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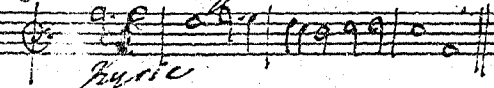
Diplom

165



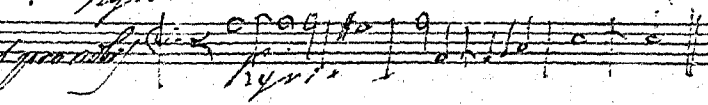
In diluvis Aquarum

Compositi ad altum a M. G. Georgio Bonaventura



kyrie

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kyrie I

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Messa a 4 Coni

Oratio Bona:

voci 2.

1^{mo} Cono

Ry: e e:

lej: son

2^o Cono

Ry: e e:

lej: son

3^o Cono

Ry: e e:

STICK
MUSIC

The image shows a page of handwritten musical notation for a Mass. It consists of ten staves. The top two staves are for vocal parts, with the first staff labeled 'voci 2.' and the second staff labeled '1^{mo} Cono'. The next two staves are for a second vocal part, with the first staff labeled '2^o Cono'. The bottom two staves are for a third vocal part, with the first staff labeled '3^o Cono'. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. There are also some handwritten annotations in the margins, including 'Ry: e e:' and 'lej: son'.

Handwritten musical score for Kyrie eleison. The score is written on ten staves, with lyrics in Latin. The lyrics are: Kyrie e- lei- son, Ky-ri-e elei-son, Ky-ri-e elei-son, Ky-ri-e elei-son.

Partial view of the next page of the musical score, showing the continuation of the Kyrie eleison text.

e es lej: som by: vis. e lej: som

Kyrie elej: son Kyri:

Ky. rie elej: son

son Kyri: e elej: son.

Handwritten musical notation for the first system, consisting of five staves. The notation includes various note values, rests, and bar lines. The music is written in a cursive, historical style.

Ky. uie elej: som

Handwritten musical notation for the second system, consisting of five staves. The notation includes various note values, rests, and bar lines. The music is written in a cursive, historical style.

Ky. uie e: lej: som

Handwritten musical notation for the third system, consisting of five staves. The notation includes various note values, rests, and bar lines. The music is written in a cursive, historical style.

Ky. uie elej: som

Ky. uie elej: som

Handwritten musical notation for the fourth system, consisting of five staves. The notation includes various note values, rests, and bar lines. The music is written in a cursive, historical style.

Ky. uie elej: som

Ky. uie elej: som

This image shows a page of handwritten musical notation, likely a score for a multi-instrument ensemble. The page is organized into ten systems, each consisting of four staves. The notation is written in black ink on aged, slightly yellowed paper. The first system contains a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. The second system features a prominent sixteenth-note run in the second staff. The third system includes some notes with stems pointing downwards. The fourth system has a similar sixteenth-note run in the second staff. The fifth system contains mostly quarter and eighth notes. The sixth system has a sixteenth-note run in the second staff. The seventh system includes some notes with stems pointing downwards. The eighth system has a sixteenth-note run in the second staff. The ninth system contains mostly quarter and eighth notes. The tenth system has a sixteenth-note run in the second staff. There are some handwritten annotations in the eighth system, including "Ly:" and "son".

son

Ly:

v:

e

Ly:

son

son

ky: vi: e

e: ky: son

Detailed description: This is a page of handwritten musical notation, likely a score for a religious or liturgical piece. The page contains 18 staves of music. The notation is in a historical style, possibly from the 17th or 18th century. The top staff is a vocal line with lyrics written below it. The subsequent staves are grouped by brackets, indicating different instrumental parts or voices. The lyrics are: 'son', 'ky: vi: e', 'e: ky: son'. There are some markings like '10m' and '10' on the staves, which could be measures or time signatures. The paper shows signs of age, with some staining and wear.

This image shows a page of handwritten musical notation, likely a score for a multi-staff instrument or vocal ensemble. The page contains 18 staves of music, arranged in a system. The notation is in a historical style, featuring various note values (including minims, crotchets, and quavers) and rests. There are several dynamic markings and performance instructions written in the margins and between staves, including "son", "leg.", "spp", and "spp". The paper is aged and shows some wear, particularly along the left edge. The right side of the page is partially obscured by the binding of the book.

