





Mahler — Symphony No. 9 in D Major

KLARINETTE IN ES.

Etwas belebter. Klär. *ff* *trm* 7 Schon ganz langsam. 6 Solo. *p* Sehr zögernd. *p*

Flöten. *p* *espress.*

11 Molto rit. Wieder a tempo. 1 Zögernd.

*morendo* 2 9 10

II.

Im Tempo eines gemächlichen Ländlers. (Fernerhin mit Tempo I. bezeichnet.)

Etwas täppisch und sehr derb. Schwerfällig.

Poco più mosso

17 18

8 30 18 32

1. Viol. *ff*

subito. (Tempo II.)

5 1

*trm* *ff*

19 8

17 Pos. Klar. Oboen. *sf*

4 1 1

*sf* *ff* *ff*

4

*ff* *ff*

20 1

*sf* *sf* *sf* *sf* *sf*

1 Immer dasselbe Tempo (II.) 2 1

Flöten. *p*

10 5 Rit. Molto riten.

*sf* *fp* *fp* *ff* 2 3

Tempo III. (Ländler, ganz langsam)

A tempo più mosso

A tempo (langsam wie vorher) fließend.

Rit. *f* Oboen. Molto rit.

8 3 1 18 4 7 1

Mahler — Symphony No. 9 in D Major

KLARINETTE IN ES.

22

A tempo II. (aber etwas schneller als das erstemal)

22 p 1.Ob.1.Kl. ff

Fließend.

10 sf

Noch etwas lebhafter.

2 1 2 5 sf ff

9 Rit. Tempo III. (Ländler, ganz langsam.) Rit. Molto rit. A tempo (wie zuvor) Rit.

ff 2 11 1 1 11 2

Molto rit. A tempo string. rit. molto Tempo I. (wie zu Anfang) Ob. Fag.

23 Allmählich in Tempo II. (Walzer) übergehen. Ob., Kl. 10

11 21 4 ff

Tempo II. 24 Pos. ff

ff

25 ff

tr 4

Noch etwas frischer.

11

Allmählich etwas eilend, doch nie überhitzt.

12 ff

26 27 Tempo I. subito. (Ländler wie zu Anfang.) Sehr gemächlich. Nicht eilen bis zum Schluß.

7 19 24 12 10 18 16

KLARINETTE IN ES.

III. RONDO. BURLESKE.

28 Allegro assai. Sehr trotzig.

14 20 *f* *ff* 1

29 30 2 6 *ff* 14 13 Pos.

5 3 3 *ff* *f*

12

31 L'istesso tempo. Flöten (Flatterzunge) 32 12 19 *ff* *f* *f* 2 3

2 1 19 *ff* *f*

Sempre l'istesso tempo. (*ff* wie vorher) (Nicht eilen.) *ff*

sempre *ff* *ff* 1 3 1

*ff* 3 11 18 33 Ob.Kl.

34 3 *ff* 16

L'istesso tempo. Picc. 8 *ff* 1 2 *f*

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KLARINETTE IN ES.

35 *sf* *ff* *sf* *ff* *sf* *sf* *ff*

7 1 1 1 1 *ff* *ff* *ff* *ff*

Sempre l'istesso tempo. (*d = d*) *Ob. ff* 36 18

9 6 *ff*

7 *Etwas gehalten.* *Fl.* *Kl.* 4 14 37 14

14 *ff* *p*

38 *Mit großer Empfindung.* *4 Fl.* *Kl.* *cresc.* *f* *cresc.* *ff*

10 2

22 *Kl. ff* 39 8

40 *ff* *sf*

2 *Nicht eilen.* *Fl. Ob.* *Fl. pp* 36 23

*Tempo I. subito.*

4 *tr* *ff* *ff*

2 14

41 42 *Holz.* 5 *tr* *tr* *tr* 3

22 2 2 2

43 3 1 *ff*

*Più stretto.*

19 6 3 *ff* *ff*

Mahler — Symphony No. 9 in D Major

KLARINETTE IN ES.

1 *tr* *tr* *tr* *tr* 3 1

2 *Presto. (3taktig)* 1

*ff*

*tr* 2 2 3 *ff*

*sf sf*

IV. ADAGIO.

Sehr langsam und noch zurückhaltend. A tempo. (Molto adagio.) Straffer im Tempo. Fließend. Etwas drängend. (unmerklich)

2 10 8 4 3

Plötzlich wieder sehr langsam (wie zu Anfang) und etwas zögernd. Etwas (aber unmerklich) drängend. Molto adagio subito. 1. Hr. SOLO.

15 6 11

Pesante. Rit. A tempo. (Molto adagio.) Etwas (unmerklich) drängend. Wieder altes Tempo.

1 1 1 5 3 8 *1. Kl.*

3 *Stets sehr gehalten.* Solo. 15

*Kl. pp pp espr.*

Fließender, doch durchaus nicht eilend. Nur etwas drängend. Sehr fließend. Wieder zurückhaltend.

6 5 2 *1. Trpff* *ff* *ff* 3

Tempo I. Molto adagio. (noch breiter als zu Anfang) 1 21 Adagissimo. Langsam bis zum Schluß. 1

11 3 8 1 12 1

# Gustav Mahler Symphony No. 9 in D Major

## 1. KLARINETTE.

I.

**1**  
Andante comodo.  
in A

*pp* *sempre pp*

**2** Solo.  
Engl. H. *f* *espress.*

*molto espress.* **9**

**3** *f* *sf* *f*

*tr.* *tr.* Rit. *tr.* A tempo. *pp* *ff* *ff*

*cresc.* *sf* *sf* *sf* **4** **2**

*espress.* **7** **5** **1** **2** **1** *pp* *cresc.*



Mahler — Symphony No. 9 in D Major

1. KLARINETTE.

Etwas frischer.

First staff of music with treble clef, key signature of two flats, and 4/4 time signature. It begins with a rest followed by a series of eighth notes and triplets, marked with a forte (ff) dynamic.

Fließend.

Second staff of music, continuing the melodic line with triplets and trills (tr). Dynamics include piano (p) and piano crescendo (p cresc.).

Rit.

