

CHANSONS ET MADRI-

GALES A QUATRE PARTIES, CONVENABLES

TANT A LA VOIX COMME A TOUITES SORTES

d'Instrumens, nouvellement composées par Maître

JEAN DE CASTRO.

CONTRATENOR.

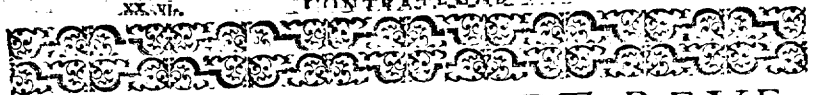
en or enclin,

ainsi Musique



A LOVAIN.

De l'Imprimerie de Pierre Phalese Libraire Juré. L'an M. D. LXX.



ALL' ILLVSTRISS. ET REVERENDISS. SIGNOR IL SIGNOR GERARDO A GROVSBECK. VESCOVO DI LIEGE, DVCA DI BVILLON, Conte de Loz. etc.

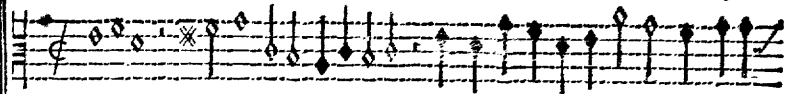


SENDO la fama della singulare Virtù, di Vostra Reuerendiss. & Illustriss. Signor per tutto sparsa, & tanto celebrata, certamente mi parebbe di mancare al debito di buon seruitore. & di fidele subdito & Vassallo, come à lei sono, si con ogni industria & potere mio, quantunque poco, & debbole non procacciassi di mostrarli alcun segno della mia deuotione. Onde douendo horà queste mie Canzoni & Madrigals à quattro voci uscire in luce: hò preso ardire di farli stampare sotto il gloriosissimo & chiarissimo Nome di lei. Essendo ella capace è faurice di sì nobile & diuina arte, la qual veramente seco apporta grandissimo ristoro alle mèti de gl'huomini di nobil spirito, quando stanchi tal hor si ritrouano da molte occupationi & importanti maneggi del mondo. Accio dunque col mezzo della loro, benchè humil' armonia possi alle volte rallegrare l'animo occupato in quei altri pensieri & affari, che seco recca il degno & honarato suo carico: degnisi V. Illustriss. & Reuerendiss. Signor, queste tali quali elle si siano fatiche mie, le quali altro non sono, che vn picolo mazzetto di fioretti, coiti nel mal coltreato giardino del mio intelletto, benignamente & con occhio cortese accettare, & ricevere. Il che facèdo mi porgerà animo à sforzarmi di far, ch'ella nell' auenire gusti piu suauis & odoriferi frutti, & cognoscera, quanto l'animo mio sia deuoto (secondo il poter mio) di honorarla & seruirla sempre.

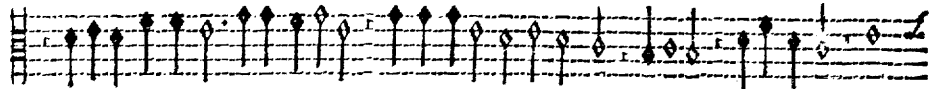
Di V. Reuerendiss. & Illustriss. S.

Affezionatissimo & deuotissimo seruitore

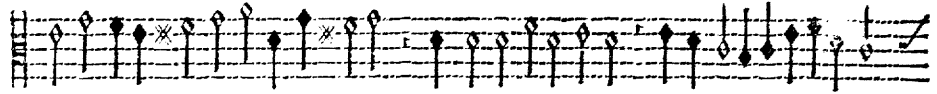
Iean de Castro.



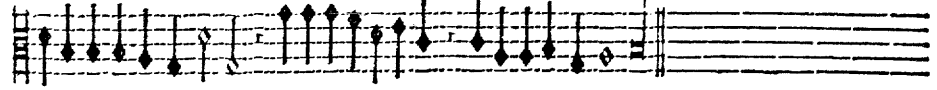
Monna sua merce pur vna sera giniosa & bella' assai m'apparue in sonno,



Et rallegrò il mio cor si com' il sole suoldo po pioggia di sgombrar la terra dicendo' a me vien

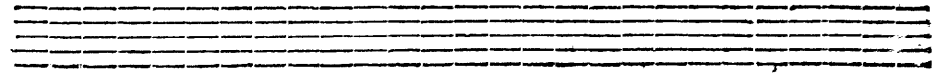


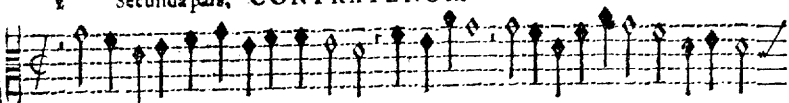
cogli' a le mie piagge qualche fioretto vien cogli' a le mie piagge qualche fioretto :||



Et lascia gl' altri foschi. :||

Et lascia gl' altri foschi.

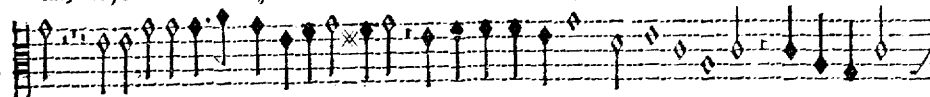




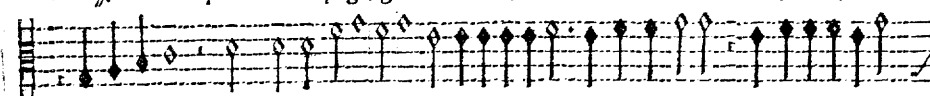
Vg gite homai pensier noiosi & foschi, Fug gite homai :// pensier noiosi & fos-



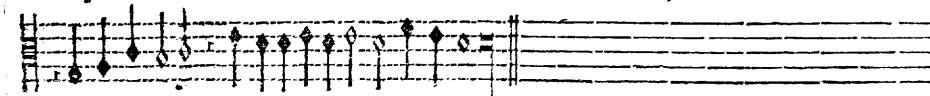
chi, Che fatto'hauete'a me :// che fatto'hauete'a me :// si longa sera Ch'io vo cer-



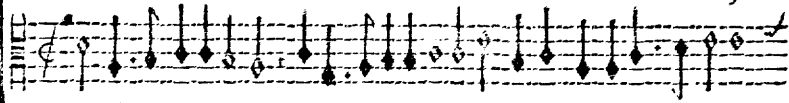
car :// l'apriche'er liete piag- ge, Prèdèdo' in sul'herbette vn dolce sonno perche so ben



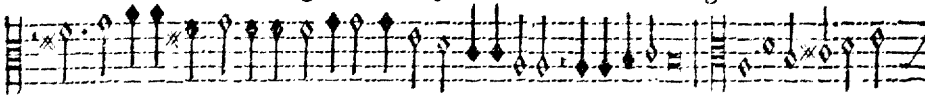
:// Ch'uo' mai fatto di terra Piu feli ce di me nò vide' il sole, Piu feli ce di me



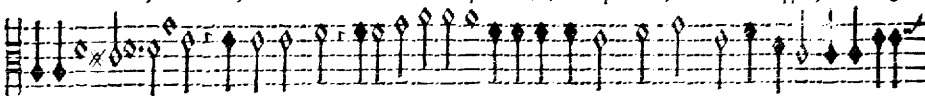
non vide' il sole, Piu feli ce di me non vid' il sole.



