

Lento lugubre $\text{♩} = 60$

I. II
3 Flauti

III
(Piccolo)

2 Oboi

Corno inglese

2 Clarinetti (B)

2 Fagotti

III
4 Corni (F)

III. IV

2 Pistoni (B)

2 Trombe (B)

3 Tromboni

Tuba

Timpani $\text{C}, \text{A}, \text{E}, \text{G}$

Tamburo

Piatti

Cassa

Tam-tam

Lento lugubre $\text{♩} = 60$

Violini I

Violini II

Viola

Violoncelli

Contrabassi

Fl.

Ob.

C. 1.

Cl.

Fg.

Cr.

Fag.

Trb.

Trbn. c

Tb.

Tp.

Archi

10

Fl.

Ob.

C. 1.

Cl.

Fg.

Cr.

Fag.

Trb.

Trbn. c

Tb.

Tp.

Archi

20

5 *

Fl.

Ob.

C. I.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn. & Tb.

Tp.

Archi

div.

unia.

Fl.

Ob.

C. I.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn. & Tb.

Tp.

Archi

div.

unia.

plac.

FL. ^{a2}

Ob.

C. I.

Cl.

Fg.

Cr.

Pst.

Trb. I

Trbn. c

Tb. III *cresc.*

Timpano A muta in B *mf cresc.*

Tp.

Archi

30 *mf cresc.*

2

FL.

Ob.

C. I.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn. c

Tb.

Tp.

Archi

div. *una.*

un poco animando

42

Fl.

Ob.

C. I.

Cl.

I

Fg.

II

Cr.

IV

Pst.

Trb.

Trbn.

Tb.

Tp.

mf

mp

cresc. poco a poco

mp

un poco animando

Archl.

mf

cresc. poco a poco

mp

42

Fl.

Ob.

C. I.

Cl.

I

Fg.

II

Cr.

I

IV

Pst.

Trb.

Trbn.

Tb.

Tp.

mf

cresc.

mp

cresc.

Archl.

mf

cresc.

FL. **B**

Ob.

C. I.

Cl.

Fg.

Cr.

Pat.

Trb.

Trbn. e

Tb.

Tp.

Archi

mf sempre cresc.

f

mf sempre cresc.

mf sempre cresc.

FL. **a2**

Ob.

C. I.

Cl.

Fg.

Cr.

Pat.

Trb.

Trbn. e

Tb.

Tp.

Archi

f

cresc.

sempre

f

cresc.

Musical score for page 62, featuring woodwinds and strings. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in F (C. f.), Clarinet in Bb (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon in C (Fg. C), Trombone (Trbn.), Trombone in C (Tb.), Trumpet (Tp.), and Archi (Archi). The woodwinds play sustained notes with long slurs. The strings play a rhythmic pattern of eighth notes, with dynamic markings of *mf* and *spicc.* (spiccato).

Musical score for page 63, featuring woodwinds and strings. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in F (C. f.), Clarinet in Bb (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon in C (Fg. C), Trombone (Trbn.), Trombone in C (Tb.), Trumpet (Tp.), Trombone in C (Tb.), Trumpet (Tp.), Trombone in C (Tb.), and Archi (Archi). The tempo is marked "Andante non troppo" with a metronome marking of 76. The mood is "un poco stringendo". The woodwinds play melodic lines with slurs and accents. The strings play a rhythmic pattern of eighth notes, with dynamic markings of *mf* and *arco* (arco). The section is marked "70" at the bottom.

2.2 Moderato ♩ = 100

1) T. 77. В авторграфі: C. 1.

1) Tr. 79-81. В авторграфі: Cr. III. IV

Allegro vivace $\text{♩} = 144$

Fl.

Ob.

C. I.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn. c

Tb.

Timp. muta B in G, H in C, E in F

Trp.

Allegro vivace $\text{♩} = 144$

Archi

1) Т. 85. В авторрафе: Cr. III, IV

Fl.

Ob.

C. I.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn. c

Tb.