A tempo.

Third staff of music, featuring a wide interval and a return to a steady tempo. Dynamics include forte (ff).

Fourth staff of music, continuing with eighth notes and triplets.

6

Fifth staff of music, marked with a forte (ff) dynamic and containing several triplet figures.

Allegro.

Sixth staff of music, marked with an allegro tempo and featuring trills and triplet patterns.

Seventh staff of music, ending with a double bar line and a fermata over the final note.

7

Tempo I. subito (aber nicht schleppend.)

Plötzlich sehr mäßig und zurückhaltend.

Noch etwas zögernd. Allmählich übergehen zu -

Eighth staff of music, starting with a first violin (1. Viol.) part and a horn (Hörner gest.) part. Dynamics include piano (pp).

Tempo I.

8

Ninth staff of music, marked with piano (pp) and piano espressivo (p espress.).

Allmählich

Tenth staff of music, marked with piano (pp) and piano espressivo (p espress.), ending with a fermata.

fließender.

Eleventh staff of music, marked with piano (p) and molto espressivo (molto espress.), ending with a crescendo (cresc.).

Mahler — Symphony No. 9 in D Major

1. KLARINETTE.

9

Mit Wut.  
Allegro risoluto. (Nicht zu schnell.)

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). Contains a melodic line with slurs and accents, ending with a *ff* dynamic marking.

Musical staff 2: Treble clef, key signature of two flats. Contains a melodic line with slurs and accents, ending with a *ff* dynamic marking.

Musical staff 3: Treble clef, key signature of two flats. Contains a melodic line with slurs and accents, ending with a *ff* dynamic marking. A box labeled '10' is placed above the staff.

Musical staff 4: Treble clef, key signature of two flats. Contains a melodic line with slurs and accents, ending with a *ff* dynamic marking. A *dim. pp* marking is present.

Musical staff 5: Treble clef, key signature of two flats. Contains a melodic line with slurs and accents, ending with a *ff* dynamic marking.

Musical staff 6: Treble clef, key signature of two flats. Contains a melodic line with slurs and accents, ending with a *ff* dynamic marking.

Musical staff 7: Treble clef, key signature of two flats. Contains a melodic line with slurs and accents, ending with a *espress.* dynamic marking.

Musical staff 8: Treble clef, key signature of two flats. Contains a melodic line with slurs and accents, ending with a *ff* dynamic marking. A box labeled '11' is placed above the staff.

Musical staff 9: Treble clef, key signature of two flats. Contains a melodic line with slurs and accents, ending with a *ff* dynamic marking. A box labeled '12' is placed above the staff.

Musical staff 10: Treble clef, key signature of two flats. Contains a melodic line with slurs and accents, ending with a *pp* dynamic marking. A box labeled '13' is placed above the staff.

Musical staff 11: Treble clef, key signature of two flats. Contains a melodic line with slurs and accents, ending with a *p* dynamic marking.

Leidenschaftlich.

Solo.

Plötzlich langsamer. (Das Tempo so weit müßigen als nötig.)

Sehr mäßigend.

Schon langsam.

Schattenhaft. Allmählich an Ton gewinnend.

Tempo I. Andante.

Nicht schleppen.

# Mahler — Symphony No. 9 in D Major

4

## 1. KLARINETTE.

*Etwas fließender.* *Etwas drängend.*

*ff* *Schalltr. auf!* *cresc.*

*Bewegter. (Quasi Allegro.)*

14

*sf sf ff sf sf ff sf sf sf*

*Pesante.*

*p veloce* *ff* *rit.* *ff*

*Pesante.* *A tempo.*

*ff Höchste Kraft. sf sf*

*Stringendo.*

15

*Einhaltend.* *Rit.* *Gehalten.* *Schalltr. auf!* *Wie ein schwerer Kondukt.*

*diminuendo* *ff* *ff*

*sf=p sf=p sf sf*

*Solo.* *diminuendo*

*f* *6* *6* *6* *6* *6* *6*

# Mahler — Symphony No. 9 in D Major

## 1. KLARINETTE.

Wie von Anfang. *p* *espress.* **1** *molto espress.* *cresc.* *cresc.* **16** *f* *f* *f* *ff* *ff* *ff* *espress.* *ff*

Plötzlich bedeutend langsamer (*Lento*) und leise. *Misterioso.* **1** *tr* *mf* *pp* **8** *f* **4** *Pos. mit Dämpfer.*

Etwas belebter. **1** *f* *f* *gehalten* *tr*

Solo. *Schon ganz langsam.* **7** *sf* *dim.* *pp*

Sehr zögernd. **7** *Molto rit.* *Wieder a tempo. (aber viel)* **2** *1. Oboe.*

*langsamer als zu Anfang.)* **2** **1** *Zögernd.* **10** *pp* *zart hervortretend*

Mahler — Symphony No. 9 in D Major

1. KLARINETTE.

II.

Im Tempo eines gemächlichen Ländlers. (Fernerhin mit Tempo I. bezeichnet.)

Etwas täppisch und sehr derb.

1 in B. Solo. 4 Schwerfällig.

5 ff dim. 9 18 1. Viol. 6

Solo. ff sf f ff tr

tr 2 tr tr tr tr 3

Poco più mosso subito. (Tempo II) sf ff ff

3 10 19 2

1 fp fp sf sf sf

1 sf sf sf sf sf

ff ff ff

ff sf



Mahler — Symphony No. 9 in D Major

1. KLARINETTE.

8

22

*p* *ff* *f* *sf*

Fließend.

*f* *p* *sf* *sf*

*sf* *f* *f sempre*

*ff* *Schalltr. auf!* *ff*

Noch etwas lebhafter.

*ff* *ff* *f* *Rit.*

Tempo III. (Ländler, ganz langsam.)

*4* *espr.* *molto dim.* *pp* *cresc.* *f*

*Rit.* *Molto rit.* *a Tempo (wie zuvor)* *Rit.* *Molto rit.*

*a tempo.* *tr* *tr* *string. rit. molto* *Tempo I. (wie zu Anfang.)*

23

*sf* *f* *tr* *sf*

*p* *ff* *tr* *sf*

*sf* *f* *tr* *sf*

Allmählich in Tempo II. (Walzer) übergehen.

