

(Bervey) Je les ai fait conduire devant vous: les voici...

*All. vivace*

Flauto *col flauto*

Piccolo

Oboi

Clarin: *in ut*

Fagotti

Corni *in fa*

Corni *in ut*

Trombe *in ut*

Viol 1<sup>o</sup>

Viol 2<sup>o</sup>

Alto Viol

Violoncello

Contrabbasso

Oboier

Holland

Choriphis

Virate

Tenor

Godoffroy

Soprano

Soprani

Chorus Tenors

Harmonik chanta a me les basses (Prates)

Basse

Chassi

*All. vivace*

(Holland) qui vous je ? obliuier!

ab! le sort est juste



Largo Agitato

Handwritten musical score for orchestra and voices. The score is divided into two systems. The first system includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), and Percussion (Timpani). The second system includes staves for Soprano, Tenor, and Bass voices, and a staff for the Cello/Double Bass section. The music is in common time (C) and features dynamic markings such as *pp*, *p*, and *sf*. A red 'N' is written in the first measure of the Violins I staff. The lyrics for the vocal parts are: "à toi Holland, Ven- giance rappelle toi l'of- fense" and "Com ble de l'of- fense".

Chœur

Largo Agitato



Handwritten musical notation for the upper part of the score. It consists of several staves with notes and rests. Dynamic markings include *pp* and *ppp*.

Handwritten musical notation for the middle part of the score. It consists of two staves with notes and rests. Dynamic markings include *f* and *ff*.

*ferme sois donc heu reuse com- mence mon front sans pâlir soit la*  
*ferme mais tel mors un vain trans.*

Handwritten musical notation for the lower part of the score. It consists of a single staff with notes and rests. A dynamic marking *f* is visible.



*mort, viens, satisfais, ta justice.*  
*port pour*

*haine, ma vie à toi, que l'on m'en*  
*ma ven -*

*arco*



1. solo

chui - me - que ta voix sou - ve - rai - - me que ta voix sou - ve -  
ran - ce - c'est trop peu - De la mort par quels maux -

arco



*1<sup>o</sup> solo*

*1<sup>o</sup> solo*

*raïne* *ou Donna De mon* *sort Eh! quel ton* *Cœur* *la lan-*

*affaire* *terminer son* *sort* *qui la Mangra-*

*un*



*1<sup>o</sup> Solo*

*p* *7*

*mence ! Ver. 1 Vous mon Cœur s'é*

*lan ce ce mot affreux Ven*

*ce ? tu fus heureux : Vengeur*

*ce : pour ter. mi. ner. ma. Sauf.*

*- ce pour moi Com men ce*

*je t'ide à mon bras.*



The image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two systems, each with two columns of staves. The top system consists of four staves in each column, with the first two staves in each column containing long, horizontal lines, possibly representing sustained notes or a specific musical texture. The bottom system consists of four staves in each column. The third and fourth staves in each column of the bottom system contain lyrics written in French. The lyrics are: "grance! helas! c'est l'arrêt De sa- mort être l'objet De tant De fran... ce fais moi donner la mort que port ah! n'attend! rien. D'un vain effort faible image". The handwriting is in a cursive style typical of the 18th or 19th century. The paper shows signs of age, including some staining and wear at the edges.

grance! helas! c'est l'arrêt De sa-

mort être l'objet De tant De

fran... ce fais moi donner la  
port ah! n'attend! rien.

mort que  
D'un vain effort faible image



A handwritten musical score on aged, yellowed paper. The score is organized into two systems, each with five staves. The top two staves of each system are for a keyboard instrument, likely a harpsichord or spinet, with treble and bass clefs. The bottom three staves are for a vocal line. The lyrics are written in French cursive below the vocal staff. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are some ink stains and a small circular mark on the right side of the page.

*haine. Cruel malheur lutte inhu- maine, ah! Dieu Connais ma-*  
*l'on m'en .. chaîne et De ta bai-*  
*je vois la peine elle vient augmen- ter ma bai-*



1. solo

peu me ah! Dieu connais ma peu me il va finir mon

ne suis le transport d'un seul mot viens terminer mon

ne je tiens son sort je tiens son sort je veux la mort

tutti

tutti



*Grande flûte*

1° Solo  
pp

unis

sort ô ciel! prends donc ma  
 ô ciel! Défends sa  
 sort mais plus d'ami  
 De jalou si  
 ô ra  
 ri e! puisque l'ingrat ou  
 ri e! ou la valeur tra  
 plus de patrie  
 e l'âme sui si  
 ge fu ri  
 ra ge!

*Damiset  
 l'ajlanni  
 tous les  
 chevaliers  
 tous les  
 pirates*

ô moment affreux: quelle fu...  
 ô moment heureux! noble fu...  
 ô moment affreux: quelle fu...  
 ri e! sa valeur est donc tra...  
 ri e! ô si! Rien crains pour la...  
 ri e! oui, sa valeur est tra...