Handwritten musical score for choir, featuring ten staves. The lyrics are written below the notes.

1^o Coro
2^o Coro
3^o Coro
4^o Coro

Lyrics: *Christe eleison*

The score consists of ten staves of music. The first four staves are labeled '1^o Coro', '2^o Coro', '3^o Coro', and '4^o Coro' respectively. The lyrics 'Christe eleison' are written in a cursive hand below the notes on several staves. The music is written in a single system with a common time signature (C). The notation includes various note values, rests, and bar lines. The paper shows signs of age and wear.

Christe e. leijson Christe e. leijson
ste e. leijson Christe e. leijson Christe e.
son
leijson son

The image shows a page of handwritten musical notation on aged paper. It consists of approximately 14 staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The lyrics are written in a cursive hand below the notes. The text includes 'Christe e. leijson' repeated several times, and 'ste e. leijson' and 'son' at the end. There are some corrections and markings on the page, such as a large 'W' or 'L' in the lower right quadrant and a 'D' at the bottom right. The paper shows signs of wear, including a tear on the left edge.

Handwritten musical score on 15 staves. The notation includes treble clefs, a 3/2 time signature, and various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. The lyrics are written below the staves: "kyrie e- leison kyrie elei-". The score is written in ink on aged paper with some staining and a dark border on the right side.

Kyrie e: leison

son Kyrie

Kyrie e: leison Kyrie elei: son

Kyrie e: leison Kyrie elei: son

Handwritten musical score for Kyrie eleison. The score consists of multiple staves, likely for different voices or instruments. The lyrics are written below the notes.

Lyrics visible in the score:

- Kyrie e. leison
- leison
- Kyrie e. leison
- Kyrie e. leison
- Kyrie e. leison
- Kyrie

Within the Silence

Handwritten musical score for the piece "Within the Silence". The score is written on ten systems of staves. Each system consists of a vocal line (top staff) and a piano accompaniment (bottom staff). The vocal line features lyrics: "Kyrie e: leison" repeated across the systems. The piano accompaniment consists of chords and rhythmic patterns. The notation includes various note values, rests, and dynamic markings such as "fz" and "e:". The score is written in a clear, legible hand.

Handwritten musical score for a multi-staff piece, likely a chorale or hymn. The score is written on ten systems of staves. The top staff contains a vocal line with lyrics "ley-son" written below it. The remaining staves in each system represent various instrumental parts, including what appears to be a lute or guitar part with a prominent treble clef and a bass line. The notation includes various note values, rests, and clefs.

Handwritten musical score on a page with a large left margin. The score is organized into five systems, each containing multiple staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mf* and *mezzo*. The first system begins with a treble clef and a key signature of one flat (B-flat). The notation is dense and characteristic of 18th or 19th-century manuscript notation. The right side of the page shows the beginning of the next page, with staves partially visible.

Handwritten musical notation on the left edge of the page, including a treble clef and several staves of music.

Main body of handwritten musical notation on the right page, consisting of multiple systems of staves with notes, rests, and clefs.

Et in terra pax ho: minibus bone uoluntatis h: laudamus

Et in terra pax homi: nibus bone uoluntatis h: laudamus

Et in terra pax ho: minibus bone uoluntatis h:

Detailed description: This is a page of handwritten musical notation, likely a choir score. It features 12 staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The lyrics are written in Latin and are placed below the staves. The text is: "Et in terra pax ho: minibus bone uoluntatis h: laudamus" (repeated in three lines). The handwriting is in an older style, and the paper shows signs of age and wear.

Detailed description: This block shows the continuation of the musical score on the adjacent page. It contains several staves of music, including vocal lines and instrumental accompaniment. The notation is consistent with the previous page, showing various note values and rests. The lyrics are partially visible at the bottom of the page, including "Et in terra pax ho: minibus bone uoluntatis h: laudamus".

Handwritten musical score for a choir, featuring multiple staves with Latin lyrics. The lyrics are: "a. do: na: mi: te glo: ri: fi: ca: mus te" and "be: ne: di: ci: mus te a. do: na: mi: te glo: ri: fi: ca: mus". The notation includes various musical symbols such as notes, rests, and clefs.