*sf* *ff* *10*

# Mahler — Symphony No. 9 in D Major

## 1. KLARINETTE.

Tempo II.  
Pos.

4 *f*

1 5

24 *ff*

sempre *ff*

25

Noch etwas frischer.

*sempre ff* *sf* *sp* *sp* *sp* *sp* *sf*

Allmählich etwas eilend, doch nie überhitzt.

*sf* *sf*

*ff* *tr* *tr* *tr* *tr* *tr* *1*

*tr* *dim.* *tr* *1*



# Mahler — Symphony No. 9 in D Major

## 1. KLARINETTE.

Tempo I. subito. (Ländler wie zu Anfang.)

Musical score for Clarinet 1, measures 26-37. The score is in D major and 4/4 time. It features various dynamics including *ff*, *p*, *f*, *dim.*, *tr*, *sf*, *mp*, and *molto*. Measure numbers 4, 1, 26, 6, 5, 1, 3, 27, 2, 1, 5, 16, 2, 4, 1 are indicated. Performance instructions include "Solo." and "Sehr gemächlich. Nicht eilen bis zum Schluß."

## III. RONDO. BURLESKE.

Allegro assai. Sehr trotzig.

in A

Musical score for Clarinet 1, measures 28-37. The score is in A major and 2/4 time. It features various dynamics including *ff*, *sf*, *f*, *p*, *tr*, *mp*, and *ff*. Measure numbers 2, 28, 1, 4, 1 are indicated. Performance instructions include "Solo."

# Mahler — Symphony No. 9 in D Major

## 1. KLARINETTE.

Musical score for Clarinet 1, measures 29-33. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It includes various musical notations such as trills (tr), accents (>), and dynamic markings (ff, f, p, sf). Measure numbers 29, 30, 31, and 32 are indicated in boxes. The tempo instruction 'L'istesso tempo. (♩ = ♩)' is present between measures 30 and 31. The score concludes with the instruction 'Sempre l'istesso tempo. (♩ wie früher) Nicht eilen.' and a final measure number 1.

29 Solo *ff*

30 *ff* 6 *ff*

31 *ff* *f* *p* *p* 1 2

32 *mp* *ff* *p* *f* *f* *f* 1 2

14 *f* *p* *sf* *ff* *f* *f* 2 2

Sempre l'istesso tempo. (♩ wie früher) Nicht eilen.

*ff* 1



Mahler — Symphony No. 9 in D Major

1. KLARINETTE.

*ff* *ff*

Sempre *istesso* tempo.

9 *ff*

36 *ff espr.*

3 *ff*

Etwas gehalten.

7 *sempre ff* 6 *p espr.*

4 *ff* 2 *pp* *morendo* 2

37 Mit großer Empfindung.

8 *p cresc.* 4 *f* 4 *p*

38 *p cresc.* *ff* *cresc.* *ff*

6 *ff* Solo.

39 Nicht eilen.

4 *ff* 1 *ff* 2 *ff* 13 *Oboc.* Solo. *ff*

2 13 *sf*

Mahler — Symphony No. 9 in D Major

14

1. KLARINETTE.

40 14 2. 3. Kl. 9 Tempo I. subito.

ff sf sf 1 ff

tr tr tr

3 f

ff sf p

41

3

42 f

3 ff

43

Detailed description: This is a page of a musical score for the first clarinet part of Mahler's Symphony No. 9. The page is numbered 14. It contains measures 40 through 43. The key signature is D major (two sharps). The tempo is marked 'Tempo I. subito.' The score is written on a single staff in treble clef. Measure 40 starts with a rest for 14 measures, then a quarter rest, followed by a half note G4, a quarter note F#4, and a quarter note E4. Dynamics include fortissimo (ff) and sforzando (sf). Trills (tr) are indicated above several notes. Measure 41 begins with a triplet of eighth notes (F#4, G4, A4) followed by a quarter rest and a quarter note G4. Measure 42 features a series of eighth notes with trills, followed by a triplet of eighth notes (F#4, G4, A4). Measure 43 continues with eighth notes and a triplet of eighth notes (F#4, G4, A4). The page concludes with a measure rest.



Mahler — Symphony No. 9 in D Major

1. KLARINETTE.

IV. ADAGIO.

Sehr langsam und noch zurückhaltend. A tempo (Molto Adagio) Straffer in Tempo. Fließend. Etwas drängend (unmerklich)

First musical staff with notes, rests, and dynamic markings like '2', '10', '8', '4'.

Plötzlich wieder sehr langsam (wie zu Anfang) und etwas zögernd. Etwas (aber unmerklich) drängend.

Second musical staff with notes, rests, and dynamic markings like '6', '5', '1', 'p'.

Molto adagio subito.

Third musical staff with notes, rests, and dynamic markings like 'dim.', 'ff', 'ff', 'sf', 'f', 'p'.

(Molto Adagio)

Etwas (unmerklich) drängend.

Fourth musical staff with notes, rests, and dynamic markings like '1', 'f', 'cresc.', '1'.

Wieder altes Tempo.

Fifth musical staff with notes, rests, and dynamic markings like 'p', '4', 'p', 'morendo', '3'.

Stets sehr gehalten.

Sixth musical staff with notes, rests, and dynamic markings like 'pp', '1', '5', 'pp'.

Seventh musical staff with notes, rests, and dynamic markings like '1', 'p', 'espress.', '1'.

Fließender, doch durchaus nicht eilend.

Nun etwas drängend.

Eighth musical staff with notes, rests, and dynamic markings like '2', 'sff', 'sff', 'ff', 'f'.

Sehr fließend.

Pesante.

Weider zurückhaltend.

Ninth musical staff with notes, rests, and dynamic markings like '5', '1', '14', '3', '3'.

Tempo I. Molto adagio. (noch breiter als zu Anfang)

Tenth musical staff with notes, rests, and dynamic markings like 'ff', '4', '4/3'.

Eleventh musical staff with notes, rests, and dynamic markings like '1', 'pp', 'f', 'ff', 'dim.', '2'.