Archi

1) Тр. 88-89. В авторрафе зачеркнуто: Trbn. III, Tb.

Fl. ^{a2}

Ob.

Cl. ^{a2}

Fg.

Cr.

Trbn. c

Tb.

Archi

4

Fl. ^{a2}

Ob.

Cl. ^{a2}

Fg.

Cr.

Trbn. c

Tb.

Archi

1) Tr. 95 - 96. В автографе зачеркнуто:

Trbn. c

Tb.

1) Т. 94. В автографе: V. II ; то же в т. 95

Fl.
Ob.
C. I.
Cl.
Fg.
Cr.
Fg.
Trb.
Trbn. e Tb.
Archi

Measures 97-100. Dynamics include *mf*, *ff*, and *ffp*. Performance markings include accents and slurs.

Poco meno allegro $\text{♩} = 132$

Fl.
Ob.
C. I.
Cl.
Fg.
Cr.
Fg.
Trb.
Trbn. e Tb.
P.
Archi

Measures 101-104. Dynamics include *mf*, *f*, and *mf cresc.*. Performance markings include accents, slurs, and a first ending bracket labeled '1)'. Percussion part includes 'colla bacch. di Timp.'

1) В автографе после т. 103 следует 7 зачеркнутых тактов. См. приложение 1.

Fl.
Ob.
C. I.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn.
e
Tb.
C.

Archi

Fl.
Ob.
C. I.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn.
e
Tb.

P. ord. colla bacch. di Timp.

Archi

poco animando

Fl.
Ob.
Cl. Bb.
Cl. A
Fg.
Cr.
Trbn. c
Tb.
P.
C.

poco animando

Archi

Più allegro $\text{♩} = 144$

Fl.
Ob.
Cl. Bb.
Cl. A
Fg.
Cr.
Trbn. c
Tb.
P.
C.

Più allegro $\text{♩} = 144$

Archi

Fl.
Ob.
C. I.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn.
Tb.
P.

Archi

Fl.
Ob.
C. I.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn.
Tb.
P.

Archi

Fl.
Ob.
Cl.
Fg.
Cr.
Pat.
Trbn.
Tb.
P.
C.

Archi

Fl.
Ob.
Cl.
Fg.
Cr.
Pat.
Trbn.
Tb.
P.
C.

Archi

Fl. *a2*
 Ob.
 C. I.
 Cl.
 Fg.
 Cr.
 Pat.
 Trb.
 Trbn. e
 Tb.
 Archi

This page contains the musical score for page 80. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet in C (C. I.), Clarinet in Bb (Cl.), and Bassoon (Fg.). The brass section includes Trumpet (Trb.), Trombone (Trbn. e), and Tuba (Tb.). The string section (Archi) is represented by a single staff. The score includes various dynamics such as *ff* and *f*, and articulation marks like *a2*. The woodwinds and strings play complex, rhythmic patterns, while the brass provides harmonic support.

Fl.
 Ob.
 C. I.
 Cl. *a2*
 Fg. *a2*
 Cr.
 Pat.
 Trb. *mf*
 Trbn. e *mf*
 Tb. *mf*
 Archi

This page contains the musical score for page 81, continuing from page 80. The instrumentation remains the same. The woodwinds and strings continue their complex rhythmic patterns. The brass section (Trb., Trbn. e, Tb.) plays a more sustained, harmonic role. Dynamics include *f*, *mf*, and *ff*. A *div.* (divisi) marking is present in the woodwind section. The score concludes with a *mf* dynamic.

