COMPOSITIONS

FOR THE

ORGAN

Edited

with registration carefully indicated

BY

Everett E. Truette.

Brosig, M. Fantasia. Op. 13	.60	Rouher, M. Processional March. (Carillon.)	.35
Deshayes, H. Pastorale	.50	Chipp, Edm. Canzonet. Op. 11	.35
Boëly, A. P. F. Andante con moto	.50	Gambini, C. A. March Militaire	.50
Schubert, F. Serenade	.50	Gambini, C. A. Allegretto Pastorale	.35
Guilmant, A. Processional March in A	.40	Beyer, H. Prelude	.35
Wely, L. Pastorale in C	.50	Deshayes, H. Communion	.35
Deshayes, H. Andante Religioso	.35	Guilmant, A. Elevation	.40
Gordigiani, J. B. Pastorale	40	Capocci, F. Prayer	.40
Benoist, F. Prayer	50	Deshayes, H. March in D	.60

ARTHUR P. SCHMIDT,

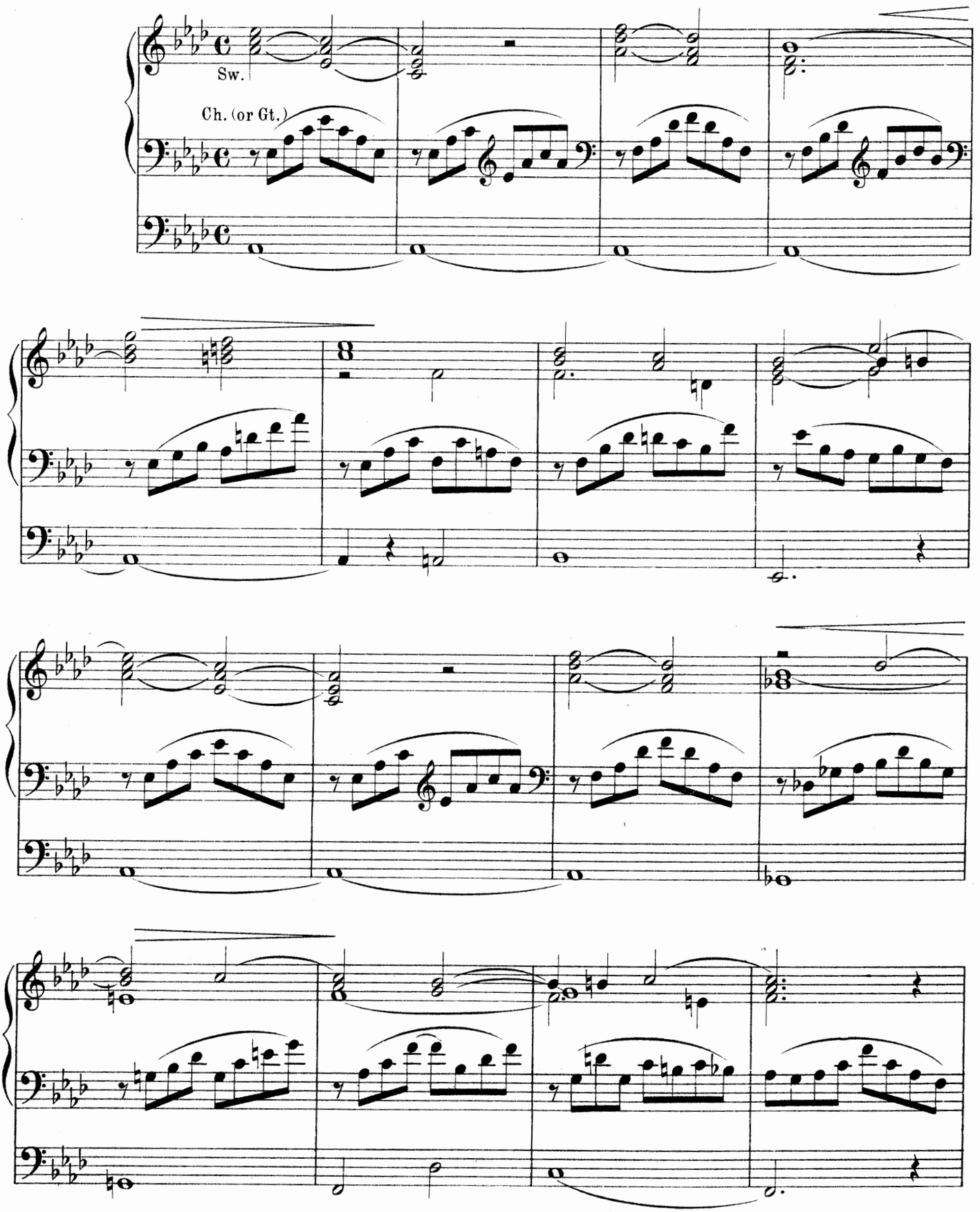
BOSTON,
120 Boylston St.