Adagissimo. Langsam.

Äußerst langsam.

Twelfth musical staff with notes, rests, and dynamic markings like '1', 'pp', '9', '3', '8', '1', '8', '4', '1', '1'.

# Gustav Mahler Symphony No. 9 in D Major

## 2. KLARINETTE.

### I.

**1**  
Andante comodo.  
in A

**2**  
Engl. Hr. *molto espr.*  
*pp*

**3**  
*f* *sf*

**4**  
*cresc.* *sfp*

**5**  
*espress.* *cresc.*  
*p* *ff*





2. KLARINETTE.

Musical score for Clarinet 2, Mahler's Symphony No. 9 in D Major. The score consists of 14 staves of music with various dynamics, articulations, and performance instructions.

**Staff 1:** *tr*, *dim. pp 1 ff*, **1**

**Staff 2:** *ff*, *tr*, *s*, *b tr*

**Staff 3:** *ff*

**Staff 4:** *ff espr.*, **11**

**Staff 5:** *Leidenschaftlich. Hr. Solo.*, *ff*, *morendo*, *ff sf*

**Staff 6:** *Plötzlich langsamer. (Das Tempo so weit mäßigen, als nötig.)*, *ff espress.*, *Sehr mäßigend. Schon*, **13**

**Staff 7:** *Schattenhaft. Allmählich an Ton gewinnend.*, *Tempo I. Andante. Nicht schleppen.*, *pp*, *p*, *ppp.*

**Staff 8:** *Etwas fließender.*, *Etwas drängend.*, *Schalltr. auf! cresc.*, *sf*, *p*, *ff*, *ff*

**Staff 9:** *Bewegter. (Quasi Allegro.)*, **14**, *ff*, *f*, *sf*, *sf*, *sf*, *sf*, *ff*, *sf*, *sf*

**Staff 10:** *Pesante.*, *p veloce*, *ff*, *sf*, *Rit.*

**Staff 11:** *Pesante. (Höchste Kraft.)*, *A tempo.*, *ff*, *sf*, *sf*, *sf*, *string.*, **1**

# Mahler — Symphony No. 9 in D Major

4

## 2. KLARINETTE.

15 Einhaltend.

dim.

Rit. Gehalten. Schalltr. auf! Wie ein schwerer Kondukt.  
ff sf > p sf > p

Solo.  
sf f

dim.

Wie von Anfang. Anwachsend.  
p espress.

molto espr. cresc. f 16

ff

sf

espress. ff f 15

Etwas lebhafter. Gehalten. sf 4

f sf tr

# Mahler — Symphony No. 9 in D Major

## 2. KLARINETTE.

5

*dim.* Schon ganz langsam. 7 Sehr zögernd. *molto rit.* Wieder a tempo.

*f* *pp* 16 Fl. *ppp* 1. Oboe. *mp*

(aber viel langsamer als zu Anfang) *pp* zart hervortretend 2 1 Zögernd. 10

||.

Im Tempo eines gemächlichen Ländlers. (Fernerhin mit Tempo I. bezeichnet.)

Etwas läppisch und sehr derb.

Schwerfällig.

1 in B *f* *sf* 4 *ff*

5 *sf* *f*

9 17 18 *ff* *dim.* Viol.

Solo. 2 *ff* *sf* *f* *ff*

3 *f* *sf*

4 *tr* *ff* *ff* *Poco più mosso subito. (Tempo II.)*

12 *ff* 1 *ff*

3 *ff* 10 *ff* 19 2

1 *fp* *fp* *sf* *sf* *sf*

*sf* *sf* *sf* *sf* 1

# Mahler — Symphony No. 9 in D Major

6

## 2. KLARINETTE.

*ff* *ff* *ff* 1

*ff*

20 *sf* *sf* *sf* *p* *sf* *sf*

*sf* *dim.* 1

Immer dasselbe Tempo II.

1 *ff* *sf* *sf* *sf* *sf* *sf* 1

*sf* *sf* *ff* *sf* *sf* *sf*

21 2 3 *ff* *f* 3

*flott* *ff* *ff* 1 *fp* *fp* *ff*

4 Rit. Molto rit. Tempo III. (Ländler ganz langsam.) *tr*Rit. *tr* *p* *p*

*molto rit.* A tempo più mosso subito. (Tempo I.) *tr* *p* *pp* *fp* *fp* *fp* *fp*

*dim.* 2 *f* 7 Rit. 1 *p*

A tempo (langsam wie vorher) fließend. 1 4 *f* *sf* Rit. *molto rit.*



# Mahler — Symphony No. 9 in D Major

8

2. KLARINETTE.

Allmählich in Tempo II. *Waltzer* übergehen.

1

2

Tempo II.

10

4

Pos. *f* *f*

5

24

25

3

Noch etwas frischer.

*sempreff* *fp* *fp* *fp*

Allmählich etwas eilend, doch nie über-

*fp* *sp < sf* *sf*

hetzt.

*ff* *tr* *tr* *1* *ff*

*tr* *tr*

Mahler — Symphony No. 9 in D Major

2. KLARINETTE.

tr  
dim. 1 2 3 4 5 tr

ff

Tempo I. subito. (Ländler wie zu Anfang.)

4 ff p f dim. p

26 5 1 6

ff p sfp tr sfp f

3 f tr tr tr

27 1 2 ff p molto ff

1 2 1 Solo. ff mp

5 Sehr gemächlich. Nicht eilen bis

zum Schluß. 2 f sf p p 2 6

III. RONDO. BURLESKE.

Allegro assai. Sehr trotzig.

2 in A 2

ff sf sf ff

28 1 f sf sf sf sf sf ff

4 p



Mahler — Symphony No. 9 in D Major

2. KLARINETTE.

This page of the musical score for Clarinet 2 in Mahler's Symphony No. 9 in D Major contains ten staves of music. The key signature is D major (two flats) and the time signature is 4/4. The score includes various dynamics such as *f*, *ff*, *p*, *pp*, *sf*, and *sfz*. It features several trills (*tr*) and accents (*acc*). Measure numbers 1, 3, 6, 8, 11, 14, 29, 30, and 31 are indicated. A 'Solo.' marking appears above the third staff. A tempo change to 'L'istesso tempo.' is noted above the eleventh staff, which begins with a 2/4 time signature. The score concludes with a double bar line at the end of the tenth staff.