G. P.

Fl.
Ob.
C. I.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn. e Tb.
Archi

140

Andante ¹⁾

Fl.
Ob.
C. I.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn. e Tb.
Archi

1) T. 144. В нотах: „Andante $\text{♩} = \text{♩}$ del tempo precedente.“
 2) T. 145. В нотах: „molto espr. e cantabile.“

Ob. *f* *mf* *f* *mf* *f* *p*

C.I. *f* *mf* *f* *mf* *f* *p*

Cl. *f* *mf* *f* *mf* *f* *p*

Fg. *f* *mf* *f* *mf* *f* *p*

150

6

pianfondo

Ob. *mf* *f* *mf* *f* *p*

C.I. *mf* *f* *mf* *f* *p*

Cl. *mf* *f* *mf* *f* *p*

Fg. *mf* *f* *mf* *f* *p*

Archi

Moderato con moto $\text{♩} = 116$

Fl. *mf* *f*

Ob. *p espress.* *f*

C.I. *p espress.* *f*

Cl. *p espress.* *mp* *f*

Fg. *p espress.* *mp*

Cr.

Pat.

Trb.

Trbn. e Tb.

Moderato con moto $\text{♩} = 116$

(pizz.)

Archi *arco* *p* *mf*

(pizz.)

Fl. ²

Ob. ²

C. I.

Cl. ²

Fg. ²

Cr. ^{II}

Pst.

Trb.

Trbn. e Tb.

Archi

Fl. ⁷

Ob. ⁷

C. I. ⁷

Cl. ⁷

Fg. ⁷

Cr. ^{II}

Pst. ^{IV}

Trb.

Trbn. e Tb. ^{III}

Archi

Fl. *a2* *ff* *f* *mf*

Ob. *a2* *ff* *f* *mf*

C. I. *ff* *f* *mf*

Cl. *a2* *ff* *f* *mf*

Fg. *a2* *ff* *f* *mf*

Cr. *f* *mf*

Pat.

Trb.

Trbn. e Th. *III* *mf* *mp* *p*

Archi *mf cresc.* *ff* *f* *dim.* *mp*

ff *f* *dim.* *mp*

f *dim.* *mp*

Fl. *a2* *cresc.* *f cresc.*

Ob. *a2* *cresc.* *f cresc.*

C. I. *cresc.* *f cresc.*

Cl. *a2* *cresc.* *f cresc.*

Fg. *a2* *cresc.* *f cresc.*

Cr. *p cresc.* *mf* *f cresc.*

Pat. *p cresc.* *mf* *f cresc.*

Trb.

Trbn. e Th. *III* *cresc.* *mp*

Archi *mp* *mf* *f* *ff*

mp *mf* *f* *ff*

mp *mf* *f* *ff*

mp *mf* *f* *ff*

p cresc. 180 *mf*

Animando poco a poco

Fl. *ff*

Ob. *ff*

C. I. *ff*

Cl. *ff*

Fg. *ff*

Cr. *ff*

Pat. *ff*

Trb. *ff*

Trbn. *ff*

Th. *ff*

Tp. *f*

Animando poco a poco

Archi *ff*

unis.

Fl. *ff*

Ob. *ff*

C. I. *ff*

Cl. *ff*

Fg. *ff*

Cr. *ff*

Pat. *ff*

Trb. *ff*

Trbn. *ff*

Th. *ff*

Tp. *f*

Archi *ff*

Allegro vivace ♩ = 144

FL. *ff*

Ob. *ff*

C. I. *ff*

Cl. *ff*

Fg. *ff*

Cr. *ff*

P.t. *ff*

Trb. *ff*

Trbn. c. *ff*

Tb. *mf*

Tp. *ff*

Archi *ff*

Allegro vivace ♩ = 144

FL.

Ob.

C. I.

Cl.

Fg. *pp*

Cr.

P.t. *pp*

Trb. *pp*

Trbn. c. *pp*

Tb. *pp*

Tp. *pp*

Tro. *pp*

Archi *pp*

un poco cresc.

