ALBUM
OF TEN PIECES FOR THE PIANOFORTE

By

AMERICAN COMPOSERS

BOSTON, MASS
THE BOSTON MUSIC COMPANY
New York : G Schirmer, Inc. London : Winthrop Rogers, Ltd.

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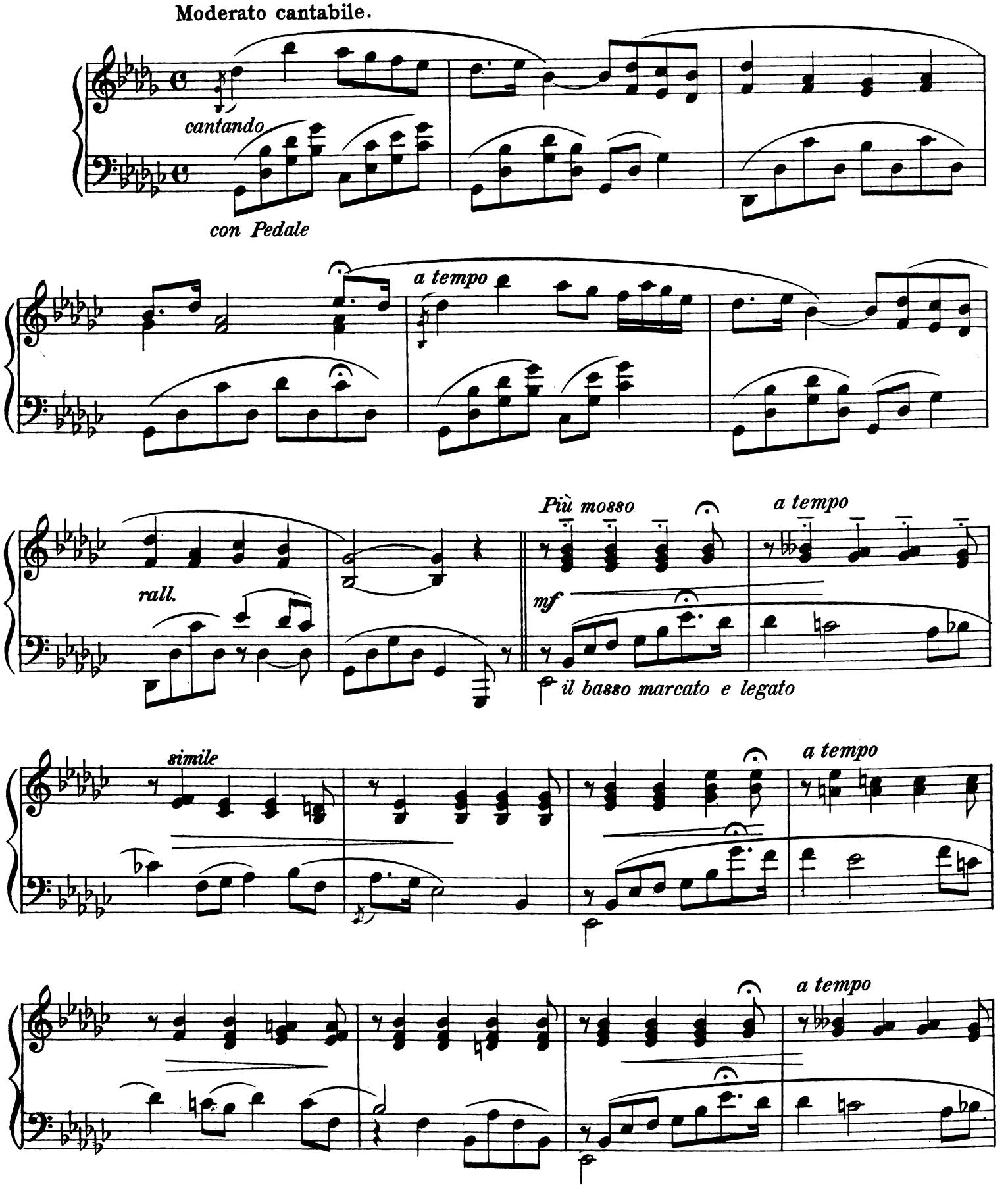
B. M. Co. 3837

To Miss Anna Pfenniger, Cleveland, Ohio.

Melody in G Flat.

CHARLES WAKEFIELD CADMAN



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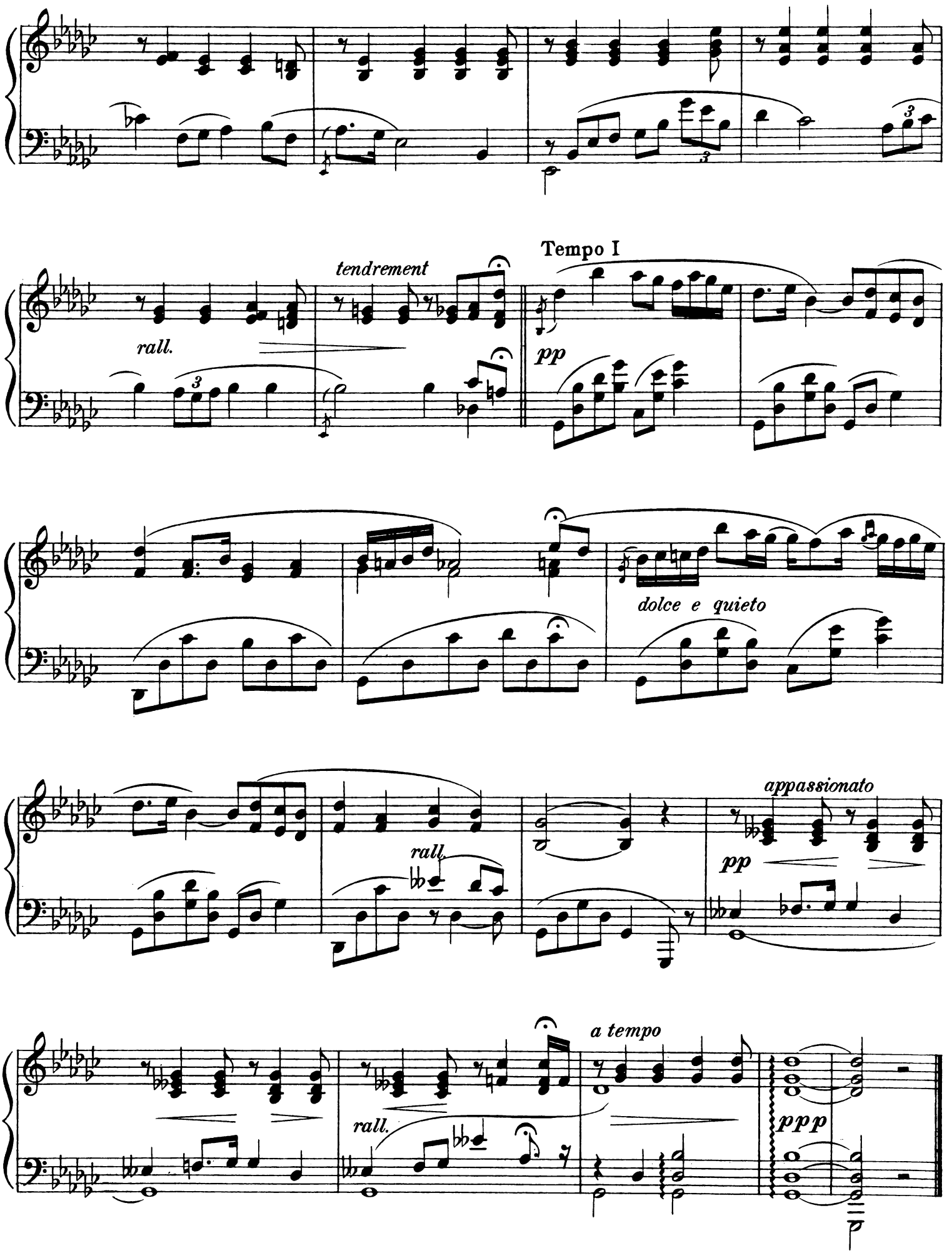
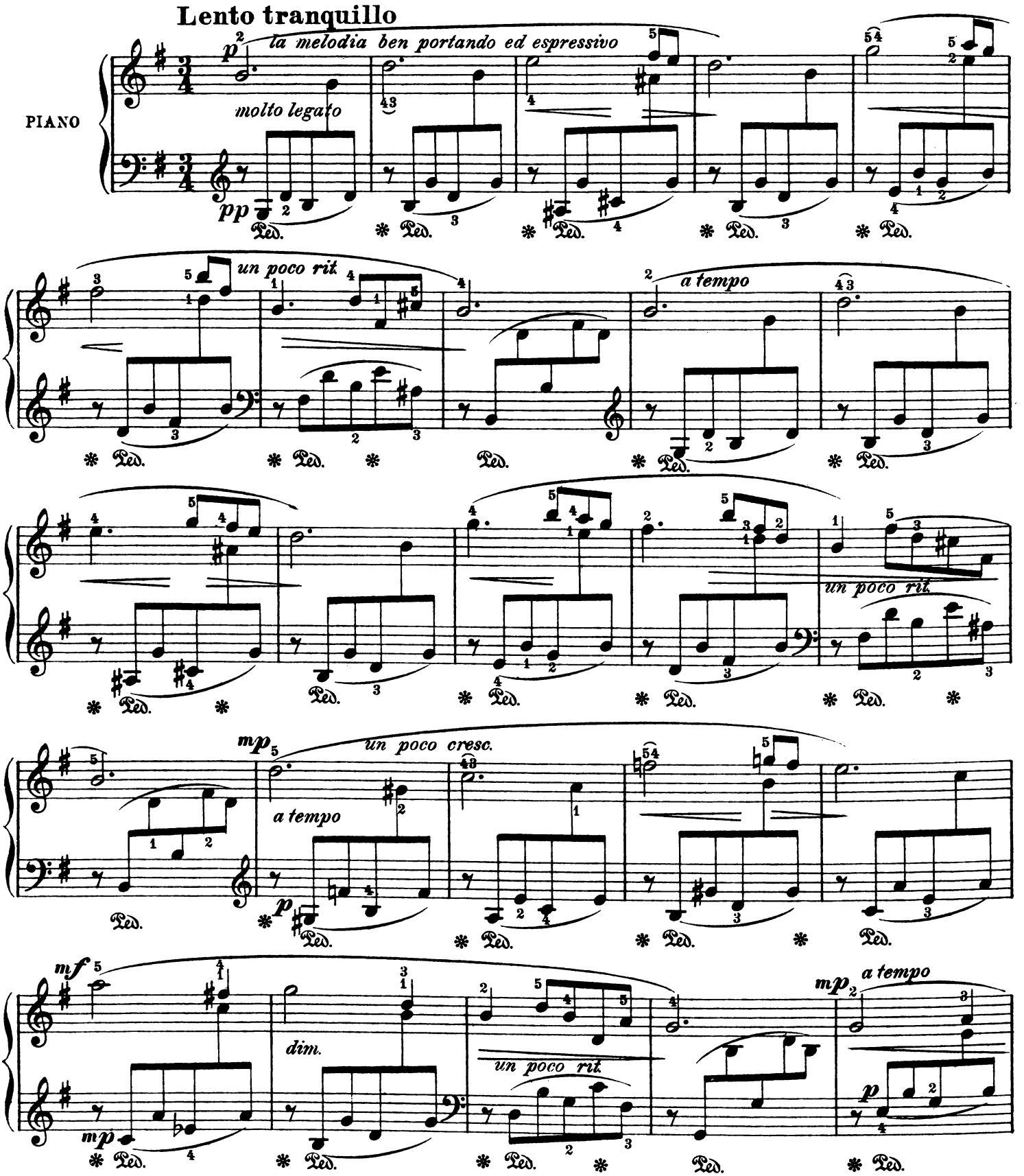

tendrement
rall.
Tempo I
pp
dolce e quieto
rall.
appassionato
pp
a tempo
rall.
ppp

To Hope C=L.

Pensive Monody

(Cantilena)

H. CLOUGH=LEIGHTER



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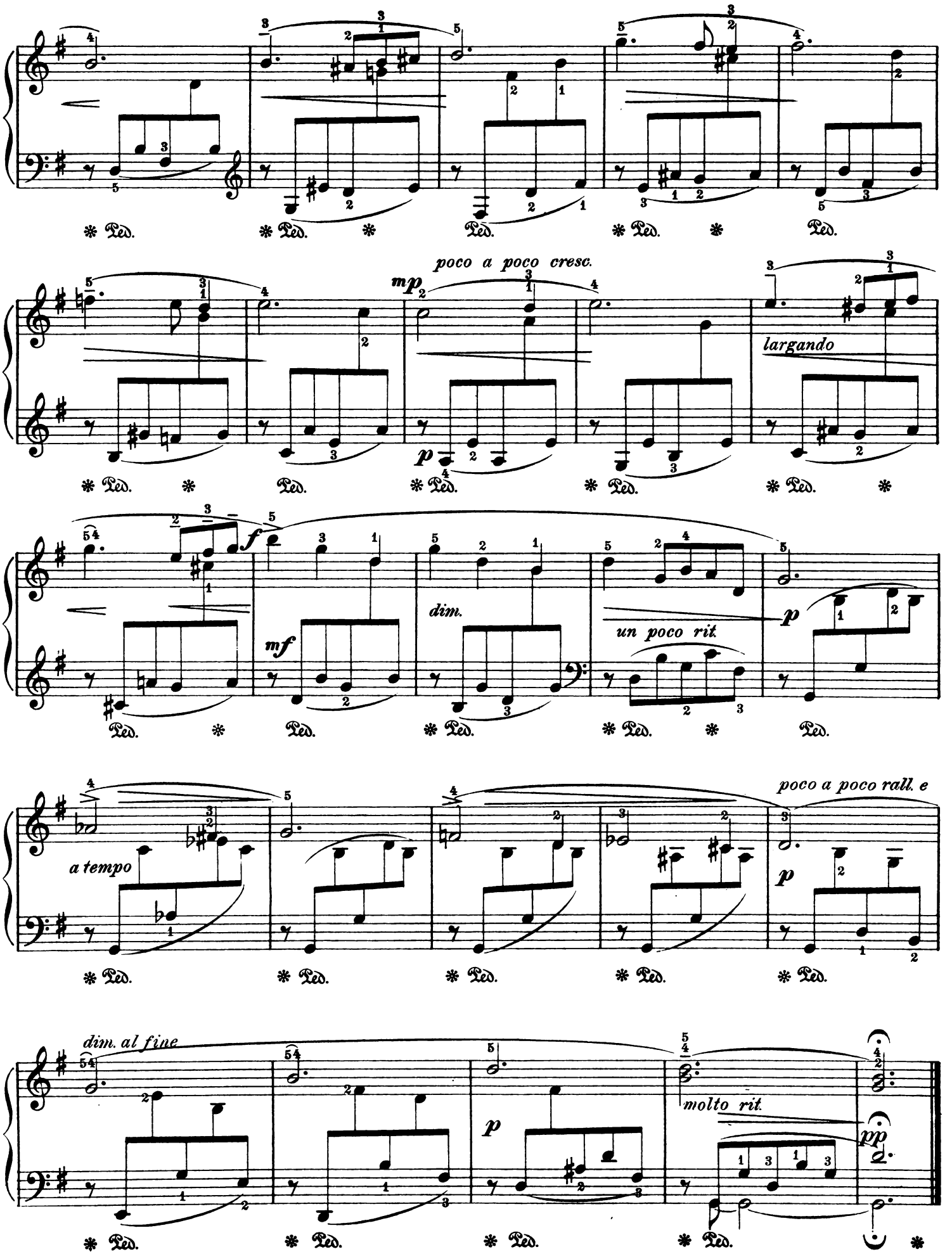

poco a poco cresc.
largando
dim.
un poco rit.
a tempo
poco a poco rall. e
dim. al fine
molto rit.

