



Howard Brockway



Four Pieces

for

Pianoforte

Op. 21

No. 1.	<i>Andante tranquillo</i>	Pr. .35
" 2.	<i>Scherzino</i>	" .50
" 3.	<i>Romance</i>	" .50
" 4.	<i>Valse-Caprice</i>	" .50



New York, G. Schirmer

Andante tranquillo.

HOWARD BROCKWAY. Op.21, N°1.

Piano.

p

fp *espress.* *pp rit.*

a tempo *mf* *f dim*

rit. *a tempo* *p* *pp*

p *fp* *espress.* *rit.* *pp*

New Music for the Piano, Selected from the Catalogue of G. Schirmer, New York.

<p>ARENSKY, A., Op. 5. Basso ostinato... 35</p> <p>AUS DER OHE, ADELE, Op. 4. 3 Compositions:</p> <p style="padding-left: 20px;">No. 1. Melody, in F..... 50</p> <p style="padding-left: 20px;">" 2. Slumber Song..... 40</p> <p style="padding-left: 20px;">" 3. Rustic Dance..... 75</p> <p>BARTLETT, HOMER N., Op. 156. Réverie poétique..... 50</p> <p style="padding-left: 20px;">— Op. 159. Gr. Valse brillante, in B.... 75</p> <p>BENNETT, W. ST., Album of 19 Pieces. With Portrait and Biographical Sketch. 2 Vols., each.....net, 50</p> <p style="padding-left: 20px;">The same, 2 Vols. in one, cloth.....net, 2 00</p> <p>BENOIST, A., Etoile d'Amour. (Star of Love.) Romance..... 35</p> <p style="padding-left: 20px;">— Impromptu Gavotte..... 50</p> <p>BIEDERMANN, A. JUL., Op. 91. Twelve Nursery Songs, arranged in an easy Manner:</p> <p style="padding-left: 20px;">No. 1. Lavender's blue..... 25</p> <p style="padding-left: 20px;">" 2. The old man in leather..... 25</p> <p style="padding-left: 20px;">" 3. Ye frog and ye crow..... 25</p> <p style="padding-left: 20px;">" 4. Ding, dong, Bell..... 25</p> <p style="padding-left: 20px;">" 5. Who liveth so merry..... 25</p> <p style="padding-left: 20px;">" 6. The Northwind and the robin... 25</p> <p style="padding-left: 20px;">" 7. When the snow is on the ground. 25</p> <p style="padding-left: 20px;">" 8. Now, O now, I needs must part. 25</p> <p style="padding-left: 20px;">" 9. I love little pussy..... 25</p> <p style="padding-left: 20px;">" 10. The little cock-sparrow..... 25</p> <p style="padding-left: 20px;">" 11. Sir Simon de Montefort..... 25</p> <p style="padding-left: 20px;">" 12. Lullaby..... 25</p> <p style="padding-left: 20px;">— Very easy Compositions:</p> <p style="padding-left: 40px;">No. 1. A Friendly Talk..... 25</p> <p style="padding-left: 40px;">" 2. Spring Flowers..... 25</p> <p style="padding-left: 40px;">" 3. 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New York, G. Schirmer



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New York, G. Schirmer

Scherzino.

Allegro vivace. (♩=76)

HOWARD BROCKWAY. Op. 21, No. 2.

Piano.

mf staccatissimo

f

mf

p

mf

mf cresc.

subito p

The musical score is written for piano and consists of five systems. The first system begins with a piano dynamic and a *mf staccatissimo* instruction. The second system features a forte (*f*) dynamic. The third system includes *mf* and *p* dynamics. The fourth system starts with a piano (*p*) dynamic. The fifth system begins with a *mf cresc.* instruction and ends with a *subito p* instruction. The score includes various musical notations such as notes, rests, and fingerings.

The musical score consists of six systems of staves. The first system includes a *subito* marking and dynamics of *mf*, *p*, and *mf*. The second system features dynamics of *f*, *mf*, and *p*. The third system has a *f dim.* marking and a *p* dynamic. The fourth system is marked *pp*. The fifth system includes a *rit.* marking and a *pp* dynamic. The sixth system concludes with a *pp* dynamic. The notation includes various fingerings, slurs, and articulation marks.