On V'accorget' amanti :// non V'accorget' amanti,



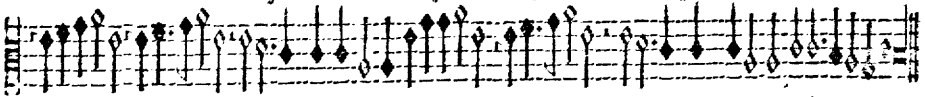
Che di costei nel viso raccolti'er rurs' el bel del para diso, del paradi so. La doppia suabelliz-



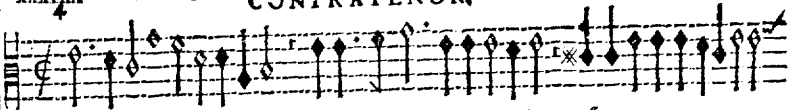
za :// fa pur ch'el ciel :// s'adira, & che natura' ogn' altra' odia'et disprezza & che:



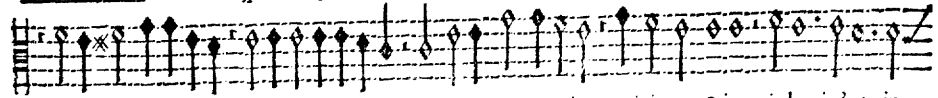
dite dunche :// dite dunche :// sèx'ira, chi di costei :// nò parl'arute l'hore



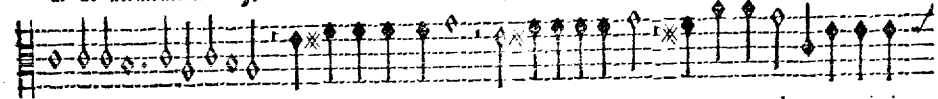
O nò e vino :// O nò cognosc' amore, O nò e vino :// O nò cognosc' amore. ://



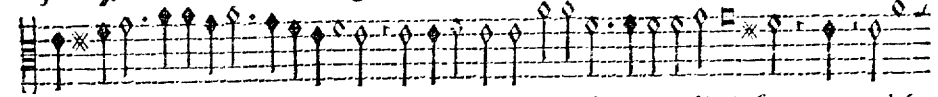
En speras col partire da voi dolce d'amor nemica mia



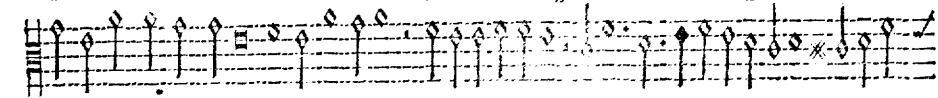
di do uer mi morire mala mia sorte via Miti en pur vino in lagrim' et in



foco Ne mi gioua cercar re moto loco ne mi gio-



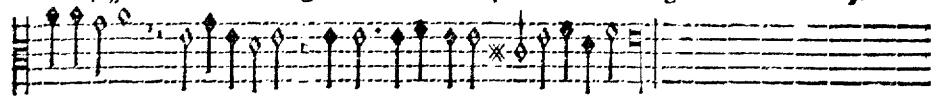
ua cercar re moto lo- co che faro dunch' a y la sso che faro dunch' a y la sso ay ay las-



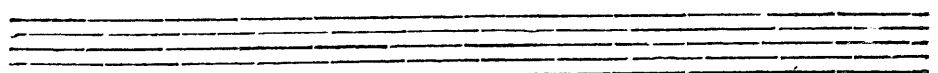
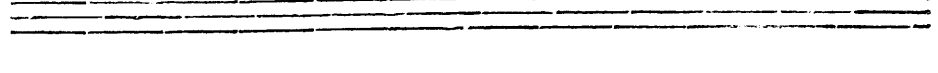
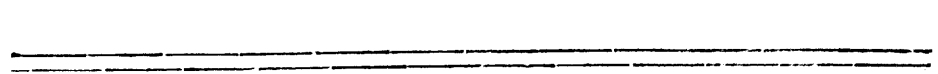
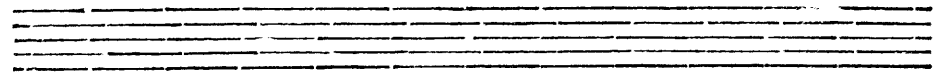
so, Per torr' agl'occhi il piar' al cor l'ardore A lei in uolge ro doi ne il pas- so do-



lenc' il passo mort' o merce gridand' a tutte l'hore gridand' a tutte l'hore

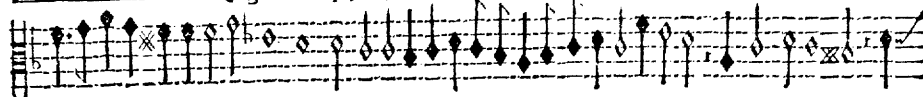


a tutte l'hore gridand' a tutte l'ho re, a tutte l'hore.