8

Fl. *mp* *cresc.*

Ob. *mp* *cresc.*

C. I. *mp* *cresc.*

Cl. *mp* *cresc.*

Fg. *mp* *cresc.*

Cr. *mp* *cresc.*

Pat. *mp* *cresc.*

Trb. *mp*

Trbn. e Tb. *mp cresc. poco a poco*

Trp. *p cresc. poco a poco*

Tro. *mp cresc. poco a poco*

Archi *mp* *cresc.*

200 *mp cresc. poco a poco*

Fl. *f* *ff* *cresc.*

Ob. *f* *ff* *cresc.*

C. I. *f* *ff* *cresc.*

Cl. *f* *ff* *cresc.*

Fg. *f* *ff* *cresc.*

Cr. *f*

Pat. *f*

Trb. *f*

Trbn. e Tb. *f*

Trp. *mf sempre cresc.*

Tro. *f*

Archi *f* *ff* *cresc.*

FL. *ff* *a2*

Ob. *ff* *a2*

C. I. *ff*

Cl. *ff* *a2*

Fg. *ff* *feroce*

Cr. *ff*

Pat. *ff*

Trb. *ff*

Trbn. c. *ff*

Tb. *ff*

Tp. *ff*

Tro. *ff*

Archi *ff* *feroce*

1) T. 208. В авторграфі: Cr. I.II

210

FL. *ff* *a2*

Ob. *ff* *a2*

C. I. *ff*

Cl. *ff* *a2*

Fg. *ff* *a2*

Cr. *ff*

Pat. *ff*

Trb. *ff*

Trbn. c. *ff*

Tb. *ff*

Tp. *ff*

Archi *ff*

Non si cambia il Tempo

Fl. *sempre* **ff**

Ob. *a2* *sempre* **ff**

C. I. *sempre* **ff**

Cl. *a2* *sempre* **ff**

Fg. *a2* *sempre* **ff**

Cr. *1) ff* *2)*

Pst. *ff*

Trb. *ff*

Trbn. e Tb. *ff*

Tp. *ff*

P. C.

Non si cambia il Tempo

Archi *sempre* **ff**

sempre **ff**

sempre **ff**

sempre **ff**

sempre **ff**

1) T. 216. В авторграфі: Cr. III IV

2) T. 218. В авторграфі: Cr.

Fl. *a2*

Ob. *a2*

C. I. *a2*

Cl. *a2*

Fg. *a2*

Cr. II IV

Pst. *ff*

Trb. *ff*

Trbn. e Tb. *ff*

Tp. *ff*

P. C.

Archi

ff

ff

ff

ff

ff

Fl.

Ob.

C.i.

Cl.

Fr.

Cr.

Pst.

Trb.

Trbn.
C

Tb.

Tp.

P.

C.

Archi

Fl.

Ob.

C.i.

Cl.

Fr.

Cr.

Pst.

Trb.

Trbn.
C

Tb.

Tp.

P.

C.

Archi

Fl.

Ob.

C. I.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn. e Tb.

Tp.

P.

C.

Archi

230

1) Tr. 230-231. В авторграфу:

Trb.

Trbn. I. II

Fl.

Ob.

C. I.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn. e Tb.

Tp.

P.

C.

Archi

Timp. muta G in F, C in H, F in E

Fl. *a2*

Ob. *a2*

C. I. *a2*

Cl. *a2*

Fg. *a2*

Cr.

Pat.

Trb.

Trbn. *a2*

Tb.

Tp.

P.

C.

Archi

Fl. *a2*

Ob. *a2*

C. I. *a2*

Cl. *a2*

Fg. *a2*

Cr.

Pat.

Trb.

Trbn. *a2*

Tb.

Tp.

P.

C.

Archi

Fl. ^{a2}

Ob.

C.I.

Cl.

Fg.

Cr.

Pat.

Trb.

Trbn.
e
Tb.

Tp.

P.

C.

Archi

Fl. ^{a2}

Ob.

C.I.

Cl.

Fg.

Cr.

Pat.

Trb.

Trbn.
e
Tb.

Tp.

P.

C.

Archi

1) a2

10

Fl.

Ob.

C. I.

Cl.

Fg.

Gr.

Pst.

Trb.

Trbn.
e
Tb.

Tr.

P.

C.

250

Archi

1) В автографе после т. 247 следуют 5 зачеркнутых тактов. См. приложение 2.

a2

10

Fl.

Ob.

C. I.

Cl.

Fg.

Gr.

Pst.

Trb.