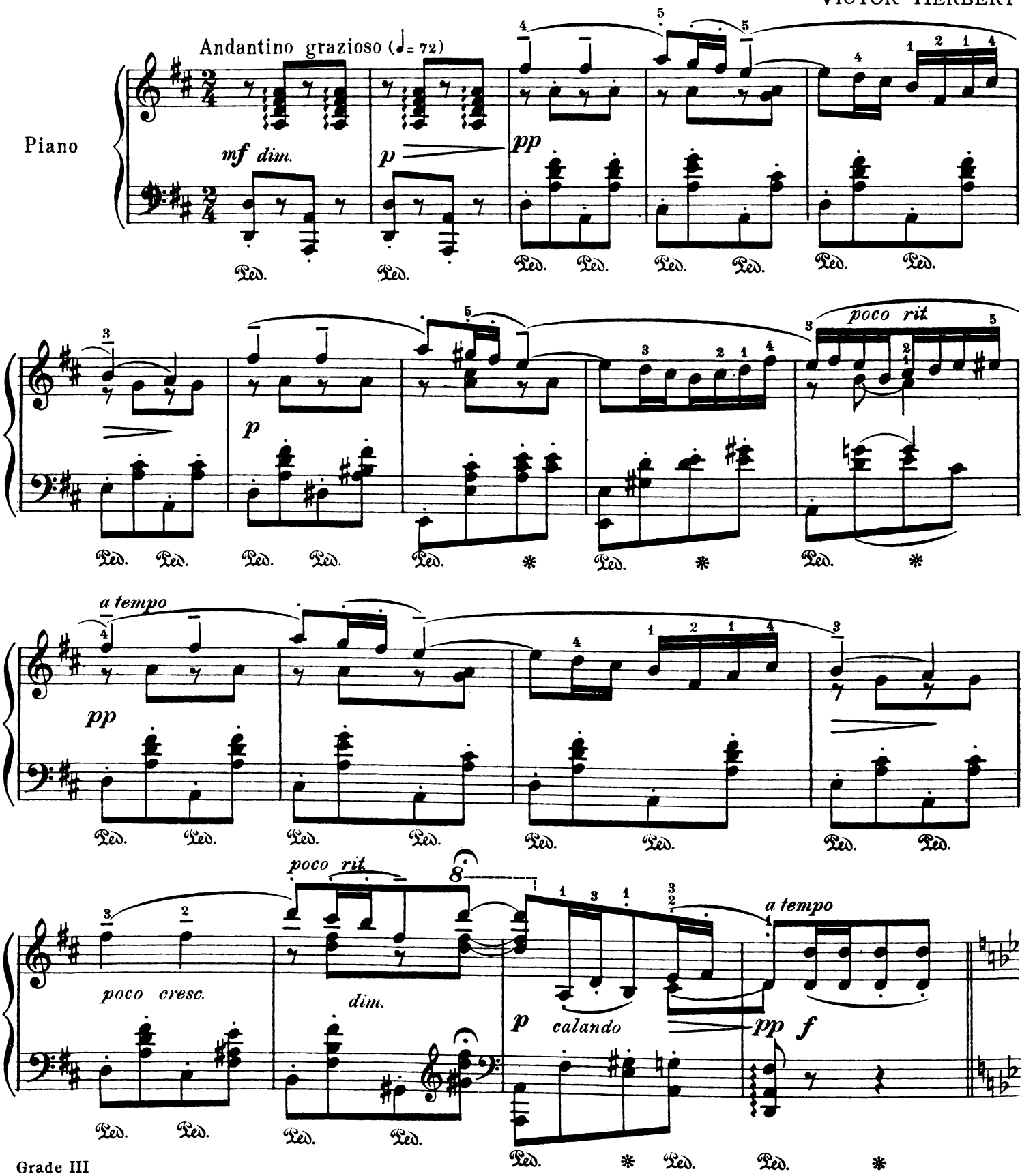
La Serenata

(Serenade)

Also published for
Violoncello and Piano
Flute and Piano
Violin and Piano

Edited by Hugo Ries

VICTOR HERBERT



Grade III

B. M. Co. 2557 F

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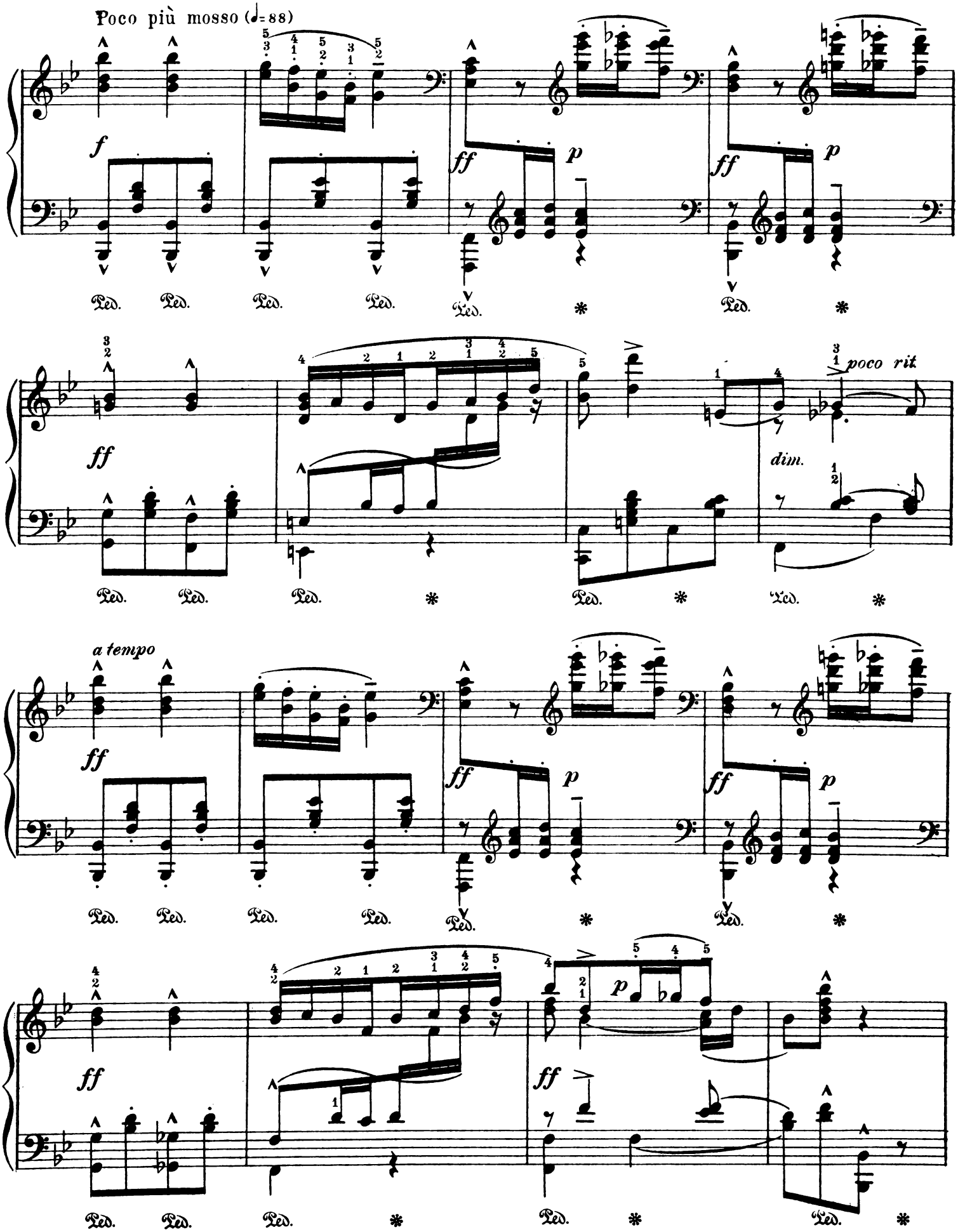
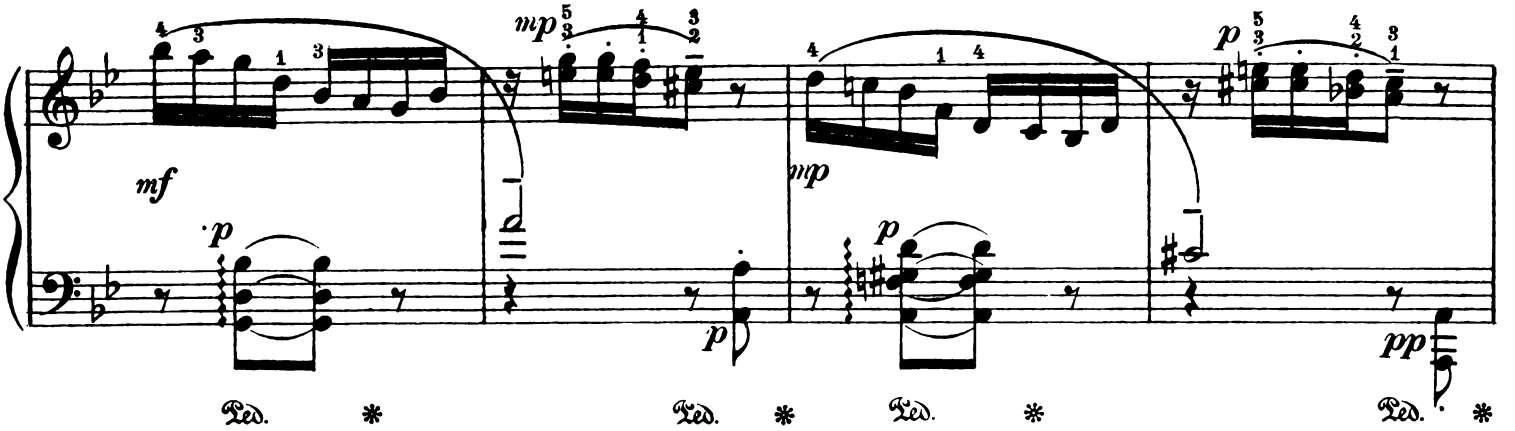
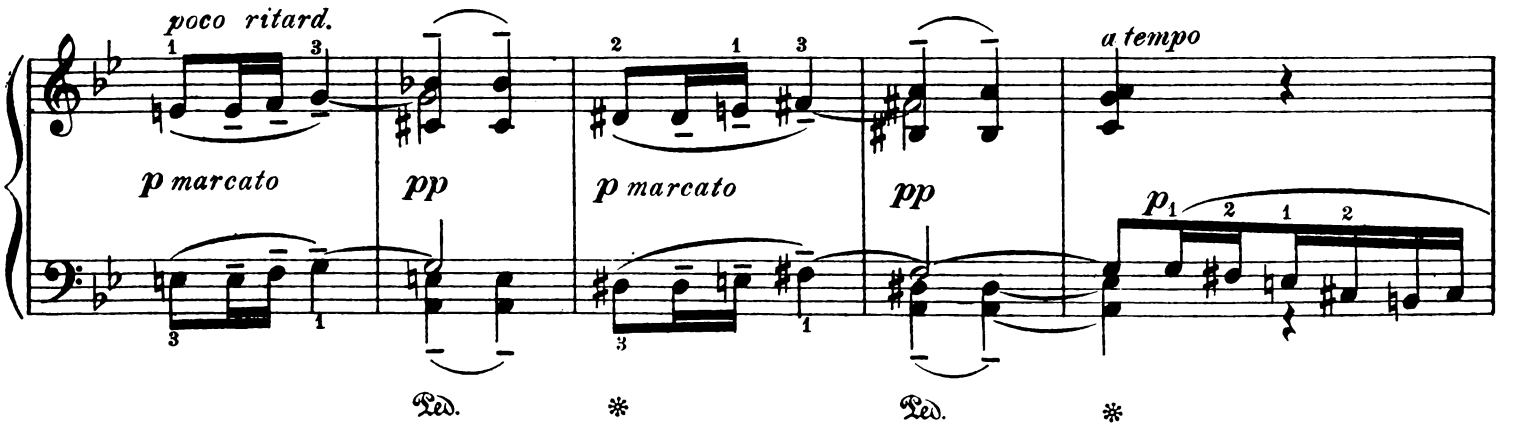
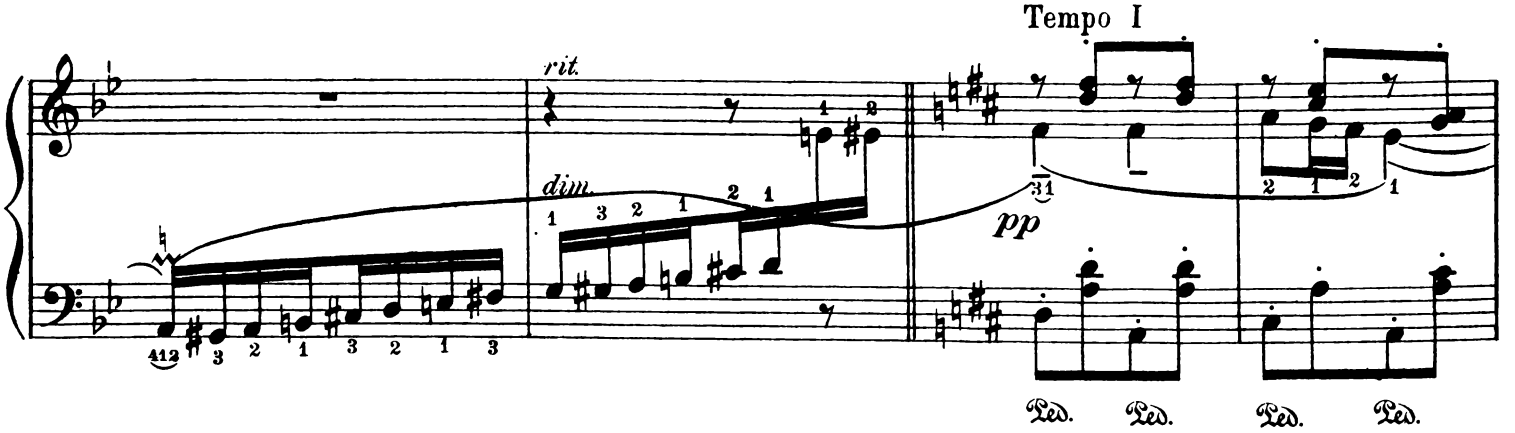
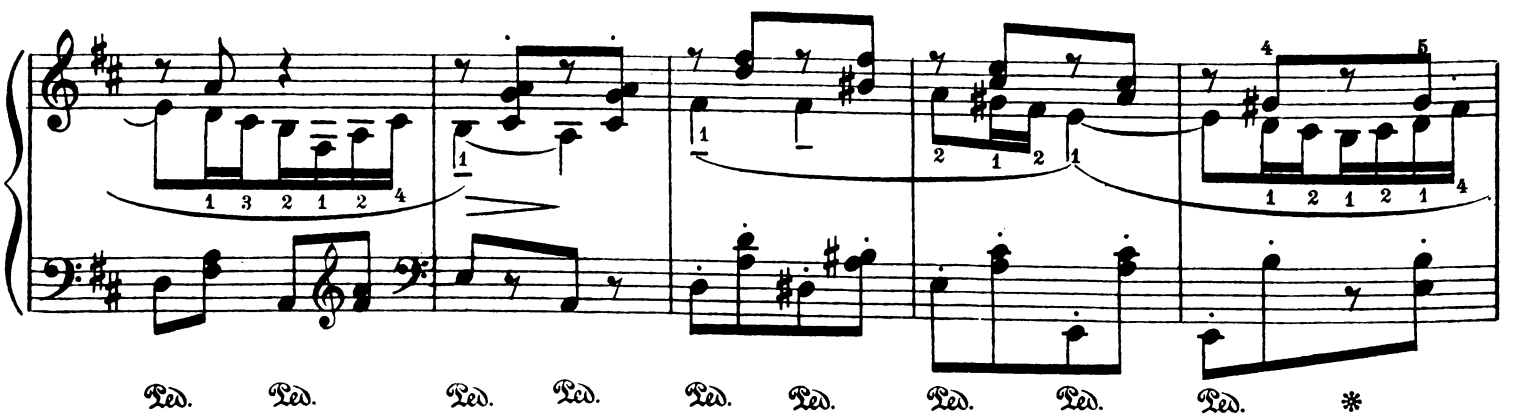
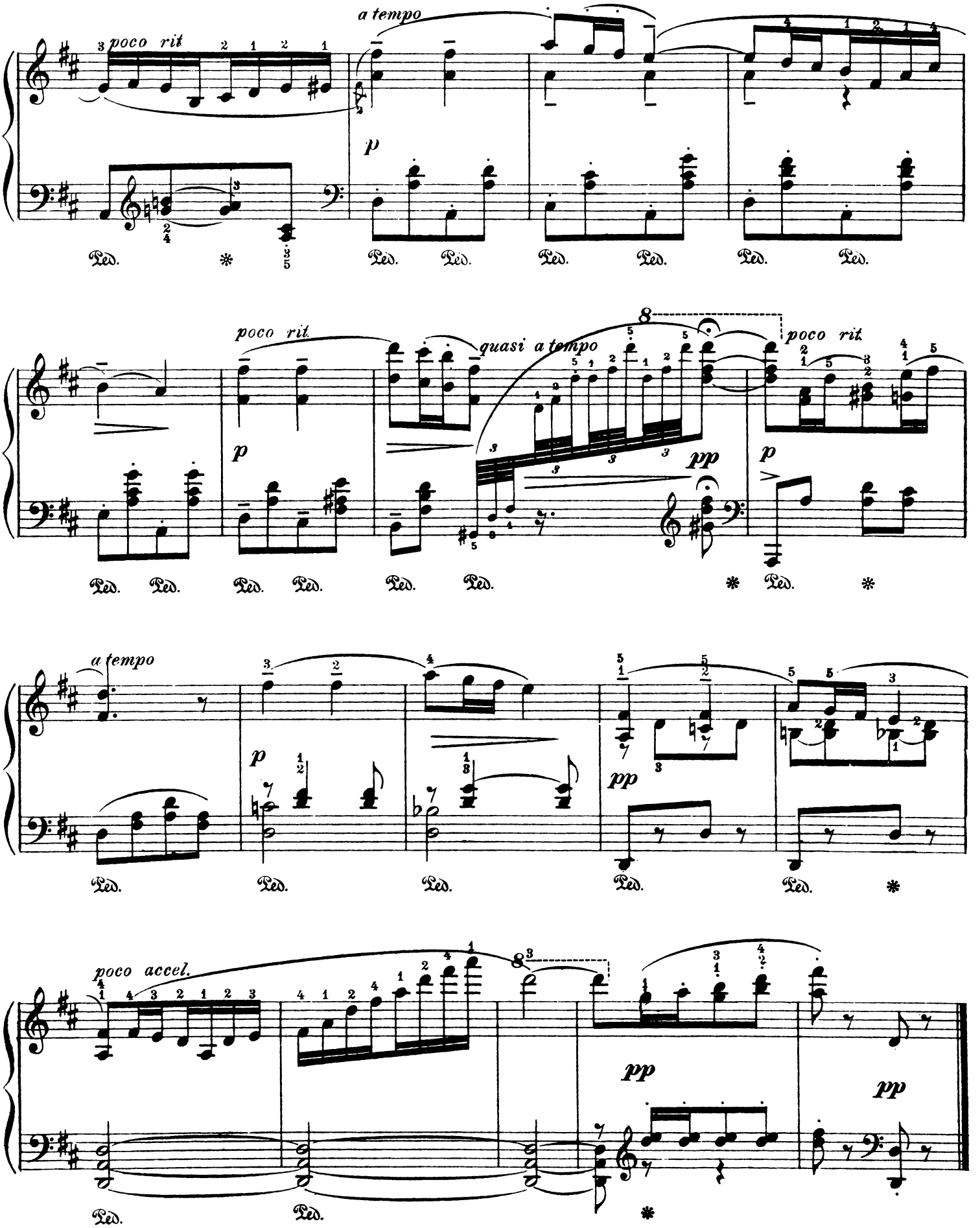