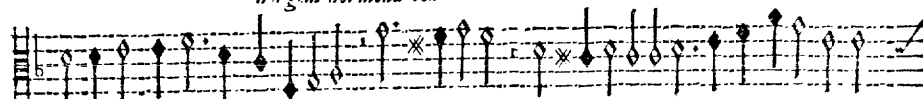


N legno verde post in suoc'ardente, Ratto che se gl'intern' il grand'ardore, Ratto:

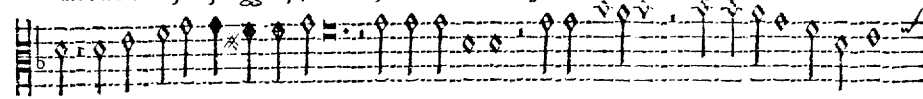


hor gem' hor mena Ven-

to hor vers' humore Co-



me chi dett' er suor strugger si sente, si- mil son' io // ne la prigion cocente d'a-



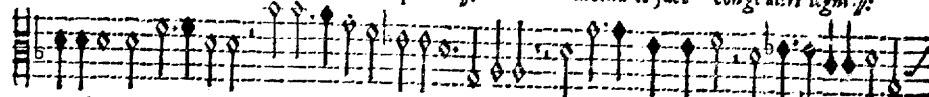
mor, che gion' il fiero' incendio' al core Sempre languisco et sempre grido & suore per gl'occhi man-



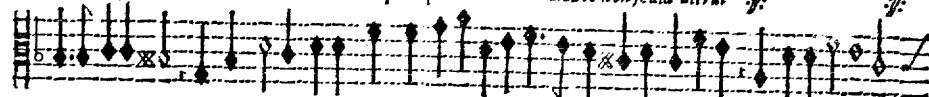
do In rapido torrente In rapido torrente, // In ra pido // torrente.



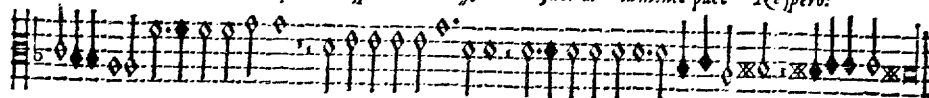
*V*r mentre ch'arde quello // incend'es face con gl'altri legni //



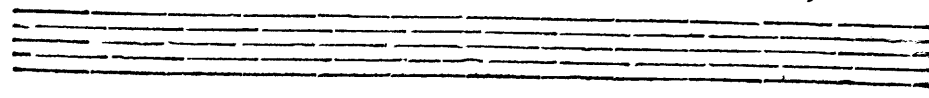
al fin pur si risolve, In cenere' et di poi riposa' et tace Ma io non scald' altrui //



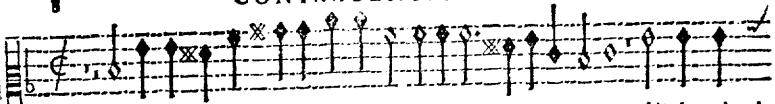
ne torno' in poluo Ne spero' hauer // fuor di la mente pace Ne spero:



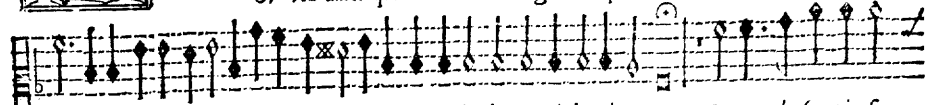
S'altrimente pieta S'altrimente pieta costei // non volue costei no' volue.



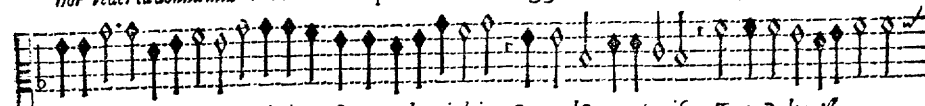
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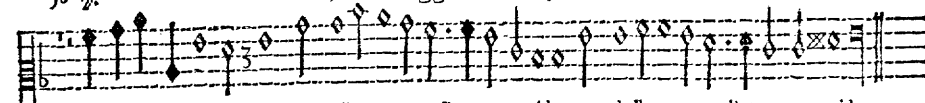
Or ved' amor quant' e l'amor mio grãde et qual e lamia forte Ch'io bram'ogn'



hor veder la donna mia la donna mia poi lei ve dendo veggio la mia morte. Et quando son piu si-

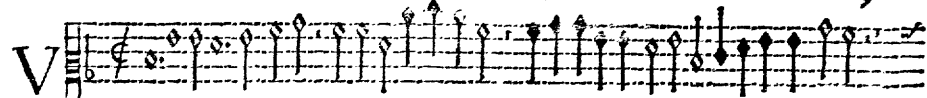


so *f*: in rimi rar sua tanta legiadria Con quel vèzzoso riso Tante volte *f*:



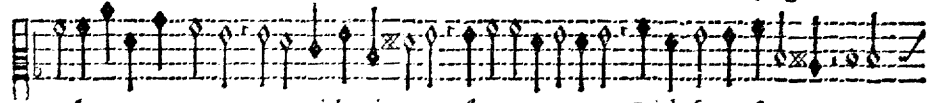
tante volte m'anci de, quãt' ella meco parl' & meco ride, quant' ella meco parl' & meco ride.

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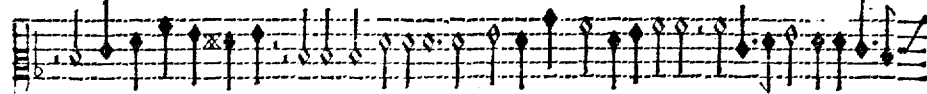
Ita de la mia vita *f*:

Vita de la mia vita hanete pur gran torto



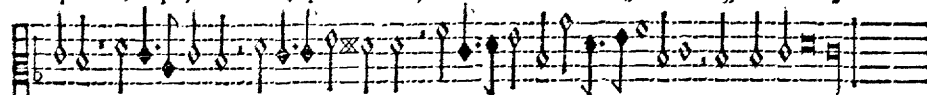
f: a non mi dar aita *f*:

Poi che son quasi morto morto



poi che son quasi morto se pur volete al fin ch'io mora, ch'io mora *f*:

lassate l'alma *f*:

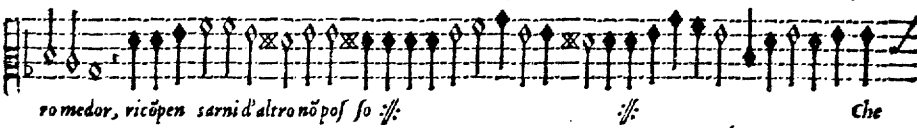
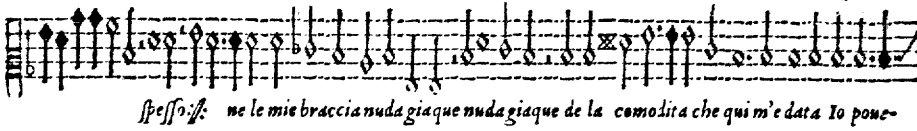
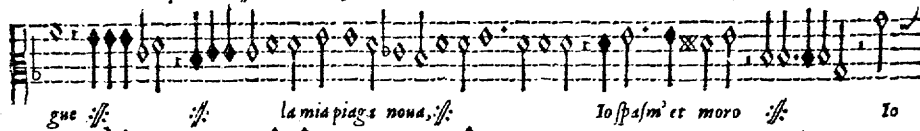
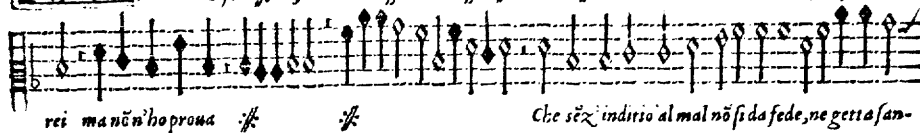
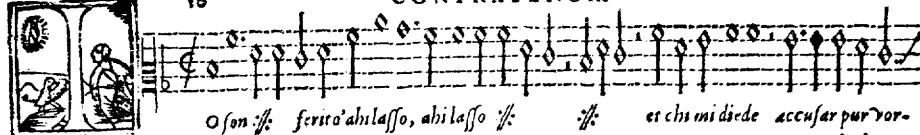


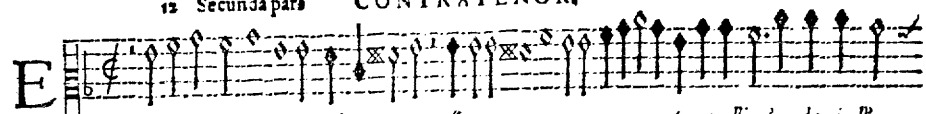
lassate l'alma *f*:

mia *f*:

f:

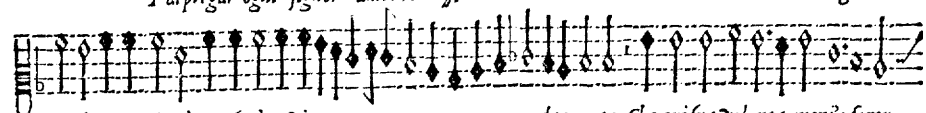
mia ch' in voidimora.





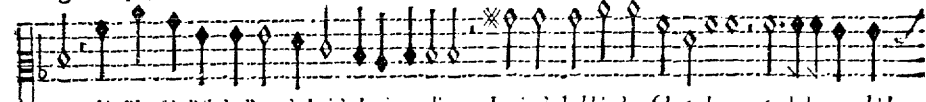
E di pregar' ogni signor' amante //

E cavalieri e damigelli

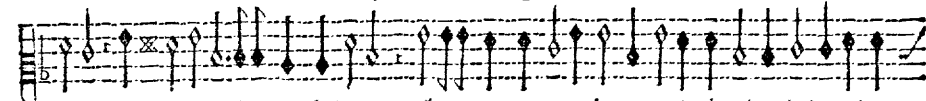


e ogni vna persona o paesan' o vian-

dan- te Che quisua volunta men' o fortu-

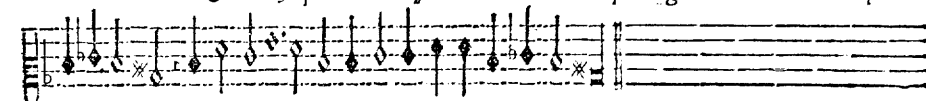


na Ch'a l'herb' al' obr' a l'autr' el rio' a le piante dica benigni o habbias' et sol & luna & de le nymph' il

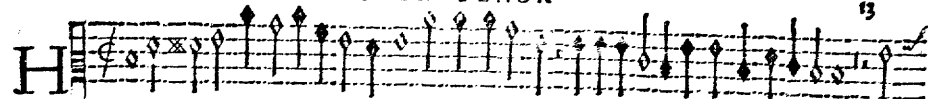


coro il coro & de le nymph' il coro //

che proueggia Che nō conduc' a voi pa-

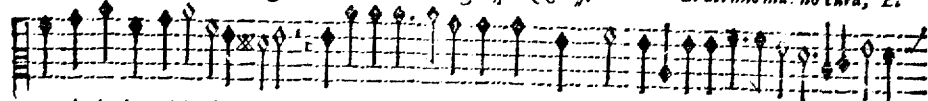


stor mai greggia Che proueggia che nō conduc' a voi pastor mai greggia.



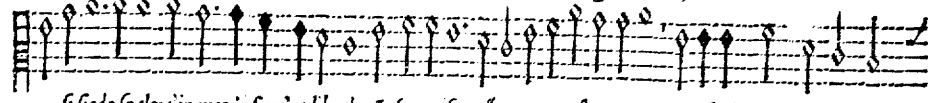
H Or vedi amor che gionetta donna Tuo regno sprezz' //

Et del mio mal nō cura, Et



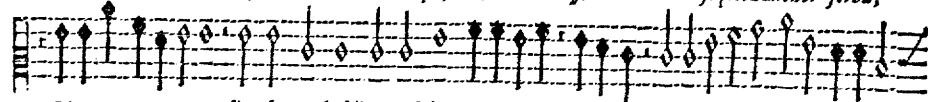
tra duoi tai nemici e si sicura

Tu sei armat' et ella in treccie e in gunna, Tu sei:



si siede scaxa in mez' i fiori et l'herba, Io son pris' in //

// ma se pietra anchor serba,

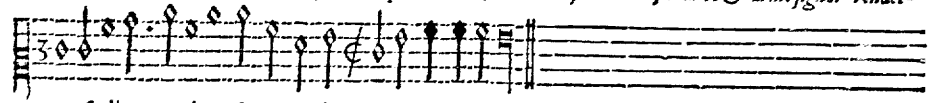


Ma:

L'arco tuo scald' et qualch' vna saetta

saetta

fa di te & di me signor vendet-



ta fa di te & di me signor vendet- ta signor vendetta.



CONTRATENOR.

Musical staff with notes and clef.

On lei fuss'io da che si part il sole Et nõ si vedess' altri che le stelle Sol vna not' et

Musical staff with notes and clef.

mai non fuisse l'alba et mai nõ fosse l'alba Et non si trã firmass' in verde selua, Per vscirmi di braccia,

Musical staff with notes and clef.

per vscirmi :: di braccia :: Com' el giorno ch' Apollo la segnia :: qua qui per ter-

Musical staff with notes and clef.

ra Ma io faro :: :: sot' terr' i secca selua E' lojorn' andra piẽ di minure stelle piẽ di minure stelle,

Musical staff with notes and clef.

