perfidie



l'amour se plaît pour elle a séchiver mon cœur



322



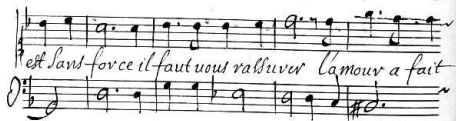
Il faut vous detromper votre nimphe est fidelle pour-



quoy l'accusiez vous d'une perfide ardeur? Se vous



l'aime et l'amour mauoit arme' contre elle mais mon art



est sans force il faut vous rassurer l'amour a fait



mon crime il va le repaver? Ah vender



moy canente de cet effort supreme? Se feray?

plus ie vous ueux unir des ce jour Connoître

tout mon cœur ie sens que ie vous aime jusqu'à pou-

voir pour vous immoler mon amour apres tant

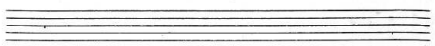
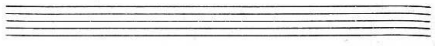
d'artifice helas puis ie vous croies croies moy

A i'en atteste et l'amour & la gloire allons a

apart
votre nimphe annoncer ce bon heur, qu'ils savent

924

peu Chimey, qu'àprette ma fureur



Entre acte