Mahler — Symphony No. 9 in D Major

2. KLARINETTE.

Sempre l'istesso tempo. (♩ wie vorher ♩) Nicht eilen!

# Mahler — Symphony No. 9 in D Major

12

## 2. KLARINETTE.

36

*ff* *ff espr.*

3

3

*ff* *sempre ff*

7 *Etwas gehalten.* *ff* *pp* 2 4 8

37

2 *Mit großer Empfindung.* *p cresc.* *f* *p* *p cresc.* 4

38

*ff* *cresc.* *- ff*

2 *stark* *p* *sf* *p* *ff*

8 *Solo.* *ff* *ff* 4 *ff* 1 2

39

14 *Nicht eilen. I. Kl. ff* *fp* *ff* 13 14 *sf* *sf*

40

7 *Tempo I. subito.* *sf* *ff* *sf* *sf* 1 *ff*

1

1

1

Mahler — Symphony No. 9 in D Major

2. KLARINETTE.

tr tr

41

3

f

ff sf p

42

3

f

43

3

ff

tr

tr tr

Più stretto.

1

Mahler — Symphony No. 9 in D Major

14

2. KLARINETTE.

tr tr tr tr

sf sf

tr tr tr tr

Presto. (3 taktig)

ff

tr

sf ff

ff

ff

sf sf

IV. ADAGIO.

Sehr langsam und noch zurückhaltend. (*molto Adagio*) Straffer im Tempo. Fließend. Etwas drängend (*unmerklich*)

A tempo 2 Fl. p

Plötzlich wieder sehr langsam (*wie zu Anfang*) und etwas zögernd. Etwas (*aber unmerklich*) drängend.

6 10 8 4 5 1 in A p

Mahler — Symphony No. 9 in D Major

2. KLARINETTE.

Molto adagio subito.

7 in B 1

Pesante.

Rit. a tempo (molto adagio)

2

Etwas (unmerklich) drängend.

Wieder altes Tempo.

3

morendo

Stets sehr gehalten.

4 1 15

Fließender, doch durchaus nicht eilend.

Nun etwas drängend.

3

Sehr fließend.

Pesante.

5 1 14 3

Wieder zurückhaltend. Tempo I. Molto adagio. (noch breiter als zu Anfang)

3

4 1 2

dim.

1 morendo

f cresc. sf ff pp pp

Adagissimo. Langsam.

1 8 Äußerst langsam. 1

9 3 8 1 4 8 4 1 1

# Gustav Mahler Symphony No. 9 in D Major

## 3. KLARINETTE.

**I.**

Andante comodo. **1**  
in A *sempre pp*

8 *pp*

**1** **2** 7 *molto espr.* *pp* 9

Engl. Horn

**3** *f* *sf*

*f* *sf*

*pp* *Rit.* *ff* *a tempo*

*ff*

*cresc.*

*espress.* 7 **5** 5 1 2 1 *p* *cresc.*

Mahler — Symphony No. 9 in D Major

3. KLARINETTE.

*Etwas frischer.*

*Fließend.*

*Allegro.*

*Tempo I subito (aber nicht schleppend)* **7** *Plötzlich sehr mäßig und zurückhaltend.*

*Noch etwas Allmählich übergehen zu Tempo I* **8** *zögernd.*

*Allmählich fließender.*

*Mit Wut. Allegro risoluto. (Nicht zu schnell.)* **9**

**10**





Mahler — Symphony No. 9 in D Major

3. KLARINETTE.

Rit. Gehalten. Schalltr. auf! Wie ein schwerer Kondukt.

2 4 *ff* *sf* *p* *sf* *p*

1 4 Solo. *sf* *sf* *f* *f*

*dim.*

Wie von Anfang. Anwachsend. 16

3 5 1 *f*

*ff*

*ff*

*sf* *sf* *espr.* *ff*

Plötzlich bedeutend langsa - Nicht mehr so langsam.  
mer (*Lento*) und leise. Etwas belebter.

15 Pos. mit Dämpfer *f* *f*

Gehalten.

*f* *sf* *dim.*

Schon ganz langsam. 7 Sehr zögernd. Molto rit. Wieder a tempo. Zögernd.

16 2 9 1 10

Mahler — Symphony No. 9 in D Major

3. KLARINETTE.



Im Tempo eines gemächlichen Ländlers. (Fernerhin mit Tempo I. bezeichnet.)  
Etwas läppisch und sehr derb.

in B 4 Schwerfällig.

1 f sf sf ff

1 5

17 18 1. Viol. 6

ff dim. 9 18

Solo. ff sf f ff

3 Solo. f 3

Poco più mosso subito. (Tempo II.)

tr 4 12 1

ff ff

3 10

19 1 2 sf sf

fp fp

sf sf sf sf

sf ff 1 ff

Mahler — Symphony No. 9 in D Major

3. KLARINETTE.

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a melodic line starting with a fortissimo (*ff*) dynamic. The notes are mostly eighth and sixteenth notes with some slurs.

Musical staff 2: Continuation of the melodic line from staff 1. Dynamics include *sf* (sforzando), *p* (piano), and *sf* (sforzando).

Musical staff 3: Starts with a boxed measure number '20'. The melodic line continues with a *sf* (sforzando) dynamic.

Immer dasselbe Tempo II.

Musical staff 4: Continuation of the melodic line. Dynamics include *dim.* (diminuendo), *ff* (fortissimo), and *sf* (sforzando). There are first endings marked with '1'.

Musical staff 5: Continuation of the melodic line. Dynamics include *sf* (sforzando), *ff* (fortissimo), and *sf* (sforzando). There are first endings marked with '1'.

Musical staff 6: Starts with a boxed measure number '21'. The melodic line continues with dynamics *ff* (fortissimo) and *sf* (sforzando). There are first and second endings marked with '1', '2', and '3'.

Flott.