Trbn.
e
Tb.

Tr.

P.

C.

250

Archi

Fl. *mf*

Ob. *I* *mf*

C.I. *mf*

Cl. *mf* *mp*

Fg. *mf* *mp*

Cr. *mf* *mp*

Pst. *mf* *p*

Trb. *mf*

Trbn. *mf*

Tb. *mf*

Archl. *mf* *mp*

Ob. *I solo* *p* *molto espressivo e cantabile* *mf*

C.I. *I solo* *mf*

Cl. *I solo* *mf*

Fg. *a2* *p* *I solo* *mp* *p*

Cr. *IV* *mp* *p*

V.I. *p*

Vle. *p*

Vc. *p* *mf*

Cb. *p* *260* *mf*

Ob. *I* *mf*

C.I. *f* *mp* *mp* *mf*

Cl. *I* *f* *mp* *mp* *mf*

Fg. *mp* *I*

Cr. *IV* *p*

V.I. *p*

V.II. *p*

Vle. *p*

112

Ob. *mf cresc.* *f* *mf*

C.I. *mf* *cresc.* *f* *mf*

Cl. *mf* *cresc.* *f* *mf*

Fg. *mf* *cresc.* *f* *mf*

Cr. *mf* *cresc.* *f* *mf*

Archi *p* *mf pizz.* *f* *mf*

270 *mf*

Ob. *f* *mf* *f* *mf*

C.I. *f* *mf* *f* *mf*

Cl. *f* *mf* *f* *mf*

Fg. *f* *mf* *f* *mf*

Cr. *f* *mf* *f* *mf*

Archi *pizz.* *mf* *arco* *p*

280 *mf*

Ob. *f* *piangendo* *f* *mf*

C.I. *f* *mf* *f* *mf*

Cl. *f* *mf* *f* *mf*

Fg. *f* *mf* *f* *mf*

Cr. I & II *mf* *mp*

V.I *p*

V.II *mp* *mp*

Vle *mp* *p* *mp*

Ob. *f* *mf* *f* *dim.* *p*

C.I. *f* *mf* *f* *dim.* *p*

Cl. *f* *mf* *f* *dim.* *p*

Fg. *f* *mf* *f* *dim.* *p*

Cr. *f* *mf* *f* *dim.* *p*

V.I *p*

Vle *p*

290 *p*

Ob. *f* *mf* *f* *mf*

C.I. *mf* *f* *mf*

Cl. *mf* *f* *mf*

Fg. *mf* *mf* *f* *mf*

Cr. I. II *mf* *mp* *mf*

V. I *p*

V. II *mp* *p*

Vle. *p* *mp* *p* *p*

Ob. *f* *mf* *f* *dim.* *p*

C.I. *f* *mf* *f* *dim.* *p*

Cl. *f* *mf* *f* *dim.* *p*

Fg. *f* *f* *dim.* *p*

Cr. *mf* *mf*

V. I *p*

Vle. *mp* *p*

Ob. *p*

C.I. *p*

Cl. *p*

Fg. *p*

V. I *p*

V. II *p* *pp*

290

Ob. *mf* *p* *mf* *mf* *p*

C.I. *mf* *p* *mf* *p*

Cl. *mf* *p* *p*

V. I *p*

Vle. *p* *pp* *p* *pp*

Cr. I. II *p* *pp* *ppp*

Vle. *pp* *dim.* *ppp*

300

Moderato con moto, come sopra

Fl.

Ob.

C. t.

Cl.

Fg.

Cr.

Pat.

Trb.

Trbn. o. Tb.

Tp.

p espress.

mf

p

pp

Moderato con moto, come sopra

Archi

pizz.

p

pizz.

p

arco

(pizz.)

Fl.

Ob.

C. t.

Cl.

Fg.

Cr.

Pat.

Trb.

Trbn. o. Tb.

Tp.

mf

f

mp

p

mf

pp

Archi

mf

mf

mf

mf

Fl.

Ob.

C. I.

Cl.

Fg.

II

Cr.

Pst.