Poco più mosso (♩=88)
f
ff
p
Ped.
poco rit.
dim.
a tempo


mf
p
mp
p
mp
p
pp
Ped.
Ped.
Ped.
Ped.


poco ritard.
p marcato
pp
p marcato
pp
a tempo
p
Ped.
Ped.


rit.
dim.
Tempo I
pp
Ped.
Ped.
Ped.
Ped.

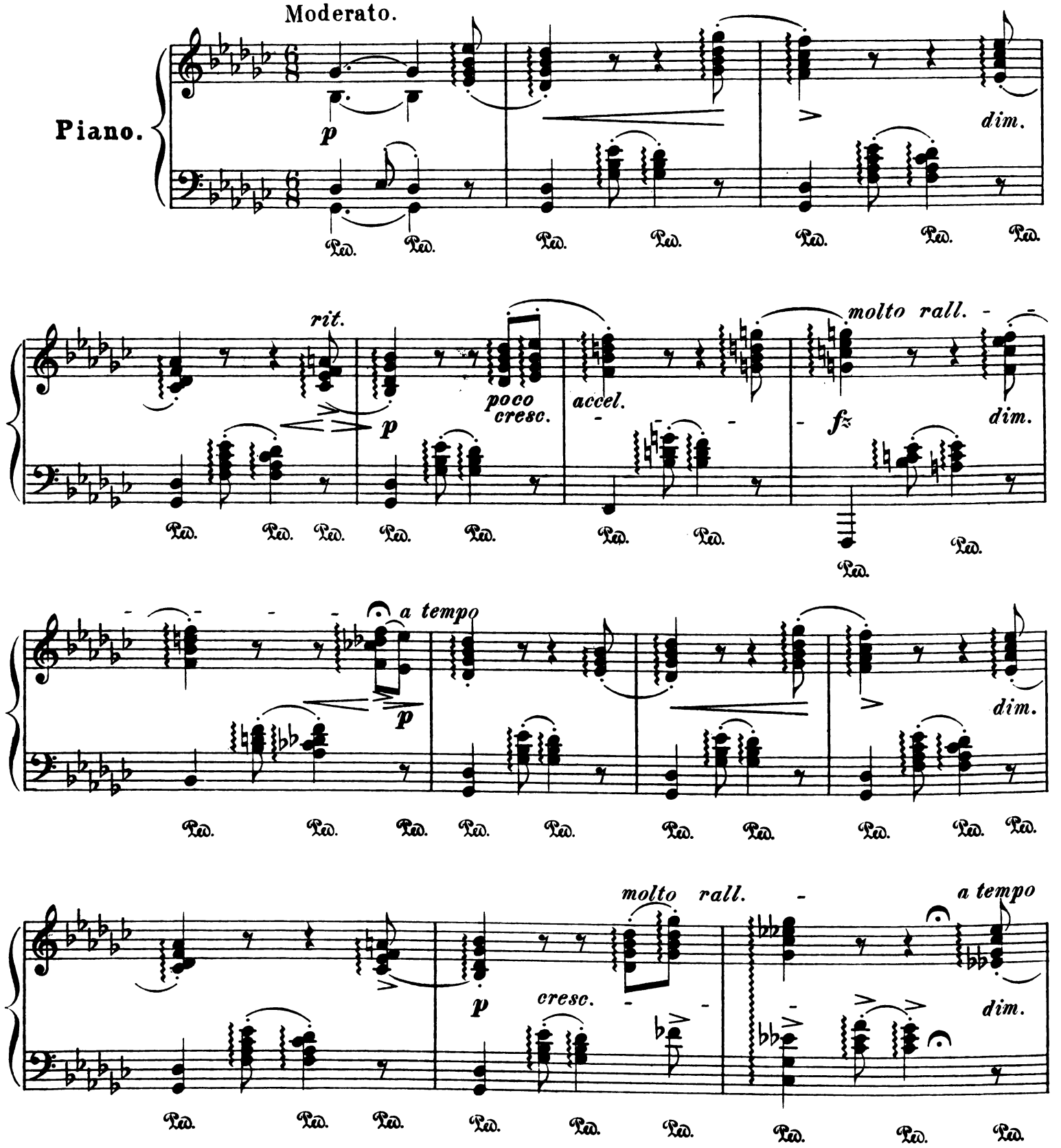

Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.


poco rit
a tempo
p
Ped.
poco rit.
quasi a tempo
poco rit.
pp
a tempo
poco accel.

To
Mrs. ELIZABETH D. SHAW.

Cradle Song.

J. ALBERT JEFFERY.



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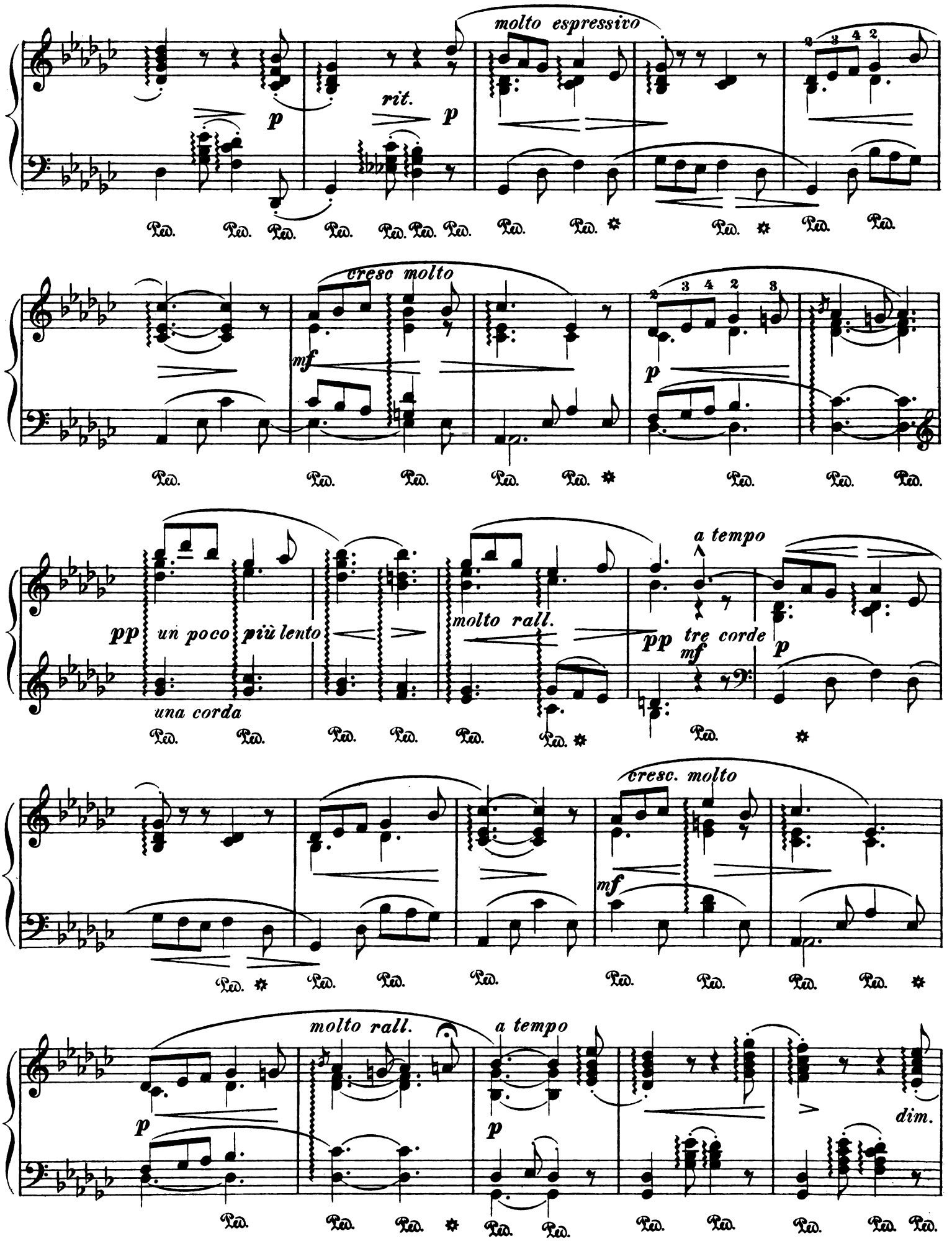
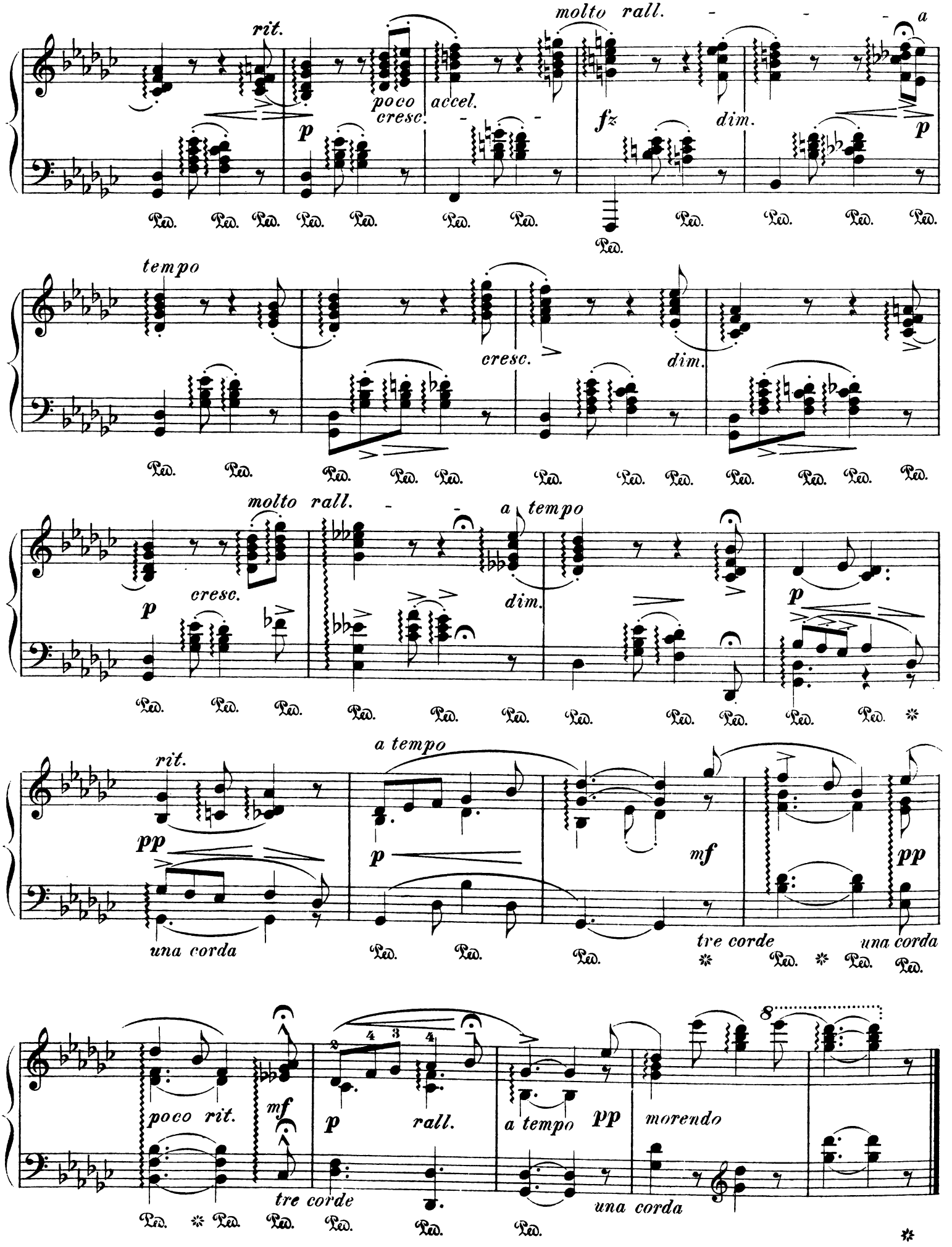
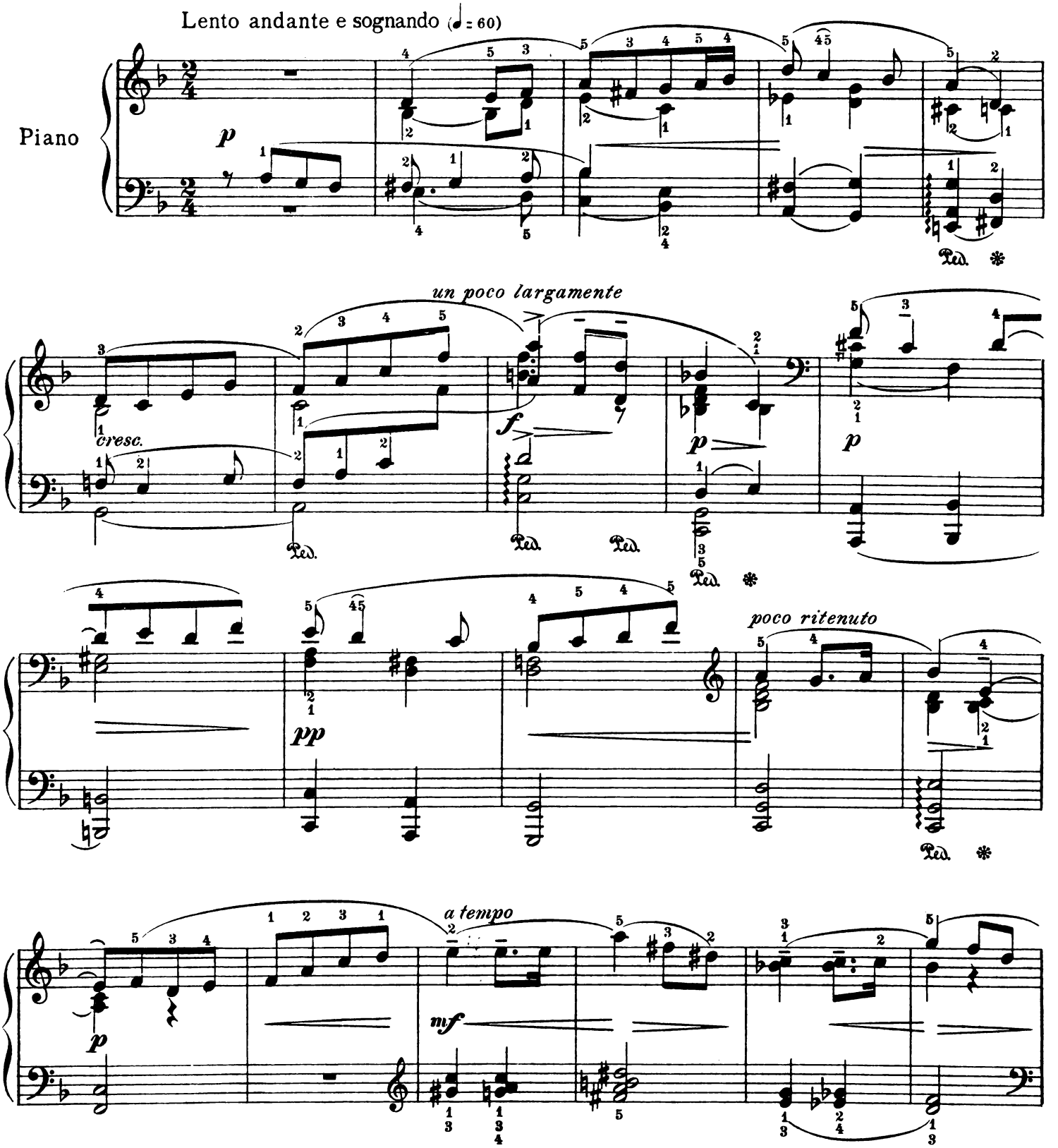