Col. clarinette 1<sup>o</sup> 3<sup>o</sup> alto

Col. clarinette 2<sup>o</sup> 3<sup>o</sup> alto

Col. clarinetti

128

8



sin pour sa de fende il n'a per son ne grand Dieu pour lui, mon cœur frist.  
 on! mais hélas! tout l'aban. Donne pour lui n'est il per.  
 ) o char. le. par. Donne Dieu l'or don  
 rien se sort l'ordonne tout l'abandonne Dieu me se Donne il n'a plus de sou.  
 ) rien ne m'e. ton. ne se sort l'or don.  
 mon Dieu pardonne tout l'abandonne n'a t'il pardonne suis je son seul sou.  
 bien ah! je frissonne o mon Dieu par. Donne oui, c'est sa mort qu'en or.  
 in tremble frisson ne se sort l'aban. Donne c'est la mort que l'on or.  
 sien rien ne m'e. ton. ne se sort m'aban. Donne. S'il faut mourir qu'en or.



Handwritten musical score for a vocal piece with piano accompaniment. The score is written on two systems of staves. The vocal line is in the middle, with lyrics in French. The piano accompaniment is on the left and right sides. The music is in a minor key and common time. The lyrics are:

Son ne la force maban. Don... ne grand Dieu mon leur fait.  
Son ne Eb quoi le sort l'or...  
ne car se sort le sort a bandonne le  
tient a ma rage il s'abandonne  
me rien ne m'abandonne.  
Son son en fant l'a bandonne.  
Donne ou c'est la mort qu'on or. Donne o... li. Hier tout l'a ban.  
Donne me c'est la mort que l'on or. Donne ab! que le ciel se par.  
Donne s'il faut mourir qu'on l'or. Donne et que le ciel par.



fagotte

corni

clarinette

1<sup>o</sup> Solo

clar.

fag.

Corni

p

Donne mourir serait un bien grâce pour lui mon Dieu par  
 Don ne je n'es... pi re plus rien grand Dieu! ton a p pui l'a ban-  
 sort a abandonne ton fidèle sou tien pour  
 il s'abandonne o le sur je me sou riers à ma fureur il s'aban-  
 le sort l'ordonne la mort est le seul bien rien ne m'estonne le sort l'ordonne  
 Charles pardonne hélas! il ne peut rien jus pour te dans bri-  
 Donne i... ci mes pi re plus rien affreux ben et qui plus  
 rien qui c'en est fait tout l'abandon- me  
 Donne i... ci mes perons plus rien affreux li.



Col Viol 1<sup>o</sup> & 2<sup>o</sup> alla.

The image shows a page of handwritten musical notation. At the top right, it is titled "Col Viol 1<sup>o</sup> & 2<sup>o</sup> alla." The score is written on multiple staves. The left side of the page contains vocal lines with French lyrics, while the right side contains instrumental accompaniment for the violins. The lyrics are written in a cursive hand and include phrases such as "Donne de Charles c'est le soutien", "Donne n'est il donc plus de soutien", "toi pour toi je ne puis", "Donne o li vier je me souviens", "Dieu nous pardonne ab! qu'il nous donne", "rien - he las! pour lui plus de soutien", "il faut mourir le ciel l'ordonne", and "en ab qu'on plus rien". There are also markings like "1<sup>o</sup> Solo" and "2<sup>o</sup> Solo" above the instrumental staves. The paper is aged and shows some wear at the edges.

Donne de Charles c'est le soutien et sa mort qu'on or  
 Donne n'est il donc plus de soutien grâce pour lui mon Dieu par  
 toi pour toi je ne puis  
 Donne o li vier je me souviens tremble; frés  
 Dieu nous pardonne ab! qu'il nous donne  
 rien - he las! pour lui plus de soutien sous l'a bandon - ne  
 il faut mourir le ciel l'ordonne  
 en ab qu'on plus rien



Donne crève un affreux li en grand Dieu ton appui l'a beau.  
 Donne pour moi serait un bien gré ce pour lui mon Dieu pour.  
 rien pour toi je ne puis rien pour.  
 Donn' ab: tu feras maître et je suis le tien à ma fu... reur il s'a beau.  
 pour fuir un bon moyen rien ne m'étonne le sort l'ordonne  
 ab: crève ô mon Dieu! son affreux li en <sup>pour le ciel</sup> quel sort sera le tien <sup>af-freux tien</sup> <sup>viend le bien</sup> <sup>de quoi plus</sup>  
 quel sort sera le tien qui c'en est fait tout l'a beau comme  
 son sort sera le mien affreux li.

Crescendo  
 Andante



Col Viol 1<sup>o</sup> 2<sup>o</sup> *allegro*

1<sup>o</sup> Solo

The image shows a page of handwritten musical notation. On the left side, there are two staves for Violin 1 and Violin 2. The right side features a vocal line with French lyrics. The lyrics are: "Imoyeu - Donne de Charles c'est le sou tien et sa mort qu'on or. Jeanne - Donne n'a-t'il donc plus de sou tien grace pour lui, mon Dieu par toi pour toi je ne puis Donne o li vier je me sou viens tremble, frus Dieu nous pardonne ah! qu'il nous donne. Voir son il n'espere le peut rien. rien he las pour lui plus de sou tien tout l'a ban Don me. il faut mourir le ciel l'ordonne en ah qui plus rien." The notation includes various musical symbols such as notes, rests, and dynamic markings.