Prima ch' a si dolc' alb' arriua' il so- le, Prima: :: arriu' il sole.

CONTRATENOR.

Musical staff with notes and clef.

En mille volt' al ciel quest'occhi giro in guisa d'huõ :: pur del suo mal pieroso pieroso et mille volte

Musical staff with notes and clef.

:: piango & piu sospiro sospi :: sospiro' et di- co ah ciel quãto fosti ritroso po dico

Musical staff with notes and clef.

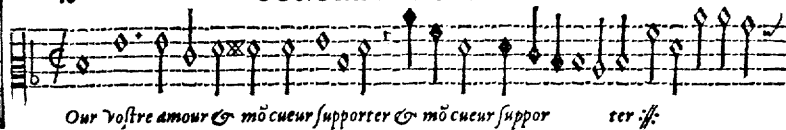
ahi ahi qual di me fu mai piu fito qual piu di me su gerto et qual li me fu mai piu sueturato Ma quãto pẽs' a

Musical staff with notes and clef.

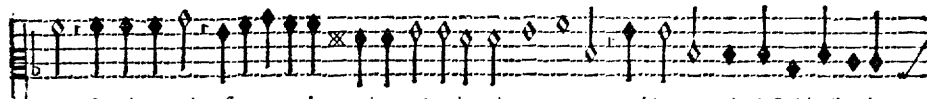
qual seren' aspetto, :: di q'la che tãt' amo forte grido :: et dico io son pur

Musical staff with notes and clef.

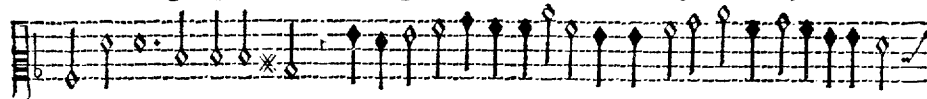
nato, sotto benigna stella Se degno si d'amar cosa si bella, Si degno: c



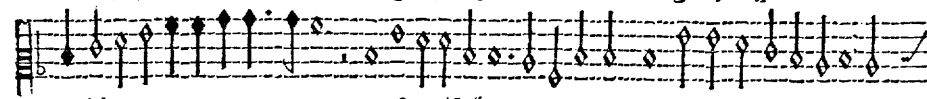
Our vostre amour & mō cueur supporter & mō cueur suppor ter ://



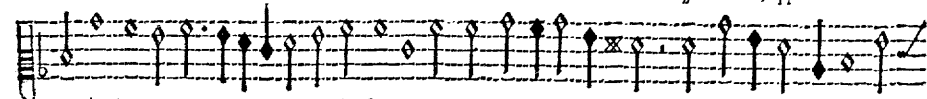
le noir & gris :// le noir et gris a iamaïs veuX porter Cōbien que noir n'est q̄ dueil et dou-



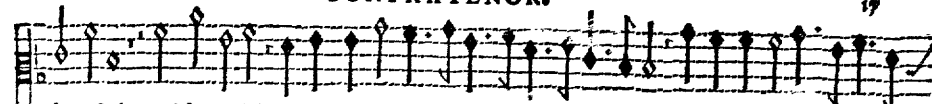
leur, n'est que dueil & dou leur mais le gris est d'espe rāce couleur, mais le gris est d'espe rance couleur



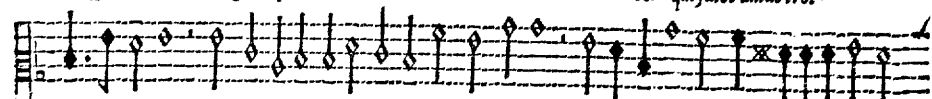
mais le: confortatif :// a tous maux :// suppor-



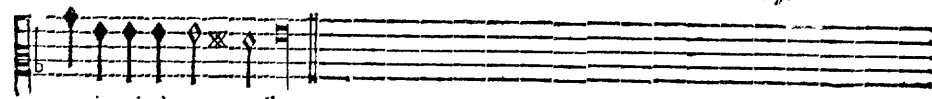
ter dueil & ennuy dueil & ennuy m'ōt cuide transpor ter m'ōt cuide transporter, mais



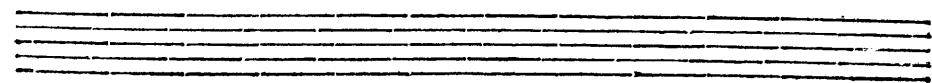
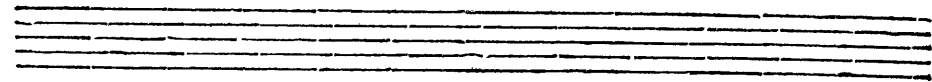
bon espoir mais bon espoir qui fait amans trot- ter qui fait amā trot-



ter m'a dict amis :// m'a dict amis iamaïs n'auras malheur, ://

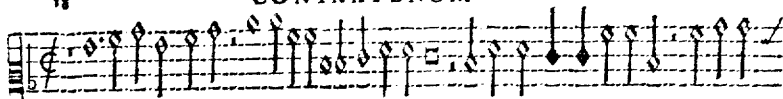


iamaïs n'auras malheur.

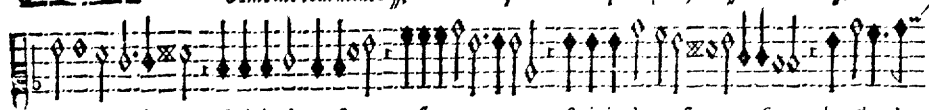




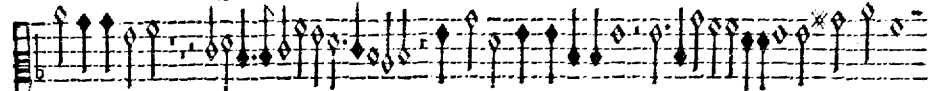
CONTRATENOR.



