

XI.

Andante.

The Andante section consists of five staves of music. The first staff begins with a treble clef and a 4/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. Fingerings (1-4) and slurs are used throughout. The second staff includes a trill (tr) and a slur over a group of notes. The third staff has a trill and a slur. The fourth staff features a trill and a slur. The fifth staff includes a trill and a slur. The key signature changes from one flat to two flats.

Presto.

The Presto section consists of five staves of music. The first staff begins with a treble clef and a 4/4 time signature. The music is characterized by rapid sixteenth-note passages. Fingerings (1-4) and slurs are used throughout. The second staff includes a slur and a rest. The third staff includes a slur and a rest. The fourth staff includes a slur and a rest. The fifth staff includes a slur and a rest. The key signature changes from two flats to one flat.

The main musical score consists of ten staves of music. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various fingerings (e.g., 1, 2, 3, 4, 0, 1, 2, 3, 4). Dynamics include a piano (*p*) marking. Section markers include *IIa restez*, *IIIa*, and *IVa*. The notation includes many accidentals (sharps and flats) and slurs.

Tempo I.

The *Tempo I.* section begins with a forte (*f*) dynamic and is in 2/4 time. It features a more rhythmic and driving melody with many slurs and accents. Fingerings are clearly indicated throughout the piece.