Col. Viol 1<sup>o</sup> 2<sup>o</sup> alto

The image shows a page of handwritten musical notation. At the top, it is labeled "Col. Viol 1<sup>o</sup> 2<sup>o</sup> alto". The score is arranged in three systems. The first system contains instrumental parts for Violins 1 and 2, with dynamic markings like *f* and *pp*. The second system contains vocal lines with French lyrics. The lyrics are: "Donne pour moi serait un bien et la mort que l'on or Donne pour moi serait", "Donne brise un affreux li en grace pour lui mon dieu Donne rien briser un affreux li", "rien pour toi je ne puis rien le sort abandonne ton si deo sou tien", "Sonne a b! tu fus mon maître je suis le tien tu fus mon maître je suis le tien", "pour fuir un bon moyen a b! qu'il nous donne pour fuir un moyen", "a b! brise mon dieu son affreux li en Charles pardon ne il ne peut rien", "tous les tenors quel sort sera le sien tout l'abandon ne quel sort sera le", "quel sort sera le sien tout l'abandon ne plus de sou tien", "son sort sera le mien tout l'abandon ne plus de sou tien". The third system continues the instrumental parts, ending with a double bar line and the word "un".



bien la mort pour moi. se rait un bien  
 en mon Dieu brise un affreux li en  
 hélas! pour toi je ne puis rien  
 je suis le tien je suis le tien  
 ah! qu'il nous donne un bon moy eu  
 pour te ser- vir il ne peut rien  
 pauvre oh! vier tout l'aban donne hélas! quel sort sera le tien  
 non, non, pour lui plus de sou- tien  
 non non pour lui plus de sou- tien  
 patris unis



*Allegro*

*Allegro*

*Stants piccolo*

*timpani à la fin du morceau*

*imogiu*

*cul*

*La mort et la souffrance je ne crains rien*

*Les chœurs seulement*

*Les chœurs seulement*

*Allegro*

III

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*



Handwritten musical score on aged paper, featuring multiple staves. The score includes musical notation (notes, rests, clefs, and dynamics) and lyrics in French. The lyrics are: "je su pe re", "ce sci", "cle men ce", "des che valiers", "Non queance", "sans les che valiers", "des che valiers", "per queance". Dynamics include *pp*, *del*, *f*, and *ff*. The score is written in a cursive hand.

*pp*

*pp*

*del*

*pp*

je su pe re

ce sci

cle men ce des che valiers

Non queance sans les che valiers des che valiers

per queance cle men ce

*pp*

*pp*  
fin



*1<sup>o</sup> Solo*

*sp*

*Cres*

*f*

*1<sup>o</sup> Solo*

*col. oboi*

*sp*

*Cres*

*f*

*sp*

*sp*

*Cres*

*f*

*sp*

*sp*

*Cres*

*f*

*sp*

*sp*

*sp*

*Cres*

*Molto*

*Molto*

*Molto*

*sp*

*Molto*

*sp*

*sp*

*Cres*

*Molto*

*Molto*

*Molto*

*sp*

*Molto*

*gneur*

*Soutiens toi de mes coups*

*ta seule prière*

*je tremble*

*sp*

*Cres*

*f*

*sp*



Col flauto & basso

Col oboi

1<sup>o</sup> Solo

Col corni

Cres

Horn

Horn

Sen ce te Double mon cour rouse

ab! mon seigneur De

ab! mon seigneur De



*Col flaut, 8<sup>o</sup> basso*     "     "

*Col Violli*     "     "     "

*grâ . . ce*     *ex cu ser tant d'au*     *Da . . ce*     *et que la pi . . tié rem*  
*pardonnez*

*grâ . . ce*     *ex cu ser tant d'au*     *Da . . ce*     *et que la pi . . tié rem*  
*pardonnez*



*Col Viol 1<sup>o</sup> l'alta*

Handwritten musical score for Violin I (l'alta) and other instruments. The score is organized into systems of staves. The top system includes staves for *Viol 1<sup>o</sup> l'alta*, *Corno*, and *Saxof*. The bottom system includes staves for *Viol 1<sup>o</sup> l'alta*, *Corno*, and *Saxof*. The score contains musical notation, including notes, rests, and dynamic markings. The lyrics are written in French: *pla... ce votre jus... te fu rieur* and *non je veux son sup.*

*Viol 1<sup>o</sup> l'alta*

*Corno*

*Saxof*

*pla... ce votre jus... te fu rieur*

*non je veux son sup.*

*unin*



*Stombe*  
*pp*

*3<sup>e</sup> et 4<sup>e</sup> cors*

*pli ce*

*chevaliers*  
*frappes*  
*chevaliers*  
*frappes*

*jus ti ce c'est la loi De l'honneur*  
*jus ti ce c'est la loi De l'honneur*



All.<sup>o</sup> Agitato

3<sup>ra</sup> et 4<sup>ta</sup> Cors

*Tempo a la fin*  
pp

*Copula*

ob. Sei gnur pi... tie sol.