Andante con moto.

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked "Andante con moto".

- System 1:** Treble staff begins with a half note chord (F3, B-flat2, E-flat3). Bass staff starts with a half note chord (F2, B-flat2, E-flat3). Dynamics: *pp*.
- System 2:** Treble staff continues with eighth notes. Bass staff continues with half notes. Dynamics: *p* in the first measure, *mf* in the fourth measure.
- System 3:** Treble staff has a complex texture with sixteenth notes. Bass staff has half notes. Dynamics: *p* in the first measure, *mf* in the second measure, *p* in the third measure, *riten.* in the fourth measure, and *a tempo* in the fifth measure.
- System 4:** Treble staff has a complex texture with sixteenth notes. Bass staff has half notes. Dynamics: *mf* in the first measure, *f* in the second measure, *mf* in the third measure, and *ritard.* in the fourth measure.
- System 5:** Treble staff has a complex texture with sixteenth notes. Bass staff has half notes. Dynamics: *mf* in the first measure, *a tempo* in the second measure, *p rit.* in the third measure, *a tempo* in the fourth measure, and *mf* in the fifth measure.
- System 6:** Treble staff has a complex texture with sixteenth notes. Bass staff has half notes. Dynamics: *f* in the first measure, *rit.* in the second measure, *a tempo* in the third measure, *p* in the fourth measure, and *mf* in the fifth measure.

mf *f cresc. ed allarg.*

This system contains the first two staves of music. The upper staff features a melodic line with slurs and accents, while the lower staff provides harmonic support with chords and moving bass lines. The dynamic markings are mezzo-forte (mf) and forte (f) with a crescendo and allargando instruction.

Tempo I.
ff molto dim. p pp mf

This system contains the next two staves. It begins with a tempo change to 'Tempo I.'. The upper staff has slurs and accents, and the lower staff includes fingering numbers (3, 2, 1, 4, 3, 5, 2, 1, 4, 5, 2, 1). Dynamic markings range from fortissimo (ff) to pianissimo (pp).

p mf p cresc.

This system contains the third and fourth staves. The upper staff has slurs and accents, and the lower staff includes a fermata. Dynamic markings are piano (p), mezzo-forte (mf), and piano (p) with a crescendo instruction.

f

This system contains the fifth and sixth staves. The upper staff has slurs and accents, and the lower staff includes a fermata. The dynamic marking is forte (f).

mf

This system contains the seventh and eighth staves. The upper staff has slurs and accents, and the lower staff includes a fermata. The dynamic marking is mezzo-forte (mf).

f mf

This system contains the ninth and tenth staves. The upper staff has slurs and accents, and the lower staff includes a fermata. Dynamic markings are forte (f) and mezzo-forte (mf).

First system of musical notation. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a bass line with chords and single notes. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Second system of musical notation. The upper staff continues the melodic line. The lower staff features a bass line with chords. Dynamics include *mf. cresc.* (mezzo-forte, crescendo).

Third system of musical notation. The upper staff has a melodic line with slurs. The lower staff has a bass line with chords. Dynamics include *subito p* (suddenly piano) and *mf* (mezzo-forte).

Fourth system of musical notation. The upper staff has a melodic line with slurs. The lower staff has a bass line with chords. Dynamics include *subito p* (suddenly piano) and *mf* (mezzo-forte).

Fifth system of musical notation. The upper staff has a melodic line with slurs. The lower staff has a bass line with chords. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Sixth system of musical notation. The upper staff has a melodic line with slurs. The lower staff has a bass line with chords. Dynamics include *mf* (mezzo-forte).

p *pp cresc.*

p cresc.

mf *f* *ff*

ff

f *dim. poco a poco più mosso al fine*

p cresc. *f* *ff*

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Howard Brockway



Four Pieces

for

Pianoforte

Op. 21

No. 1. *Andante tranquillo* Pr. .35

" 2. *Scherzino* " .50

" 3. *Romance* " .50

" 4. *Valse-Caprice* " .50



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New York, G. Schirmer.

Romance.

HOWARD BROCKWAY. Op.21, N°3.