molto espressivo
rit.
p
p
Ped.
cresc molto
mf
p
pp
un poco più lento
una corda
molto rall.
a tempo
pp
tre corde
mf
p
cresc. molto
mf
molto rall.
a tempo
p
p
dim.


rit.
molto rall.
a
poco cresc.
accel.
fz
dim.
p
tempo
cresc.
dim.
molto rall.
a tempo
cresc.
dim.
rit.
a tempo
pp
una corda
mf
tre corde
una corda
poco rit.
mf
tre corde
rall.
a tempo
pp
morendo
una corda
8

Träumerei

Edited by Henry Clough-Leighter

EDWARD A. MACDOWELL



Grade III-IV

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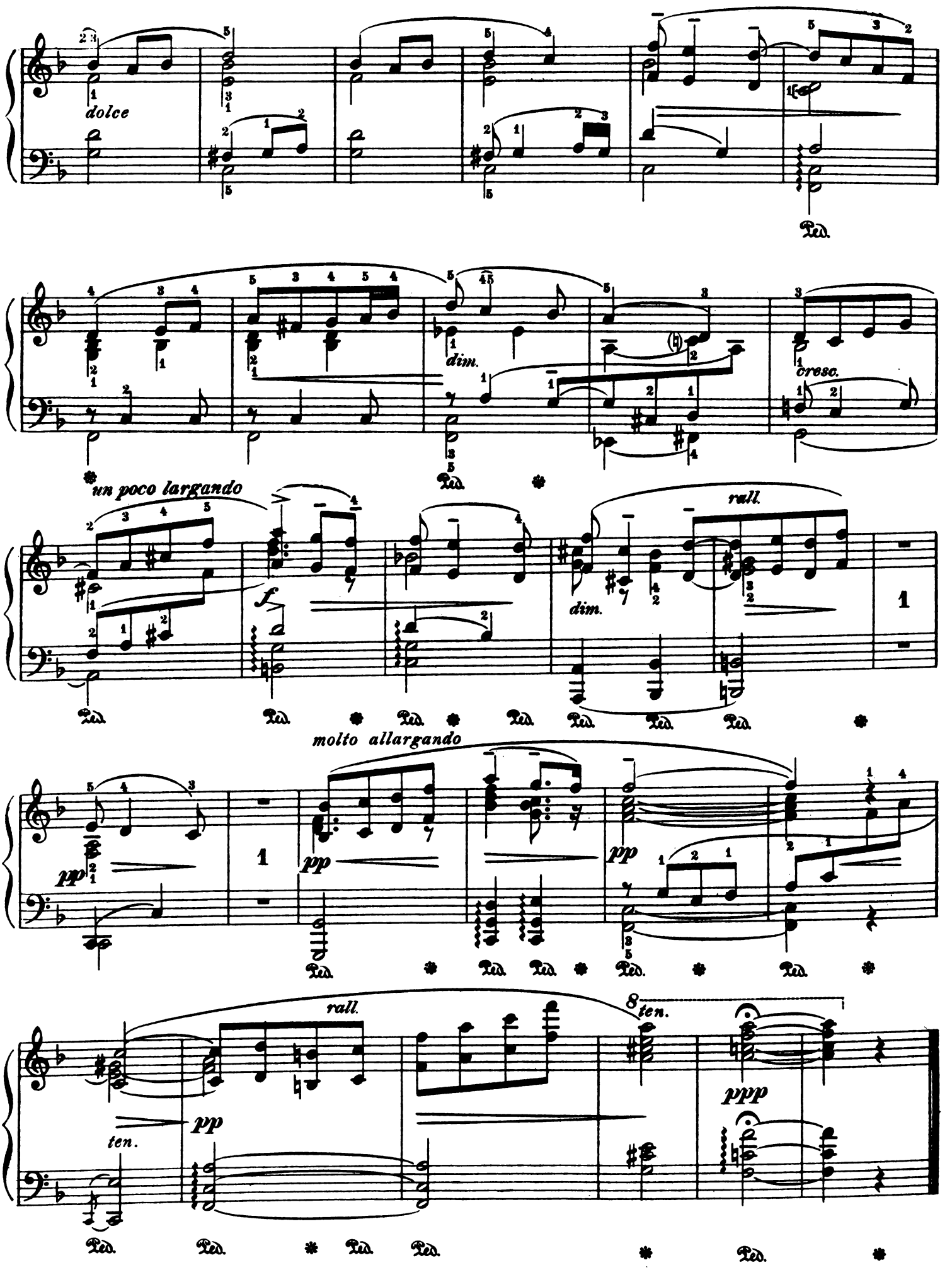

dolce
Ped.
dim.
cresc.
un poco largando
rall.
dim.
molto allargando
pp
rall.
8ten.
ppp
ten.

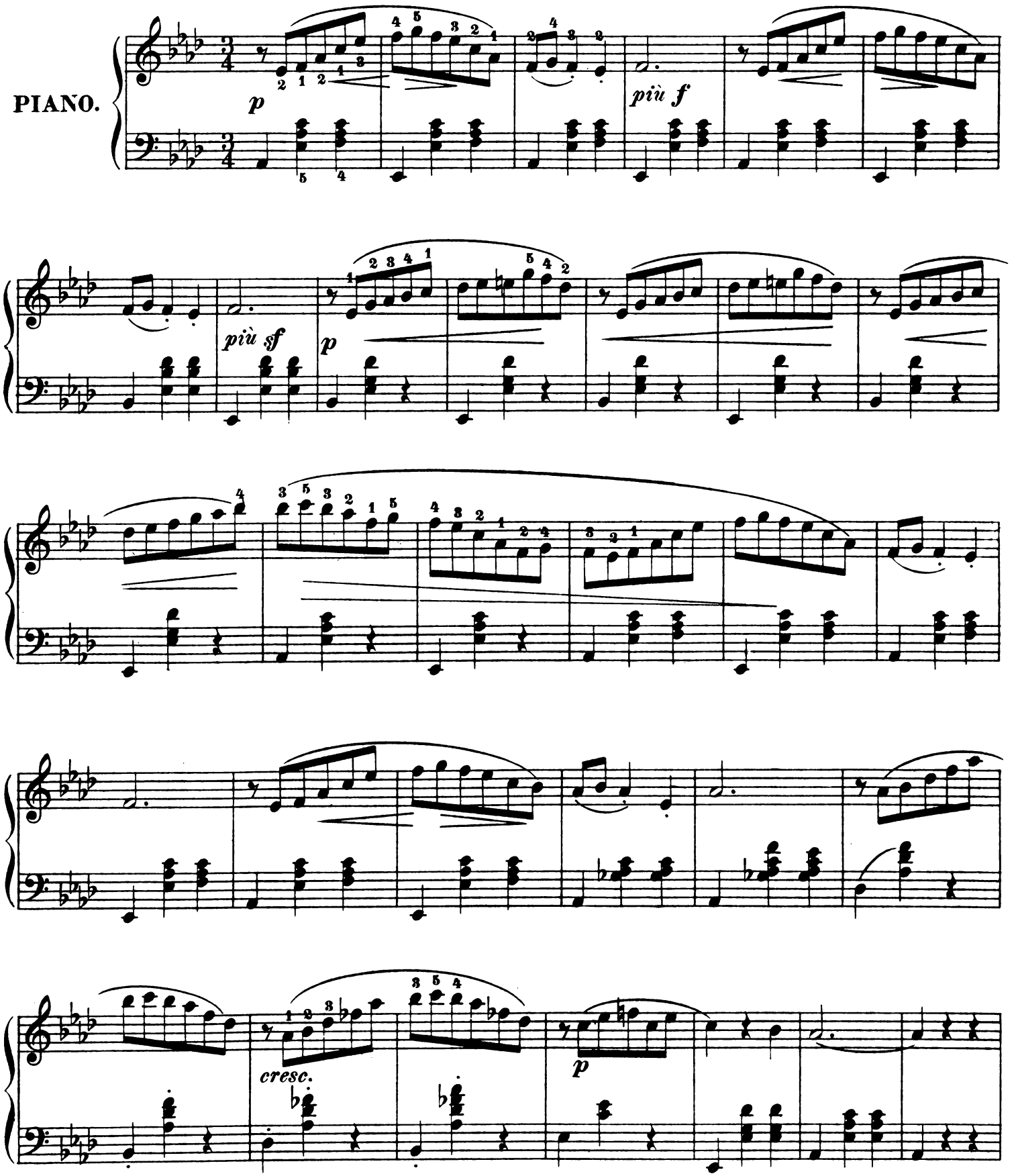
To Arthur Foote

Valzer gentile

ETHELBERT NEVIN, Op. 7, No 1.

Allegro grazioso.

PIANO.