una

All.<sup>o</sup> Agitato



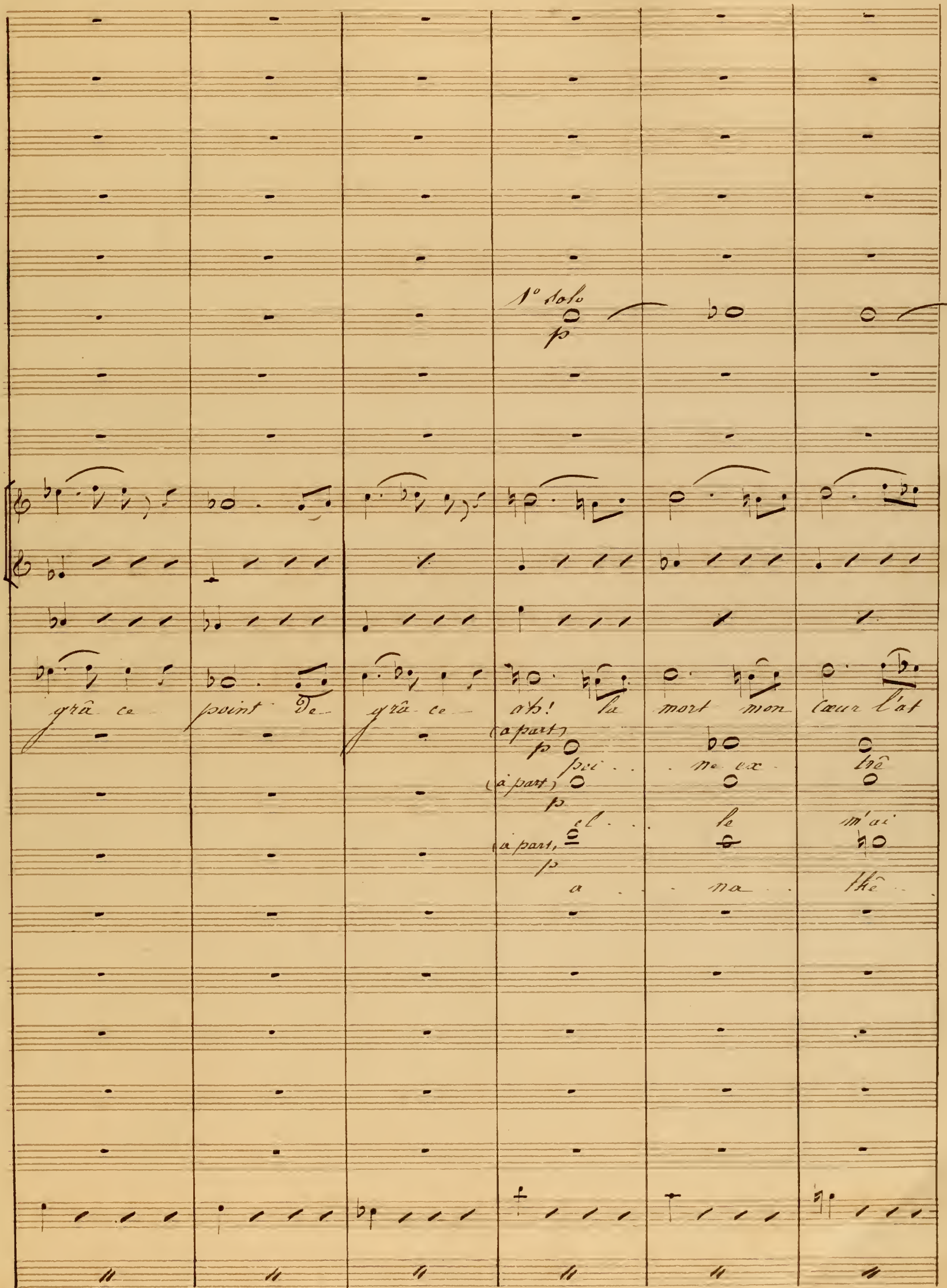
land je meurs pour lui, vois mon au- Du - ce point de



Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score includes a vocal line and piano accompaniment.

*1<sup>o</sup> Solo*  
*p*

grâ ce point De grâ ce ah! la mort mon cœur l'at  
pri... me ex... trê  
le m'ai  
na... the





Col. Viol. & alto.

