

'Tiento 17' del Cuarto Tono sobre 'Malheur me bat'

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Intavolierung - Anton Höger

The image displays three systems of musical notation for guitar lute. Each system consists of two staves: the upper staff is for the melody and the lower staff is for the guitar lute tablature. Chord diagrams are placed above the tablature staff to indicate fingerings for specific chords.

System 1: The first system shows the beginning of the piece. The melody starts with a half note 'c', followed by eighth notes 'e', 'd', 'b', 'c', 'd', 'b', and 'd'. The tablature follows with 'c', 'e', 'd', 'b', 'c', 'd', 'b', and 'd'. Chord diagrams are shown above the first two measures.

System 2: The second system begins at measure 5. The melody continues with eighth notes 'a', 'b', 'a', 'd', 'b', and 'd', followed by a dotted half note 'b'. The tablature includes 'a', 'b', 'a', 'd', 'b', 'd', and 'b'. Chord diagrams are present above the first two measures.

System 3: The third system starts at measure 9. The melody features a half note 'h', another half note 'h', two quarter notes 'i', 'i', a dotted half note 'h', and a half note 'p'. The tablature includes 'h', 'h', 'i', 'i', 'h', and 'p'. Chord diagrams are shown above the first two measures.

13

13

19

19

25

25

31

31

37) *a i h p i n n l i h p h j j h p b b p p b a*
e h f h i g g i g a g
a a b a b b a b b b a a a a a b a
b a e d a e b c d a c d a c d c d b a b a

43) *a b a b a b p h i l i h p e b a a e f i i i h p*
b b b b b a f a f f f h p
b b b a b a a b a a a a a b a b
b a e d a d e a c a a c a a a a c d a e d

49) *a a a b a a b b p h a n a l h i h a a p b a p*
b a b b c a h a h a b b
a b a a a b a a a a a a a a a a
b a e e a b a b c a b d a a d d

55) *p a b d p h i l n l i h p e*
c b a a a c
b b a p p p a
c p p p a