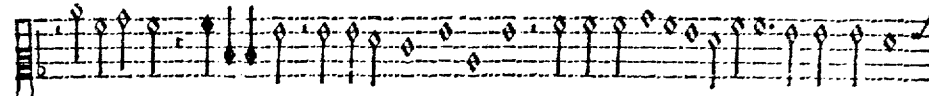
Ains me tourmente // si rudemēt que ie pers sens // //



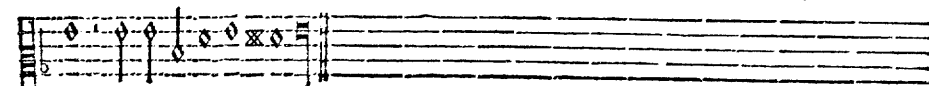
Entende ment espoir ie n'ay ne fiance // espoir ie n'ay ne fiance, ne fiance de mō mal a-



voir allegance // porter me fault certainemēt // certainement



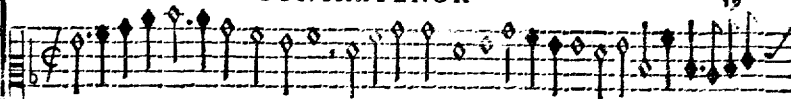
porter me fault certainement a iamsis paine et tourmēt // a iamsis paine et tour-



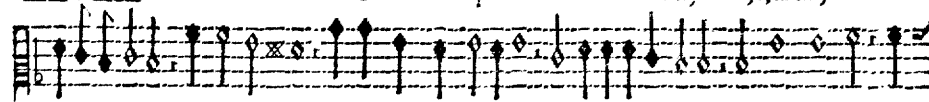
ment. //



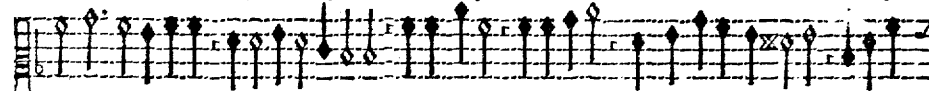
CONTRATENOR



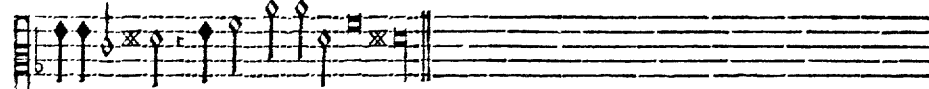
Mour amour partesie vous donne la chaf- se, la chaf-



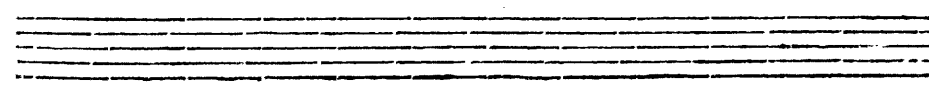
se, non pas pour mal que mōcœur vous procure // mais faux semblat qui

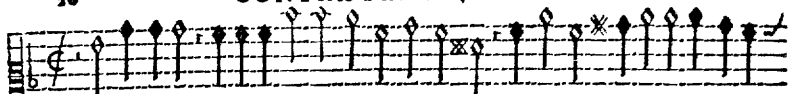


met toute sa cure // a decevoir // vous bannir de ma grace //

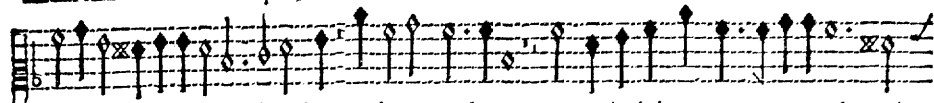


vous bannir de ma grace.

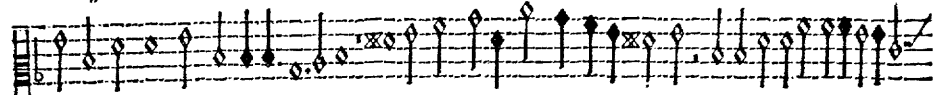




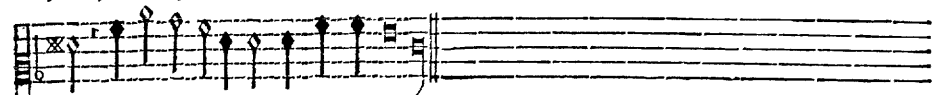
Vis qu'il ya rât de vertus en vous il est decent de le narrer a



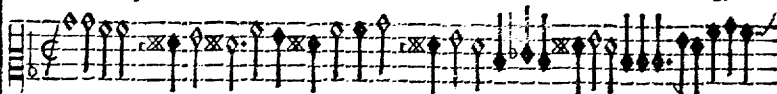
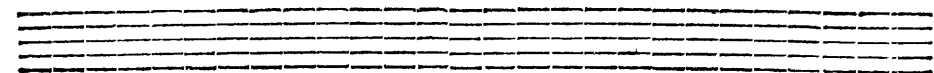
tous & de möstrer que los perpetuel recepuoir doit vng personnage sel Rai-



son aussi vent qu'icelle demeu- re en vng esprit qui l'hõnore a toute heure en vng &



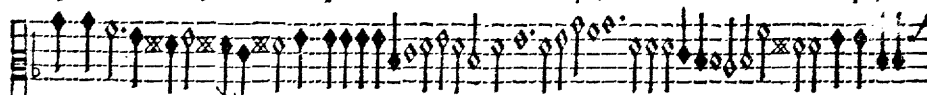
en vng esprit qui l'honore a toute heure.



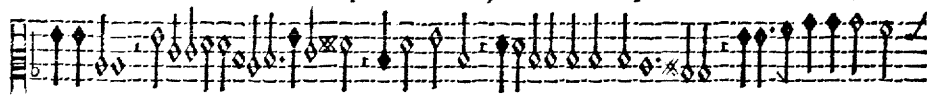
Vsiciens qui sâictes resonner resonner qui sâictes resonner & &



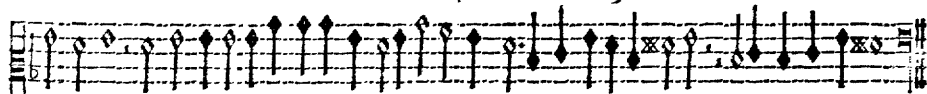
& vostre doux chât & qui scaués sonner en rât de lieux & qui sca-



ués sonner en rât de lieux et qui: si douce melodie & loues celluy qui aime



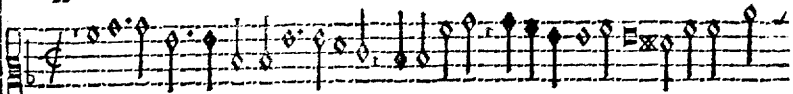
l'harmonie loues: ne cerchés poit vng chagri ennuiex et ennemy des hõmes



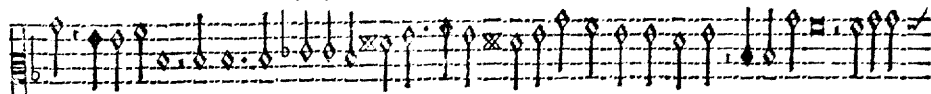
vertueux rendés celos en saine conscience, A l'amateur de vertu & science de vertu & science.