Tend mais lui! grand Dieu! mais lui! l'honneur l'honneur le Do.  
 me perdre ain si ce lui qu'on ai  
 me sur mon front plus d'a ma the  
 me sur le por fi de quelle ai  
 } pain ex tre  
 } pain ex tre  
 Leschevaliers et les pirates ontent les memes  
 parties ils ne different que par les paroles



Handwritten musical score on aged paper, featuring ten staves. The score includes a vocal line with lyrics and several accompaniment lines. The lyrics are: "fend, l'honneur: bre. tons: guerriers cha. un mien tend i. me me me me me me me me me me". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *p* and *ab*. The paper shows signs of age, including some staining and wear at the edges.



ci mon hôte est inno- cent i- ci mon hôte est inno-  
 cent el- le- ment pour un a-  
 quel doux mo- ment pour un ten- de- v-  
 fu- on ce mo- ment cru- el- tour-

*Grand*



Col Viol 1<sup>o</sup>

Col flauto

Violini I  
Violini II

Fagotti

Trombe

cent  
mant  
mant  
(Holland)  
mont  
qui  
Soprano  
ne  
des  
Soprano  
et  
à  
paroles  
de  
Soprano  
et  
à  
paroles  
de

que dit il quel mys-  
ter  
Grand Dieu! Sois nous pros-  
pre  
Grand Dieu quel mys-  
ter

rai re  
te re  
te re  
traire  
si  
si  
De  
me  
Co  
lour  
te  
me  
De  
sin  
Con

|| || || || || || ||



fagotti

Corni

Corni

Trombe

musical score with lyrics:

nous per. Dia tous les  
 ce transport le m'af. deux jours fu. nestes tout l'at. teste  
 que transport af. deux jours fu. nestes tout l'at. teste  
 De. pour me sa Co. jours jour fu. nestes tout l'at. teste  
 en tend tout me. l. nous je l'at. teste il me reste  
 se sort m'est con. med. En ce jour fu. nestes je l'at. teste  
 vous se. te qual transport  
 pour me sa. Co. jours jour fu. nestes tout l'at. teste  
 deux jours fu. nestes tout l'at. teste  
 pour jours fu. nestes tout l'at. teste  
 se. te qual transport  
 up! crains sa Co. jours jour fu. nestes tout l'at. teste  
 vous de nos  
 traitre le jours jour fu. nestes tout l'at. teste



Musical score for a full orchestra and vocal soloist. The score is written in French and includes parts for two Corns, two Trombones, two Trombones (labeled 'Tromb.'), two Bassoons (labeled 'Fagotti'), and a vocal soloist. The tempo is marked *Collando*.

The vocal line includes the following lyrics:

il va pi. rir en ces lieux. la mort plane sur ces lieux  
 il va pi. rir en ces lieux  
 les poir de quit ter ces lieux  
 qui les mauz se. ront af. freux  
 qui la mort s'af. fre à nos yeux  
 il va pi. rir en. ces lieux  
 il va pi. rir en. ces lieux  
 il doit pi. rir en. ces lieux  
 qui la mort s'af. fre à nos yeux

The score concludes with the tempo marking *Collando*.



8

Saxophone

Corn

Corn

Trombe

Olivier

preux

Tollaud

troubler tous Deux

Olivier et Tollaud

abs! cru. et. fi

Olivier  
preux  
troubler tous Deux

Olivier et Tollaud  
abs! cru. et. fi

Oui vos tourments seront affreux  
Deja la mort souffle a nos yeux



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into six measures across the page. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive hand below the notes. The paper shows signs of wear, including some staining and a small tear at the top edge.

*-mis: tol. land tu veus ma mort? je tiens ta. Ni e*



1o Solo  
P

ma fu... ri... e te dei... fi... e  
Vind a...

peine  
101



This is a page of handwritten musical notation on aged, yellowed paper. The score is organized into six vertical systems, each containing multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano). The lyrics are written in French and are positioned below the staves.

The lyrics across the systems are:

- System 1: *moi*
- System 2: *le ciel m'en tend*
- System 3: *à moi tous tous*
- System 4: *vous et*
- System 5: *vous*
- System 6: *et*

The bottom section of the page contains lyrics for a different part of the score:

- System 7: *ex ...*
- System 8: *me ...*
- System 9: *perdre*
- System 10: *sur*
- System 11: *perdre*
- System 12: *sur*
- System 13: *perdre*
- System 14: *sur*
- System 15: *perdre*
- System 16: *sur*
- System 17: *perdre*
- System 18: *sur*
- System 19: *perdre*
- System 20: *sur*
- System 21: *perdre*
- System 22: *sur*
- System 23: *perdre*
- System 24: *sur*
- System 25: *perdre*
- System 26: *sur*
- System 27: *perdre*
- System 28: *sur*
- System 29: *perdre*
- System 30: *sur*
- System 31: *perdre*
- System 32: *sur*
- System 33: *perdre*
- System 34: *sur*
- System 35: *perdre*
- System 36: *sur*
- System 37: *perdre*
- System 38: *sur*
- System 39: *perdre*
- System 40: *sur*
- System 41: *perdre*
- System 42: *sur*
- System 43: *perdre*
- System 44: *sur*
- System 45: *perdre*
- System 46: *sur*
- System 47: *perdre*
- System 48: *sur*
- System 49: *perdre*
- System 50: *sur*
- System 51: *perdre*
- System 52: *sur*
- System 53: *perdre*
- System 54: *sur*
- System 55: *perdre*
- System 56: *sur*
- System 57: *perdre*
- System 58: *sur*
- System 59: *perdre*
- System 60: *sur*
- System 61: *perdre*
- System 62: *sur*
- System 63: *perdre*
- System 64: *sur*
- System 65: *perdre*
- System 66: *sur*
- System 67: *perdre*
- System 68: *sur*
- System 69: *perdre*
- System 70: *sur*
- System 71: *perdre*
- System 72: *sur*
- System 73: *perdre*
- System 74: *sur*
- System 75: *perdre*
- System 76: *sur*
- System 77: *perdre*
- System 78: *sur*
- System 79: *perdre*
- System 80: *sur*
- System 81: *perdre*
- System 82: *sur*
- System 83: *perdre*
- System 84: *sur*
- System 85: *perdre*
- System 86: *sur*
- System 87: *perdre*
- System 88: *sur*
- System 89: *perdre*
- System 90: *sur*
- System 91: *perdre*
- System 92: *sur*
- System 93: *perdre*
- System 94: *sur*
- System 95: *perdre*
- System 96: *sur*
- System 97: *perdre*
- System 98: *sur*
- System 99: *perdre*
- System 100: *sur*