NEW YORK,
11 West 36th St.

PRAYER.

Sw. Oboe, Salicional,
Flute 4ft. and Trem.
Ch. Melodia.
Ped. Bourdon.

FILIPPO CAPOCCI
Edited by EVERETT E. TRUETTE.



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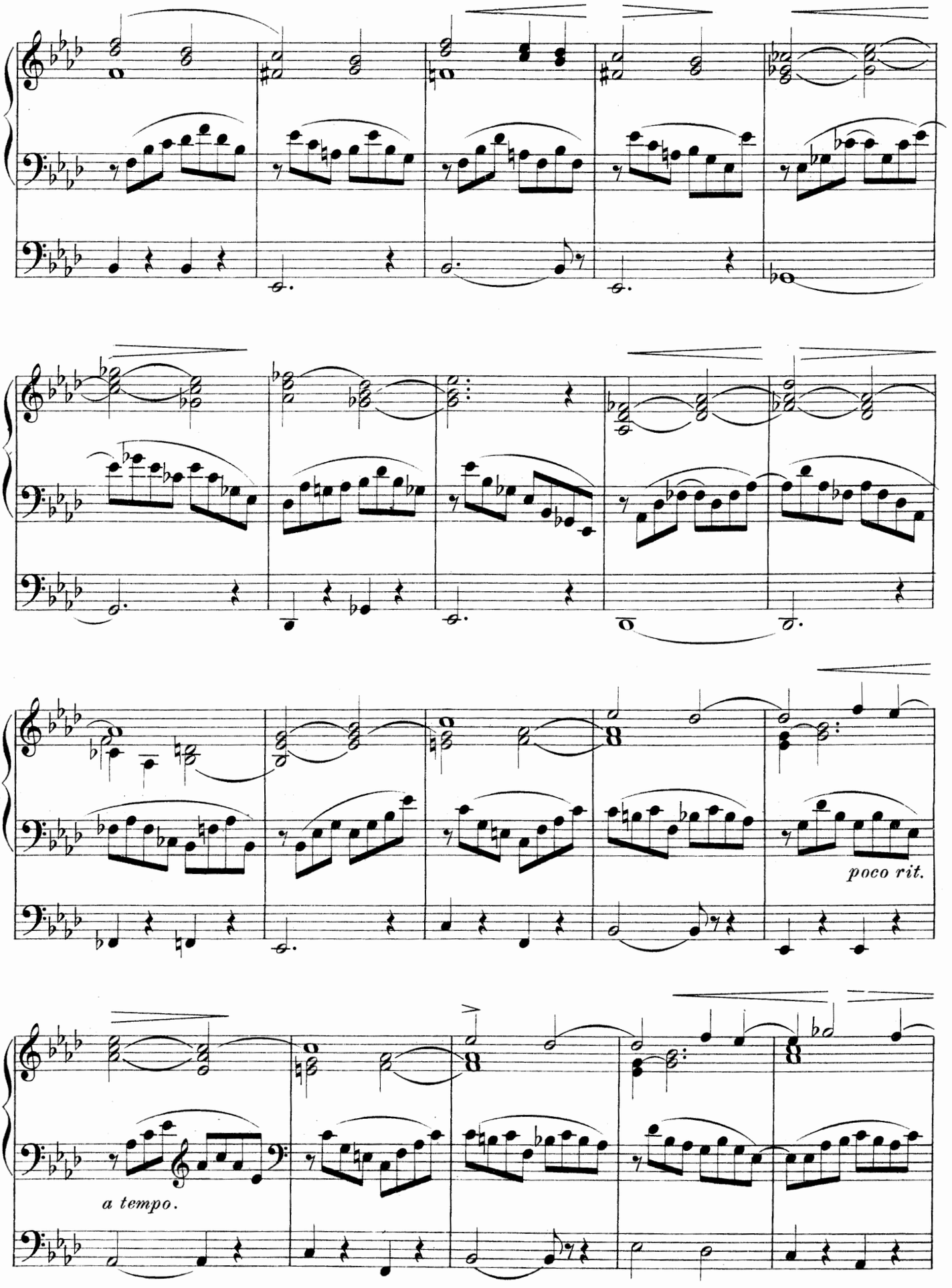
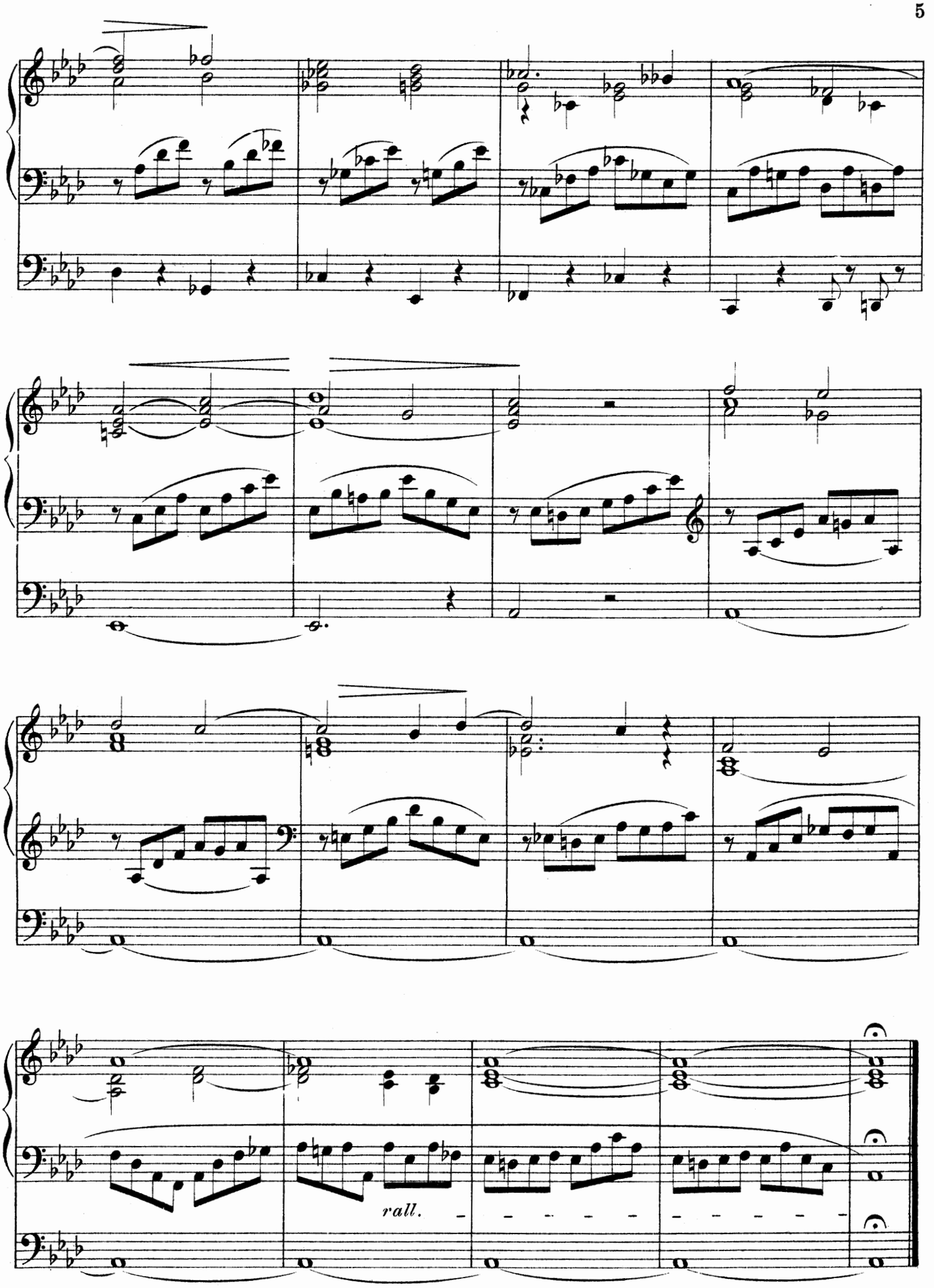

poco rit.
a tempo.


rall.

OFFERTORIES and RECITAL-PIECES

for the

ORGAN

Georg Schumann,	At Evening	.40
Carl Bohm,	Prologue	.40
Carl Bohm,	Melody	.40
Carl Bohm,	Romance	.40
E. Mac Dowell,	Six Sketches	Complete 1.00

No. 1. Idylle. No. 2. Pastorale. No. 3. Romance. No. 4. Legend. No. 5. Rêverie. No. 6. Maestoso.

Harvey B. Gaul,	Eventide. A Meditation	.40
Harvey B. Gaul,	Legend	.50
Frank Lynes,	Revery	.40
J. B. Zerlett,	Meditation	.30
Rudolf Friml,	Contemplation	.40
Charles Dennée,	Berceuse	.30
James H. Rogers,	Madrigal	.50
Edward Elgar,	Sursum Corda. (Elevation.)	.60

Arthur P. Schmidt.

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