Adagio molto espressivo. (♩ = 40)

Piano.

p

mf *p* *ritard*

a tempo

mf *ritard*

a tempo *p* *mf* *dolciss.*

First system of musical notation. The treble clef staff contains a complex melodic line with many sixteenth and thirty-second notes, some beamed together. The bass clef staff provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *f* (forte) is placed above the treble staff. Below the system, the tempo instruction *un poco allargando* is written.

Second system of musical notation. The treble clef staff continues the melodic line. A dynamic marking of *mf* (mezzo-forte) is placed above the treble staff. Below the system, the tempo instruction *ritard.* (ritardando) is written. At the bottom of the system, the tempo instruction *a tempo* is written.

Third system of musical notation. The treble clef staff features a melodic line with some rests. A dynamic marking of *p* (piano) is placed above the treble staff. Below the system, the tempo instruction *a tempo* is written.

Fourth system of musical notation. The treble clef staff has a melodic line with some rests. A dynamic marking of *mf* (mezzo-forte) is placed above the treble staff. At the end of the system, a dynamic marking of *f* (forte) is placed above the treble staff.

Fifth system of musical notation. The treble clef staff contains a melodic line with triplets. Dynamic markings of *pp* (pianissimo) are placed above the treble staff. Below the system, the tempo instruction *rit.* (ritardando) is written. At the bottom of the system, the tempo instruction *a tempo* is written. A double bar line with repeat dots is at the end of the system, followed by an asterisk.

Poco meno mosso. (♩ = 152)
agitato

4 2 5 1 5 3

mf *p*

This system contains the first three measures of the piece. The key signature is three sharps (F#, C#, G#). The first measure has a dynamic marking of *mf*. The second measure has a dynamic marking of *p*. Fingerings are indicated above the notes in the first measure: 4 2, 5 1, and 5 3.

mf *cresc.*

This system contains measures 4, 5, and 6. The dynamic marking *mf* is present in measure 4, and *cresc.* is written below the bass staff in measure 5.

subito p *mf cresc.*

This system contains measures 7, 8, and 9. The dynamic marking *subito p* is written above the bass staff in measure 7, and *mf cresc.* is written above the bass staff in measure 9.

8 *f*

This system contains measures 10, 11, and 12. A first ending bracket labeled '8' spans measures 10 and 11. The dynamic marking *f* is written above the bass staff in measure 11.

mf

This system contains measures 13, 14, and 15. The dynamic marking *mf* is written above the bass staff in measure 14.

p *ritard*

This system contains measures 16, 17, and 18. The dynamic marking *p* is written above the bass staff in measure 17, and *ritard* is written above the bass staff in measure 18.

a tempo

pp p

The first system of music features a piano accompaniment in G major. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides a steady eighth-note accompaniment. Dynamics range from *pp* to *p*.

mf un poco riten mf un poco riten

The second system continues the piano accompaniment. It includes markings for *mf* and *un poco riten* (un poco ritenuto), indicating a slight slowing down of the tempo.

meno mosso

p ritard.

The third system shows a change in tempo to *meno mosso*. The piano part includes a *p* dynamic and a *ritard.* (ritardando) marking, indicating a further slowing down.

Tempo I.

mf p

The fourth system begins with a *Tempo I.* marking. The piano part features a *mf* dynamic in the right hand and a *p* dynamic in the left hand. The right hand has a complex texture with many beamed notes.

mf p ritard

The fifth system continues the piano part with a *mf* dynamic in the right hand and a *p* dynamic in the left hand. It concludes with a *ritard* (ritardando) marking.

a tempo

mf

dolciss.

f

un poco allargando

a tempo

rit.

a tempo

p

dolciss

pp

dolciss

dolciss.

ritard.

a tempo

ppp

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Howard Brockway



Four Pieces

for

Pianoforte

Op. 21

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" 3.	<i>Romance</i>	" .50
" 4.	<i>Valse-Caprice</i>	" <u>.50</u>



New York, G. Schirmer

Valse Caprice.

HOWARD BROCKWAY. Op. 21, N^o 4.

Valse vite. (♩. = 92)

Piano.

1 2 3 4 2 3 1 5 2 1 1 2 3 4 2 3 1 3 1

p non legato

cresc.

f

mf cresc.

f rit.

f mf

1. 2.

