

# Barcelona

*The Second Biggest Hit  
In Europe!*

*With Ukulele  
Accompaniment*

Lyric by  
**GUS KAHN**  
Music by  
**TOLCHARD EVANS**

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# BARCELONA

Lyric by  
GUS KAHN

SPANISH 6-8 FOX-TROT SONG

(Ukulele arr. see note below\*)

Music by  
TOLCHARD EVANS

The first system of the score shows the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The music features a rhythmic pattern of eighth and sixteenth notes, with some chords marked with an accent (^).

The second system of the score shows the piano accompaniment for the first vocal line. It includes two staves and a vocal line. The piano part continues with chords and rhythmic patterns. The vocal line begins with the lyrics "Neath a you". There are dynamic markings such as *f*, *p*, and *mf*. Chord diagrams are provided above the vocal line.

The third system of the score shows the piano accompaniment for the second vocal line. The piano part continues with chords and rhythmic patterns. The vocal line continues with the lyrics "bal-co-ny in the town of Bar-ce-lon-a, In sun-ny old ev-er been in the town of Bar-ce-lon-a? In sun-ny old". Chord diagrams are provided above the vocal line.

The fourth system of the score shows the piano accompaniment for the third vocal line. The piano part continues with chords and rhythmic patterns. The vocal line continues with the lyrics "Spain, In fun-ny old Spain, Some-what Spain, In fun-ny old Spain, If you're". Chord diagrams are provided above the vocal line.

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\*Ukulele arr. by  
 MAY SINGHI BREEN  
*The Ukulele Lady*  
 Tune Ukulele  
 G C E A



off the key — In a style that's all my own - a, — I sang to a  
 ev - er in — That old town of Bar - ce - lon - a, — You'll bump in - to

maid — A sweet ser - e - nade. — All her  
 me — For that's where I'll be. — In a

neighbors a-woke — Though in Spanish they spoke, — By their voices I could  
 vel - vet - y suit — I'll look ter - ri - bly cute, — Spanish ba - by on my

tell That to leave was just as well But I'll go back, — Yes, I'll go back —  
 knee, May - be two or pos - si - bly There will be more, — Could there be more?



CHORUS

I'll \_\_\_\_\_ mar-ry the Belle of Bar-ce-lon-a, — In beau-ti-ful Spain, — I think it's in  
 I'll \_\_\_\_\_ mar-ry the Belle of Bar-ce-lon-a, — In beau-ti-ful Spain, — Or may-be it's  
 I'll \_\_\_\_\_ mar-ry the Belle of Bar-ce-lon-a, — Well mar-ry in spring, — Or may-be in  
 I \_\_\_\_\_ fell for the Belle of Bar-ce-lon-a, — Or maybe I slipped — I might have been

Spain. \_\_\_\_\_ I \_\_\_\_\_ like it so well in Bar-ce-lon-a, — That's where I'll re -  
 France. \_\_\_\_\_ I'm \_\_\_\_\_ go-ing to dwell in Bar-ce-lon-a, — Well may-be I  
 fall. \_\_\_\_\_ I \_\_\_\_\_ like it so well in Bar-ce-lon-a, — For - ev - er I'll  
 pushed. \_\_\_\_\_ The \_\_\_\_\_ weath-er is swell in Bar-ce-lon-a, — The skies are so

main, \_\_\_\_\_ I guess I'll re - main. \_\_\_\_\_ There ev-'ry night I'll ser - e - nade her, — I've bought a  
 will, \_\_\_\_\_ But may-be I wont. \_\_\_\_\_ I think her name was Se - nor - i - ta, — Tho' I for  
 stay, \_\_\_\_\_ Or may-be I'll leave. \_\_\_\_\_ I think her name was Se - nor - i - ta, — Her eyes were  
 blue, \_\_\_\_\_ Ex-cept when it rains. \_\_\_\_\_ I think her name was Se - nor - i - ta, — Or was it

Barcelona-4 **GOOD OLD TIMERS** A FOLIO CONTAINING 75 OF THE 'GOOD OLD SONGS' WE ALL LOVE—SUCH AS "IN THE GOOD OLD SUMMERTIME," "WHERE DID YOU GET THAT HAT," "ON THE BANKS OF THE WABASH," "SIDEWALKS OF NEW YORK," "COMRADES," "LITTLE ANNIE ROONEY," "SAY AU REVOIR BUT NOT GOODBYE." A SONG FOLIO AS WELL AS A DANCE FOLIO, AND ONLY 50 CENTS FROM YOUR DEALER, OR DIRECT. BE SURE TO GET IT — YOU'LL NOT REGRET IT!



sec-ond hand gui - tar, ——— If to e - lope I can per - suade her, ——— Well take a -  
 -get her form and size, ——— But then I'll know her when I meet her, ——— She had that  
 black or may - be brown, ——— But then I'll know her when I meet her, ——— She had the  
 Cohn or Ros - en - stein? ——— But that wont mat - ter when I meet her, ——— Be - cause she

-long her fa - ther's car, ——— I'll ——— mar - ry the Belle of Bar - ce -  
 "yes, yes" in her eyes, ——— I'll ——— mar - ry the Belle of Bar - ce -  
 one clean neck in town, ——— I'll ——— mar - ry the Belle of Bar - ce -  
 wont re - mem - ber mine, ——— I'll ——— mar - ry the Belle of Bar - ce -

-lon - a, ——— She loves me I know, ——— For I told her so. ——— so. ———  
 -lon - a, ——— In beau - ti - ful Spain, ——— Or was it Bra - zil? ——— -zil? ———  
 -lon - a, ——— I cer - tain - ly will, ——— Well maybe I wont. ——— wont. ———  
 -lon - a, ——— And if she says "no", ——— I'll ask her a - gain. ——— -gain. ———

*D.S.*