Col V 8<sup>a</sup> alta

III

The musical score is written on ten staves. The top two staves are vocal lines, with the first staff containing the lyrics. The bottom two staves are piano accompaniment. The middle six staves contain various musical notations, including chords, melodic lines, and rhythmic patterns. The lyrics are in French and describe a scene of suffering.

Lyrics:

mes ces traits de sang mal-heur mal-heur mort au ty-  
 se qu'il ai... me  
 de qu'elle ai... me  
 se qu'il ai... me

Additional markings include "Cres" (Crescendo) and "p" (piano) dynamics. The score is marked with double bar lines and repeat signs.



The image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into six measures across the page. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics are written in French and are positioned below the main melodic line. The paper shows signs of wear, including some staining and a small tear at the top edge.

*ran* *a* *min* *a* *mo* *le* *ner* *vo* *tre* *ser* *ment* *a*

*quel* *me* *el* *tour* *ment*

*Je* *souf* *fra en* *se* *mo* *ment*



*Violon*

Handwritten musical score for Violon and Bassoon. The score is written on ten staves. The top two staves are for the Violon (Violin), and the bottom two staves are for the Bassoon. The lyrics are in French and are written in a cursive hand. The music is in a major key and 4/4 time. The score is divided into six measures. The first three measures are for the Violon, and the last three are for the Bassoon. The lyrics are: "ne quel four. ment Dieu: quel o ra ye que nous pri sa ye", "mis te. nez No tre Ser. ment: j'en crois ma ra ye tout m'encou ra ye", "pour un tendre a. mant: Dieu: quel o ra ye qui nous pri sa ye", "cru. el four. ment quel o ra ye nous pri.", "quel o ra ye ab! sa", "quel ou tra... ye ab! ma", "quel o ra ye! Du Lou."

*Basson*



Musical score for the upper part of the page, consisting of several staves with notes, rests, and clefs. The notation includes various rhythmic values and accidentals.

un tel ou tra ge ? je tremble bel as c'est o li vier sur pri se ex trême ! c'est le  
 le ciel sou tient mes bras De dieu lui même la voix su prême à l'anci Pa na  
 ra ge se pré sage le plus bor ri ble tri pas d' joie ex trême  
 le plus cou el tre pas De dieu lui même la voix su prême à l'anci Pa na  
 sage un tel ou tra ge je tremble bi las ! c'est o li vier oui, c'est lui même  
 ra ge nous pré sage les plus bor ri bles di bats d' peine ex trême  
 ra ge se pré sage le plus bor ri ble tri pas d' joie ex trême  
 ra ge De sa ra ge a mi dans peu tu ri ras bon heur ex trême

Musical score for the lower part of the page, consisting of several staves with notes, rests, and clefs. The notation includes various rhythmic values and accidentals, corresponding to the lyrics above.



Handwritten musical score with multiple staves. The score includes various musical notations such as notes, rests, and clefs. The lyrics are written below the staves and include:

pi-ra te lui même l'en-fer l'en-fer ar... ma-son.  
pi-ra te lui même l'en-fer l'en-fer ar.  
thème nul hy non tu mour ras oui  
C'est lui même De sar-mer son bras De sar-  
thème nul hy non tu mour ras oui  
peine ex- thème l'en-fer l'en-fer ar.  
Dieu lui-même Dieu tout- dit tout il  
C'est lui-même De sar-mer son bras De sar-  
l'en-fer même doit qui- der nos bras qui-  
uni



X

Col Flauto

Col Ob

bras ar... ma son bras Dieu quel hon... que ye que nous pri... su ye  
 ma son bras mour... ras j'on crois ma ra... ge tout m'encou ra ye  
 mer son bras quel ou tra ye ab! ma  
 tu mour... ras Dieu quel o ra... ge! qui nous pri... su ye  
 ma son bras pas quel o ra... ye nous pri...  
 son bras quel. ou tra ye ab! su  
 mond son bras quel. o ra... ye ab! ma  
 De nos bras quel. o ra... ye Du lou'



un tel ou- tra- ge je tremble bi- las! c'est o- li- vier sur  
 le ciel sou- fient mon bras De Dieu lui- même la voix su-  
 ra- ge te pré- sa- ge le plus hor- ri- ble tri-  
 le plus cru- el tri- pas De Dieu lui- même la voix su-  
 Sage un tel ou- tra- ge je tremble bi- las! c'est o- li-  
 - ra- ge nous pré- sa- ge les plus hor- ri- bles de  
 ra- ge te pré- sa- ge le plus hor- ri- ble tri-  
 - ra- ge De sa- rage a- mis dans peu tu ri-



