

VOLUME ONE

THE ARTISTIC CELLIST

A COLLECTION OF CELLO SOLOS

WITH

PIANO ACCOMPANIMENT

BY

CELEBRATED COMPOSERS

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REVERIE

B.C. FAUCONIER

Edited and Fingered by Geo. J. Trinkaus

Andante *con sordino*

Solo

Piano

p *sf*

p *f* *p*

f *p* *sf* *p*

f *cresc.*

*Red. ** *Red. ** *Red. * Red. **

The musical score is written for Solo and Piano. The Solo part is in treble clef, and the Piano part is in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante' and the performance instruction is 'con sordino'. The score consists of five systems. The first system shows the Solo part starting with a piano (*p*) dynamic and a forte (*sf*) dynamic. The Piano part starts with a piano (*p*) dynamic. The second system shows the Solo part with piano (*p*) and forte (*f*) dynamics. The Piano part has piano (*p*) and forte (*f*) dynamics. The third system shows the Solo part with forte (*f*) and piano (*p*) dynamics. The Piano part has forte (*f*) and piano (*p*) dynamics. The fourth system shows the Solo part with forte (*f*) and piano (*p*) dynamics. The Piano part has forte (*f*) and piano (*p*) dynamics. The fifth system shows the Solo part with forte (*f*) and crescendo (*cresc.*) dynamics. The Piano part has forte (*f*) and crescendo (*cresc.*) dynamics. There are several 'Red.' and '*' markings throughout the score, indicating reductions or specific performance instructions.

System 1: Treble clef with notes and dynamics *ff*, *sf*, *ten.*, *loco*, *p*, *f*. Piano accompaniment with dynamics *ff*, *sf*, *p*, *f*. Includes a fermata over the first measure.

Red. *

System 2: Treble clef with notes and dynamics *p*, *f*, *p*. Piano accompaniment with dynamics *p*, *f*, *sf*, *p*.

Red. *

System 3: Treble clef with notes and dynamics *f*, *a piacere*. Piano accompaniment with dynamics *f*, *survez*.

Red. *

System 4: Treble clef with notes and dynamics *p*, *morendo*, *pp*, *Lento*, *ppp*. Piano accompaniment with dynamics *p*, *p morendo*, *pp*, *ppp*.

Red. *

REVERIE

Cello Solo

B.C. FAUCONIER

Andante con Sordino

1

p

sf

p

f

p

sf

ossia

f

p

p

f

cresc.

ff

ten.

ten.

loco.

p

sf

p

f

a piacere

p

Lento

pp morendo

ppp