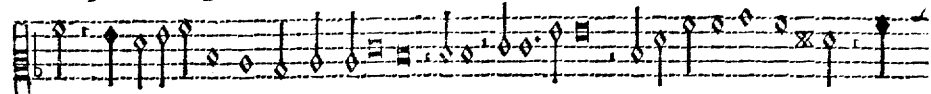
CONTRATENOR.



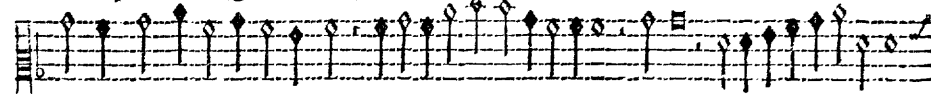
R il me plaist de Vo^r Sa^uane miste louer l'esprit qui le penser attriste, a tresgrad



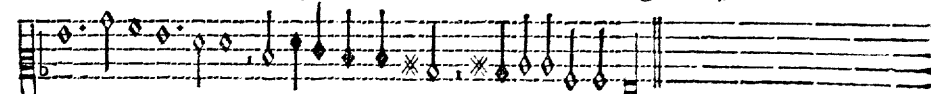
sors :// d'ug noble et loyal cueur :// Celly est las :



:// tresgrad martire attendre nauve :// a mort ne pouoir la mort prendre



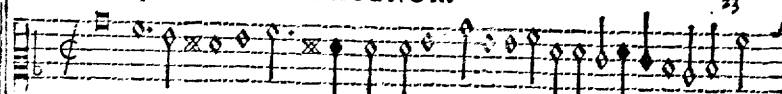
brus clers yeux cessat vostre rigueur O brus : gaillard :// voires



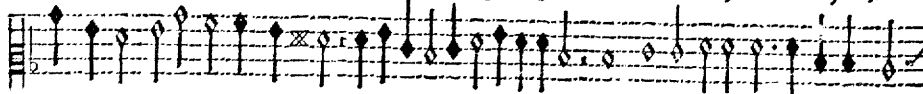
vostre amant mo seigneur vre amat mo seigneur. ://



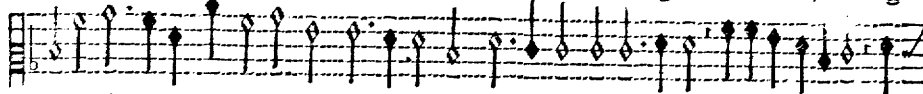
Secunda pars. CONTRATENOR.



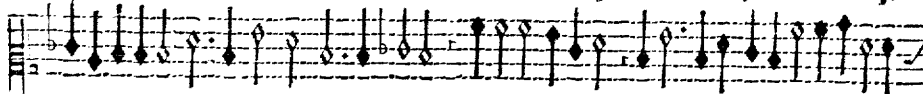
Race' o Su sanne a mon seigneur :// fai- sant, au



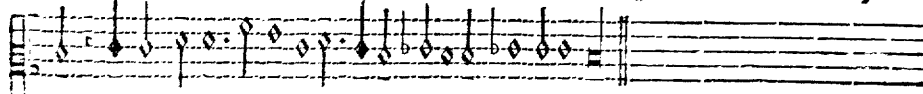
nom de vous seray vng temple grad au nom: Riche et gentil & des demy dieux dig-



ne, & des demy dieux digne, Chats mu sicaux chats mu sicaux :// y seront auancés ://



Instru mes doux :// y seront retoucs :// retoucs, ://



a vre honneur & gloire tres- insigne, tresinsigne.



Est trop presté sans iamais rendre, ://

C'est trop pre-



sté sans iamais rendre

& bailler sans recöpenser ://

On ne châte plus ://

on ne châte



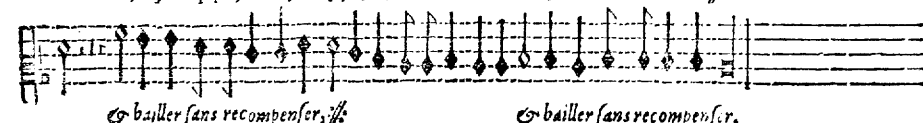
plus :// que de prendre ://

C'est toujours a recömmencer ://

C'est toujours a re-

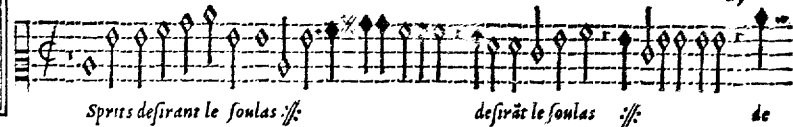


cömmencer, C'est trop presté, C'est trop presté sans iamais rendre C'est: ://



& bailler sans recompenser, ://

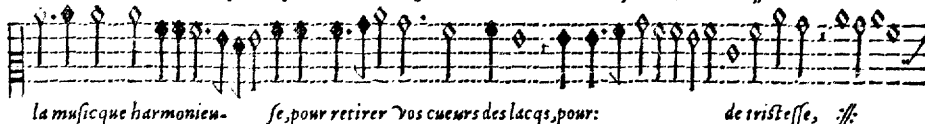
& bailler sans recompenser.



Sprits desirant le soulas ://

desirät le soulas ://

de



la musique harmonieu-

se, pour retirer vos cueurs des lacqs, pour:

de tristesse, ://



:// trop ennuiuse Prenésioie soulatiense ://

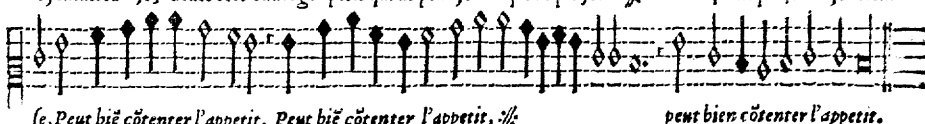
://

soulatiense. pñésioy-



e soulatienu se, dedès cest ourage petit qui de pen sée qui de pensée ://

qui de pensée soucieus



se, Peut bië cörenter l'appetit, Peut bië cörenter l'appetit, ://

pent bien cörenter l'appetit.