Handwritten musical score on aged paper with ten systems. Each system consists of a vocal line with lyrics and an accompaniment line. The lyrics are in French and appear to be a religious or dramatic text. The musical notation includes various notes, rests, and accidentals.

|                  |                  |                  |                    |                  |                  |   |
|------------------|------------------|------------------|--------------------|------------------|------------------|---|
| =                | =                | =                | =                  | =                | =                | = |
|                  |                  |                  |                    |                  |                  |   |
| <i>prise ex.</i> | <i>trè... me</i> | <i>c'est le</i>  | <i>pi... ra</i>    | <i>le lui</i>    | <i>même l'en</i> |   |
| <i>preme</i>     | <i>à lance'</i>  | <i>l'a... na</i> | <i>thi... me</i>   | <i>vil ty</i>    | <i>ran</i>       |   |
| <i>pas à</i>     | <i>joie ex.</i>  | <i>trè... me</i> | <i>C'est lui</i>   | <i>même</i>      | <i>Dé... sur</i> |   |
| <i>pre me</i>    | <i>à lance'</i>  | <i>l'a... na</i> | <i>thi... me</i>   | <i>vil ty</i>    | <i>ran</i>       |   |
| <i>Mir ouï</i>   | <i>c'est lui</i> | <i>même</i>      | <i>peine ex.</i>   | <i>trè... me</i> | <i>l'en</i>      |   |
| <i>bats à</i>    | <i>joie ex.</i>  | <i>trè... me</i> | <i>Dieu lui</i>    | <i>même</i>      | <i>Dieu</i>      |   |
| <i>pas à</i>     | <i>joie ex.</i>  | <i>trè... me</i> | <i>c'est lui</i>   | <i>même</i>      | <i>Dé... sur</i> |   |
| <i>rus bon</i>   | <i>leur ex.</i>  | <i>trè... me</i> | <i>l'im... fer</i> | <i>même</i>      | <i>voit qui</i>  |   |
|                  |                  |                  |                    | <i>uni</i>       |                  |   |



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is organized into six measures across the page.

**Lyrics:**

fer l'en. fer ar. ma son bras ar. ma son  
 fer l'en. fer ar. ma son  
 tu mour. ras oui tu mour.  
 mer son bras De. sar. mir son  
 tu mour. ras oui tu mour.  
 fer l'en. fer ar. ma son  
 tout il veut il son. tre.  
 mon. son. bras De. sar. mond son  
 De nos bras qui. De nos  
 || || || || || ||

**Performance Indications:**

- Dynamic markings: *pp* (pianissimo) are used throughout.
- Accents: *acc.* is present above several notes.
- Articulation: *stacc.* (staccato) is indicated above notes in the lower staves.
- Phrasing: Slurs and ties are used to group notes across measures.

The notation includes various note values (quarter, eighth, sixteenth notes), rests, and clefs (treble and bass clefs). The paper shows signs of age, including yellowing and some foxing.







Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are in French and appear to be a dramatic or religious text. The score includes various musical notations such as clefs, notes, rests, and dynamic markings.

Lyrics (French):

fer l'enfer ar ma son bras ar ma son bras l'enfer  
 ton ty ton oui tu mourras oui tu mourras ty ton  
 j'ai ju ri j'ai re' son tre pas oui j'ai ju ri  
 ton ty ton oui tu mourras oui tu mourras ty ton  
 fer l'enfer ar ma son bras ar ma son bras l'enfer  
 las! Dieu veut il son tre pas he. las! he. las! Dieu veut  
 nous ju rons tous son tre pas oui nous ju rons  
 fer l'enfer qui de nos bras qui de nos bras l'enfer

Additional markings: *unis*, *col. B*, *||*, *|||*, *|||*, *|||*, *|||*

*Cygn*



IIIφ      IIIφ  
 Iφ      Iφ  
 OIφ      OIφ  
 8      8  
 =      =  
 8      8  
 8      8  
 8      8  
 IIIφ / IIIφ      IIIφ / IIIφ  
 Iφ / Iφ      Iφ / Iφ  
 O / O      O / O  
 Iφ / Iφ      Iφ / Iφ  
 ar      ma      son      bras  
 O      O      O      O  
 φ      φ      φ      φ  
 ty      ran      tu      mour      ras  
 O      O      O      O      O  
 ju      re'      son      bre'      pas  
 O      O      O      O      O  
 ty      ran      tu      mour      ras  
 O      O      O      O      O  
 ar      ma      son      bras  
 O      O      O      O  
 il      son      tre'      pas  
 O      O      O      O  
 ju      rons      son      bre'      pas  
 O      O      O      O  
 qui      De      nos      bras  
 . . . . .  
 II      II      II      II      II

Col Viol 1°

Col flauto

Musical notation for Violin I and Flute parts, including notes, rests, and dynamic markings.