10

10

A page of handwritten musical notation on aged paper. The score consists of ten staves. The first two staves are grouped by a brace on the left. The third staff begins with the lyrics "glori- as a- gi-mus ti- bi propter magnā glori- am tuam propter magnā glori- am". The fourth staff continues with "pro- pter magnā glori- am tuam propter magnā glori- am". The fifth staff has the lyrics "pro- pter magnā glori- am tuam propter magnā glori- am". The sixth staff has "pro- pter magnā glori- am tuam propter magnā glori- am". The seventh staff has "pro- pter magnā glori- am tuam propter magnā glori- am". The eighth staff has "pro- pter magnā glori- am tuam propter magnā glori- am". The ninth staff has "pro- pter magnā glori- am tuam propter magnā glori- am". The tenth staff has "pro- pter magnā glori- am tuam propter magnā glori- am". The notation includes various note values, rests, and bar lines. The handwriting is in a historical style, likely from the 16th or 17th century.

Handwritten musical notation on the left margin, including a treble clef and some notes.

Handwritten musical notation on the top four staves. The first staff includes the lyrics: *Chor: se e- lyson*. The notation is partially crossed out with diagonal lines.

Empty musical staves on the bottom half of the page.

gratias agimus tibi
propter magnam gloriam tuam
propter magnam gloriam
propter magnam gloriam
propter magnam gloriam tuam
propter magnam gloriam tuam
propter magnam gloriam tuam

Handwritten musical score for a choir, consisting of ten staves. The lyrics are in Latin and describe the Trinity: "Deus Pater", "Deus Filius", and "Deus Spiritus Sanctus". The notation includes various rhythmic values such as minims, crotchets, and quavers, along with rests and repeat signs. The lyrics are written below the notes in a cursive hand.

Lyrics (from top to bottom):

- tu: am Domine Deus rex Cele: stis Deus pater
- na: tu: am. Domine Deus rex Cele: stis Deus Pater
- tu: am Deus Pater omnipotens Deus Pa:

Handwritten musical score for a Latin liturgical text, likely a Mass. The score consists of multiple staves, each with musical notation and Latin lyrics. The lyrics are: *omnipotens Dominus filius unigenitus dei. Iesus Christus*. The notation includes various note values (minims, crotchets, quavers) and rests. The score is written in a historical style, possibly from the 17th or 18th century. The lyrics are written in a cursive hand, and the musical notation is clear and legible. The score is divided into systems, with each system containing several staves. The lyrics are written below the staves, and the musical notation is written above the staves. The score is written on a single page, and the lyrics are written in a cursive hand. The musical notation is clear and legible. The score is divided into systems, with each system containing several staves. The lyrics are written below the staves, and the musical notation is written above the staves. The score is written on a single page, and the lyrics are written in a cursive hand.

omnipotens

Dominus filius

unigenitus dei

Iesus

Christus

se

omnipotens

Dominus filius

unigenitus

Iesus

Christus

se

omnipotens

omnipotens

Iesus

Christus

se

Handwritten musical score for a choir with 12 staves. The score includes vocal lines with Latin lyrics and instrumental accompaniment. The lyrics are "Domine Deus agnus Dei" and "Filius Patris Filius Dei".

Lyrics: *Domine Deus agnus Dei Filius Patris Filius Dei*

Qui tollis peccata mundi

Qui tollis peccata mundi miserere nobis

qui tollis peccata mundi

qui tollis peccata mundi

This page contains a handwritten musical score for a Latin liturgical text. The score is written on ten staves, with the lyrics written below the notes. The lyrics are: "Qui tollis peccata mundi", "Qui tollis peccata mundi miserere nobis", "qui tollis peccata mundi", and "qui tollis peccata mundi". The music is written in a style characteristic of 18th or 19th-century manuscript notation, with various note values and rests. The page is part of a larger manuscript, as indicated by the binding on the left and the continuation of the score on the right.

Sur sui se deprecati: omni nos nam qui sedes
 sui sui se deprecati o: nem nos nam ad dextera
 sui sui se deprecationem nos nam qui
 sui sui se deprecati omni no- spem

This is a handwritten musical score for a choir, consisting of ten staves. The notation is in a single system with a common time signature (C). The lyrics are Latin, likely from a Mass or a similar liturgical text. The handwriting is in dark ink on aged paper. The score includes various musical notations such as notes, rests, and bar lines. The lyrics are written below the staves, with some words appearing on multiple staves. The overall appearance is that of a historical manuscript.