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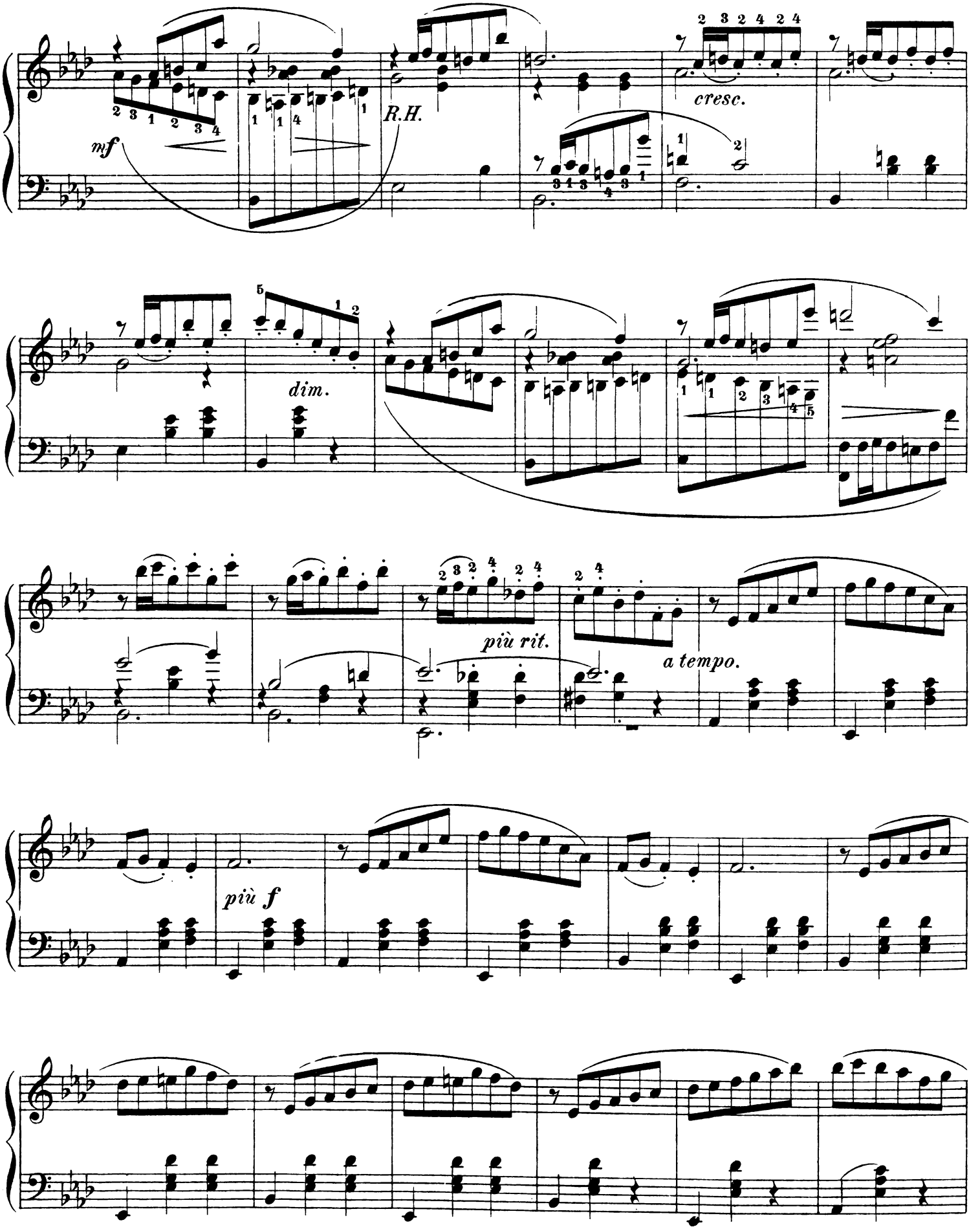
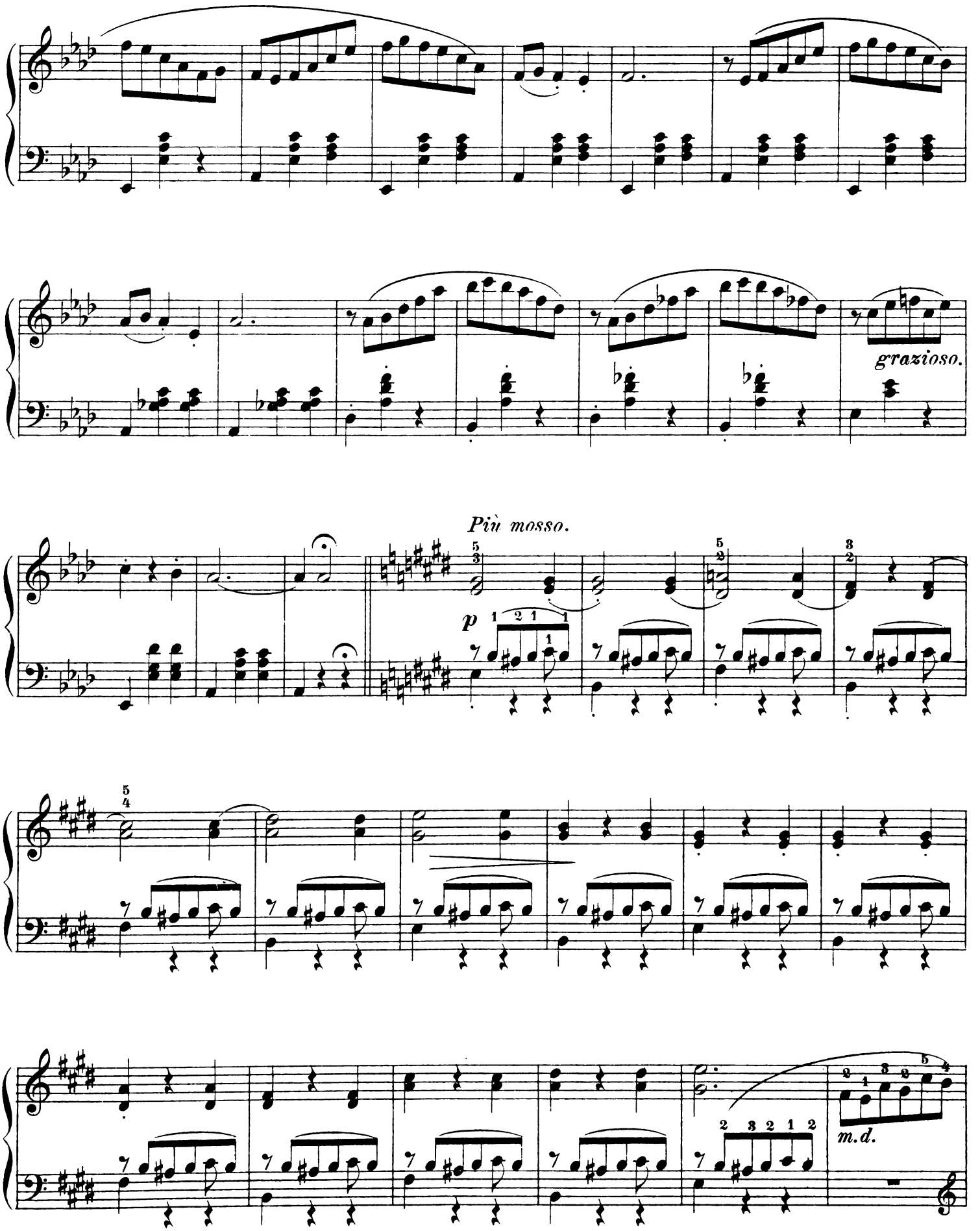
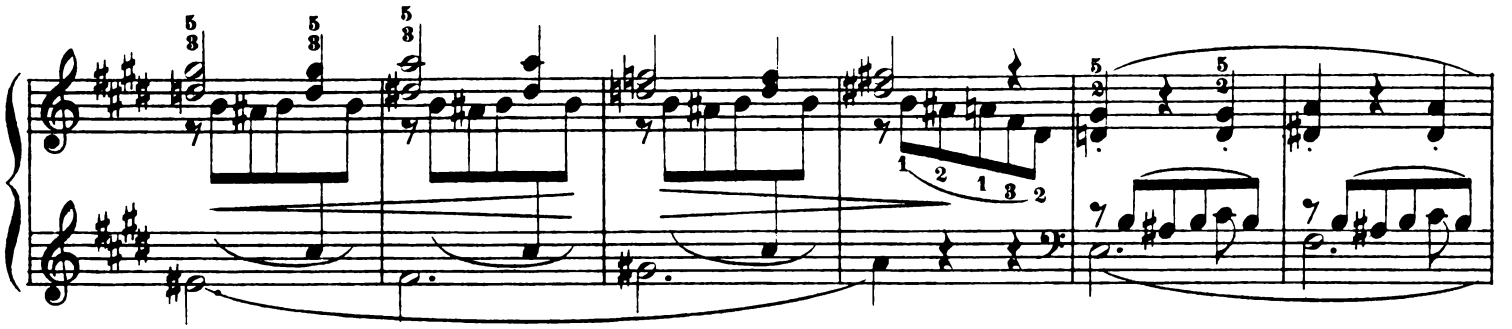
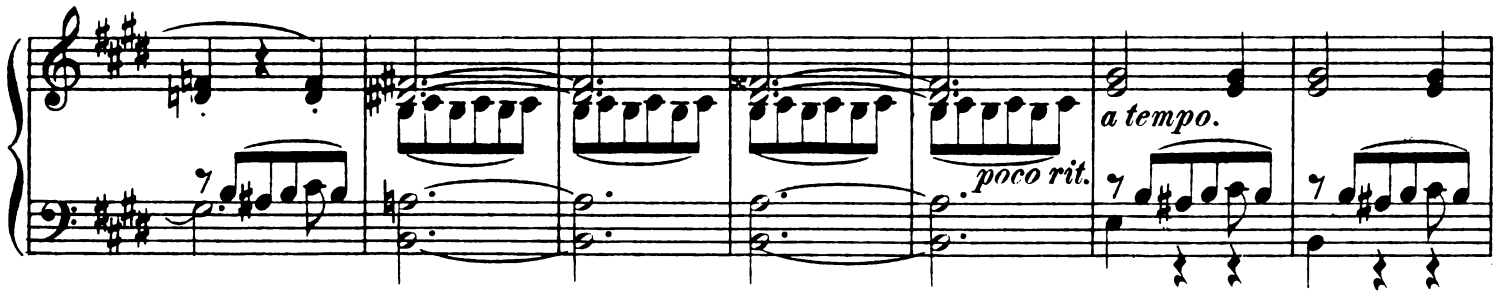
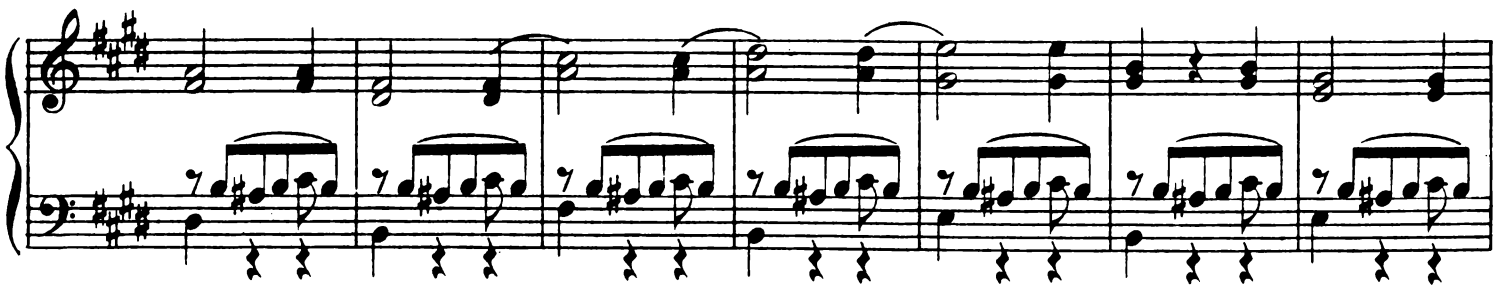
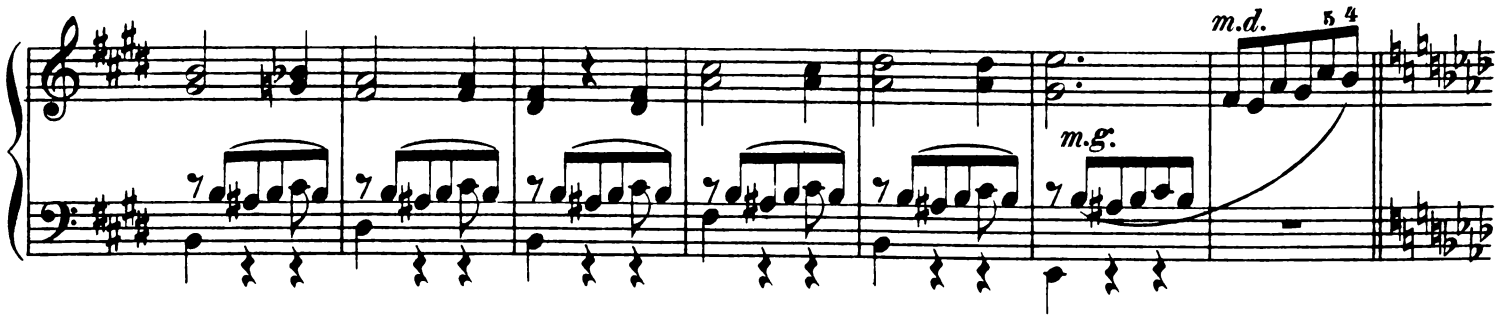

mf
R.H.
cresc.
dim.
più rit.
a tempo.
più f

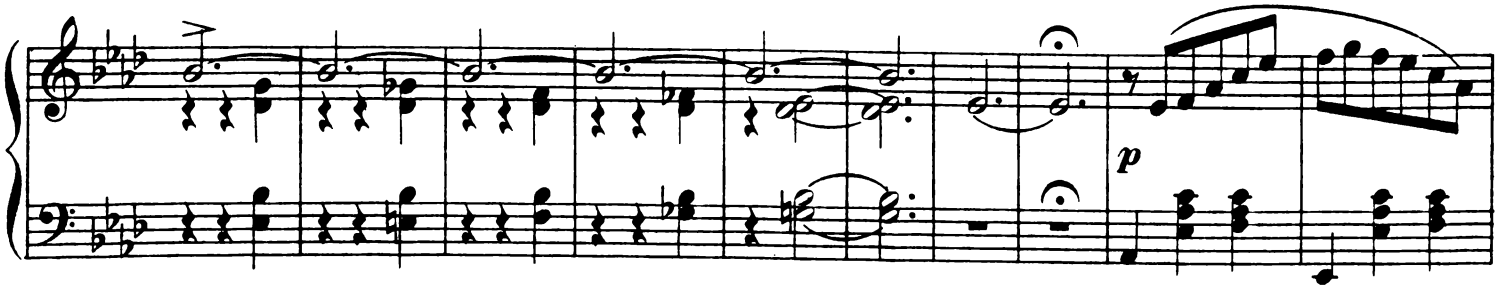

grazioso.
Più mosso.
p
m.d.

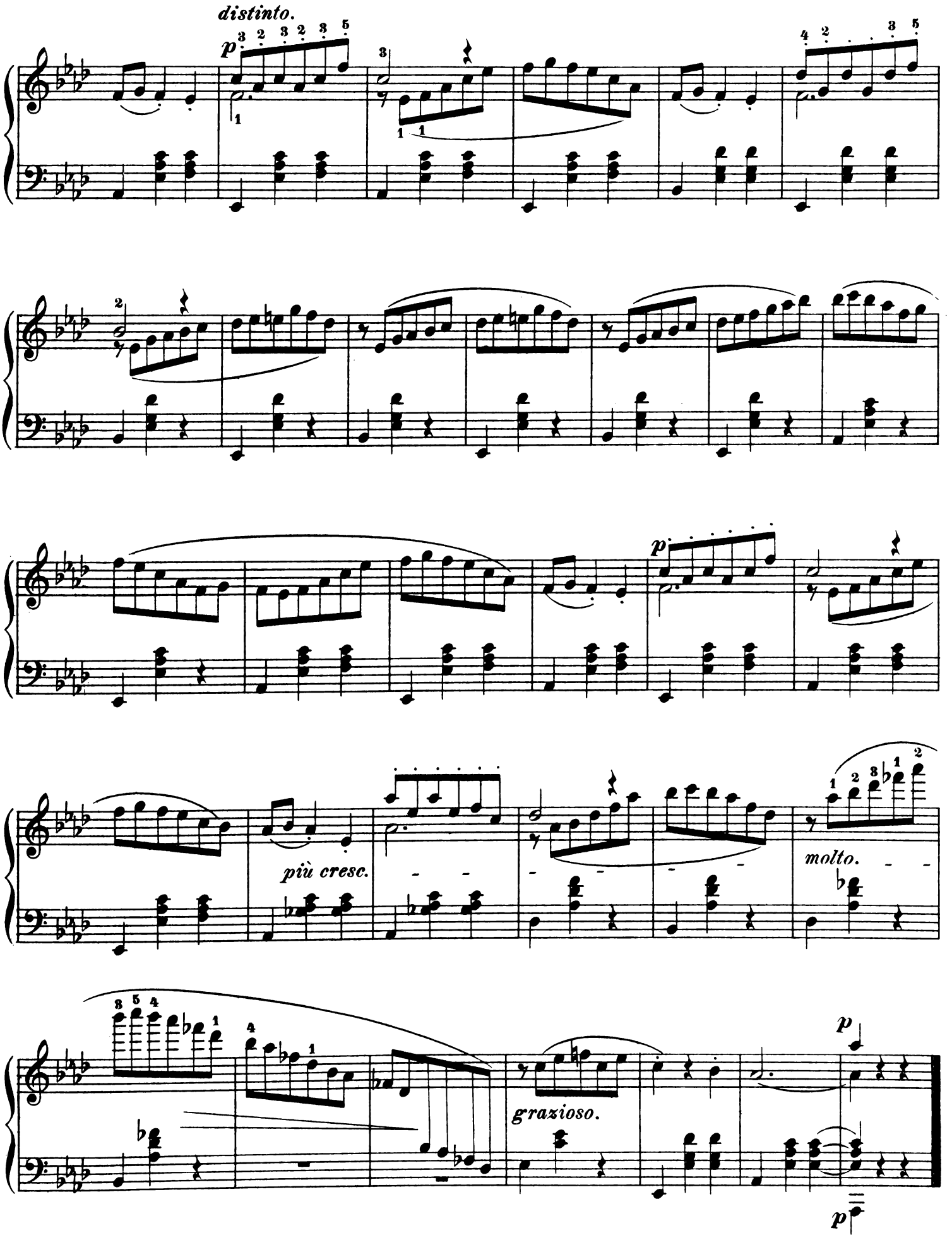



a tempo.
poco rit.




m.d.
m.g.

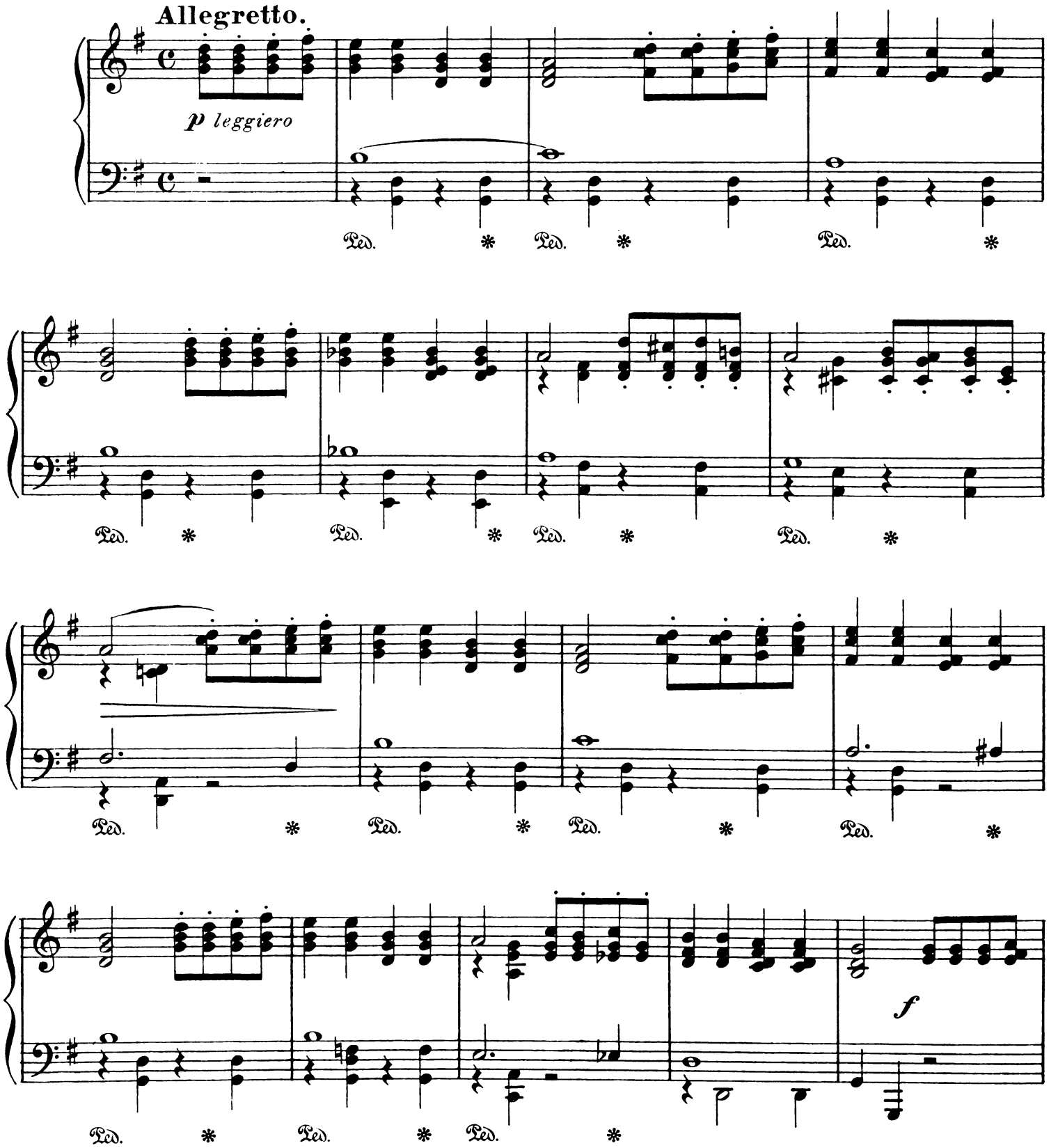

p


distinto.
p
più cresc.
molto.
grazioso.
p
p

Le Dauphin.