Musical staff 7: Continuation of the melodic line. Dynamics include *ff* (fortissimo), *ff* (fortissimo), *fp* (forzando piano), and *ff* (fortissimo). There are first and second endings marked with '1' and '3'.

Tempo III. (Ländler, ganz langsam.)

Musical staff 8: Continuation of the melodic line. Dynamics include *f* (forte), *p* (piano), and *tr* (trill). There are first and second endings marked with '4', '2', '3', and '8'. The tempo marking 'Rit. Molto riten.' is present.

molto rit. - - A tempo più mosso subito. (Tempo I.)

Musical staff 9: Continuation of the melodic line. Dynamics include *p* (piano), *pp* (pianissimo), *fp* (forzando piano), and *fp* (forzando piano). There are first and second endings marked with '1' and '2'.

Musical staff 10: Continuation of the melodic line. Dynamics include *dim.* (diminuendo), *f* (forte), *p* (piano), and *f* (forte). There are first and second endings marked with '1', '7', and '1'. The tempo marking 'Rit.' is present.

A tempo (langsam wie vorher) fließend.

Musical staff 11: Continuation of the melodic line. Dynamics include *f* (forte), *sf* (sforzando), and *sf* (sforzando). The tempo marking 'Rit. - - molto rit.' is present.

Mahler — Symphony No. 9 in D Major

3. KLARINETTE.

A tempo II. (aber etwas schneller als das erstemal).

Musical staff 1: Treble clef, key signature of D major (two sharps). The staff contains a sequence of notes with trills (tr) and dynamic markings *f* and *ff*. A measure rest of 8 is indicated below the staff.

Musical staff 2: Treble clef, key signature of D major. The staff contains notes with trills (tr) and dynamic markings *p*, *sf*, *sf*, *sf*, *p*, and *ff*. A measure rest of 3 is indicated below the staff. A box containing the number 22 is located above the staff.

Musical staff 3: Treble clef, key signature of D major. The staff contains notes with dynamic markings *f* and *sf*. A measure rest of 1 is indicated below the staff. The word "Fließend." is written above the staff.

Musical staff 4: Treble clef, key signature of D major. The staff contains notes with dynamic markings *p*, *sf*, *sf*, and *sf*. A measure rest of 1 is indicated below the staff.

Musical staff 5: Treble clef, key signature of D major. The staff contains notes with trills (tr) and dynamic markings *f* and *f sempre*.

Musical staff 6: Treble clef, key signature of D major. The staff contains notes with dynamic markings *ff* and *ff*. A measure rest of 1 is indicated below the staff. The instruction "Schalltrichter auf!" is written above the staff. A measure rest of 2 is indicated below the staff.

Musical staff 7: Treble clef, key signature of D major. The staff contains notes with dynamic markings *ff* and *f*. A measure rest of 3 is indicated below the staff. The instruction "Rit. Tempo III. (Ländler, ganz langsam.)" is written above the staff. A measure rest of 7 is indicated below the staff. The instruction "tr" is written above the staff. A measure rest of 2 is indicated below the staff. The instruction "f dim." is written above the staff. A measure rest of 4 is indicated below the staff. A measure rest of 1 is indicated below the staff.

Musical staff 8: Treble clef, key signature of D major. The staff contains notes with trills (tr) and dynamic markings *pp*, *cresc.*, *f*, *ff*, and *pp*. A measure rest of 4 is indicated below the staff. The instruction "Rit. molto rit." is written above the staff. The instruction "A tempo. (wie zuvor)" is written above the staff. A measure rest of 5 is indicated below the staff.

Musical staff 9: Treble clef, key signature of D major. The staff contains notes with trills (tr) and dynamic markings *p* and *f*. A measure rest of 2 is indicated below the staff. The instruction "Rit. Molto rit. A tempo." is written above the staff. The instruction "string. rit. molto" is written above the staff. The instruction "Tempo I. (wie zu Anfang)" is written above the staff. A measure rest of 1 is indicated below the staff.

Musical staff 10: Treble clef, key signature of D major. The staff contains notes with trills (tr) and dynamic markings *ff* and *sf*. A measure rest of 4 is indicated below the staff.

Musical staff 11: Treble clef, key signature of D major. The staff contains notes with trills (tr) and dynamic markings *ff* and *p*. A measure rest of 1 is indicated below the staff. A box containing the number 23 is located above the staff. A measure rest of 3 is indicated below the staff.

Musical staff 12: Treble clef, key signature of D major. The staff contains notes with trills (tr) and dynamic markings *ff*, *sf*, *sf*, and *sf*. A measure rest of 2 is indicated below the staff. A measure rest of 3 is indicated below the staff.

# Mahler — Symphony No. 9 in D Major

8

## 3. KLARINETTE.

Allmählich in Tempo II. (Walzer) übergehen.

Musical staff 1: Treble clef, D major key signature. Measures 1-10. Dynamics: *f*, *sf*, *ff*, *f*, *ff*. Rehearsal mark 1 above measure 1, 2 above measure 10.

Musical staff 2: Treble clef, D major key signature. Measures 11-20. Dynamics: *f*. Rehearsal mark 10 above measure 11. Tempo change: **Tempo II.** above measure 15. Instrumentation: **Posaunen** below measure 15. Rehearsal mark 1 above measure 19.

Musical staff 3: Treble clef, D major key signature. Measures 21-30. Dynamics: *f*. Rehearsal mark 5 above measure 21.

Musical staff 4: Treble clef, D major key signature. Measures 31-40. Dynamics: *ff*, *sempre ff*. Rehearsal mark 24 in a box above measure 31.

Musical staff 5: Treble clef, D major key signature. Measures 41-50. Dynamics: *ff*.

Musical staff 6: Treble clef, D major key signature. Measures 51-60. Dynamics: *ff*. Rehearsal mark 25 in a box above measure 51.

Musical staff 7: Treble clef, D major key signature. Measures 61-70. Dynamics: *ff*. Rehearsal mark 3 above measure 61.

Musical staff 8: Treble clef, D major key signature. Measures 71-80. Dynamics: *ff*.

Noch etwas frischer.