4 1 3 5 1

1 2 3 1 2 3

5 4 2 2

mf

p ritard.

Poco meno mosso (♩. = 80)

p

mf

3 3

a tempo

f

lusingando ritard.

p

mf

3

Meno mosso

p cresc.

mf

1 1

1 1

f

p

tenore ben marcato

tenore ben marcato

ritard.

Più mosso. (♩. = 60)

l.h. *pp cresc.*

l.h. *mf*

l.h. *p cresc.*

l.h. *mf*

f

dim. *rit.* *pp a tempo*

l.h. *mf*

4 3 1 4 3 1 4 3 1

f *mf cresc.* *l.h.* *l.h.* *l.h.*

This system contains the first two staves of music. The upper staff features a melodic line with fingerings 4, 3, 1 and 4, 3, 1, 4, 3, 1. The lower staff provides harmonic accompaniment. Dynamics include *f* and *mf cresc.*. The right hand is indicated by *l.h.* with a wedge symbol.

f *mf*

This system continues the musical piece. The upper staff has a melodic line with fingerings 4, 3, 1. The lower staff has a harmonic accompaniment. Dynamics include *f* and *mf*.

ritard.

This system continues the musical piece. The upper staff has a melodic line with a fermata. The lower staff has a harmonic accompaniment. The instruction *ritard.* is present.

Meno mosso.

p *mf* *p*

This system begins with the tempo marking *Meno mosso.* The upper staff has a melodic line with triplets. The lower staff has a harmonic accompaniment. Dynamics include *p*, *mf*, and *p*.

a tempo

f *ritard.* *p cresc.*

This system continues the musical piece. The upper staff has a melodic line. The lower staff has a harmonic accompaniment. Dynamics include *f*, *ritard.*, and *p cresc.*. The tempo marking *a tempo* is present.

f *p* *molto ritard.*

tenore ben marcato

This system continues the musical piece. The upper staff has a melodic line. The lower staff has a harmonic accompaniment. Dynamics include *f*, *p*, and *molto ritard.*. The instruction *tenore ben marcato* is present.

First system of musical notation. Treble clef, key signature of one sharp (F#). The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth-note patterns, while the left hand provides a harmonic accompaniment with chords and single notes. A *cresc.* marking is present in the fifth measure.

Second system of musical notation. The right hand continues with melodic lines, including a passage marked *f* (forte) in the second measure. The left hand maintains its accompaniment. A piano (*p*) dynamic marking appears in the third measure.

Third system of musical notation. The right hand has a melodic line starting with a mezzo-forte (*mf*) dynamic and a *cresc.* marking. The left hand has a more active accompaniment, including a passage marked *f* in the fifth measure.

Fourth system of musical notation. The right hand features a melodic line with a mezzo-forte (*mf*) dynamic. The left hand accompaniment includes chords and moving lines.

Fifth system of musical notation. The right hand contains a complex melodic passage with fingerings indicated by numbers 1, 2, 3, 4, and 5. The left hand accompaniment continues with chords and notes.

Sixth system of musical notation. The right hand has a melodic line with a *cresc.* marking. The left hand accompaniment includes chords and notes.

First system of musical notation. Treble clef, key signature of one sharp (F#). Dynamics include *f*, *p*, and *f*. Fingerings are indicated with numbers 1-5. A slur covers the first two measures.

Second system of musical notation. Treble clef, key signature of one sharp (F#). Dynamics include *mf* and *ritard. e dim.*. A slur covers the first two measures.

Third system of musical notation. Treble clef, key signature of one sharp (F#). Tempo marking *a tempo*. Dynamics include *p* and *mf*. Fingerings are indicated with numbers 1-5. A slur covers the first two measures.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). Dynamics include *p* and *mf*. A slur covers the first two measures.

Fifth system of musical notation. Treble clef, key signature of one sharp (F#). Dynamics include *f* and *sf*. A slur covers the first two measures.

Sixth system of musical notation. Treble clef, key signature of one sharp (F#). Tempo marking *Più mosso.*. Dynamics include *cresc.*, *sf*, and *ff*. Fingerings are indicated with numbers 1-5. A slur covers the first two measures.

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