Gavotte Populaire.

W. C. E. Seeboeck.



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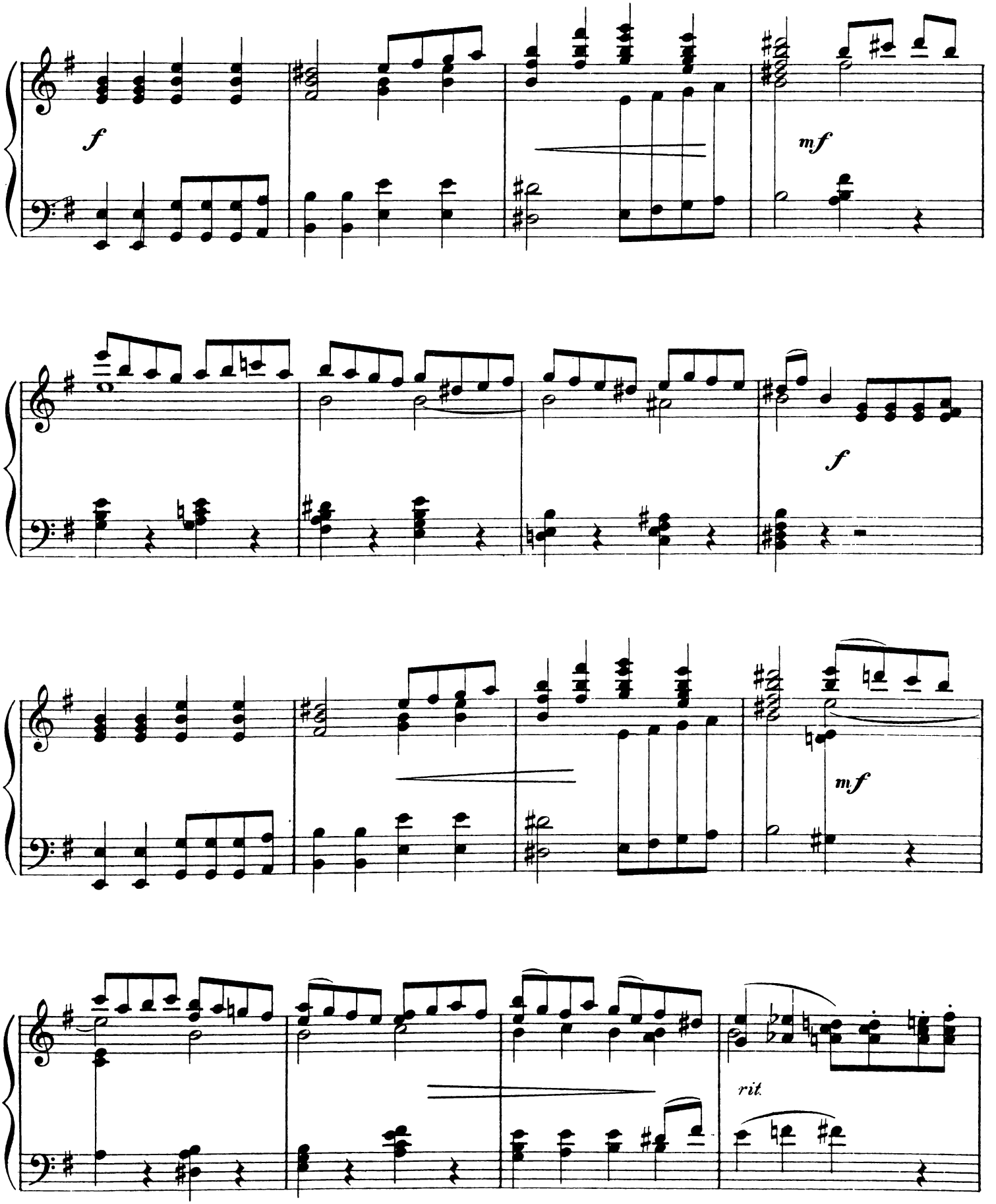
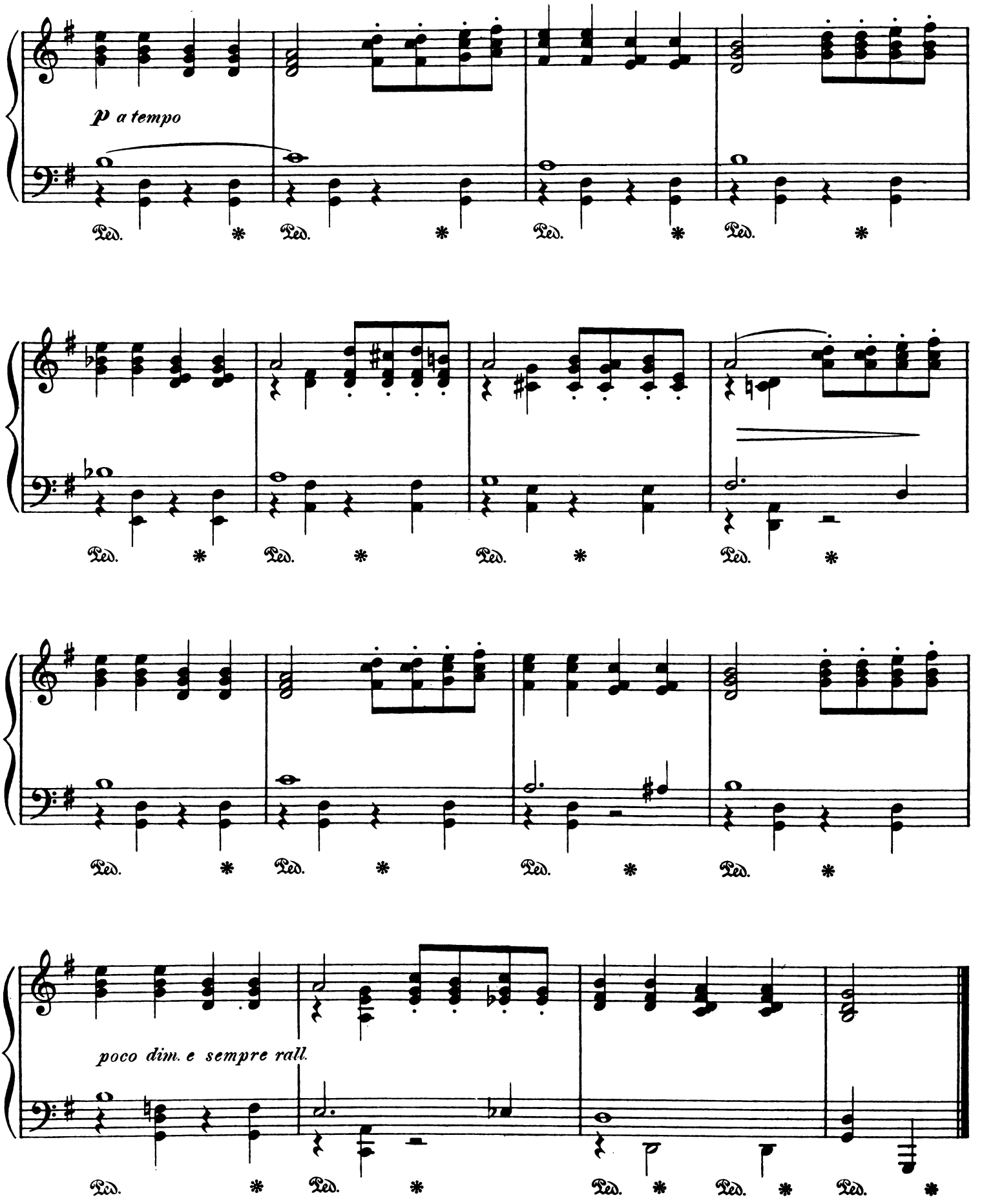

f
mf
f
mf
rit.

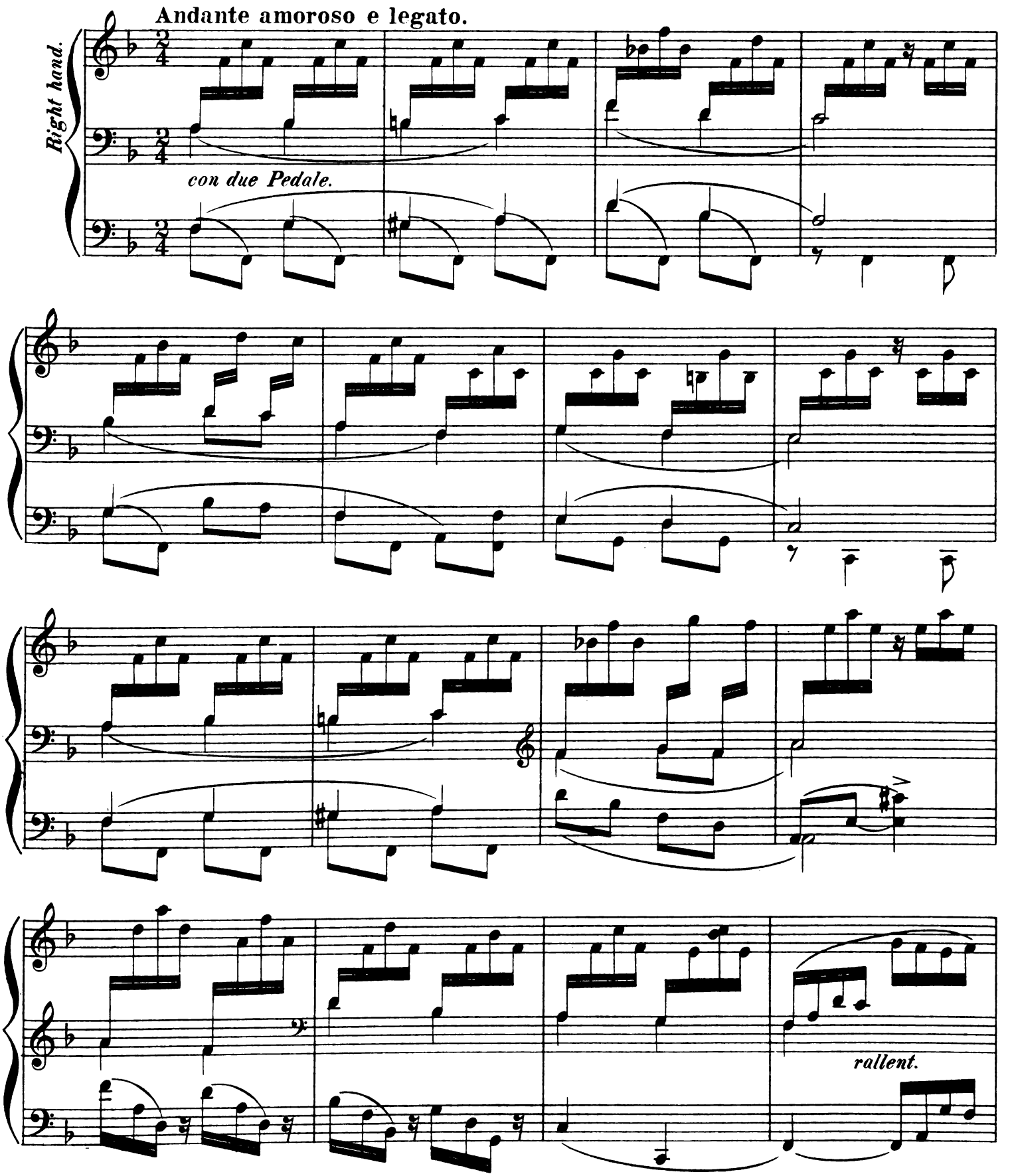

p a tempo
Ped. * Ped. * Ped. * Ped. *
Ped. * Ped. * Ped. * Ped. *
Ped. * Ped. * Ped. * Ped. *
poco dim. e sempre rall.
Ped. * Ped. * Ped. * Ped. * Ped. *

To Mr JOHN ORTH, *Boston.*

Sonnet d'Amour.

Etude-Romance.

WILSON G. SMITH, Op. 59. No 2.



NB. Let the accompaniment always be subordinated to the melody, which should be given in a broad, sustained style.