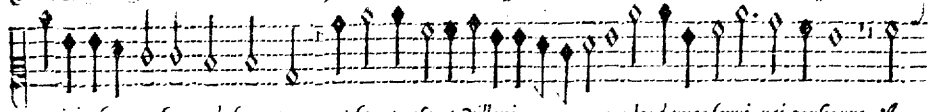


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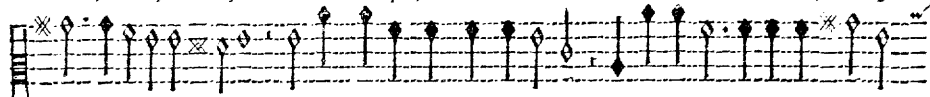
Oieusement sans nuls faux tours, //

ioieusement //

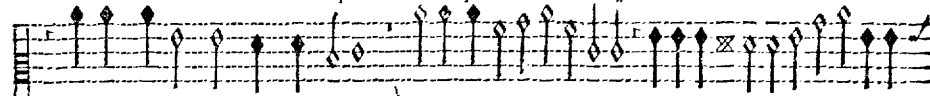


ioieusement sans nuls faux tours et sans penser a Villeni-

les dames serui rai tousiours //



de corps de biens tât qu'aurai vie //



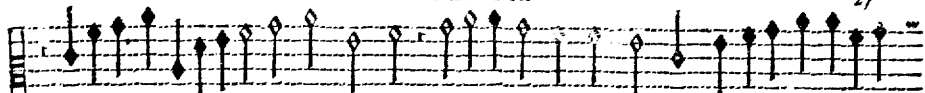
de corps de biens tant qu'auray vie, // en despit de ialou sie, //

de



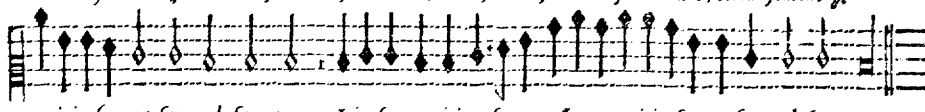
ialousie, // des en uieax le bon iour, donrai a toutes mes amies //

CONTRATENOR.



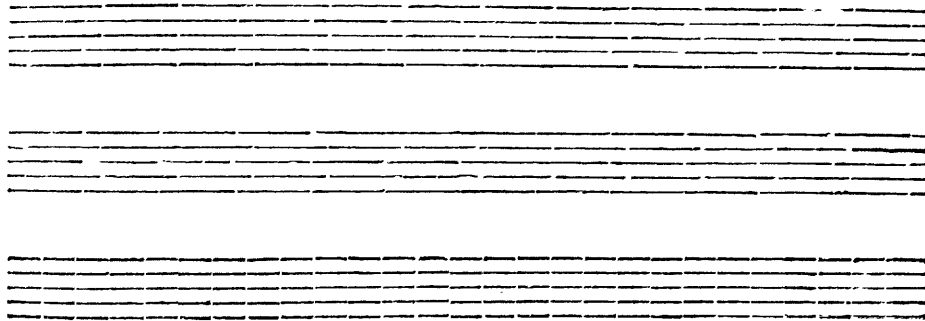
Ioieusement //

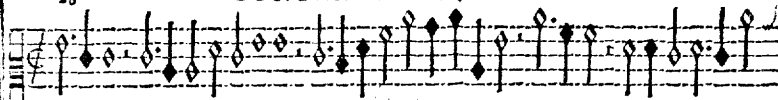
sans nuls faux tours, ioieusement sans nuls faux tours, ioieu sement //



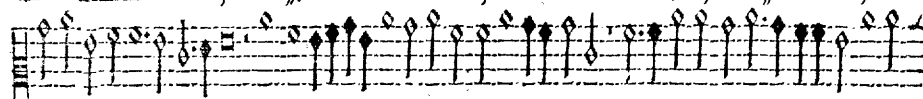
ioieusement sans nuls faux tours Ioieusement ioieu sement //

ioieusement sans nuls faux tours.

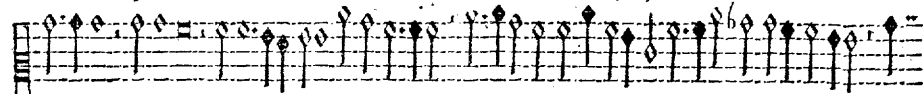




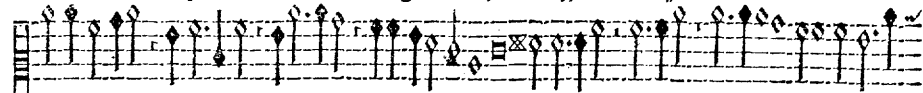
Musica ♪: *Dei donum Musica Dei donū, donum, Musica* ♪: *Musica*



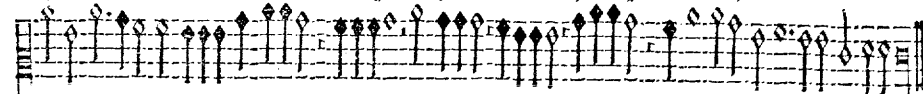
Dei donū optimi *Trahit ho-* *mines, trahit de-* *os Musica truces mollit animos, mollit*



animos, tristesq; ♪: *mētes erigit, Musica vel ipsas arbores* ♪: *vel*



ipsas arbores & horridas ♪: ♪: *flectit feras, Musica* ♪: *Musica Deo ac mortali-*



bis est omniū gratissima gratissima ♪: *gratissima* ♪: ♪: *est omniū gratissima gratissima.*



LA TAVOLA DE MADRI-
gali à 4. Voci di Giovanni de
Castro.

LA TABLE DES CHANSONS
à quatre parties de Jean
Castro.

B En sperai col partire, 4
Ben mille volt' al ciel, 15
Con lei fust' io a chi, 14
Hor vedi amor quant' e l'amor, 8
Hor vedi amor che gionenetta, 13
Io son ferito, 10
Liete piante, con la seconde partie. 11
Madonna sua merce, con la seconde partie. 1
Non v'accorget amanti, 3
Vn legno verde, con la seconde partie. 6
Vita de la mia vita. 9

A Mout me partes, 19
C'est trop presté, 24
Esprits de sirant, 7
Joyusement sans nul faux tours, 16
Or il me plaist il, avec la seconde partie, 22
Pour vostre amour, 16
Paine me tourmente, 18
Puis qu'il ya, avec la seconde partie. 20
Musica Dei donum. 28

FIN.