Trb.

Trbn. & Tb.

pp poco cresc.

Tp.

Archi

310

1) T. 308. В аэрографе: Vo.



12

Fl.

Ob.

C. I.

Cl.

Fg.

II

Cr.

IV

Pst.

Trb.

Trbn. & Tb.

Tp.

Archi

FL. *mf* *ff* *f*

Ob. *mf* *ff* *f*

C. I. *mf* *ff* *f*

Cl. *mf* *ff* *f*

Fg. *mf* *ff* *f*

Cr. *ff* *f* *mf*

Pat. *ff* *f* *mf*

Trb. *mf*

Trbn. e Tb. *mf*

Tp. *mf*

Archi *mf cresc.* *ff* *div.* *f* *dim.*

f *mf* *dim.*

FL. *mf* *cresc.*

Ob. *mf* *cresc.*

C. I. *mf* *cresc.*

Cl. *mf* *cresc.*

Fg. *mf* *cresc.*

Cr. *p*

Pat. *p*

Trb. *p*

Trbn. e Tb. *p* *pp cresc.*

Tp. *p*

Archi *mp* *mp* *mf*

mp *p cresc.* **320**

FL. *mf* *cracc.*

Ob. *f* *cracc.*

C. I. *mf* *cracc.*

Cl. *mf* *cracc.*

Fg. *f* *cracc.*

Cz. *mf* *cracc.*

Pst. *mf* *cracc.*

Trb.

Trbn. & Tb.

Tp.

Arch. *f*

Poco animato

FL. *mf* *cracc.*

Ob. *f* *cracc.*

C. I. *mf* *cracc.*

Cl. *mf* *cracc.*

Fg. *f* *cracc.*

Cz. *mf* *cracc.*

Pst. *mf* *cracc.*

Trb. *mf* *cracc.*

Trbn. & Tb. *mf* *cracc.*

Tp. *mf* *cracc.*

Poco animato

Arch. *f*

Fl.
Ob.
Cl. I.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn.
Tb.
Tp.
Arch.

Timp. muta Pic in G, H in C, E in F

330

Allegro ma non troppo $\text{♩} = 132$

Fl.
Ob.
Cl. I.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn.
Tb.
Tp.
Arch.

Flauto III muta in Piccolo

Allegro ma non troppo $\text{♩} = 132$

Fl.
Picc.
Ob.
C. I.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn.
Tb.
Tp.
Archi

Fl.
Picc.
Ob.
C. I.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn.
Tb.
Tp.
Archi

Fl.

Picc.

Ob.

C. I.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn. e Tb.

Tp.

Archi

340

Fl.

Picc.

Ob.

C. I.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn. e Tb.

Tp.

Archi

sempre ff

sempre ff

10*

18

Fl. *a2*

Picc.

Ob.

C. I.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn. *a2*

Tb.

Tp.

mf marcatisissimo

mf marcatisissimo

sempre marcatisissimo

sempre marcatisissimo

sempre marcatisissimo

sempre marcatisissimo

sempre marcatisissimo

sempre marcatisissimo

Fl. *a2*

Picc.

Ob.

C. I.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn. *a2*

Tb.

Tp.

Archi

350

FL. ^{a2}

Picc.

Ob.

C. I.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn. ^{a2}

Tb. ^{a2}

Tp.

Archi

FL. ^{a2}

Picc.

Ob.

C. I.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn. ^{a2}

Tb. ^{a2}

Tp.

Tro

P.

C.

Archi

Stringendo

FL. *a2*

Picc.

Ob. *a2*

C. I. *a2*

Cl. *a2*

Fg. *a2*

Cr.

Pat.

Trb. *mf*

Trbn. *a2* *mf*

c

Fb. *a2*

Tp. *mf*

Tro.

P.

C.

Stringendo

Archi

Allegro vivace ♩ = 144

Fl.

Picc.

Ob. *a2*

C. I.

Cl. *a2*

Fg. *pp*

Cr. *pp* *IV*

Pat. *mf*

Trb. *pp*

Trbn. *pp* *pp*

c

Fb. *pp*

Tp. *mf*

Tro. *pp*

P.