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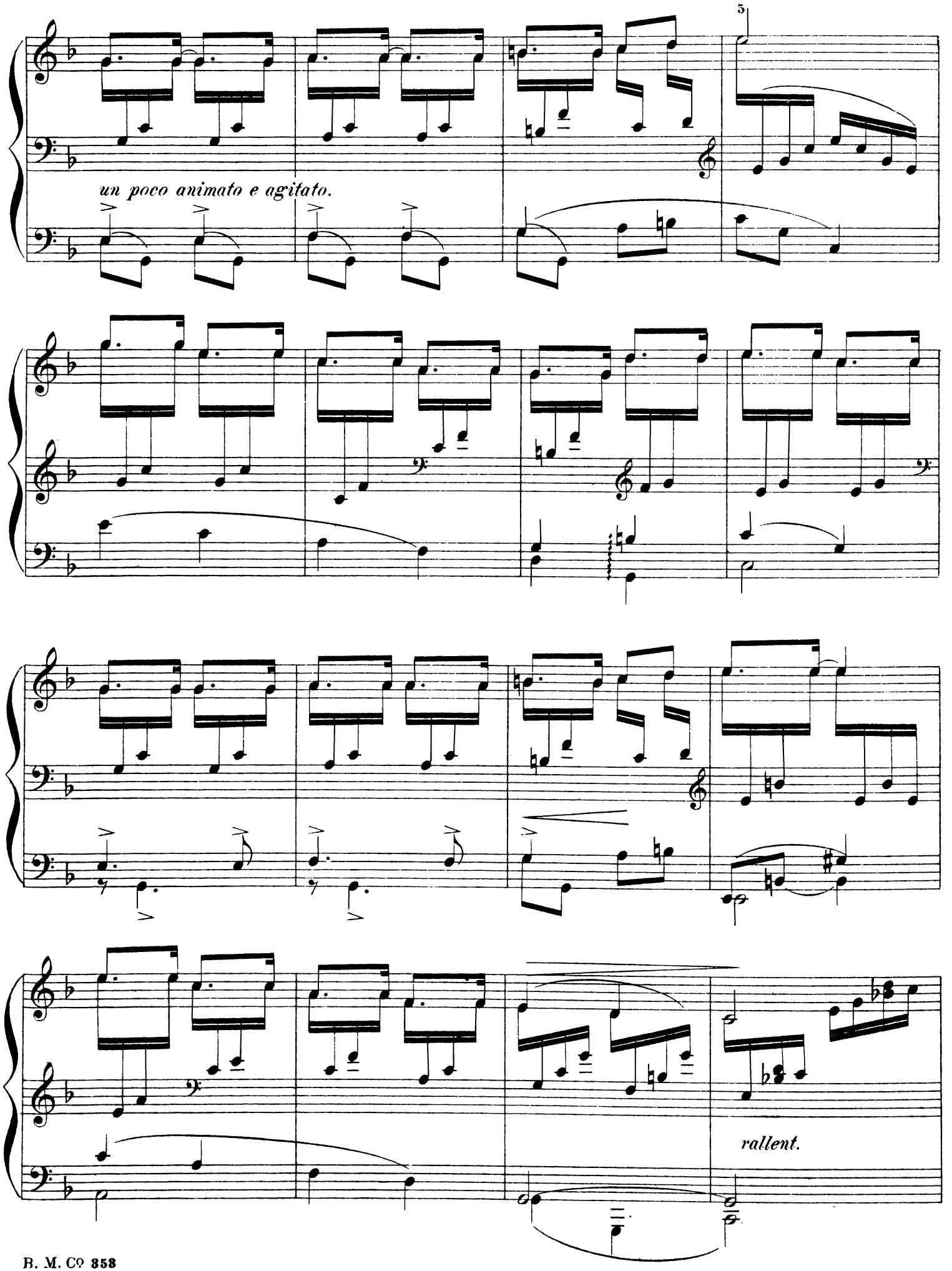
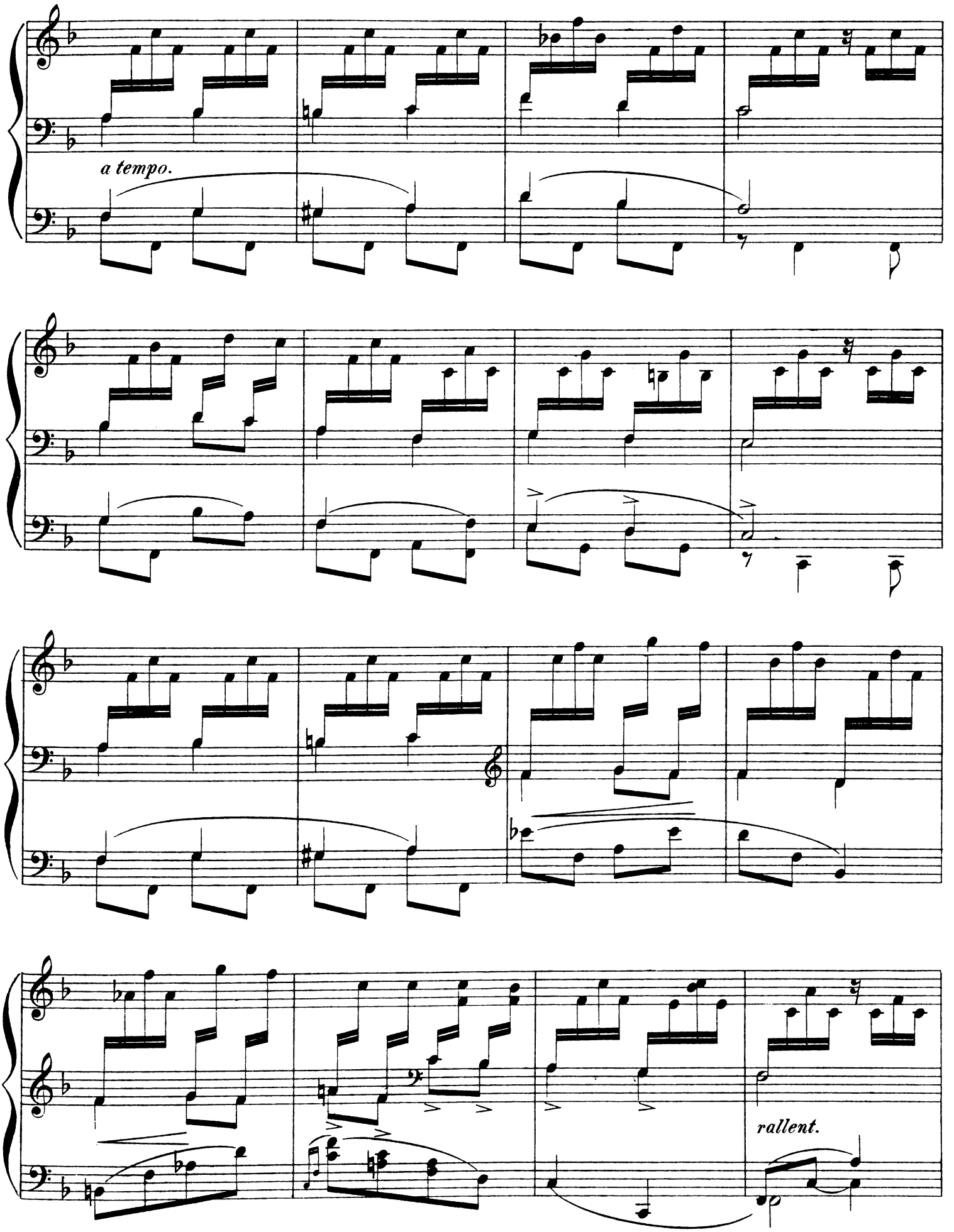
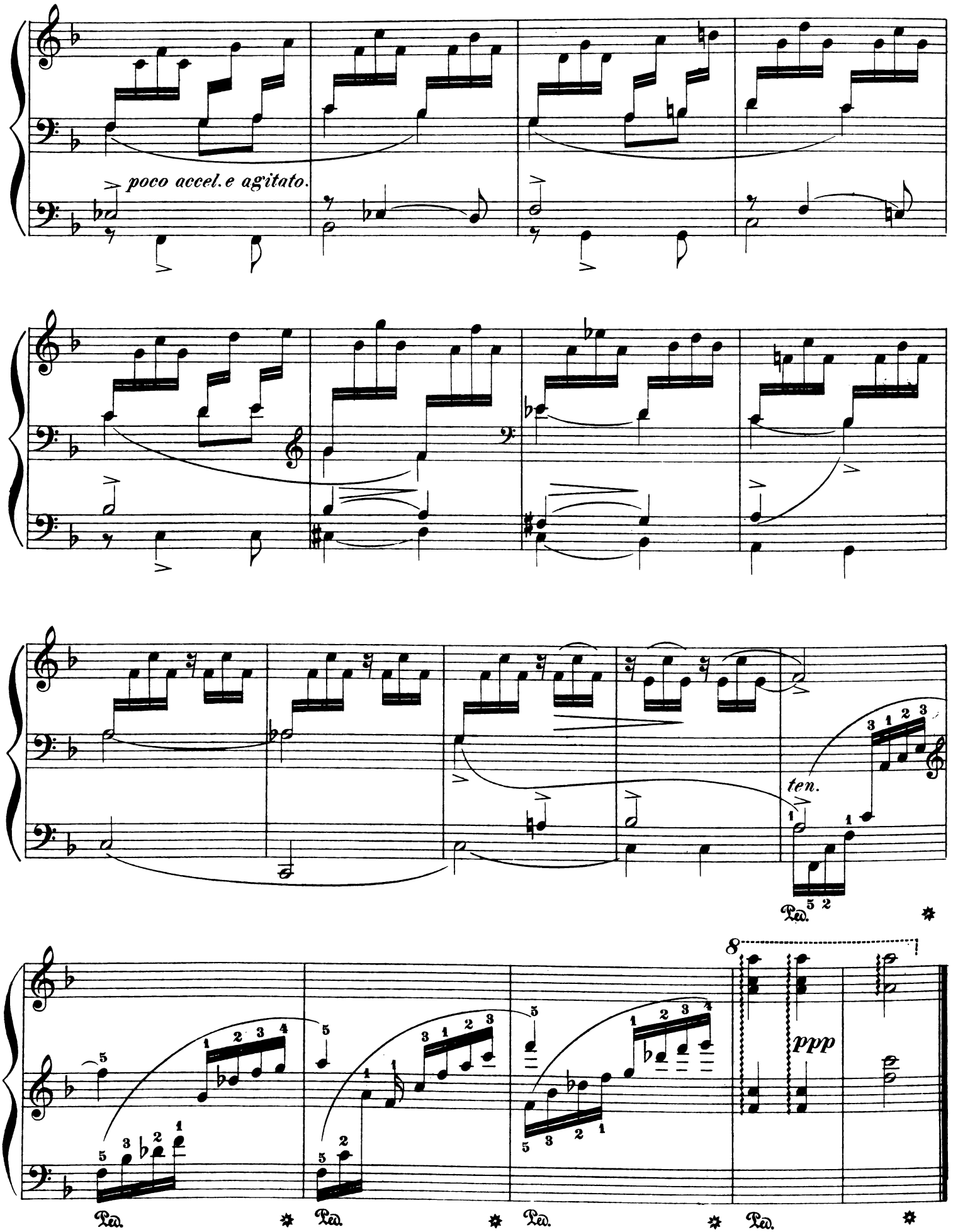

5
un poco animato e agitato.
rallent.


a tempo.
rallent.

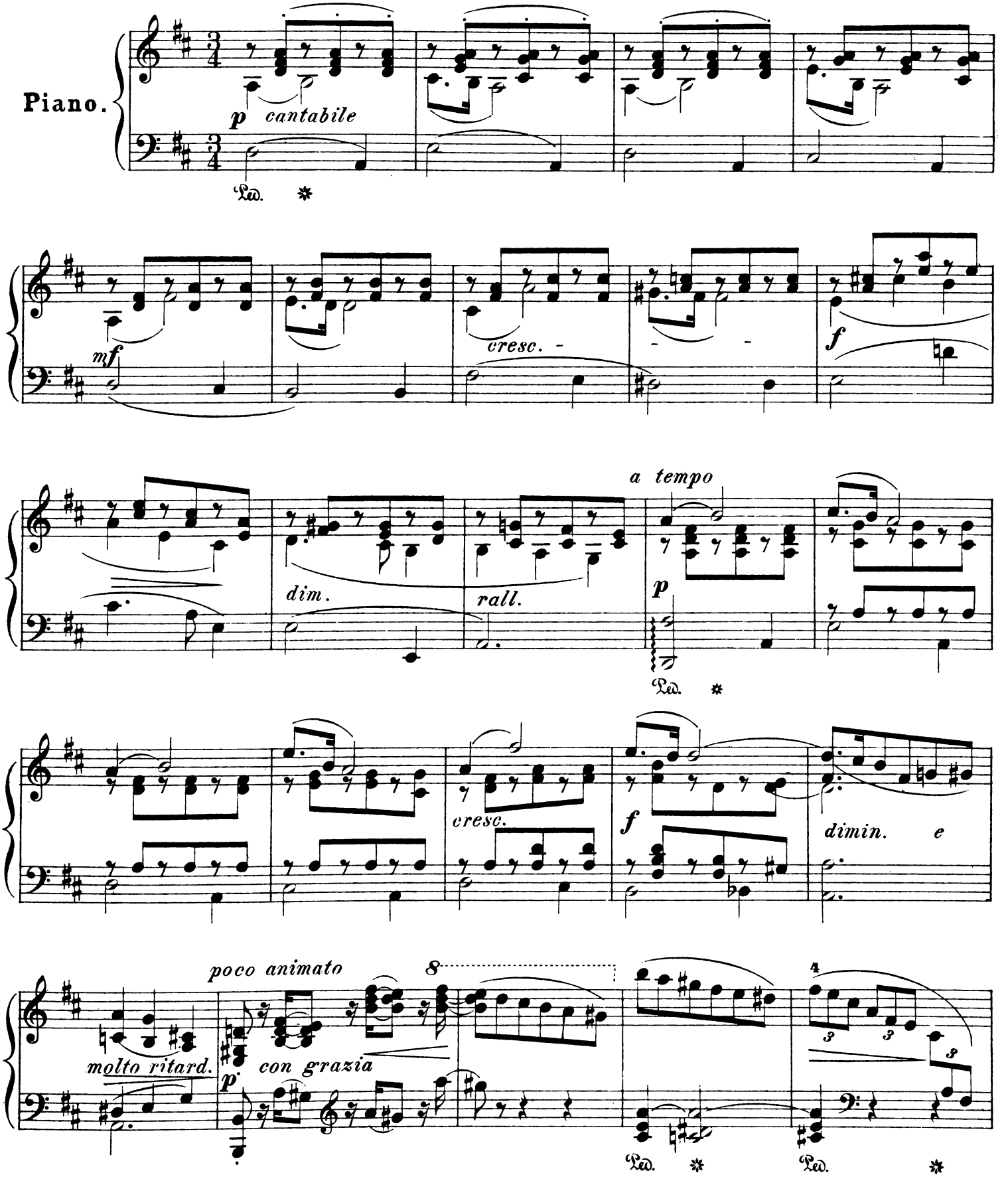

poco accel. e agitato.
ten.
Ped.
8
ppp

Album Leaf.

B. L. WHELPLEY.

Op. 2, No 1.

Moderato tranquillo.