Musical staff 9: Treble clef, D major key signature. Measures 81-90. Dynamics: *ff sempre*, *sf*, *fp*, *fp*, *fp*, *fp*.

Allmählich etwas eilend, doch nie überhitzt.

Musical staff 10: Treble clef, D major key signature. Measures 91-100. Dynamics: *sf*, *sf*, *sf*.

Musical staff 11: Treble clef, D major key signature. Measures 101-110. Dynamics: *ff*. Trills: *tr* above measure 103, *tr* above measure 105. Rehearsal mark 1 above measure 107.

Musical staff 12: Treble clef, D major key signature. Measures 111-120. Dynamics: *ff*. Trills: *tr* above measure 113, *tr* above measure 115.

Mahler — Symphony No. 9 in D Major

3. KLARINETTE.

1  
tr  
dim.  
ff

Tempo I. subito. (Ländler wie zu Anfang.)  
4  
ff  
p  
f  
dim.  
p  
ff

26  
5 9  
f  
f

f  
tr  
tr  
tr  
tr

27  
1  
ff—p  
molto  
2  
ff  
1

ff  
2  
1  
Solo.

5 Sehr gemächlich.  
16  
ff  
p  
ff  
Nicht eilen bis

zum Schluß.  
2  
p  
f  
sf  
p  
2  
6

III. RONDO. BURLESKE.

Allegro assai. Sehr trotzig.

in A

2  
ff  
sf  
sf  
ff  
sf  
2

1  
28  
f  
sf  
sf  
sf  
sf  
sf  
sf  
ff

4  
p





Mahler — Symphony No. 9 in D Major

3. KLARINETTE.

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The staff contains a melodic line with various dynamics including *sf*.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a melodic line with dynamics *ff*. Above the staff, the tempo instruction reads: *Sempre l'istesso tempo. (d wie vorher) Nicht eilen!*

Musical staff 3: Treble clef, key signature of two flats. The staff contains a melodic line with dynamics *ff* and a first ending bracket labeled '1'.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a melodic line with dynamics *ff*. Above the staff, the instruction *1. Kl.* is written. Below the staff, the instruction *Solo.* is written.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a melodic line with dynamics *ff*. A box containing the number '33' is placed above the staff. Below the staff, the instruction *Solo.* is written.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a melodic line with dynamics *ff* and *sempre ff*. A box containing the number '34' is placed above the staff. Below the staff, the instruction *Solo.* is written.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a melodic line with dynamics *ff*.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a melodic line with dynamics *ff*.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a melodic line with dynamics *ff* and a first ending bracket labeled '12'.

Musical staff 10: Treble clef, key signature of two flats. The staff contains a melodic line with dynamics *f*, *dim.*, *p*, *ff*, and *psubito*. Above the staff, the tempo instruction reads: *L'istesso tempo. (d wie früher)*

Musical staff 11: Treble clef, key signature of two flats. The staff contains a melodic line with dynamics *f*, *f*, *sf*, and *ff*. Above the staff, the instruction *Solo.* is written. A box containing the number '10' is placed above the staff.

Mahler — Symphony No. 9 in D Major

3. KLARINETTE.

*p* *p* *p sempre* *ff*

35 *ff*

*ff* *p* *ff*

*ff* *ff* Sempres listesso tempo. 9

3 36 *ff*

*ff* *sempre ff*

Etwas gehalten. 7 14 *ff* 4 8 *pp*

2 Mit großer Empfindung. 2 4 *p cresc.* *f* *p* *p cresc.* *ff*

*ff* *cresc.* *ff*

*p* *ff*

Mahler — Symphony No. 9 in D Major

3. KLARINETTE.

ff 10 ff 39 4 ff 1

ff 2 Nicht eilen. ff 4 13

14 fp cresc. sf

40 Fl. Ob. 14 sfp sfp sfp ff sf sf

Tempo I. subito. ff 1

1

1

tr tr

tr

3

41 f

15 42 ff sf f

3

Mahler — Symphony No. 9 in D Major

3. KLARINETTE.

43 *ff*

*Piu stretto.*

*Presto. (3 taktig)*

*sf ff*

*sf sf*

# IV. ADAGIO.

Sehr langsam und noch zurückhaltend. *a tempo (Molto adagio)* Straffer in Tempo. Fließend. Etwas drängend. *(unmerklich)* Fl. *p*

Plötzlich wieder sehr langsam (*wie zu Anfang*) und etwas zögernd. Etwas (*aber unmerklich*) drängend. *in A*

*gnd.* *dim.* *Molto adagio subito. in B*

*Pesante.* *Rit.* *a tempo (Molto adagio)*

Etwas (*unmerklich*) drängend. *cresc.* Wieder altes Tempo.

Stets sehr gehalten. *pp* *1* *15* Fließender, aber durch- *3* *fff*

aus nicht eilen. Nun etwas drängend. *fff* *ff* *ff* *sf* *5*

Sehr fließend. *Pesante.* Wieder zurückhaltend. *1* *14* *3*

Tempo I. *Molto adagio (noch breiter als zu Anfang)* *4*

*ff* *1* *2* *cresc. sf* *ff* *dim.*

*pp* *12* *Adagissimo.* *Langsam.* *1* *8* *Äußerst langsam.* *1* *1*

*3* *8* *4*

# Gustav Mahler Symphony No. 9 in D Major

## BASSKLARINETTE.

Andante comodo.

I.

8 1 8 2 7 in B 9

Engl. Horn. Klar.

3 1

ff ff ff  $\overline{p}$  sf

Rit. a tempo

3 1

sf sf  $\overline{sfp}$   $\overline{sfp}$

4 3 7 5 5 1 2 1

$\overline{sfp}$   $\overline{p}$  *cresc.*  $\overline{p}$

Etwas frischer. 4 Fließend.

Fag. p ff f p

Rit. a tempo 6

3 3 3 3 sf  $\overline{ff}$  sf

1 Allegro.

2 Tempo I. subito. (aber nicht schleppend)

11 f 3

7 Plötzlich sehr mäßig und zurückhaltend.

1 2 3 4 5 12



Mahler — Symphony No. 9 in D Major

BASSKLARINETTE.