*Sur un ordre De Roland les  
 chevaliers entourant Olivier et  
 le petit nombre De ses amis  
 qui cede apres une courte  
 resistance on les desarme ...  
 Olivier leur adresse un dernier  
 signe d'intelligence. d'un autre  
 cote, Mogueu au milieu De ses  
 femmes tombe etanoue dans  
 les bras De Jeannet*

*En blanc*

*214*



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two systems, each containing five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system consists of five staves, with the top two staves containing double bar lines and the bottom three staves containing rhythmic patterns and notes. The second system also consists of five staves, with the top two staves containing double bar lines and the bottom three staves containing rhythmic patterns and notes. The notation is dense and detailed, with many notes and rests. The paper shows signs of age, including discoloration and some wear along the edges.



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and various symbols. The notation includes clefs, a key signature of one sharp (F#), and a time signature of 3/4. The score is organized into measures, with some measures containing complex rhythmic patterns and others being rests. The notation includes various symbols such as 'V', 'O', 'P', 'F', and 'H', which likely represent specific musical instructions or notes. The paper shows signs of age, including discoloration and wear at the edges.



Handwritten musical score for a woodwind section. The score is written on multiple staves. The instruments listed are:

- Fl (Flute)
- Ob (Oboe)
- Fag (Bassoon)
- Cl (Clarinet)
- Fag (Bassoon)

The score includes various musical notations such as notes, rests, and dynamic markings. A red vertical line is drawn through the score, and there are some handwritten annotations and markings. The text "Col Viol 1° 2° Alto" is written above the first staff, and "Col oboi" is written above the second and fourth staves. The score is written in a cursive style.



This is a page of handwritten musical notation on aged, yellowed paper. The score is organized into two main systems of staves. The upper system consists of ten staves, with the first four containing rests and the remaining six containing musical notation. The lower system consists of ten staves, with the first two containing rhythmic patterns and the remaining eight containing rests. The notation includes various note values, rests, and dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo). There are also some markings that appear to be *pp* and *ff* written vertically. The paper shows signs of age, including some staining and wear at the edges.



All.<sup>o</sup> Vivace

Largo Agitato

*Cromboni Tenori*  
*Crombone Basso*  
*Ophicleide*  
*Timpani in mi b et la*  
*Triangolo*  
*Cimbales et G. C.*

This system contains the first six staves of the score. The woodwinds (Cromboni Tenori, Crombone Basso, Ophicleide) and Cimbales et G. C. play sustained notes. The Timpani and Triangolo play rhythmic patterns. The tempo is marked All.<sup>o</sup> Vivace.

*Allegro*

This system contains the next six staves, primarily for strings. The tempo is marked Allegro. The strings play rhythmic patterns, with some parts marked *pp* and *Ches*.

*Timpani triangolo Cacet*  
*Cimbales en ut sol*

*All.<sup>o</sup> Agitato*

This system contains the percussion parts. The Timpani and Triangolo play rhythmic patterns, with some parts marked *pp*. The tempo is marked All.<sup>o</sup> Agitato.

This system contains the final six staves of the score, primarily for strings. The strings play rhythmic patterns, with some parts marked *pp*.



Handwritten musical score system 1, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* and accents.

Handwritten musical score system 2, consisting of five staves. It features a section with repeated notes marked with a slash and the number 18, followed by a section with a key signature change to one sharp and dynamic markings like *p* and *f*.

Handwritten musical score system 3, consisting of five staves. This system contains a dense arrangement of notes and rests, with some notes marked with a slash and a vertical line.

Handwritten musical score system 4, consisting of five staves. It begins with a section of repeated notes marked with a slash and the number 6, followed by a section with a key signature change to one sharp and various rhythmic patterns.

Two empty musical staves at the bottom of the page, consisting of five-line systems.



The first system of the musical score consists of five staves. The top staff contains a melodic line with notes and rests. The second and third staves appear to be for a woodwind instrument, possibly a clarinet or flute, with similar notation. The fourth and fifth staves are for a brass instrument, likely a trumpet or trombone, with notes and rests. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

The second system of the musical score consists of five staves. The top staff continues the melodic line. The second staff is labeled "Cui Trombone basso" and contains a series of double bar lines, indicating a rest for the instrument. The third and fourth staves continue the musical notation for the woodwind and brass instruments. The fifth staff is a bass line with notes and rests.

The third system of the musical score consists of five staves. The top staff continues the melodic line. The second and third staves continue the notation for the woodwind and brass instruments. The fourth and fifth staves are for a brass instrument and a bass line, respectively, with notes and rests.

The fourth system of the musical score consists of five staves. The top staff continues the melodic line. The second and third staves continue the notation for the woodwind and brass instruments. The fourth and fifth staves are for a brass instrument and a bass line, respectively, with notes and rests. The system concludes with the text "Fin" and "Fin Second Acte" written in a decorative, cursive hand.