Handwritten musical score on ten staves. The lyrics are Latin, likely a Mass or liturgical text.

Staff 1: *mi =*

Staff 2: *mi =*

Staff 3: *miserere nobis*

Staff 4: *mi = se = re = ve = ro = no =*

Staff 5: *mi = se = re = ve = ro = no =*

Staff 6: *mi = se = re = ve = ro = no =*

Staff 7: *mi = se = re = ve = ro = no =*

Staff 8: *mi = se = re = ve = ro = no =*

Staff 9: *mi = se = re = ve = ro = no =*

Staff 10: *mi = se = re = ve = ro = no =*

Staff 11: *mi = se = re = ve = ro = no =*

Staff 12: *mi = se = re = ve = ro = no =*

Staff 13: *mi = se = re = ve = ro = no =*

Staff 14: *mi = se = re = ve = ro = no =*

Staff 15: *mi = se = re = ve = ro = no =*

Staff 16: *mi = se = re = ve = ro = no =*

Staff 17: *mi = se = re = ve = ro = no =*

Staff 18: *mi = se = re = ve = ro = no =*

Staff 19: *mi = se = re = ve = ro = no =*

Staff 20: *mi = se = re = ve = ro = no =*

Staff 21: *mi = se = re = ve = ro = no =*

Staff 22: *mi = se = re = ve = ro = no =*

Staff 23: *mi = se = re = ve = ro = no =*

Staff 24: *mi = se = re = ve = ro = no =*

Staff 25: *mi = se = re = ve = ro = no =*

Staff 26: *mi = se = re = ve = ro = no =*

Staff 27: *mi = se = re = ve = ro = no =*

Staff 28: *mi = se = re = ve = ro = no =*

Staff 29: *mi = se = re = ve = ro = no =*

Staff 30: *mi = se = re = ve = ro = no =*

Staff 31: *mi = se = re = ve = ro = no =*

Staff 32: *mi = se = re = ve = ro = no =*

Staff 33: *mi = se = re = ve = ro = no =*

Staff 34: *mi = se = re = ve = ro = no =*

Staff 35: *mi = se = re = ve = ro = no =*

Staff 36: *mi = se = re = ve = ro = no =*

Staff 37: *mi = se = re = ve = ro = no =*

Staff 38: *mi = se = re = ve = ro = no =*

Staff 39: *mi = se = re = ve = ro = no =*

Staff 40: *mi = se = re = ve = ro = no =*

ad. I. x. m. n. i. s. e. r. e. r. e. n. o. b. i. s

Partial view of the adjacent page of the musical score, showing the continuation of the musical lines.

mi se re re no = bis
 mi se re re no = bis
 mi se re re no = bis
 mi se re re no = bis
 mi se re re no = bis
 mi se re re no = bis
 mi se re re no = bis
 mi se re re no = bis
 mi se re re no = bis
 mi se re re no = bis

quoniam tu solus sanctus
 quoniam tu solus sanctus

Handwritten musical score with ten systems of staves. Each system contains a vocal line with lyrics and a lute line with musical notation. The lyrics are: 'mi se re re no = bis quoniam tu solus sanctus'. The notation includes various clefs, time signatures, and musical symbols such as accidentals and dynamics.

A handwritten musical score for a choir, consisting of 12 staves. The music is written in a single system with a brace on the left. The lyrics are in Latin and are written below the staves. The score includes various musical notations such as notes, rests, and dynamic markings.

Lyrics: *tu solus altissimus* (repeated on the first staff), *tu solus Dominus* (repeated on the second and third staves), and *tu solus Dominus* (repeated on the fourth staff).

Dynamic markings: *se.*, *su*, *chw.*, *se*, *su*.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top two staves contain vocal lines with lyrics written below the notes. The lyrics include: "vi = a", "De = i", "In = glo =", "in glo =", "vi = a", "De = i", "pa =", "In glo =", "in glo =", "vi = a", "De = i", "pa =", "in glo =", "in glo =", "vi = a", "De = i", "pa =". The lower staves contain instrumental accompaniment, with some notes and rests visible. The paper shows signs of age, including foxing and staining.

Unvollständig