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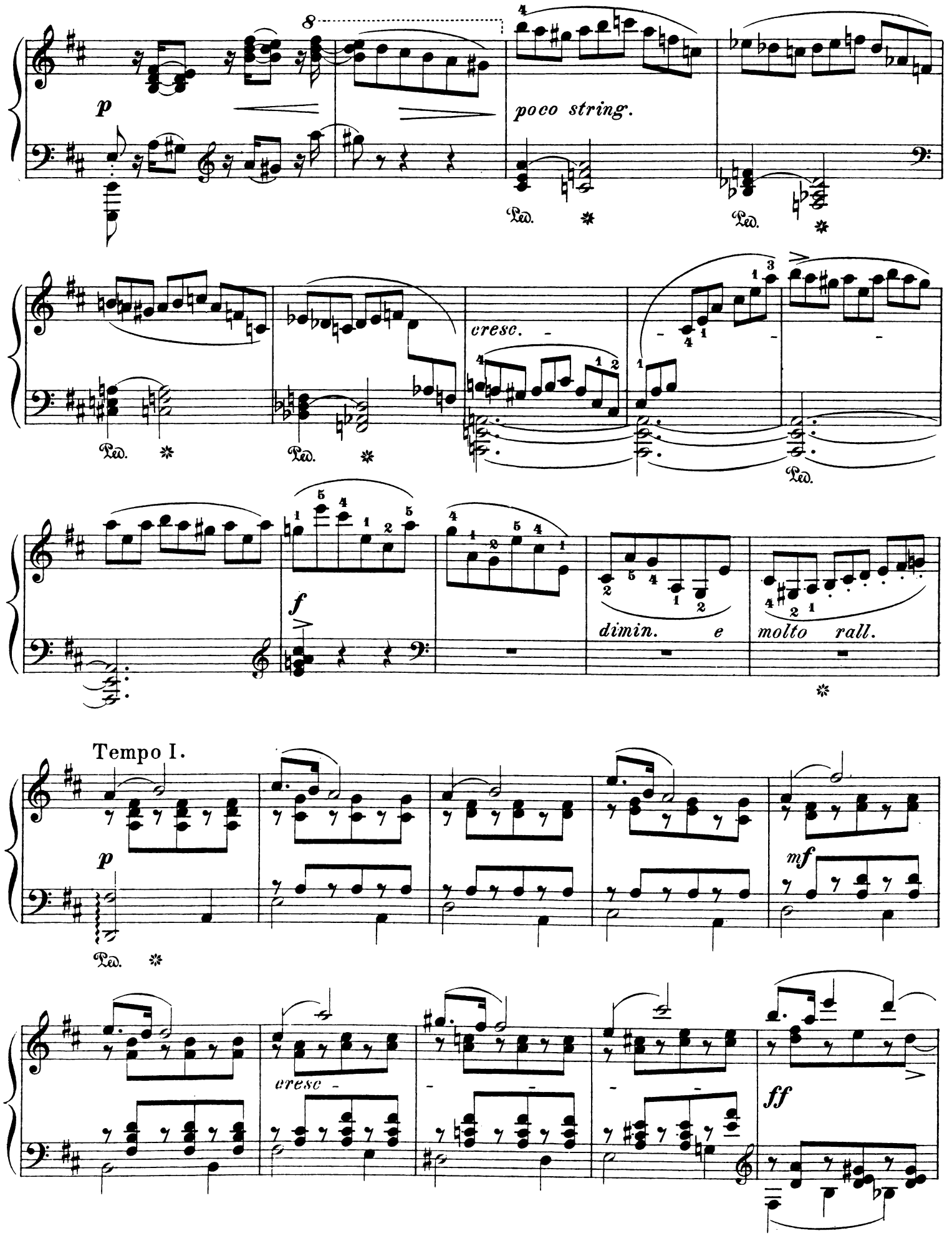
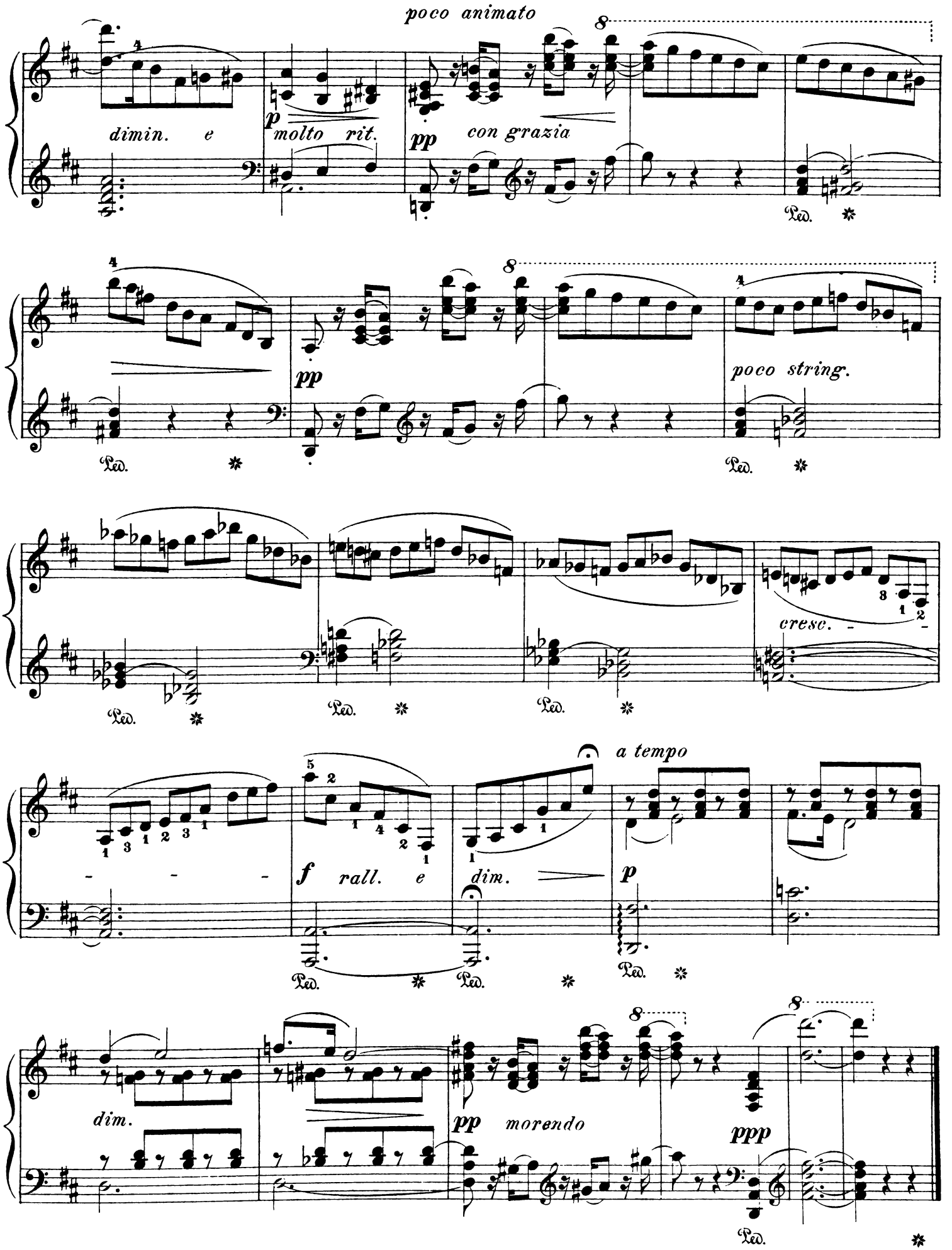
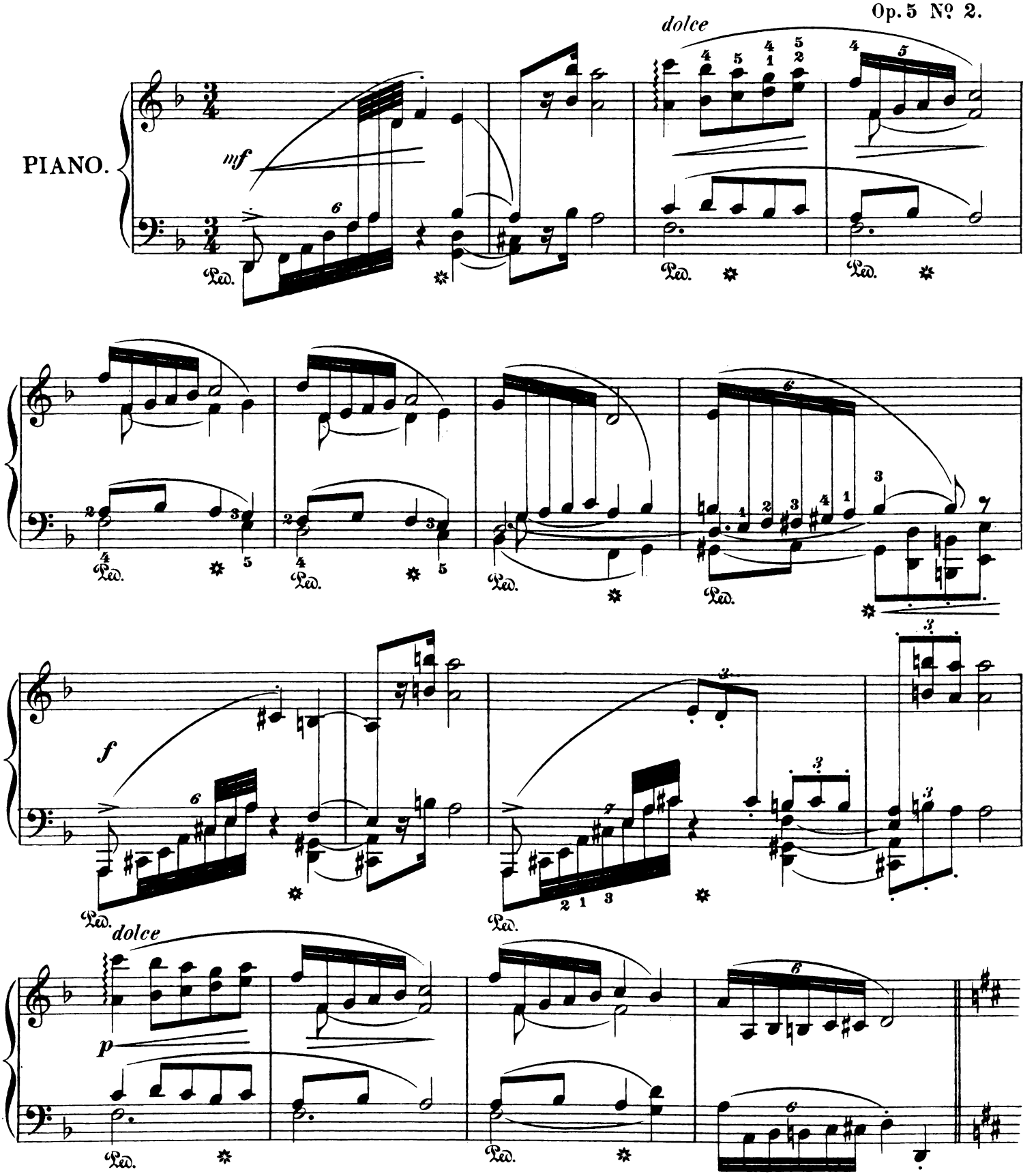

p
poco string.
Ped.
cresc.
f
dimin. e
molto rall.
Tempo I.
p
mf
cresc
ff


poco animato
dimin. e
p molto rit.
pp con grazia
Ped.
pp
poco string.
cresc.
f rall. e
dim.
a tempo
p
dim.
pp morendo
ppp

TO MR. CLAYTON JOHNS.

QUASI SARABANDE.

ARTHUR WHITING
Op. 5 Nº 2.



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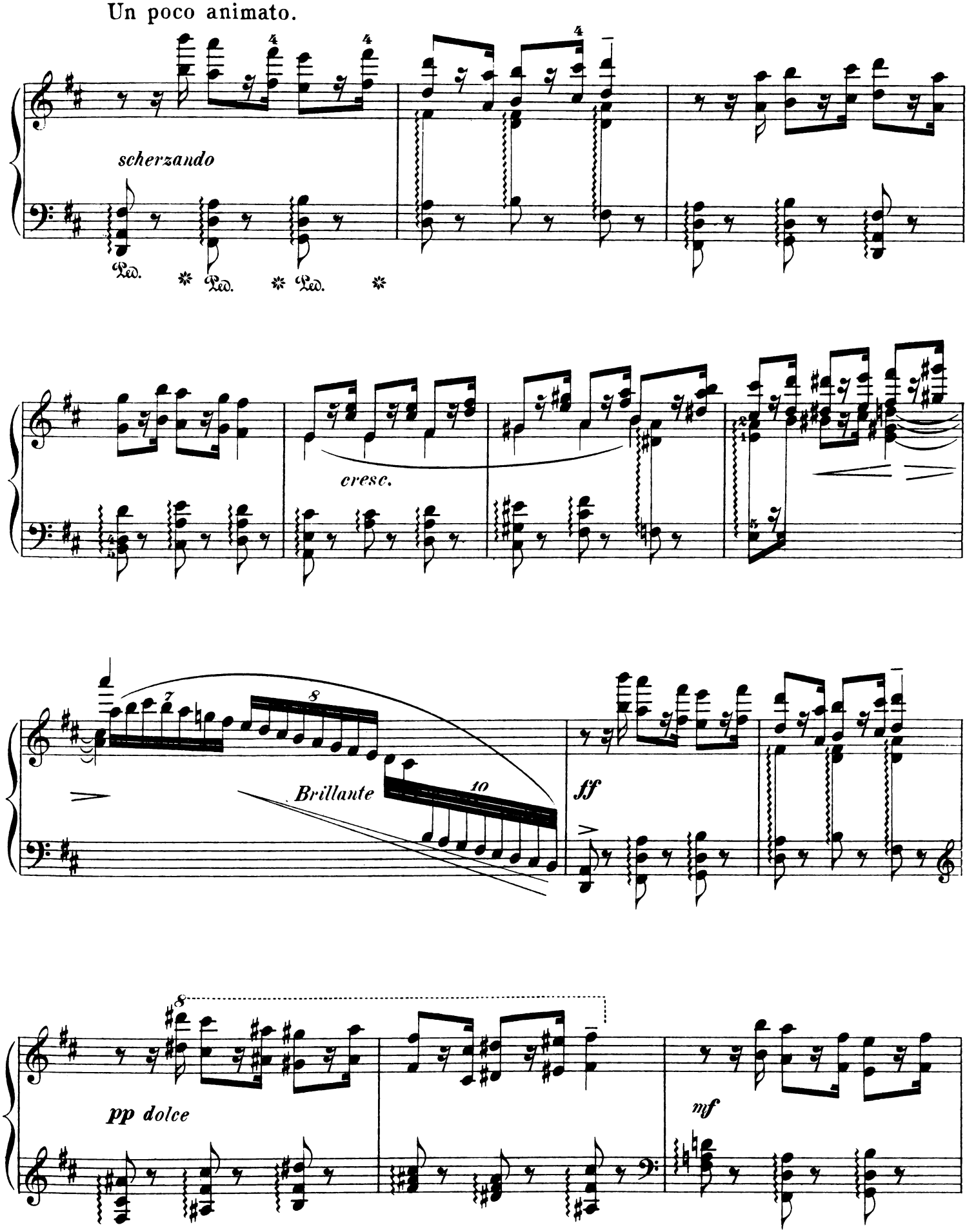
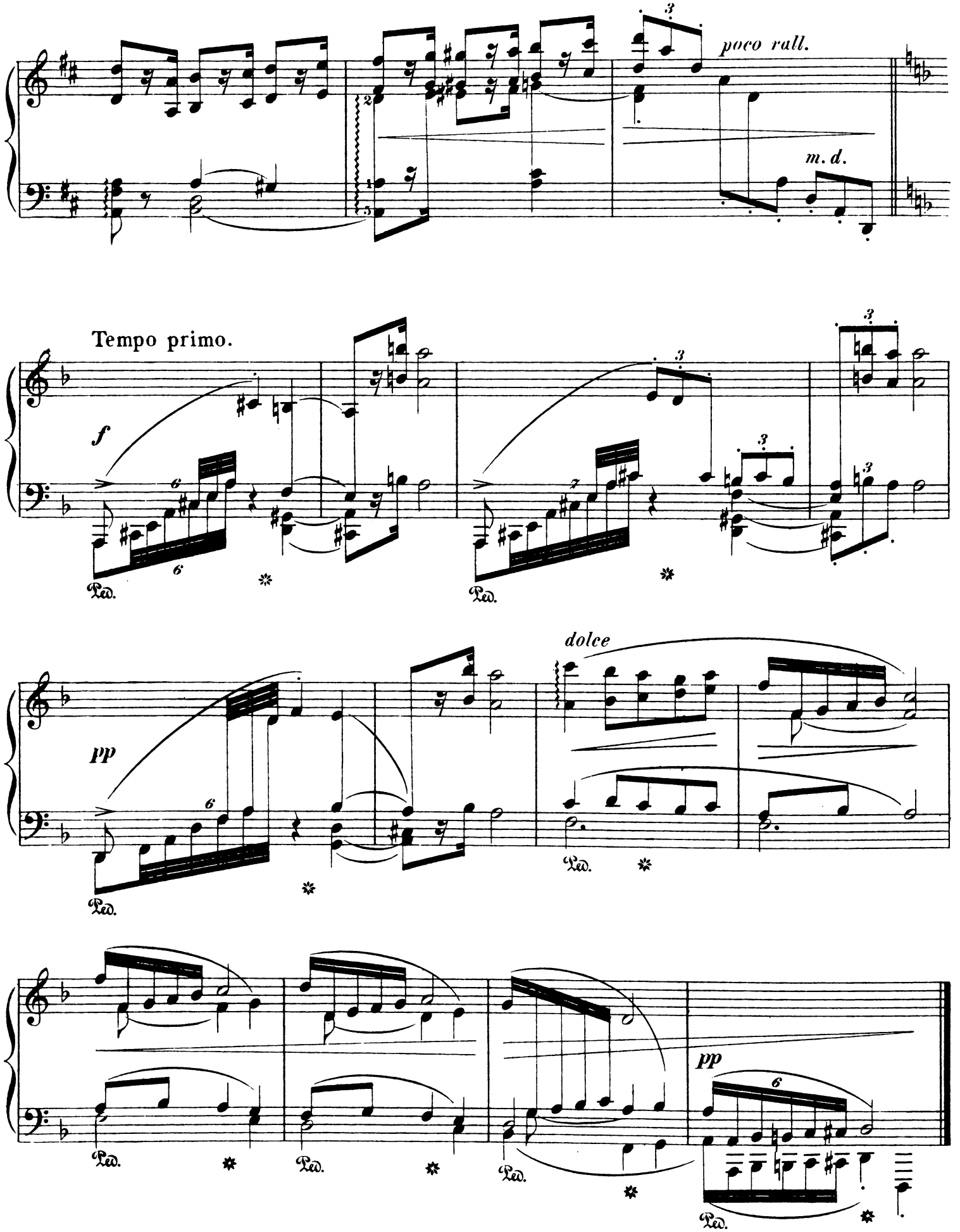

Un poco animato.
scherzando
Ped.
Ped.
Ped.
cresc.
Brillante
ff
pp dolce
mf


poco rall.
m. d.
Tempo primo.
f
Ped.
pp
dolce
Ped.
pp
Ped.