

Carl Nielsen
Symphony No. 2, Op. 16
The Four Temperaments

Timpani.

I.

in H, Fis

Allegro collerico.

The musical score for the Timpani part is written in bass clef with a 2/4 time signature. It begins with a forte (*f*) dynamic and includes several measures with rests of 2, 6, 2, 2, 3, and 2 measures. The score features various articulations such as accents, slurs, and staccato marks. Performance instructions include *trmm* (timpani), *dim.* (diminuendo), *cello.* (cello), *poco rall.* (poco rallentando), *a tempo, ma tranquillo*, *Poco moto.* (poco moto), and *Tempo I.* (Tempo I). The score is divided into sections labeled A, B, C, and D. Section B includes the instruction *muta in D, G* and a measure rest of 15. Section C includes the instruction *Ob. I.* and a measure rest of 2. Section D includes a measure rest of 6. The score concludes with a *ff* (fortissimo) dynamic and a *mf* (mezzo-forte) dynamic.

Timpani.

19 *poco rall.*

ff

a tempo, ma molto tranquillo
Ob. Solo.

12 *P* 8 *Viol. I.*

f *ff*

poco rall. a tempo, ma tranquillo

dim. *p* *dim.* *pp* 1 2 *p*

4 *R* 3 *Viol. I.*

mf *p*

5 *rall.* *a tempo*

1 *pp*

S 9 14

pp *ff*

T *Tuba.* *Poco più. (Stretta)* 11 *Tromboni e Tuba.*

ff

U

2 *ff*

Timpani.

II.

in B, A

Allegro comodo.

8 A 20 B *Corno Solo.*

14 C 16 D *Fag. II Solo.* 10 *Flauti.*

Viol. I.

E *ff* *fz* *dim.* *mp* *dim.*

3 *Corris II s'lo.* F *mf* *dim.*

3 G 24 H 15

pp *mf* *dim.* *p*

III.

in Es, B

Andante serioso.

9 A *Ob.*

6 B *Viol.* 10 C *poco largamente* 2

Tempo I. *un pochettino più mosso*

D *Celli.* 11 E *Fag.* *Clar.* 14 *Fl.*

Fag. Bassi. *mf*

ff *dim.* *pp*

Tromboni.

Timpani.

con sord. **F** 2 3 4 5 6 *pp* *poco f* *dim.* *p* *dim.*
senza sord. *Tempo I.* *Viol.* *pp* 8 *ff*
G *muta in D, G* **H** 3 *pp* *ff*
muta in Es, B 1 *allarg.* *poco rall.* *a tempo* *ff*
Es muta in F **I** 1 2 3 4 5 6 7 *pp*

IV.

in D, A
Allegro brioso.
A *D muta in E* **B** 2 2
C 14 **D** 8 **E** 1 *pp* *dim.* 1 2 3
 4 5 *poco rall.* *D muta in E* *a tempo* **F** 8
 2 16

