

Blind Love Was Shooting

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Intavolierung und Bearbeitung
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Sopran

Blind Love was shoot ing, and

Bass

Blind Love was shoot ing, and loos ing off his

Git.

4

loos ing off his ar row he kill'd his mo ther's spar row, he kill'd

ar row, he kill'd his mo ther's spar row, he kill'd

4

8

his mother's sparrow; and tracing forth his foot

his mother's sparrow; and tracing forth his foot

13

ing, his mother, Venus spied it, before

ing, his mother, Venus, spied it,

18

the boy could hide it.

before the boy could hide it.

22

and tra cing forth his foot ing, his mo ther, Ve nus

and trac ing forth his foot ing,

22

8

Detailed description: This block contains the first system of a musical score, measures 22 through 26. It features a vocal line with lyrics and a piano accompaniment. The key signature has two sharps (F# and C#). The vocal line starts with a rest in measure 22, then sings 'and tra cing forth his foot ing, his mo ther, Ve nus' across measures 23-26. The piano accompaniment consists of chords and moving lines in both hands, with a bass clef and a '8' time signature.

27

spied it, be fore the boy could

his mo ther, Ve nus, spied it, be fore

27

8

Detailed description: This block contains the second system of the musical score, measures 27 through 30. The vocal line continues with 'spied it, be fore the boy could' in measures 27-30. The piano accompaniment continues with chords and moving lines. The key signature remains two sharps. The piano part has a bass clef and a '8' time signature.

31

hide it.

the boy could hide it.

31

8

Detailed description: This block contains the third system of the musical score, measures 31 through 34. The vocal line concludes with 'hide it.' in measures 31-34. The piano accompaniment concludes with chords and moving lines. The key signature remains two sharps. The piano part has a bass clef and a '8' time signature.