14 *sf dim.*

*sf sf ff sf sf sf sf ff*

*Pesante.* 1 *Pesante. (Höchste Kraft.)*

*rit. ff*

*a tempo* *Stringendo.* 2

15 *Einhaltend.* 1 *Rit.* 1 *Gehalten.*

*dim. p* *Wie ein schwerer Kondukt.*

*ff ff sf*

*p sf p sf sf* 1 10 *Wie von Anfang.* 4

*Anwachsend.* 16 6 6 6 6

*f f f f*

*p cresc.* *Plötzlich bedeutend langsamer und leise. Lento. Misterioso.* *Nicht mehr so langsam.*

*ff sf p* 15 5 *Pos. mit Dämpfer. ppp morendo* 5

*Etwas belebter.* 3 *ppp morendo* 5

*Sehr zögernd.* 7 *molto rit. Wieder a tempo.* *Zögernd.*

5 2 9 1 10



Mahler — Symphony No. 9 in D Major

BASSKLARINETTE.

II.

Im Tempo eines gemüthlichen Ländlers. (Fernerhin mit Tempo I. bezeichnet.)

Etwas täppisch und sehr derb.

1 in B 1 1 1 Schwerfällig.

ff f sf f sf p 4

1 1 2 3 4 5 6

ff f sf f sfp sfp sfp sf dim. pp

6 1

f sf p sf p sf

17 18 18 9 3

2 2 1 5

p ff p

Poco più mosso subito. (Tempo II.)

16 2 2 1 5

sf p f sf f sf

10 19 24

Pos.

f sf sf

1 1 20 1

1 1

dim.

Immer-dasselbe Tempo (II.)

12 ff

21 15 1 2 1 1

ff sf ff sf sf

Mahler — Symphony No. 9 in D Major

BASSKLARINETTE.

Rit. Molto riten. *(Ländler, ganz langsam.)* rit. molto rit. subito. *Tempo I.* Rit.

2 3 8 3 1 18 4

a tempo *(langsam wie vorher) fließend.* Rit. molto rit. A tempo II. *(aber etwas schneller als das erstmal.)* 22 22 1. Klar.

7 1 1

Fließend. 19

Noch etwas lebhafter. 10 *f* Klar. u. Fag. 1 rit. 2

Tempo III. *(Ländler, ganz langsam.)* 3 Klar. Molto rit. a tempo *(wie zuvor)* Rit. *cresc.* Molto rit. a tempo

11 11 Ob. *p* *f*

string. rit. molto Tempo I. *(wie zu Anfang)* *tr* *tr* *f* *ff*

3 1 1 1 23 16

Allmählich in Tempo II. 1 *(Walzer)* übergehen. Tempo II. Pos. u. Pk. 14 *f*

18 14

24 1

2 9

25 4 *f* *sf* *f*

Noch etwas frischer. Allmählich etwas eilend, doch nie überhetzt. 4 10 Klar. 6 *ff* 5

Mahler — Symphony No. 9 in D Major

BASSKLARINETTE.

1 5

*p*

*tr* Tempo I. subito. (Ländler wie zu Anfang) 4

*ff* *ff* *p* *ff*

5 [26] 13 2 3 [27] 12

*pp* *p* *fp* *fp* *fp* *ff*

5 2 Sehr gemächlich. Nicht eilen bis zum Schluß.

Hörner, Pos. mit Dämpfer. 18 16

III. RONDO. BURLESKE.

Allegro assai, sehr trotzig. 1 8 [28] 29 [29] 22 [30] 13

2 *ff* *ff* *sf*

5 Klar. *ff* Oboen. *ff*

L'istesso tempo. Es-Klar. [32]

16 12 [31] 19 *ff*

22 9 Sempre l'istesso tempo. (♩ wie vorher) Nicht eilen.

*sf* *sf* *p* *f* Becken 3 *ff*

6 9 [33] 8 *ff* *ff*

BASSKLARINETTE.

34

35

35 *L'istesso tempo.* (wie früher) *Klar.* *ff* *ff* *ff*

*Sempre l'istesso tempo.*

36 *Etwas gehalten.* *Klar.* *ff* *4 Fl. Flatterz.* 18 7 14

37 *Mit großer Empfindung.* 2 3 *ff* 8 8 *p* *cresc.* *f* *p* 3

38 1 2 3 4 5 6 7 8 *p* *cresc.*

39 4 4 *p dim.* *ff* 36 28 *4 Nicht eilen.* *Fl. Ob.* 40

*Tempo I. subito.* 12 *sf* *sf* *sf* *ff* *stacc.*

*sempre stacc.* 41 4 3 *ff*

42 15 4

Mahler — Symphony No. 9 in D Major

8

BASSKLARINETTE.

43

*non legato*

*ff*

*tr tr tr*

*sf sf*

*non legato*

*ff*

*2*

*Più stretto.*

*sf sf*

*3*

*2 Presto. (3 taktig)*

*1*

*ff*

*1*

*4*

*2*

*ff*

# IV. ADAGIO.

Sehr langsam und noch zurückhaltend.

A tempo. (Molto adagio.)

Straffer in Tempo. Fließend.

Etwas drängend. (unmerklich)

2 10 8 4 3

Plötzlich wieder sehr langsam (wie zu Anfang) und etwas zögernd. Etwas (aber unmerklich) drängend.

Molto adagio subito.

Kontrafag. Solo. 15 1 Klar. Solo. 1 7 p ff

Pesante. Rit. A tempo. (Molto adagio.)

1 ff 2 f

Etwas (unmerklich) drängend.

Wieder altes Tempo.

cresc. 2 p pp subito 4

Stets sehr gehalten.

Solo.

1 p morendo ppp 2 5

Fließender, doch durchaus nicht eilend.

mf espress.

Nun etwas

11 morendo 3 ff ff ff

drängend.

5 ff 5

Sehr fließend. Pesante.

Wieder zurückhaltend. Tempo I. Molto adagio.

ff 1 2 3 4 5 3 ff

4 1 mp

cresc. cresc. f ff ff

Adagissimo. Langsam.

1

8 Äußerst langsam. 1

12 dim. pp 3 8 4 1