C.

Allegro vivace ♩ = 144

Archi *mf*

Fl.
Picc.
Ob.
C. I.
Cl.
Fg.
Cr.
Pat.
Trb.
Trbn.
Th.
Tp.
Tro.
P.
C.
Archi

Fl.
Picc.
Ob.
C. I.
Cl.
Fg.
Cr.
Pat.
Trb.
Trbn.
Th.
Tp.
Tro.
P.
C.
Archi

Fl. *mp* *az*

Picc.

Ob. I *mp* *mp*

C. I. *mp* *mp*

Cl. *mp* *mp*

Fg. *mp* *mp*

Cr. II *mp* *mp*

IV

Pat. I *mp* *mp*

Trb. *mp* *mp*

Trbn. III *mp* *mp*

Th. *mp* *mp*

Tp. *mp* *mp*

Tro. *cresc. poco a poco*

P. *cresc. poco a poco*

C.

Archi *mp* *cresc. poco a poco*

Fl. *mf* *az* *spicc.*

Picc.

Ob. *mf* *az* *spicc.*

C. I. *mf* *spicc.*

Cl. *mf* *spicc.*

Fg. *mf* *spicc.*

Cr. *mf* *spicc.*

Pat. I *mf* *spicc.*

Trb. *mf* *spicc.*

Trbn. III *mf* *spicc.*

Th. *mf* *spicc.*

Tp. *mf* *spicc.*

Tro. *mf* *spicc.*

P. *mf* *spicc.*

C.

Archi *mf cresc.*

Fl.

Picc.

Ob.

C. I.

Cl.

Fg.

Cr.

Pat.

Trb.

Trbn.
e
Th.

Tp.

Tro.

P.
C.
T-t.

Archi

Fl.

Picc.

Ob.

C. I.

Cl.

Fg.

Cr.

Pat.

Trb.

Trbn.
e
Th.

Tp.

Tro.

P.
C.
T-t.

Archi

Fl. ^{a2}

Picc.

Ob.

C. I.

Cl.

Fg. I

Fg. II

Cr.

Pat.

Trb.

Trbn. c

Tb.

Tp.

Tro.

P.

C.

Archi

Fl. ¹⁾

Picc.

Ob.

C. I.

Cl. ^{a2}

I

Fg. II

Cr.

Pat. ^{a2}

Trb.

Trbn. ^{a2}

Tb.

Tp.

Tro.

P.

C.

Archi

1) Tr. 396-397. В записях: Fl.

1) Tr. 399-402. В авторграфі: Trb.
 2) Tr. 400-402. В авторграфі: Fg.
 Trbn. III

Fl.

Picc.

Ob.

C. I.

Cl. II I

Fg. ppp morendo

Gr. II IV pp ppp morendo

Pat. pp ppp morendo

Trb.

Trbn. III ppp morendo

Tp. ppp

Archi. p < f > pp p < f > pp p < f > pp ppp

480 ppp morendo



ПРИЛОЖЕНИЯ



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Воспроизводится без заполнения пропусков.

1

I. II
 Fl.
 III
 Ob.
 C. I.
 Cl.
 Fg.
 Cr.
 Fst.
 Trb.
 Trbn.
 Tb.
 Archi

I. II
 Fl.
 III
 Ob.
 C. I.
 Cl.
 Fg.
 Cr.
 Fst.
 Trb.
 Trbn.
 Tb.
 Archi

Воспроизводится без заполнения пропусков

I. Fl.
 II. Fl.
 Ob.
 Cl. I.
 Cl. II.
 Fg.
 Cu.
 Trp. I.
 Trp. II.
 Trbn. I.
 Trbn. II.
 Arch.

I. Fl.
 II. Fl.
 Ob.
 Cl. I.
 Cl. II.
 Fg.
 Cr.
 Trp. I.
 Trp. II.
 Trbn. I.
 Trbn. II.
 Arch.